

List of tunes for Slow Session

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L' Air Mignonne

Simon Riopel (via Imar)

A

The first system of music consists of two staves, treble and bass clef, in the key of D major (two sharps) and 4/4 time. It begins with a whole rest on the treble staff and a quarter note on the bass staff. The melody is a simple, flowing line of eighth notes. A first ending bracket spans the last two measures, which end with a repeat sign.

4 D A 1. Bm E 2. E A

The second system starts at measure 4. The treble staff has a whole rest, and the bass staff has a quarter note. The melody continues with eighth notes. A first ending bracket covers measures 5 and 6, which end with a repeat sign. A second ending bracket covers measures 7 and 8, which end with a repeat sign. Chord symbols D, A, Bm, E, E, and A are placed above the treble staff.

7 D D

The third system starts at measure 7. The treble staff has a whole rest, and the bass staff has a quarter note. The melody continues with eighth notes. A first ending bracket covers measures 8 and 9, which end with a repeat sign. Chord symbols D and D are placed above the treble staff.

9 D A 1. E A 2. E A

The fourth system starts at measure 9. The treble staff has a whole rest, and the bass staff has a quarter note. The melody continues with eighth notes. A first ending bracket covers measures 10 and 11, which end with a repeat sign. A second ending bracket covers measures 12 and 13, which end with a repeat sign. Chord symbols D, A, E, A, E, and A are placed above the treble staff.

An Rogaire Dubh

(trad, via Martin Hayes)

A G A D A G D

5 A G A D G 1. D 2. D

10 D G D A D G D

14 D G D A A G 1. D 2. D

The Battle of the Somme

William Lawrie (1881–1916)

Chords: D G D G D D A

The first system of music consists of two staves (treble and bass clef) in a 9/8 time signature. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef accompaniment starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note A3. The system contains five measures.

Chords: D G D G D A D A D

5

The second system of music consists of two staves. It begins with a measure rest labeled '5'. The melody continues with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef accompaniment continues with a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note A3. The system contains five measures, with a first ending bracket over the last two measures (measures 9 and 10) and a second ending bracket over the final two measures (measures 11 and 12).

Chords: D A A D D G D D A

10

The third system of music consists of two staves. It begins with a measure rest labeled '10'. The melody continues with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef accompaniment continues with a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note A3. The system contains five measures.

Chords: D G D G D A D A D

14

The fourth system of music consists of two staves. It begins with a measure rest labeled '14'. The melody continues with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The bass clef accompaniment continues with a dotted quarter note G3, an eighth note A3, a dotted quarter note B3, and an eighth note A3. The system contains five measures, with a first ending bracket over the last two measures (measures 18 and 19) and a second ending bracket over the final two measures (measures 20 and 21).

Bear Dance

Violin

Cello

Em C D G D Em Bm

Vln.

Vc.

7 C D Em Em D C D

Vln.

Vc.

13 G D Em Bm C D Em

Bear Dance

Em Em C D G D

Usual

Harmony 1

Harmony 2

6 Em Bm C D Em Em D C

Us

H 1

H 2

12 D G D Em Bm C D Em Em

Us

H 1

H 2

Bert Mackenzie's 70th Birthday Waltz

Louise Mackenzie

D Bm G A D

Violin

Cello

Violin and Cello parts for measures 1-4. The key signature is D major (two sharps) and the time signature is 3/4. Measure 1 features a triplet of eighth notes. A repeat sign is present at the start of measure 2.

Vln.

Vc.

5

G A D Em 1. A Em 2. A D

Violin and Cello parts for measures 5-8. Measure 5 starts with a measure rest. Measure 6 contains a triplet of eighth notes. A first/second ending bracket spans measures 7 and 8, with '1.' and '2.' indicating the respective endings.

Vln.

Vc.

11

G A D G Bm G

Violin and Cello parts for measures 11-14. Measure 11 starts with a measure rest. Measure 13 contains a triplet of eighth notes.

Vln.

Vc.

16

D Em A D Bm

Violin and Cello parts for measures 16-19. Measure 16 starts with a measure rest. Measure 17 contains a triplet of eighth notes.

Vln.

Vc.

21

G A D G A D Em A D

Violin and Cello parts for measures 21-24. Measure 21 starts with a measure rest. The piece concludes with a double bar line at the end of measure 24.

Bill Malley's Barndance

Bill Malley

Violin

Cello

G G G D

Vln.

Vc.

5

G G D7 G C D G G

1. 2.

Vln.

Vc.

10

Em C G Em C G D Em C

Vln.

Vc.

15

G D7 G C D G G

1. 2.

Billy Malley's Scottishe

Swing

The musical score is written for piano and bass in 4/4 time, with a key signature of two sharps (F# and C#). The piece is in a swing style. The score is divided into four systems, each containing two staves (treble and bass clef).
- **System 1:** Measures 1-4. Chords: A, A, D, A, E. Features triplets in both staves.
- **System 2:** Measures 5-8. Chords: A, D, E, A. Features a first ending (1. E A) and a second ending (2. E A).
- **System 3:** Measures 9-12. Chords: A, D, A, E. Features a triplet in the bass staff.
- **System 4:** Measures 13-16. Chords: A, D, A, E, A. Features a first ending (1. E A) and a second ending (2. E A).
Measure numbers 5, 10, and 14 are indicated at the start of their respective systems.

The Black Joke

Chords: G C D G

The first system of music consists of four measures. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble clef starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The bass line in the bass clef starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. Above the first measure is a double bar line with repeat dots. Above the second measure is the chord 'G'. Above the third measure are the chords 'C' and 'D'. Above the fourth measure is the chord 'G'.

4 Chords: C D C 1. D G 2. D G

The second system of music consists of four measures. The melody in the treble clef starts with quarter notes G, A, B, C, D, E, F#, G. The bass line in the bass clef starts with quarter notes G, A, B, C, D, E, F#, G. Above the first measure is the chord 'C'. Above the second measure are the chords 'D' and 'C'. Above the third measure is the first ending: '1. D G'. Above the fourth measure is the second ending: '2. D G'. There are repeat signs at the beginning and end of the system.

8 Chords: G C D G C D

The third system of music consists of four measures. The melody in the treble clef starts with quarter notes G, A, B, C, D, E, F#, G. The bass line in the bass clef starts with quarter notes G, A, B, C, D, E, F#, G. Above the first measure is the chord 'G'. Above the second measure are the chords 'C' and 'D'. Above the third measure are the chords 'G' and 'C'. Above the fourth measure is the chord 'D'. There are repeat signs at the beginning and end of the system.

12 Chords: Em Am D G

The fourth system of music consists of four measures. The melody in the treble clef starts with quarter notes G, A, B, C, D, E, F#, G. The bass line in the bass clef starts with quarter notes G, A, B, C, D, E, F#, G. Above the first measure is the chord 'Em'. Above the second measure are the chords 'Am' and 'D'. Above the third measure is the chord 'G'. There are repeat signs at the beginning and end of the system.

15 Chords: C D C 1. D G 2. D G

The fifth system of music consists of four measures. The melody in the treble clef starts with quarter notes G, A, B, C, D, E, F#, G. The bass line in the bass clef starts with quarter notes G, A, B, C, D, E, F#, G. Above the first measure is the chord 'C'. Above the second measure are the chords 'D' and 'C'. Above the third measure is the first ending: '1. D G'. Above the fourth measure is the second ending: '2. D G'. There are repeat signs at the beginning and end of the system.

Bonnie Kate

Chords: G G C D G

Musical notation for the first system, measures 1-4. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the beginning of the system.

Chords: G Am G C D D

Musical notation for the second system, measures 5-8. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. A first ending bracket covers measures 7-8, with a second ending bracket covering measure 8. The system ends with a double bar line.

Chords: Em Am G/B C D

Musical notation for the third system, measures 9-12. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. A repeat sign is present at the beginning of the system. The system ends with a double bar line.

Chords: Em G G/B C D G

Musical notation for the fourth system, measures 13-16. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes. The system ends with a double bar line.

The Bonny Miller

Chords: G A G A

The first system of music consists of four measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Chord symbols G, A, G, and A are placed above the first, second, third, and fourth measures respectively.

5 Chords: D G/D D A/D D G/D A

The second system of music consists of four measures, starting at measure 5. The melody in the treble clef features eighth-note patterns: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. The bass line continues with quarter notes: G3-A3-B3, A3-B3-C4, G3-A3-B3, and A3-B3-C4. Chord symbols D, G/D, D, A/D, D, G/D, and A are placed above the first, second, third, and fourth measures respectively.

9 Chords: Bm A G A

The third system of music consists of four measures, starting at measure 9. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Chord symbols Bm, A, G, and A are placed above the first, second, third, and fourth measures respectively.

Booley House (in G)

Flute

Violin

Cello

G Em G Em G

Fl.

Vln.

Vc.

G D G D

Fl.

Vln.

Vc.

G D Em D

Booley House (in D)

Violin

Cello

D Bm D

This system contains the first three measures of the piece. The Violin part is in the treble clef, and the Cello part is in the bass clef. Both are in the key of D major (two sharps) and 3/8 time. Measure 1 has a D chord above it. Measure 2 has a Bm chord above it. Measure 3 has a D chord above it. The Violin part consists of eighth notes, and the Cello part consists of quarter notes.

Vln.

Vc.

Bm D D A

4

This system contains measures 4, 5, and 6. Measure 4 starts with a Bm chord above it. Measure 5 has a D chord above it. Measure 6 has an A chord above it. A repeat sign is placed at the end of measure 4. The Violin part continues with eighth notes, and the Cello part continues with quarter notes.

Vln.

Vc.

D A D

7

This system contains measures 7, 8, and 9. Measure 7 has a D chord above it. Measure 8 has an A chord above it. Measure 9 has a D chord above it. The Violin part continues with eighth notes, and the Cello part continues with quarter notes.

Vln.

Vc.

A Bm A

10

This system contains measures 10, 11, and 12. Measure 10 has an A chord above it. Measure 11 has a Bm chord above it. Measure 12 has an A chord above it. The Violin part continues with eighth notes, and the Cello part continues with quarter notes. The system ends with a double bar line.

Brenda Stubbert's

Jerry Holland

Violin

Cello

Am Am C G C G

Vln.

Vc.

Am Am G Em Am

5

Vln.

Vc.

Am Am C G C G

9

Vln.

Vc.

Am Am C G Em Am

13

1.

Vln.

Vc.

Am Am G Em Am

17

2.

The Brown Coffin

Swing

Musical notation for the first system, measures 1-5. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked 'Swing'. The notes are: Gm, Gm, Bb, F, Gm.

6

Musical notation for the second system, measures 6-10. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: Gm, Eb, Dm, Gm, Gm, Gm. The system includes a first ending (1.) and a second ending (2.).

11

Musical notation for the third system, measures 11-15. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: Gm, Gm, F, F, Gm.

16

Musical notation for the fourth system, measures 16-20. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: Gm, Eb, Dm, Gm, Gm, Gm. The system includes a first ending (1.) and a second ending (2.).

The Brown Coffin (for Guitar Capo 3)

Swing

Em Em G D Em

This system contains the first five measures of the piece. It is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is marked 'Swing'. The music features a consistent eighth-note accompaniment in both hands. Chords are indicated above the staff: Em (measures 1-2), G (measure 3), D (measure 4), and Em (measure 5). A repeat sign is placed at the end of measure 2.

6 Em C Bm 1. Em Em 2. Em

This system contains measures 6 through 10. Measure 6 starts with a repeat sign. Chords are Em (6), C (7), Bm (8), Em (9), and Em (10). A first ending bracket covers measures 9 and 10, with a second ending bracket covering measure 10. A double bar line follows measure 10.

11 Em Em D D

This system contains measures 11 through 14. Measure 11 starts with a repeat sign. Chords are Em (11), Em (12), D (13), and D (14). A repeat sign is placed at the end of measure 14.

15 Em Em C Bm 1. Em

This system contains measures 15 through 18. Measure 15 starts with a repeat sign. Chords are Em (15), Em (16), C (17), Bm (18), and Em (19). A first ending bracket covers measures 17 and 18, with a double bar line at the end of measure 18.

19 2. Em Em

This system contains measures 19 through 22. Measure 19 starts with a repeat sign. Chords are Em (19) and Em (20). A second ending bracket covers measures 20 and 21, with a double bar line at the end of measure 21.

Butterfly

Em D Em D Em D G D

Violin

Cello

5 Em Em Em G D

Vln.

Vc.

9 Em D Em D Em D G D

Vln.

Vc.

13 Ending (last time round)

Vln.

Vc.

Calliope House in G

Violin

Cello

G G Am G

Vln.

Vc.

6

G D G D G

1. 2.

Vln.

Vc.

11

G Am G

Vln.

Vc.

16

G D G D

1. 2.

Calliope House (in D)

Dave Richardson

D D Em Em

The first system of music consists of four measures. The key signature is D major (two sharps) and the time signature is 6/8. The first measure is a whole note chord of D. The second and third measures are eighth-note chords of D. The fourth measure is a half-note chord of Em. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3.

5 D D 1. D A 2. D A D

The second system of music consists of six measures. The first two measures are eighth-note chords of D. The third and fourth measures are eighth-note chords of D and A. The fifth and sixth measures are eighth-note chords of D and A. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3.

11 D Em

The third system of music consists of four measures. The first two measures are eighth-note chords of D. The third and fourth measures are eighth-note chords of Em. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3.

15 D 1. A 2. D A D

The fourth system of music consists of six measures. The first two measures are eighth-note chords of D. The third and fourth measures are eighth-note chords of A. The fifth and sixth measures are eighth-note chords of D and A. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3.

Calum's Road

Donald Shaw

Violin

Cello

D G D G D G A

3

3

Vln.

Vc.

D G D G A D

5

1.

Vln.

Vc.

G A D G A D G

9

2.

Vln.

Vc.

D G A G D

13

3

3

3

Vln.

Vc.

G A D G A D

17

1.

2.

The Cat's Meow

Joanie Madden

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 6/8. The piece begins with a repeat sign. Chord symbols D, D, G, and A are placed above the staff. The melody is in the treble clef and the bass line is in the bass clef.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5'. Chord symbols D, D, G, and A are placed above the staff. A first ending bracket covers measures 7 and 8, with '1. A D' written below it. A second ending bracket covers measures 7 and 8, with '2. A D' written below it. The system ends with a double bar line.

Third system of musical notation (measures 9-13). Measure 9 is marked with a '10'. Chord symbols D, D, G, and A are placed above the staff. The system ends with a double bar line.

Fourth system of musical notation (measures 14-18). Measure 14 is marked with a '14'. Chord symbols D, D, G, and A are placed above the staff. A first ending bracket covers measures 17 and 18, with '1. A D' written below it. A second ending bracket covers measures 17 and 18, with '2. A D' written below it. The system ends with a double bar line.

Fifth system of musical notation (measures 19-23). Measure 19 is marked with a '19'. Chord symbols D, D, A, A, D, and G are placed above the staff. The system ends with a double bar line.

Sixth system of musical notation (measures 24-28). Measure 24 is marked with a '24'. Chord symbols D, G, D, and A are placed above the staff. A first ending bracket covers measures 27 and 28, with '1. A D' written below it. A second ending bracket covers measures 27 and 28, with '2. A D' written below it. The system ends with a double bar line.

Cavers of Kirkcudbright

Mike Vass

Violin

Cello

F F F/G B \flat C

Vln.

Vc.

5 F C/A B \flat Gm

Vln.

Vc.

9 B \flat C Dm B \flat C Dm Am

Vln.

Vc.

13 B \flat C Dm B \flat Gm F last time only

Christmas tunes

The Bitter Withy

Lyrics by: Kerfuffle (from traditional song)

arranged by: Kerfuffle

The musical score is written for Violin and Cello in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two systems. The first system covers the first four measures of the piece. The second system covers measures 5 through 8. Chord symbols are placed above the staves: Dm and Am in the first system, and Dm, C, Dm, and Dm in the second system. The lyrics are written below the staves, with some words split across lines.

Violin

Cello

A-s it fell out u-po-n one day, the stars from heav'n did fall. Our

5

Vln.

Vc.

Sav-iour asked his dear m-o-ther i-f h-e cou-ld play at ball

To play at ball, my own dear child, it's time that you were gone.
Don't let me hear of your ill-doings tonight when you come home.

So it's suttlng call, and downling call, our sweetest Saviour ran,
and there he met three rich young lords, "Good morning to you all".

"Good morn, good morn, good morn" said they, "Good morning" then said he,
"and which of you three rich young men will play at ball with me?"

"Oh, we are lords' and ladies' children, born in a Bowry Hall, and
you are born by Mary's child and born in an oxen stall."

"If I am born by Mary's child and born in an oxen stall,
I'll make you believe in your latter end and ruler above you all."

Our Saviour built a bridge from rays of the sun, and over it went he,
and over went these rich young lords and drown-ed were all three.

So suttlng call and downling call, their mothers they did run.
"Say Mary-mild, correct your child for he has drowned our sons."

So Mary-mild fetched home her child and placed him across her knee
and with a bunch of green withy twigs, she gave him lashes three.

"Oh withy, withy, the bitter withy, has causen me to smart.
The withy shall be the very first tree to perish at the heart."

Christmas tunes

God Rest Ye Merry Gentlemen (in Dm)

Violin

Cello

God rest ye mer-ry gen- tle- men, let no- thing you dis- may. Re-

5

Vln.

Vc.

-mem-ber Christ our Sa- vi- our was born on Christ-mas Day. To save us all from

10

Vln.

Vc.

Sa-tan's pow'r when we were gone as- tray, O-h ti- dings of co-m- fort and

15

Vln.

Vc.

joy, com-fort and joy, O- h ti -- dings of co- m- fort and joy.

Dm A Dm B \flat F B \flat Gm A

Dm A Dm B \flat F B \flat Gm A Gm C

F A Dm B \flat Gm A F

Dm Gm A F Dm

God rest ye merry gentleman

Em B Em G Em B

God rest ye mer-ry gent-le-men Let noth-ing you dis-may Re-

5 Em Am Em C Em B
mem-ber Christ, our sav-i-our was born on Christ-mas day To

9 Am Em B Em D Em
save us all from Satan's pow-er when we were gone ast-ray O-h

13 G B Em D
tid-ings of com-fort and-d joy com-fort and joy! Oh-h

17 G C G B Em
ti-di-ings of com-fort an-d joy

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Good King Wenceslas

G Em D7 G D7 C G C D7 G G

Good King Wen - ces - las look'd out On the feast of Ste - phen

Detailed description: This system contains the first four measures of the song. The music is in G major and 4/4 time. The lyrics are: 'Good King Wenceslas look'd out On the feast of Stephen'. Chords are indicated above the staff: G, Em, D7, G, D7, C, G, C, D7, G, G.

5 G Em D7 G D7 C G C D7 G G

When the snow lay round a - bout deep and crisp and ev - en

Detailed description: This system contains measures 5 through 8. The lyrics are: 'When the snow lay round about deep and crisp and even'. Chords are indicated above the staff: G, Em, D7, G, D7, C, G, C, D7, G, G.

9 G D7 G D7 Em C G C D7 G G

Brigh - tly shone the moon that night though the frost was cru - el

Detailed description: This system contains measures 9 through 12. The lyrics are: 'Brigh - tly shone the moon that night though the frost was cru - el'. Chords are indicated above the staff: G, D7, G, D7, Em, C, G, C, D7, G, G.

13 C B7 Em D7 G C D Em C G

when a poor man came in sight Gathe-ring win - ter fu - ue - el

Detailed description: This system contains measures 13 through 16. The lyrics are: 'when a poor man came in sight Gathe-ring win - ter fu - ue - el'. Chords are indicated above the staff: C, B7, Em, D7, G, C, D, Em, C, G.

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Christmas tunes

The Holly and the Ivy

Oh the ho - ll - y a - nd the i - vy when they are bo - th full grown, of

5 all the trees that are in the wo - od the ho - lly be - ars the crown Oh the

9 ri - i - sing o - f the sun and the run - ning o - f the deer, the

13 play - ying o - f the mer - ry or - ga - n, sweet si - in - ging all in the choir

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Christmas tunes

I Saw Three Ships

following Kerfuffle's arrangement (in D instead of E)

D A D A D A

Flute

I saw three shi-ps come sail-ing i-n, On Christ-mas Da-y, on Christ-mas Day, I

Violin

D A D A D A

5

Fl.

saw three shi- ps come sail-ing i- n, On Christ-mas Day in the morn- ing.

Vln.

And what was o-n those ships all thre-e?
 On Christmas Da-y, on Christmas Day
 And what was o-n those ships all thre-e,
 On Christmas Day in the morn-ing.

Our Saviour, Chr-ist and his la-dy,
 ...

Pray whi-ther sa-il those ships all thre-e?
 ...

Oh they sail-ed in-to Bethlehem
 ...

And all the be-lls on Earth shall r-ing
 ...

And all the Angels in Heaven shall sing
 ...

And all the so-uls on Earth shall sing
 ...

And let us all rejoice and pray
 ...

Claire Connor's Lament

Jo Freya

Am

G

Em

Am

G

Em

Flute

Am

G

Em

F

G

Am

Fl.

Vln.

Vc.

Am

G

F

G

Em

Em

Em

G

Em

Am

Fl.

Vln.

Vc.

The Clare Reel

Violin

Cello

G C G C

Vln.

Vc.

G C D G D G

1. 2.

Vln.

Vc.

Em G C

Vln.

Vc.

C D G C D G

1. 2. 3.

Come Ye Not from Newcastle?

Violin

Cello

Chords: G, C, G

Vln.

Vc.

Chords: C, G, D, G, G, Em

Vln.

Vc.

Chords: Am, G, C, Em, G

Vln.

Vc.

Chords: Am, C, Em, D, G, G

Cooley's reel

Em Em D D

The first system of the score consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by eighth-note patterns. The bass line provides a steady accompaniment of eighth notes. Chords are indicated above the staff: Em for measures 2 and 3, and D for measures 4 and 5.

5 Em Em D 1. D Em 2. D Em

The second system contains measures 5 through 8. It features a repeat sign at the end of measure 7, with two endings. The first ending (1.) leads back to the beginning of the system, while the second ending (2.) concludes the piece. Chords are Em, Em, D, D, Em, and Em.

10 Em Em D D Em

The third system covers measures 9 to 14. The melody continues with eighth-note patterns, and the bass line remains consistent. Chords are Em, Em, D, D, and Em.

15 Em D 1. D Em 2. D Em

The fourth system contains measures 15 through 18. It also features a repeat sign and two endings. The first ending (1.) leads back to the beginning of the system, and the second ending (2.) concludes the piece. Chords are Em, D, D, Em, and Em.

Denis Murphy's Polka

Denis Murphy

Violin

Cello

D Em G

Violin and Cello parts for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Violin part starts with a quarter rest, followed by eighth notes. The Cello part starts with a quarter note, followed by eighth notes. Chords are indicated above the staves: D (measure 1), Em (measure 2), and G (measure 3).

Vln.

Vc.

5

D Em A D

Violin and Cello parts for measures 5-8. Measure 5 is marked with a '5' above the staff. The Violin part has a quarter rest in measure 5, followed by eighth notes. The Cello part has a quarter note in measure 5, followed by eighth notes. Chords are indicated above the staves: D (measure 5), Em (measure 6), A (measure 7), and D (measure 8).

Vln.

Vc.

9

D A7 D Em G

Violin and Cello parts for measures 9-12. Measure 9 is marked with a '9' above the staff. Both parts have a repeat sign at the beginning of measure 9. The Violin part has a quarter rest in measure 9, followed by eighth notes. The Cello part has a quarter note in measure 9, followed by eighth notes. Chords are indicated above the staves: D (measure 9), A7 (measure 10), D (measure 11), Em (measure 12), and G (measure 13).

Vln.

Vc.

13

D A7 G A7 D

Violin and Cello parts for measures 13-16. Measure 13 is marked with a '13' above the staff. Both parts have a repeat sign at the beginning of measure 13. The Violin part has a quarter rest in measure 13, followed by eighth notes. The Cello part has a quarter note in measure 13, followed by eighth notes. Chords are indicated above the staves: D (measure 13), A7 (measure 14), G (measure 15), A7 (measure 16), and D (measure 17).

Dr Letcher's Favourite (aka Mounthills)

C Dm G C G

Violin

Cello

Violin and Cello parts for measures 1-4. The key signature is one flat (F major/D minor) and the time signature is 4/4. The Violin part starts with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, C5. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, C3. Chords are indicated above the staff: C (measures 1-2), Dm (measures 3-4), G (measure 5), C (measure 6), and G (measure 7).

5 C Dm G Am F C G C

Vln.

Vc.

Violin and Cello parts for measures 5-8. The Violin part starts with a quarter rest in measure 5, followed by quarter notes G4, A4, B4, C5. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, C3. Chords are indicated above the staff: C (measures 5-6), Dm (measures 7-8), G (measure 9), Am (measure 10), F (measure 11), C (measure 12), G (measure 13), and C (measure 14).

9 G Dm Am F C G

Vln.

Vc.

Violin and Cello parts for measures 9-12. The Violin part starts with a quarter rest in measure 9, followed by quarter notes G4, A4, B4, C5. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, C3. Chords are indicated above the staff: G (measures 9-10), Dm (measures 11-12), Am (measure 13), F (measure 14), C (measure 15), and G (measure 16).

13 C Am F C G C

Vln.

Vc.

Violin and Cello parts for measures 13-16. The Violin part starts with a quarter rest in measure 13, followed by quarter notes G4, A4, B4, C5. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, C3. Chords are indicated above the staff: C (measures 13-14), Am (measures 15-16), F (measure 17), C (measure 18), G (measure 19), and C (measure 20).

Dr Letcher's Favourite (aka Mounthills) in G

Musical notation for measures 1-4. Chords: G, Am, D, G, D.

Musical notation for measures 5-8. Chords: G, Am, D, Em, C, G, D, G.

Musical notation for measures 9-12. Chords: D, Am, Em, C, G, D.

Musical notation for measures 13-16. Chords: G, Em, C, G, D, G.

Drowsy Maggie

Violin

Cello

Em D Em G D

Violin and Cello parts for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part consists of eighth-note patterns, and the Cello part consists of quarter-note patterns. Chords are indicated above the staff: Em, D, Em, G, D.

Vln.

Vc.

5 D A7 D Bm D A7 G D

Violin and Cello parts for measures 5-8. The Violin part starts with a measure rest (5) and then plays eighth-note patterns. The Cello part continues with quarter-note patterns. Chords are indicated above the staff: D, A7, D, Bm, D, A7, G, D.

Vln.

Vc.

9 D A7 D Bm G D G D

Violin and Cello parts for measures 9-12. The Violin part continues with eighth-note patterns. The Cello part continues with quarter-note patterns. Chords are indicated above the staff: D, A7, D, Bm, G, D, G, D.

Eade Road with harmony part

Jo Hamilton (Xogara)

Harmony

Violoncello

D G D A

5

1. 2.

D G A A A

10

Bm Em D D

Bm Em D D

14

1. 2.

D A

Bm Em D D A

Farewell to Nigg

Duncan Johnstone

Bm A Bm D A7 D

Violin

Cello

5 Bm G A G A Bm Bm

1. 2.

Vln.

Vc.

10 D A Bm D Em7 A Bm G

Vln.

Vc.

15 A G A Bm Bm

1. 2.

Vln.

Vc.

Farewell to Whalley Range

Mike McGoldrick

Violin

Cello

F#m Bm

Musical notation for Violin and Cello, measures 1-3. The key signature is three sharps (F#, C#, G#). The time signature is 9/8. The Violin part starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5. The Cello part starts with a half note F#2, followed by quarter notes G#2, A2, B2, C3, D3, E3, F#3. Chords F#m and Bm are indicated above the staves.

Vln.

Vc.

C#m C#m Bm C#m

4 1. 2.

Musical notation for Violin and Cello, measures 4-7. The Violin part has a first ending (1.) and a second ending (2.). The Cello part follows the same rhythm. Chords C#m, Bm, and C#m are indicated above the staves. Measure 4 starts with a half note G#4. Measure 5 has a first ending with quarter notes A4, B4, C5, D5. Measure 6 has a second ending with quarter notes E5, F#5, G#5, A5. Measure 7 has a half note G#4.

Vln.

Vc.

D E 1. 2. E

8

Musical notation for Violin and Cello, measures 8-11. The Violin part has a first ending (1.) and a second ending (2.). The Cello part follows the same rhythm. Chords D and E are indicated above the staves. Measure 8 starts with a half note G#4. Measure 9 has a first ending with quarter notes A4, B4, C5, D5. Measure 10 has a second ending with quarter notes E5, F#5, G#5, A5. Measure 11 has a half note G#4.

Father Kelly's (no.1)

Father PJ Kelly

Musical notation for measures 1-4. Chords: G, Em, G, Am, D.

Musical notation for measures 5-8. Chords: G, Em, G, D, G, D, G. Includes first and second endings.

Musical notation for measures 9-13. Chords: G, C, D, G, D.

Musical notation for measures 14-18. Chords: G, Am, G, D, G, D, G. Includes first and second endings.

The Fiery Clockface

Bobby Nunn (1808-1853)

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef).
- **System 1:** Measures 1-4. Chords: D (measures 1-2), C (measures 3-4).
- **System 2:** Measures 5-8. Chords: D (measures 5-6), D A (measures 7-8). A first ending (1.) and second ending (2.) are indicated above measures 7 and 8.
- **System 3:** Measures 9-12. Chords: D (measures 9-10), G (measure 11), A (measure 12), D (measures 13-14).
- **System 4:** Measures 15-18. Chords: D (measures 15-16), G (measure 17), A (measure 18). A first ending (1.) and second ending (2.) are indicated above measures 17 and 18.

A Fig for a Kiss

Em D Em D Em

5 Em D Em G Em D

9 Em D G D A G D Em

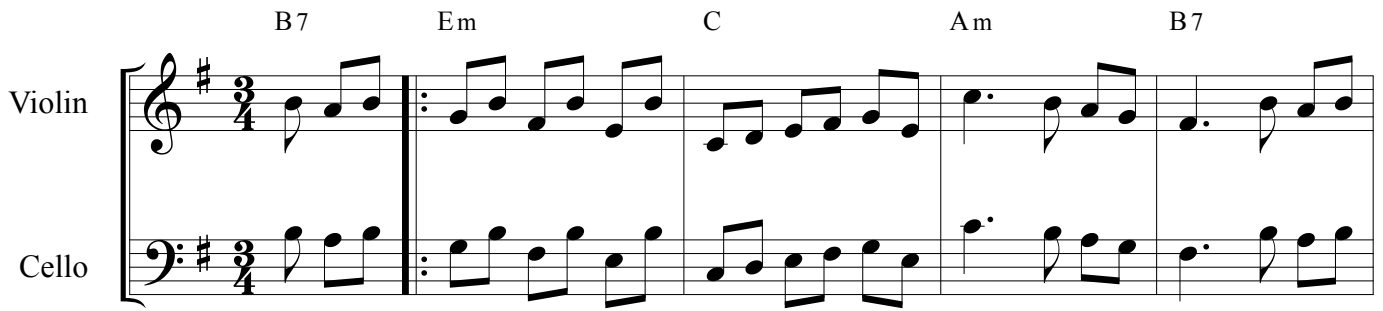
Flatworld

Andy Cutting

Violin

Cello

B7 Em C Am B7



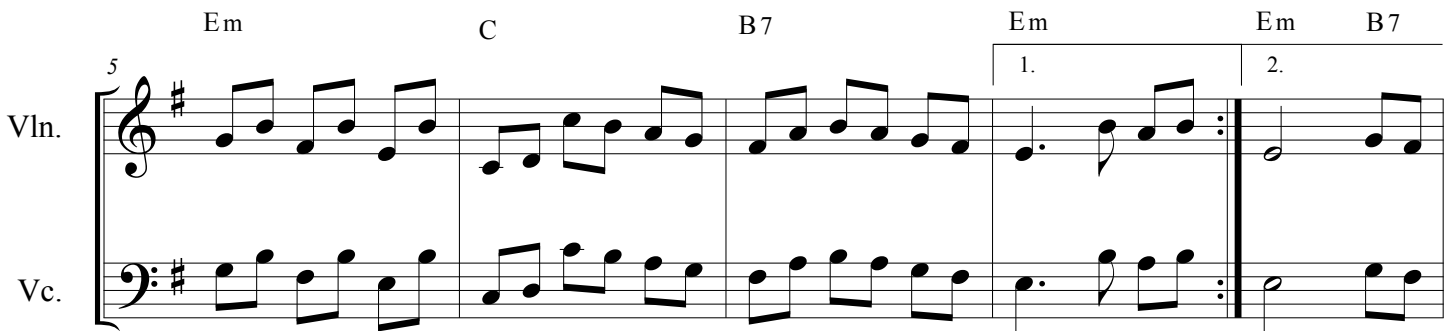
Vln.

Vc.

5

Em C B7 Em B7

1. 2.

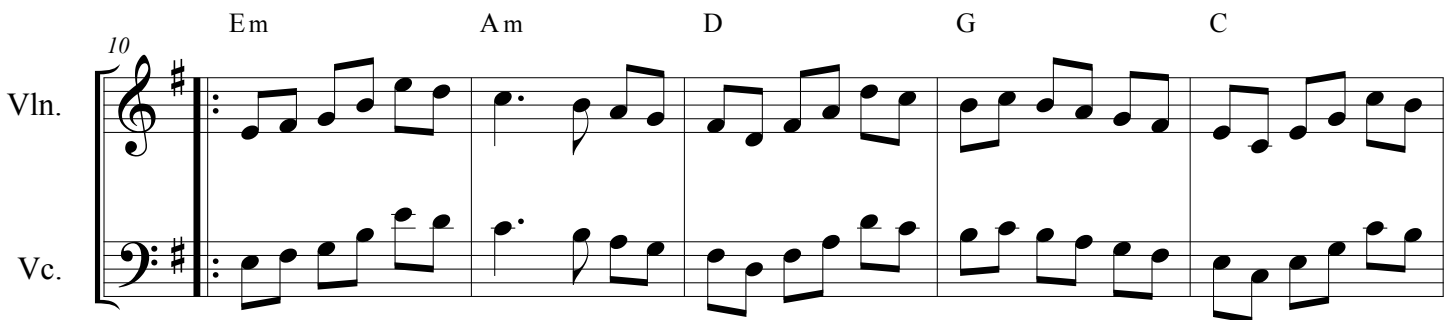


Vln.

Vc.

10

Em Am D G C



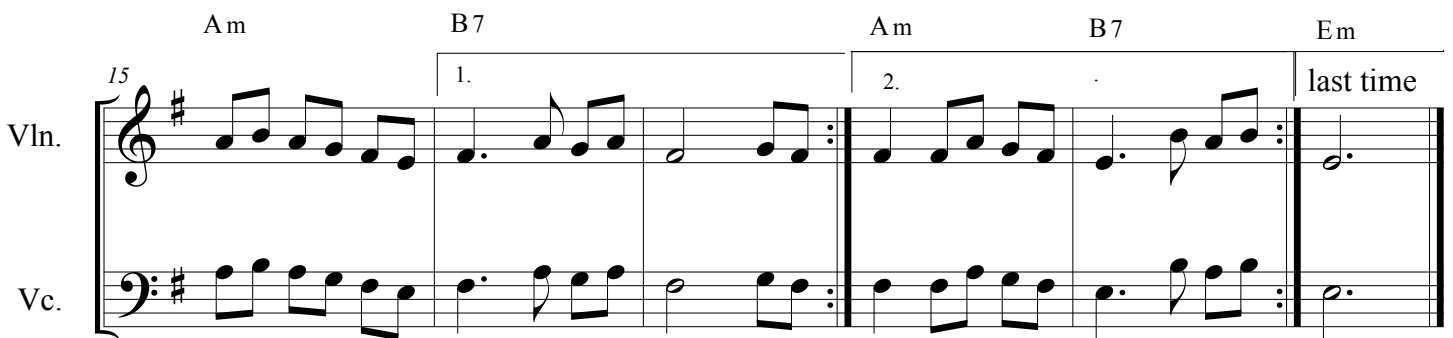
Vln.

Vc.

15

Am B7 Am B7 Em

1. 2. last time



The Flying Tweed

Jane Griffiths

D C D D C

Violin

Cello

D C D D D D

Vln.

Vc.

5

1. 2.

D Am D G

Vln.

Vc.

10

D Am D Am D D

Vln.

Vc.

14

1. 2.

Foul Weather Call

Em A Em A D G G A

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (E2-G2-B2), A (A2-C#3-E3), Em (E2-G2-B2), A (A2-C#3-E3), D (D2-F#2-A2), G (G2-B2-D3), G (G2-B2-D3), and A (A2-C#3-E3).

5 Em A Em A D G D A7 D

The second system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (E2-G2-B2), A (A2-C#3-E3), Em (E2-G2-B2), A (A2-C#3-E3), D (D2-F#2-A2), G (G2-B2-D3), D (D2-F#2-A2), A7 (A2-C#3-E3-G3), and D (D2-F#2-A2).

9 D A E7 A D G Em A

The third system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: D (D2-F#2-A2), A (A2-C#3-E3), E7 (E2-G2-B2-D3), A (A2-C#3-E3), D (D2-F#2-A2), G (G2-B2-D3), Em (E2-G2-B2), and A (A2-C#3-E3).

13 Em A Em A D G D A7 D

The fourth system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (E2-G2-B2), A (A2-C#3-E3), Em (E2-G2-B2), A (A2-C#3-E3), D (D2-F#2-A2), G (G2-B2-D3), D (D2-F#2-A2), A7 (A2-C#3-E3-G3), and D (D2-F#2-A2).

Four Up Hornpipe

Barry Goodman

Swing Em G D Em D

Violin

Cello

5 C Em D Bm E

Vln.

Vc.

9 C G D Em Bm

Vln.

Vc.

13 C G D Em

Vln.

Vc.

The Fox

Abraham Mackintosh

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords A, D, and E are indicated above the first, second, and third measures respectively. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The second system continues the piece. Above the treble staff, the chords A, F#m, and E are indicated above the first, second, and third measures respectively. The notation includes repeat signs at the end of the system, indicating the end of a phrase.

Musical notation for measures 9-12. The third system continues the piece. Above the treble staff, the chords A, D, and E are indicated above the first, second, and third measures respectively. The notation includes repeat signs at the beginning and end of the system, indicating a repeated phrase.

Musical notation for measures 13-16. The fourth system continues the piece. Above the treble staff, the chords A, F#m, and E are indicated above the first, second, and third measures respectively. The notation includes repeat signs at the end of the system, indicating the end of a phrase.

The Frost is All Over

Transcribed from Planxty

The musical score is arranged in four systems, each with a Violin (Vln.) and Cello (Vc.) part. The key signature is D major (two sharps) and the time signature is 6/8. Chords are indicated above the staff lines. The first system (measures 1-4) has chords D, D, G, G, G, A. The second system (measures 5-8) has chords D, D, G, G, D, D. The third system (measures 9-12) has chords D, D, D, G, A, D, G. The fourth system (measures 13-16) has chords D, G, D, D. The score includes repeat signs and first/second endings.

Oh what would you do if the kettle boiled over?
What would I do? Only fill it again.
And what would you do if the cow ate the clover?
What would I do? Only set it again.

The praties are dug and the frost is all over,
Kitty lie over, close to the wall.
How would you like to be married to a soldier?
Kitty lie over, close to the wall.

The praties are boiling and the herrings are roasting
Kitty lie over, close to the wall
You to be drunk and me to be sober
Kitty lie over, close to the wall.

Herbert the Sherbet

Martin Ellison

Em Am G Em Bm

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef starts with a half note E4, followed by quarter notes G4 and A4. The bass line in the bass clef starts with a half note C3, followed by quarter notes D3 and E3. Chord symbols are placed above the staff: Em above the first measure, Am above the second, G above the third, Em above the fourth, and Bm above the fifth measure.

5 Em Am G Em B Em

The second system of music consists of five measures. The melody in the treble clef continues with a half note B4, followed by quarter notes C5 and D5. The bass line continues with a half note F#3, followed by quarter notes G3 and A3. Chord symbols are placed above the staff: Em above the first measure, Am above the second, G above the third, Em above the fourth, B above the fifth, and Em above the sixth measure.

9 Em B Em B Em G

The third system of music consists of four measures. The melody in the treble clef starts with a half note E4, followed by quarter notes G4 and A4. The bass line starts with a half note C3, followed by quarter notes D3 and E3. Chord symbols are placed above the staff: Em above the first measure, B above the second, Em above the third, B above the fourth, Em above the fifth, and G above the sixth measure.

13 G D D G G D Em

The fourth system of music consists of six measures. The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4. The bass line starts with a half note C3, followed by quarter notes D3 and E3. Chord symbols are placed above the staff: G above the first measure, D above the second, D above the third, G above the fourth, G above the fifth, D above the sixth, and Em above the seventh measure.

The Hundred Pipers (in G)

Chords: G C G D

Chords: G C G D G G

1. 2.

Chords: G C G/B

Chords: D Em D C G/B Am D G

1.

Chords: D G C G D G

2.

Hunt the Squirrel (in D)

Violin

Cello

D D G A G A D D

Vln.

Vc.

7 G A D G Bm Em

Vln.

Vc.

12 Bm A D D G A D

The Hut on Staffin Island

Phil Cunningham

D D G A

Violin

Cello

Violin and Cello parts for measures 1-4. The key signature is D major (two sharps) and the time signature is 4/4. Measure 1 starts with a repeat sign. Measure 3 contains a triplet of eighth notes. Measure 4 ends with a first ending bracket.

D D G A D A D

Vln.

Vc.

Violin and Cello parts for measures 5-8. Measure 5 starts with a first ending bracket. Measure 7 contains a triplet of eighth notes. Measure 8 ends with a first ending bracket.

D A G A D A

Vln.

Vc.

Violin and Cello parts for measures 9-15. Measure 9 starts with a first ending bracket. Measure 15 ends with a first ending bracket.

G A D A G A

Vln.

Vc.

Violin and Cello parts for measures 16-21. Measure 16 starts with a first ending bracket. Measure 21 ends with a first ending bracket.

D D G A D A D last time only

Vln.

Vc.

Violin and Cello parts for measures 22-25. Measure 22 starts with a first ending bracket. Measure 24 contains a triplet of eighth notes. Measure 25 ends with a first ending bracket.

I Buried My Wife and Danced on her Grave

D D C G D Am

Musical notation for the first system, measures 1-4. Treble and bass clefs, key signature of two sharps (F# and C#), and 8/8 time signature. Chords are indicated above the staff: D, D, C, G, D, Am.

5 D D C G 1. D 2. D

Musical notation for the second system, measures 5-8. Treble and bass clefs, key signature of two sharps (F# and C#), and 8/8 time signature. Chords are indicated above the staff: D, D, C, G, 1. D, 2. D. A first and second ending bracket is shown over measures 7 and 8.

10 D D G D Am

Musical notation for the third system, measures 9-12. Treble and bass clefs, key signature of two sharps (F# and C#), and 8/8 time signature. Chords are indicated above the staff: D, D, G, D, Am.

14 D D G D G 1. D 2. D

Musical notation for the fourth system, measures 13-16. Treble and bass clefs, key signature of two sharps (F# and C#), and 8/8 time signature. Chords are indicated above the staff: D, D, G, D, G, 1. D, 2. D. A first and second ending bracket is shown over measures 15 and 16.

If You Will Not Have Me, You May Let Me Go

Bm G A Bm A Bm

1 2 3

5 Bm G A G A Bm A Bm

4 5 6

9 Bm Em A Bm Em F#m Bm

7 8 9

13 Bm G Em A D G Bm Em F#m Bm

10 11 12

Ille Bhig

Flute

Violin

Viola

Violoncello

D D Em7 Em7

Detailed description: This system contains the first four measures of the piece. The Flute part has a melodic line with eighth notes. The Violin, Viola, and Violoncello parts provide a rhythmic accompaniment with eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first two measures are marked with a 'D' chord, and the last two with an 'Em7' chord. The piece concludes with a repeat sign.

5

Fl.

Vln.

Vla.

Vc.

D/F# Em7 D/F# Em7 D/F# Em7 D/F# Em7

Detailed description: This system contains measures 5 through 8. The Flute part continues with a melodic line. The Violin, Viola, and Violoncello parts continue with their accompaniment. The key signature and time signature remain the same. The first two measures of this system are marked with a 'D/F#' chord, and the last two with an 'Em7' chord. The piece concludes with a repeat sign.

Inisheer

Thomas Walsh

The musical score for "Inisheer" is written for Violin and Cello in 3/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each with a Violin (Vln.) and Cello (Vc.) staff. Chord diagrams are placed above the staves to indicate the harmonic structure. The first system (measures 1-4) features chords G, Bm, C, and D. The second system (measures 5-8) features chords G, Em, C, D7, G (first ending), and G (second ending). The third system (measures 10-13) features chords C, Bm, C, D, and Em. The fourth system (measures 14-17) features chords C, Em, C, D7, G (first ending), and G (second ending). The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as repeat signs and first/second ending brackets.

Inisheer with harmony part

Thomas Walsh and Jane Griffiths (harmony)

The musical score is written for Violin I and Violin II in the key of D major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system (measures 1-4) has chords G, Bm, C, and D. The second system (measures 5-8) has chords G, Em, C, D7, G (1.), and G (2.). The third system (measures 10-13) has chords C, Bm, C, D, and Em. The fourth system (measures 14-17) has chords C, Em, C, D7, G (1.), G (2.), and 3. last time only. The score includes various musical notations such as treble clefs, a key signature of one sharp, a 3/4 time signature, repeat signs, first and second endings, and triplets. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems.

Jimmy Allen

Violin

Cello

G Am C

Vln.

Vc.

5 G G G D7 G 1. G 2.

Vln.

Vc.

10 G Em Am D G

Vln.

Vc.

15 G G D7 G 1. G 2.

John Ryan's Polka

Violin

Cello

D G D D G D D

Vln.

Vc.

5 D G D D D A D

Vln.

Vc.

9 D G D D A

Vln.

Vc.

13 D G D A D

Johsefin's Waltz

Roger Tallroth

G Bm Em G C C C D7

Violin

Cello

9 G Bm Em G C A7 D7 D7

1. 2.

Vln.

Vc.

18 G Em D C G C Am G D7

Vln.

Vc.

26 G Em D C G C Am G D7

Vln.

Vc.

34 G D7 Em C G D7 G

Vln.

Vc.

Jump at the Sun (from Isis Farmhouse)

John Kirkpatrick

Em C7 Em C7 Em Am B7 Em C7

Violin

Cello

6 Em C7 Em Am B7 Em Em D Em

Vln.

Vc.

12 B7 Em D Em Am B7 Em

Vln.

Vc.

Keel Row

Swung

G Am G D G Am G D G

Violin

Viola

Cello

5 G C G D G C G D G

Vln.

Vla.

Vc.

Keel Row variations and words

Jane Griffiths

Melody

Variation

G Am G D G Am G D G

G C G D G C G D G

As I came thro' Sandgate,
Thro' Sandgate, thro' Sandgate,
As I came thro' Sandgate,
I heard a lassie sing:

'O, weel may the keel row,
The keel row, the keel row,
O weel may the keel row
That my laddie's in.'

'O wha's like my Johnnie,
Sae leish, sae blithe, sae bonnie?
He's foremost 'mang the mony
Keel lads o' coaly Tyne;
He'll set or row sae tightly
Or, in the dance sae sprightly,
He'll cut and shuffle slightly,
'Tis true, were he nae mine.'

'He wears a blue bonnet,
Blue bonnet, blue bonnet,
He wears a blue bonnet
A dimple in his chin.

And weel may the keel row,
The keel row, the keel row,
And weel may the keel row
That my laddie's in.'

Kerfunken Jig

Violin

Cello

Bm Bm D Em Bm

Violin and Cello staves in G major (one sharp) and 6/8 time. Measures 1-5. Chords: Bm, Bm, D, Em, Bm.

Vln.

Vc.

6 Bm D Bm D

1. 2.

Violin and Cello staves. Measure 6 starts with a first ending bracket. Measures 7-8 are the first ending. Measure 9 is the second ending. Chords: Bm, D, Bm, D.

Vln.

Vc.

10 D Bm D Bm D

Violin and Cello staves. Measures 10-14. Chords: D, Bm, D, Bm, D.

Vln.

Vc.

15 Bm D A D

1. 2.

Violin and Cello staves. Measure 15 starts with a first ending bracket. Measures 16-17 are the first ending. Measure 18 is the second ending. Chords: Bm, D, A, D.

Kilnamona Barndance

Chords: F, Gm, C, F

The first system of music consists of four measures. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter notes F4-E4, eighth notes D4-C4, quarter notes B3-A3, eighth notes G3-F3, and quarter notes E3-D3. The bass line in the bass clef follows a similar pattern: quarter note G3, eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, quarter notes F3-E3, eighth notes D3-C3, quarter notes B2-A2, eighth notes G2-F2, and quarter notes E2-D2. Chords are indicated above the staff: F (measures 1-2), Gm (measure 3), C (measure 4), and F (measure 5).

Chords: F, Gm, Bb, C, F

The second system of music consists of four measures. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter notes F4-E4, eighth notes D4-C4, quarter notes B3-A3, eighth notes G3-F3, and quarter notes E3-D3. The bass line in the bass clef follows a similar pattern: quarter note G3, eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, quarter notes F3-E3, eighth notes D3-C3, quarter notes B2-A2, eighth notes G2-F2, and quarter notes E2-D2. Chords are indicated above the staff: F (measures 1-2), Gm (measure 3), Bb (measure 4), C (measure 5), and F (measure 6).

Chords: Dm, C, Bb, Gm

The third system of music consists of four measures. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter notes F4-E4, eighth notes D4-C4, quarter notes B3-A3, eighth notes G3-F3, and quarter notes E3-D3. The bass line in the bass clef follows a similar pattern: quarter note G3, eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, quarter notes F3-E3, eighth notes D3-C3, quarter notes B2-A2, eighth notes G2-F2, and quarter notes E2-D2. Chords are indicated above the staff: Dm (measures 1-2), C (measure 3), Bb (measure 4), and Gm (measure 5).

Chords: Dm, C, Bb, F

The fourth system of music consists of four measures. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter notes F4-E4, eighth notes D4-C4, quarter notes B3-A3, eighth notes G3-F3, and quarter notes E3-D3. The bass line in the bass clef follows a similar pattern: quarter note G3, eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, quarter notes F3-E3, eighth notes D3-C3, quarter notes B2-A2, eighth notes G2-F2, and quarter notes E2-D2. Chords are indicated above the staff: Dm (measures 1-2), C (measure 3), Bb (measure 4), and F (measure 5).

King of the Fairies

Swing Em

D

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

5 Em G Em D Em

The second system continues the piece, marked with measure 5. It features a variety of chords including Em, G, and D. The melody and bass line maintain the swing feel established in the first system.

9 Em Em G Bm

The third system starts at measure 9 and introduces a Bm chord. It includes a triplet of eighth notes in both the treble and bass clefs. The piece concludes this system with a double bar line.

13 E Em D Em Em D Em D

The fourth system begins at measure 13 with an E chord. It features several triplet markings in both hands. The melody continues with eighth and quarter notes, and the bass line provides harmonic support.

19 D G D G Em Em Bm Em

The fifth system starts at measure 19 and includes chords D, G, and Bm. The piece ends with a final double bar line. The overall structure is a 16-measure piece in a 4/4 swing tempo.

The Lancashire

G D A D A D G

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a double bar line and a repeat sign. The notes in the upper staff are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E

Looking at a Rainbow through a Dirty Window

Calum Stewart

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chords G, D, C, and D are indicated above the staff.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chords G, D, C, G, and D are indicated above the staff. A first ending bracket covers measures 7 and 8, with a second ending bracket covering measures 9 and 10.

Musical notation for the third system, measures 10-13. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chords Em, C, D, G, and D/F# are indicated above the staff.

Musical notation for the fourth system, measures 14-17. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef and the bass line in the bass clef. Chords Em, C, D, G, D/F#, and C are indicated above the staff. A first ending bracket covers measures 16 and 17, with a second ending bracket covering measures 18 and 19.

Lord Frog

The musical score for "Lord Frog" is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system (measures 1-4) features chords Em and D. The second system (measures 5-8) features chords Em, C, and D, with a first and second ending bracketed over measures 7 and 8. The third system (measures 9-12) features chords G and D. The fourth system (measures 13-16) features chords G, D, and Em, with a first and second ending bracketed over measures 15 and 16. The piece concludes with a final double bar line.

Em D

5 Em C 1. D 2. D

10 G D

14 G D 1. Em 2. Em

Da (Lerwick) Lounge Bar

Annlaug Børsheim

Bm A D G D Em G D A

Violin

Cello

6 D G D A D A D D

1. 2.

Vln.

Vc.

11 D G D Em A D G D A

Vln.

Vc.

17 D D A Bm A G D A D A

Vln.

Vc.

23 Bm A G D A D A D

1. 2.

Vln.

Vc.

Lucy Farr's

Violin

Cello

G G Bm7 Am D Em

Detailed description: This system contains the first five measures of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The Cello part is in bass clef with the same key signature and time signature. The notes are: M1: G4, G4; M2: G4, A4, B4, C5; M3: B3, G3; M4: A4, B4, C5, D5; M5: A4, B4, C5, D5.

Vln.

Vc.

6 C C G G D G

1. 3 2.

Detailed description: This system contains measures 6 through 8. Measure 6 has chords C and C. Measure 7 has chords G and G. Measure 8 has a D chord. The Violin part has a first ending (1.) and a second ending (2.). The Cello part has a triplet of eighth notes in measure 8. The notes are: M6: C4, C4; M7: G4, A4, B4, C5; M8: D5, C5, B4, A4.

Vln.

Vc.

10 G C C G G D

Detailed description: This system contains measures 10 through 13. Measure 10 has a G chord. Measure 11 has C and C chords. Measure 12 has G and G chords. Measure 13 has a D chord. The notes are: M10: G4, A4, B4, C5; M11: C4, C4; M12: G4, A4, B4, C5; M13: D5, C5, B4, A4.

Vln.

Vc.

14 G C C G G D G

Detailed description: This system contains measures 14 through 17. Measure 14 has a G chord. Measure 15 has C and C chords. Measure 16 has G and G chords. Measure 17 has D and G chords. The notes are: M14: G4, A4, B4, C5; M15: C4, C4; M16: G4, A4, B4, C5; M17: D5, C5, B4, A4.

The Maid Behind the Bar

Musical notation for the first system (measures 1-4) in D major, 4/4 time. The key signature has two sharps (F# and C#). The first measure is marked with a double bar line and repeat dots. Chord symbols are placed above the staff: D (measures 1-2), Bm (measure 3), and D G A (measure 4).

Musical notation for the second system (measures 5-8). Measure 5 is marked with a double bar line and repeat dots. Chord symbols are placed above the staff: D (measures 5-6), Bm (measure 7), and a first ending (1.) with chords D A D (measures 7-8) and a second ending (2.) with chords D A D (measures 9-10).

Musical notation for the third system (measures 11-14). Measure 11 is marked with a double bar line and repeat dots. Chord symbols are placed above the staff: D (measures 11-12) and Em (measures 13-14).

Musical notation for the fourth system (measures 15-18). Measure 15 is marked with a double bar line and repeat dots. Chord symbols are placed above the staff: D (measures 15-16), G (measure 16), D Em Bm G (measures 17-18), and a first ending (1.) with chords D A D (measures 19-20) and a second ending (2.) with chords D A D (measures 21-22).

Maiden Lane

Chords: G C G C G G D G

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the bass clef starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Chords are indicated above the staff: G (measure 1), C (measure 2), G (measure 3), C (measure 3), G (measure 4), G (measure 4), D (measure 4), and G (measure 4). The system ends with a double bar line and repeat dots.

5 Chords: Am Am G Am Am C G Am

The second system of music consists of four measures, starting at measure 5. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the bass clef starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Chords are indicated above the staff: Am (measure 5), Am (measure 6), G (measure 6), Am (measure 7), Am (measure 8), C (measure 8), G (measure 8), and Am (measure 8). The system ends with a double bar line and repeat dots.

9 Chords: G G C G D G

The third system of music consists of four measures, starting at measure 9. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the bass clef starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Chords are indicated above the staff: G (measure 9), G (measure 10), C (measure 11), G (measure 12), D (measure 12), and G (measure 12). The system ends with a double bar line and repeat dots.

McLeod's Farewell (aka Morning Nightcap)

Donald Shaw

Swing D Em7

5 Bm D A7sus4 1. D 2. D

10 D D G A

14 Bm D A7sus4 1. G D 2. G D

Michael Turner's Waltz

Musical notation for the first system (measures 1-5) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff (treble and bass clefs). Above the staff, the following chords are indicated: G, Am, Bm, C, G, D. The piece begins with a repeat sign at measure 1.

Musical notation for the second system (measures 6-10) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff. Above the staff, the following chords are indicated: G, Am, Bm, C, D, G, G. The system includes a first ending bracket over measures 9 and 10, and a second ending bracket over measure 10.

Musical notation for the third system (measures 11-15) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff. Above the staff, the following chords are indicated: Am, D, Bm, Em, C. The system begins with a repeat sign at measure 11.

Musical notation for the fourth system (measures 16-20) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff. Above the staff, the following chords are indicated: C, D, G, G. The system includes a first ending bracket over measures 19 and 20, and a second ending bracket over measure 20.

Midsommerschottish in G

Clara Tesch

Chord progression for measures 1-4: G C G C

Chord progression for measures 5-8 (First Ending): G/B C C G

Chord progression for measures 5-8 (Second Ending): G G

Chord progression for measures 9-13: C G Am G Am D

Chord progression for measures 14-17: C G/B C G Am7 D G

Chord progression for measures 18-21: C G/B Am G Am7 D D

Chord progression for measures 22-25: C G/B Am7 G Am7 D G

The Millhouse

John Martin (Ossian)

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: A (measures 1-2), D (measure 3), A (measure 4), and E (measures 3-4).

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5'. Chords are indicated above the staff: E (measures 5-6), D (measure 7), and A (measures 7-8). A first ending bracket covers measures 7-8, with '1. E A' written above it. A second ending bracket covers measures 8-9, with '2. E A' written above it.

Third system of musical notation (measures 10-13). Measure 10 is marked with a '10'. Chords are indicated above the staff: A (measures 10-11), D (measure 12), A (measures 12-13), and E (measures 13-14). The notation includes '1st time' and '2nd time' markings for the final measure of the system.

Fourth system of musical notation (measures 14-17). Measure 14 is marked with a '14'. A first ending bracket covers measures 14-17, with '1. A D A A E A' written above it. Chords are also indicated below the staff: D (measures 15-16) and E A (measures 17-18).

Fifth system of musical notation (measures 18-21). Measure 18 is marked with a '18'. A second ending bracket covers measures 18-21, with '2. A D A E A' written above it. Chords are also indicated below the staff: E A (measures 20-21).

The Millhouse in G

John Martin (Ossian)

Musical notation for measures 1-4. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a repeat sign. Chords are indicated above the staff: G, C, G, D. A 'D' chord is also indicated below the staff in the fourth measure.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Chords are indicated above the staff: D, C, G. Measures 7 and 8 are marked with '1.' and '2.' above the staff, indicating first and second endings. Chords 'D G' are indicated above the staff for these measures. Below the staff, 'D G' is also indicated for measures 7 and 8.

Musical notation for measures 9-13. Measure 9 is marked with a '10' above the staff. Chords are indicated above the staff: G, C, G, D. Below the staff, 'C G' is indicated for measures 10 and 11.

Musical notation for measures 14-17. Measure 14 is marked with a '14' above the staff. The first ending is marked with '1.' above the staff. Chords are indicated above the staff: G, C, G, G, D, G. Below the staff, 'C G' is indicated for measures 15 and 16, and 'D G' is indicated for measures 17 and 18.

Musical notation for measures 18-22. Measure 18 is marked with a '18' above the staff. The second ending is marked with '2.' above the staff. Chords are indicated above the staff: G, C, G, D, G. Below the staff, 'D G' is indicated for measures 19 and 20.

Montanesa de Lugo

Musical notation for measures 1-4. Chords: D, D, A, G, D.

Measures 1-4: Treble and bass clefs, key signature of two sharps (F# and C#), 6/8 time signature. Chords: D (measures 1-2), A (measure 3), G (measure 4), D (measure 5). The melody consists of eighth and quarter notes.

Musical notation for measures 5-8. Chords: D, Bm, Em, A, D.

Measures 5-8: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: D (measures 5-6), Bm (measure 7), Em (measure 8), A (measure 9), D (measure 10). The melody continues with eighth and quarter notes.

Musical notation for measures 9-12. Chords: G, D, A7, D, D7.

Measures 9-12: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: G (measures 9-10), D (measures 11-12), A7 (measures 13-14), D (measures 15-16), D7 (measures 17-18). The melody continues with eighth and quarter notes.

Musical notation for measures 13-17. Chords: G, A, D, Bm, Em, A7. First and second endings: D, D.

Measures 13-17: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: G (measures 13-14), A (measures 15-16), D (measures 17-18), Bm (measures 19-20), Em (measures 21-22), A7 (measures 23-24). First ending (measures 25-26) and second ending (measures 27-28) both have a D chord.

Musical notation for measures 18-21. Chords: D, Em, A7, D.

Measures 18-21: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: D (measures 18-19), Em (measures 20-21), A7 (measures 22-23), D (measures 24-25). The melody continues with eighth and quarter notes.

Musical notation for measures 22-25. Chords: Bm, Em, A7. First and second endings: D, D.

Measures 22-25: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: Bm (measures 22-23), Em (measures 24-25), A7 (measures 26-27). First ending (measures 28-29) and second ending (measures 30-31) both have a D chord.

Motorway Mazurka

Jon Swayne

D D G A

5 D G 1. A 2. A

10 G D Em

15 A7 1. D 2. D

The Mouse in the Cupboard

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a repeat sign. Chords G, C, and D are indicated above the staff.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. Chords G, C, D, and G are indicated above the staff.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. Chords G, Am, G/B, C, and D are indicated above the staff.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. Chords Em, D, C, G/B, C, D, and G are indicated above the staff.

Mouse in the Kitchen

Colin Farrell

A D A E

The first system of music consists of four measures. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody in the treble clef starts on a dotted quarter note, followed by eighth notes. The bass line consists of quarter notes. Chord symbols A, D, A, and E are placed above the first four measures respectively.

5 A D D A

The second system of music consists of four measures, starting at measure 5. The melody continues with eighth notes and quarter notes. The bass line has quarter notes. Chord symbols A, D, D, and A are placed above the first four measures respectively. The system ends with a double bar line and repeat dots.

9 E A E A

The third system of music consists of four measures, starting at measure 9. The melody features quarter notes and eighth notes. The bass line has quarter notes. Chord symbols E, A, E, and A are placed above the first four measures respectively. The system begins with a repeat sign and ends with a double bar line and repeat dots.

13 E A D A

The fourth system of music consists of four measures, starting at measure 13. The melody continues with quarter notes and eighth notes. The bass line has quarter notes. Chord symbols E, A, D, and A are placed above the first four measures respectively. The system ends with a double bar line and repeat dots.

The Musical Priest

Lightly swung

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo/style is 'Lightly swung'. The notation consists of a treble and bass clef system. Chords are indicated above the staff: Bm, A, Bm, Bm, Bm. There are first and second endings for the final measure of the system.

Musical notation for measures 6-9. The notation consists of a treble and bass clef system. Chords are indicated above the staff: D, A, Bm, A, Bm. There are triplets in both the treble and bass staves in measures 7 and 8.

Musical notation for measures 10-13. The notation consists of a treble and bass clef system. Chords are indicated above the staff: Bm, A, Bm, A, Bm, A, Bm. There are triplets in both the treble and bass staves in measures 10 and 11. There are first and second endings for the final measure of the system.

Nantwich Fair

Musical notation for measures 1-4. Chords: D, A, D, A.

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass line in the bass clef starts with a quarter rest, followed by quarter notes G3, A3, B3, and A3. Chords are indicated above the staff: D (measure 1), A (measure 2), D (measure 3), and A (measure 4).

Musical notation for measures 5-8. Chords: G, D, G, D, A, A. Includes first and second endings.

Measures 5-8 of the piece. The melody in the treble clef consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: G (measure 5), D (measure 6), G (measure 7), D (measure 8), A (measure 9), and A (measure 10). Measures 9 and 10 are marked as first and second endings.

Musical notation for measures 9-12. Chords: A, D, D7, G.

Measures 9-12 of the piece. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4. The bass line consists of quarter notes: G3, A3, B3, A3. Chords are indicated above the staff: A (measure 9), D (measure 10), D7 (measure 11), and G (measure 12).

Musical notation for measures 13-16. Chords: Em, A, D, G, A, D, D. Includes first and second endings.

Measures 13-16 of the piece. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4. The bass line consists of quarter notes: G3, A3, B3, A3. Chords are indicated above the staff: Em (measure 13), A (measure 14), D (measure 15), G (measure 16), A (measure 17), D (measure 18), and D (measure 19). Measures 18 and 19 are marked as first and second endings.

The Night Poor Larry was Stretched

Violin

Cello

Em D Em

Violin part: Treble clef, key signature of one sharp (F#), 9/8 time signature. The melody consists of eighth and quarter notes. Cello part: Bass clef, key signature of one sharp (F#), 9/8 time signature. The accompaniment consists of eighth and quarter notes.

Vln.

Vc.

4

D G G D

Violin part: Treble clef, key signature of one sharp (F#). Measure 4 begins with a 4-measure rest. The melody continues with eighth and quarter notes. Cello part: Bass clef, key signature of one sharp (F#). The accompaniment continues with eighth and quarter notes.

Vln.

Vc.

7

G D

Violin part: Treble clef, key signature of one sharp (F#). Measure 7 begins with a 7-measure rest. The melody continues with eighth and quarter notes. Cello part: Bass clef, key signature of one sharp (F#). The accompaniment continues with eighth and quarter notes.

The Old Favourite

Musical notation for the first system of 'The Old Favourite'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff starts with a G chord and ends with a D chord. The bass staff provides a simple accompaniment.

Musical notation for the second system of 'The Old Favourite', starting at measure 5. It features a treble and bass staff. The treble staff has a first ending (1.) and a second ending (2.). Chords G, C, D, G, and G are indicated above the staff. The melody in the treble staff has a repeat sign at the end of the first ending, leading to the second ending.

Musical notation for the third system of 'The Old Favourite', starting at measure 10. It features a treble and bass staff. The treble staff has a first ending (1.) and a second ending (2.). Chords G, D, C, G, and D are indicated above the staff. The melody in the treble staff has a repeat sign at the end of the first ending, leading to the second ending.

Musical notation for the fourth system of 'The Old Favourite', starting at measure 14. It features a treble and bass staff. The treble staff has a first ending (1.) and a second ending (2.). Chords G, D, C, G, D, G, G, and D are indicated above the staff. The melody in the treble staff has a repeat sign at the end of the first ending, leading to the second ending.

Old Tom of Oxford

Violin

Cello

D D A D A

Violin and Cello parts for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The Cello part starts with a quarter rest, followed by quarter notes G2, A2, B2, and A2. Chords are indicated above the staff: D, D, A, D, A.

Vln.

Vc.

5 D G A D G A D

Violin and Cello parts for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The Cello part starts with a quarter rest, followed by quarter notes G2, A2, B2, and A2. Chords are indicated above the staff: D, G, A, D, G, A, D. Triplet markings (3) are present over the last two notes of measures 6 and 7.

Vln.

Vc.

9 D D G G

Violin and Cello parts for measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The Cello part starts with a quarter rest, followed by quarter notes G2, A2, B2, and A2. Chords are indicated above the staff: D, D, G, G. Repeat signs are present at the beginning of measures 9 and 10.

Vln.

Vc.

13 D A D D G A D

Violin and Cello parts for measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The Cello part starts with a quarter rest, followed by quarter notes G2, A2, B2, and A2. Chords are indicated above the staff: D, A, D, D, G, A, D. Triplet markings (3) are present over the last two notes of measures 14 and 15.

The Origin of the World (in Bm)

Dave Shepherd

Bm G Em D Bm G

Musical notation for measures 1-6. The piece is in B minor (two sharps) and 3/4 time. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment.

7 A Em A G A Bm A

Musical notation for measures 7-13. The melody continues with eighth and quarter notes. A double bar line with repeat dots appears at the end of measure 13.

14 G A Bm Bm D Em

Musical notation for measures 14-19. The melody features a mix of eighth and quarter notes. A double bar line with repeat dots is present at the end of measure 19.

20 A Bm D Em A Em D

Musical notation for measures 20-26. The melody continues with eighth and quarter notes. A double bar line with repeat dots is present at the end of measure 26.

27 G A Bm A G A Bm

Musical notation for measures 27-33. The melody concludes with a final double bar line and repeat dots at the end of measure 33.

The Orphan

Em Em D G D Em

The first system of music consists of two staves (treble and bass clef) in a 6/8 time signature with a key signature of one sharp (F#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system contains six measures with the following chord changes: Em, Em, D, G, D, and Em.

5 Em Em D G D 1. Em 2. Em

The second system of music continues from the first. It starts at measure 5. The melody and bass line follow the same pattern as the first system. The system contains six measures with the following chord changes: Em, Em, D, G, D, and Em. The final measure of the system is marked with a first ending bracket (1.) and a second ending bracket (2.).

10 C D G Em D Em

The third system of music starts at measure 10. The melody in the treble clef begins with a half note C4, followed by quarter notes D4, E4, and F#4. The bass clef accompaniment begins with a half note C3, followed by quarter notes D3, E3, and F#3. The system contains six measures with the following chord changes: C, D, G, Em, D, and Em.

14 Em Em D G D 1. Em 2. Em

The fourth system of music starts at measure 14. The melody and bass line follow the same pattern as the second system. The system contains six measures with the following chord changes: Em, Em, D, G, D, and Em. The final measure of the system is marked with a first ending bracket (1.) and a second ending bracket (2.).

Out on the Ocean

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano in a grand staff. Chords G, D, C, G, and D are indicated above the staff.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano in a grand staff. Chords G, D, C, G, and G are indicated above the staff. A first ending bracket covers measures 7 and 8, with a second ending bracket also covering measures 7 and 8.

Third system of musical notation (measures 9-13). The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano in a grand staff. Chords E and D are indicated above the staff.

Fourth system of musical notation (measures 14-17). The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano in a grand staff. Chords G, C, G, C, G, and G are indicated above the staff. A first ending bracket covers measures 16 and 17, with a second ending bracket also covering measures 16 and 17.

Paddy Fahy's Reel

Paddy Fahy

G Am D G

Violin

Cello

Am D G Am D G

Vln.

Vc.

D G D G G D

Vln.

Vc.

Am D G D

Vln.

Vc.

G D G D G

Vln.

Vc.

Portsmouth

First system of musical notation for 'Portsmouth'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. Above the staff, the chords G, C, G, C, and D are indicated. The melody in the treble clef and the bass line in the bass clef are written in a simple, rhythmic style.

Second system of musical notation, starting at measure 5. It continues the grand staff notation. Above the staff, the chords G, C, G, D7, and G are indicated. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.

Third system of musical notation, starting at measure 10. It continues the grand staff notation. Above the staff, the chords G, G, C, and D are indicated. The melody and bass line continue with the same rhythmic pattern as the previous systems.

Fourth system of musical notation, starting at measure 14. It continues the grand staff notation. Above the staff, the chords G, C, G, D7, and G are indicated. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.

Pride of Petravore

Houston Collison

Em G C D Bm

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a half note E4, followed by quarter notes G4, A4, and B4. The bass line in the bass clef starts with a half note E3, followed by quarter notes G3, A3, and B3. Chord symbols are placed above the staff: Em above the first measure, G above the second, C above the third, D above the fourth, and Bm above the fifth measure.

5 Em G C G Bm or B7 Em D Em

The second system of music consists of four measures. The melody in the treble clef starts with a half note E4, followed by quarter notes G4, A4, and B4. The bass line in the bass clef starts with a half note E3, followed by quarter notes G3, A3, and B3. Chord symbols are placed above the staff: Em above the first measure, G above the second, C above the third, G above the fourth, Bm or B7 above the fifth, Em above the sixth, D above the seventh, and Em above the eighth measure.

9 Em C G Bm D Em Bm

The third system of music consists of four measures. The melody in the treble clef starts with a half note E4, followed by quarter notes G4, A4, and B4. The bass line in the bass clef starts with a half note E3, followed by quarter notes G3, A3, and B3. Chord symbols are placed above the staff: Em above the first measure, C above the second, G above the third, Bm above the fourth, D above the fifth, Em above the sixth, and Bm above the seventh measure.

13 Em C G B7 Em D Em

The fourth system of music consists of four measures. The melody in the treble clef starts with a half note E4, followed by quarter notes G4, A4, and B4. The bass line in the bass clef starts with a half note E3, followed by quarter notes G3, A3, and B3. Chord symbols are placed above the staff: Em above the first measure, C above the second, G above the third, B7 above the fourth, Em above the fifth, D above the sixth, and Em above the seventh measure.

Pull the Knife and Stick it Again

Bm D Bm A

Musical notation for the first system, measures 1-4. Treble and bass clefs, key signature of two sharps (F# and C#), 6/8 time signature. Chords: Bm, D, Bm, A.

5 Bm D Bm A 1. F#m Bm 2. F#m Bm

Musical notation for the second system, measures 5-8. Treble and bass clefs, key signature of two sharps (F# and C#), 6/8 time signature. Chords: Bm, D, Bm, A, F#m, Bm. First and second endings are shown.

10 G A Bm D G A E A

Musical notation for the third system, measures 9-12. Treble and bass clefs, key signature of two sharps (F# and C#), 6/8 time signature. Chords: G, A, Bm, D, G, A, E, A.

14 G A Bm A Bm A 1. F#m Bm 2. F#m Bm

Musical notation for the fourth system, measures 13-16. Treble and bass clefs, key signature of two sharps (F# and C#), 6/8 time signature. Chords: G, A, Bm, A, Bm, A, F#m, Bm. First and second endings are shown.

Rights of Man

lightly swung

Em

Violin

Cello

Vln.

Vc.

4

D Em Bm

3 3 3 3

Vln.

Vc.

8

Em Em Em

1. 2.

Vln.

Vc.

12

D Em

Vln.

Vc.

16

Bm Em Em

1. 2.

The Rose in the Heather

Violin

Cello

D A D G G A

Vln.

Vc.

5 D A D G A D 1. 2.

Vln.

Vc.

10 D D G G A D A

Vln.

Vc.

15 D G A D 1. 2.

Rusty Gully

Violin

Cello

Chords: G, D

Violin and Cello parts, measures 1-2. The key signature is one sharp (F#) and the time signature is 3/8. The Violin part starts with a treble clef and the Cello part with a bass clef. Both parts play a rhythmic pattern of eighth notes. Chords G and D are indicated above the staves.

Vln.

Vc.

Chords: G, G, Em

Violin and Cello parts, measures 3-4. Measure 3 contains a triplet of eighth notes in both parts. Measure 4 features a repeat sign followed by a double bar line and then a half note in the Violin part and a half note in the Cello part. Chords G, G, and Em are indicated above the staves.

Vln.

Vc.

Chords: D, C, D, G

Violin and Cello parts, measures 5-8. Measure 5 starts with a measure rest in the Violin part and a half note in the Cello part. Measure 6 has a half note in the Violin part and a half note in the Cello part. Measure 7 has a quarter note in the Violin part and a quarter note in the Cello part. Measure 8 has a quarter note in the Violin part and a quarter note in the Cello part. Chords D, C, D, and G are indicated above the staves.

Salmon Tails Polka or Rant

Violin

Cello

G D G G D C D

Vln.

Vc.

5 G D G G D G 1. 2.

Vln.

Vc.

10 G C G D G D G C G D G

Vln.

Vc.

18 G C G D C D

Vln.

Vc.

22 G D G G D G

La Sansonette

Dominique Forges

Dm Gm Am Dm A7

Violin

Cello

Dm Gm A7 Bb A Dm

Vln.

Vc.

Dm A7

Vln.

Vc.

Dm A A7 Dm

Vln.

Vc.

Seven Stars

D Em D A Em A D

Violin I

Violin II

Cello

This block contains the first five measures of the piece. The key signature is D major (two sharps) and the time signature is 6/8. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a simple accompaniment of dotted quarter notes. The Cello part mirrors the Violin I line. Chord symbols are placed above the measures: D, Em, D, A, Em, A, D.

6 Em D G Em A D A A D A D

Vln. I

Vln. II

Vc.

This block contains measures 6 through 11. Measure 6 is marked with a '6' above the staff. The Violin I part has a melodic line with eighth notes and a repeat sign. The Violin II part has a dotted quarter note accompaniment. The Cello part has a melodic line with eighth notes. Chord symbols are placed above the measures: Em, D, G, Em, A, D, A, A, D, A, D.

12 A G D G D G Em A D

Vln. I

Vln. II

Vc.

This block contains measures 12 through 15. Measure 12 is marked with a '12' above the staff. The Violin I part has a melodic line with eighth notes. The Violin II part has a dotted quarter note accompaniment. The Cello part has a melodic line with eighth notes. Chord symbols are placed above the measures: A, G, D, G, D, G, Em, A, D.

The Sloe

Violin

Cello

D D G D

Vln.

Vc.

5 D D G D

Vln.

Vc.

9 G D G D D A G D

Vln.

Vc.

13 D A G D D G D

Spirit of the Dance

Violin

Cello

G Em C D G

Vln.

Vc.

6 C D G C G D G

Vln.

Vc.

12 Em C G D G G

Spootiskerry

Ian Burns

The musical score for "Spootiskerry" is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of staves, each with a Violin (Vln.) and Cello (Vc.) part. The score includes guitar chords and first/second endings.

System 1: Violin and Cello parts. Chords: G, G, D, G, Em, C, D.

System 2: Violin and Cello parts. Chords: G, G, D, C, D7, G (1.), G (2.).

System 3: Violin and Cello parts. Chords: G, Em, C, D7, G, Em, Am, D7. (2nd) is indicated at the end of the system.

System 4: Violin and Cello parts. Chords: G (1.), Em, C, D7, G, C, G.

System 5: Violin and Cello parts. Chords: G (2.), G, D, C, D7, G.

Sunshine

Gregory Jolivet

D D Em D/F# G A

The first system of music is in D major, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a D4 quarter note, followed by an eighth rest and a dotted quarter note E4. The bass staff begins with a D3 quarter note, followed by an eighth rest and a dotted quarter note E3. The system concludes with a final A4 quarter note in the treble and a D3 quarter note in the bass.

5 D D Em D 1. G A 2. A

The second system of music starts at measure 5. It features a treble staff with a D4 quarter note, an eighth rest, and a dotted quarter note E4. The bass staff has a D3 quarter note, an eighth rest, and a dotted quarter note E3. The system ends with a first ending (1.) of G4 and A4, and a second ending (2.) of A4.

10 D G A G D 1. G D 2. G A D

The third system of music starts at measure 10. The treble staff begins with a D4 quarter note, followed by an eighth rest and a dotted quarter note E4. The bass staff begins with a D3 quarter note, followed by an eighth rest and a dotted quarter note E3. The system concludes with a first ending (1.) of G4 and D4, and a second ending (2.) of G4, A4, and D4.

The Swallowtail Jig

Em Em D D

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Em, Em, D, D.

5 Em Em D Em

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Em, Em, D, Em. The piece ends with a double bar line and repeat dots.

9 Bm Em Em Bm Em D

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Bm, Em, Em, Bm, Em, D. The piece ends with a double bar line and repeat dots.

13 Bm Em D D Em

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Bm, Em, D, D, Em. The piece ends with a double bar line and repeat dots.

The Teetotaller's (or Temperance) Reel

Chords: G, Em, G, D

5 G Em C 1. G D G 2. G D G

10 Em Em D Bm Em

15 Em C 1. G D G 2. G D G

Tell her I am

Em D G D C Em Em D G D G

Violin

Cello

8

1. 2. D D G G D D C G

Vln.

Vc.

15 Am D C G G D C G Am

Vln.

Vc.

21 Em C G Em D G C D

Vln.

Vc.

26 Em D G C D C G D

Vln.

Vc.

Tell her I will (aka Gallagher's frolics)

Violin

Cello

Em Em G D

Vln.

Vc.

5

Em Em Em D Em Em

1. 2.

Vln.

Vc.

10

Em Em D D C

Vln.

Vc.

15

D G D Em Em

1. 2.

Tes Jolis Patins Blanc

Philippe Prieur

Musical notation for the first system, measures 1-4. Chords: D, C.

Musical notation for the second system, measures 5-8. Chords: G, D.

Musical notation for the third system, measures 9-16. Chords: Em, D, C, D.

Musical notation for the fourth system, measures 17-20. Chords: Em, D, C, Am.

Three Around Three

Chords: G D G C Am G D

The first system of music consists of four measures. The treble clef part starts with a G4 quarter note, followed by eighth notes G4-A4, A4-B4, and B4-C5. The bass clef part starts with a G3 quarter note, followed by eighth notes G3-A3, A3-B3, and B3-C4. Chords are indicated above the staff: G (measure 1), D (measure 2), G (measure 3), C (measure 4), Am (measure 5), G (measure 6), and D (measure 7).

5 Chords: G D G C Am G D G

The second system of music consists of four measures. The treble clef part starts with a G4 quarter note, followed by eighth notes G4-A4, A4-B4, and B4-C5. The bass clef part starts with a G3 quarter note, followed by eighth notes G3-A3, A3-B3, and B3-C4. Chords are indicated above the staff: G (measure 1), D (measure 2), G (measure 3), C (measure 4), Am (measure 5), G (measure 6), D (measure 7), and G (measure 8).

9 Chords: G C G Em D

The third system of music consists of four measures. The treble clef part starts with a G4 quarter note, followed by eighth notes G4-A4, A4-B4, and B4-C5. The bass clef part starts with a G3 quarter note, followed by eighth notes G3-A3, A3-B3, and B3-C4. Chords are indicated above the staff: G (measure 1), C (measure 2), G (measure 3), Em (measure 4), and D (measure 5).

13 Chords: G C G C D G

The fourth system of music consists of four measures. The treble clef part starts with a G4 quarter note, followed by eighth notes G4-A4, A4-B4, and B4-C5. The bass clef part starts with a G3 quarter note, followed by eighth notes G3-A3, A3-B3, and B3-C4. Chords are indicated above the staff: G (measure 1), C (measure 2), G (measure 3), C (measure 4), D (measure 5), and G (measure 6).

Tommy People's Reel

Swung

Violin

Cello

Chords: G, D, G

Violin and Cello parts for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swung style. Chords G, D, and G are indicated above the staves.

Vln.

Vc.

Chords: D, D, G, G

Violin and Cello parts for measures 4-7. Measure 4 starts with a 4-measure rest. Chords D, D, G, and G are indicated above the staves. First and second endings are marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3' in measure 7.

Vln.

Vc.

Chords: G, Am, D, Am, D

Violin and Cello parts for measures 8-11. Measure 8 starts with an 8-measure rest. Chords G, Am, D, Am, and D are indicated above the staves. First and second endings are marked with '1.' and '2.'.

Tongadale Reel

Violin

Cello

Am F G

Vln.

Vc.

Em Am F G Em

Vln.

Vc.

8 1. 2. E Am E Am F

Vln.

Vc.

12 G G E Am F

Vln.

Vc.

16 G Em Am Am

Trip to Pakistan

Alistair Fraser and Nathalie Haas (Niall Kenny originally)

Violin

Cello

Em D Em D Em

Detailed description: This system contains the first four measures of the piece. The Violin part is in the treble clef, and the Cello part is in the bass clef. Both are in a key of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. Above the staves, the chords Em, D, Em, D, and Em are indicated for measures 1 through 5 respectively.

Vln.

Vc.

5

Em C G D Em C G D

Detailed description: This system contains measures 5 through 8. The Violin part is in the treble clef, and the Cello part is in the bass clef. The music continues with eighth and quarter notes. Above the staves, the chords Em, C, G, D, Em, C, G, and D are indicated for measures 5 through 12 respectively.

Vln.

Vc.

9

G Em D D Em

Detailed description: This system contains measures 9 through 12. The Violin part is in the treble clef, and the Cello part is in the bass clef. The music continues with eighth and quarter notes. Above the staves, the chords G, Em, D, D, and Em are indicated for measures 9 through 13 respectively.

Willafjord

Violin

Cello

D G D Em G

Vln.

Vc.

5 D G A7 D 1. D G 2.

Vln.

Vc.

10 D A7 D A7

Vln.

Vc.

14 D G A D G D 1. D G D 2.

The Wise Maid

Musical notation for the first system (measures 1-4). The key signature is D major (two sharps) and the time signature is 4/4. Chords are indicated above the staff: D, D, D, G, Em. The melody features eighth-note patterns, and the bass line includes a triplet of eighth notes in measures 3 and 4.

Musical notation for the second system (measures 5-8). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: D, D, D, G, D. The melody continues with eighth-note patterns, and the bass line includes a triplet of eighth notes in measure 8.

Musical notation for the third system (measures 9-12). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: D, D, G, D, A, D, A. The melody continues with eighth-note patterns, and the bass line includes a triplet of eighth notes in measure 12.

Musical notation for the fourth system (measures 13-16). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: Em, D, D, G, G, A, G, D, A, D. The melody continues with eighth-note patterns, and the bass line includes a triplet of eighth notes in measure 16.

You've Been A Long Time Away, Willie Gray

D A Em G A D A D A

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line in the bass clef starts with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Chord symbols are placed above the staff: D, A, Em, G, A, D, A, D, A.

5 D Bm D A Em A D Bm D D

The second system of music consists of four measures. The melody in the treble clef continues with eighth notes on D5, E5, F#5, and G5. The bass line continues with eighth notes on D3, E3, F#3, and G3. Chord symbols are placed above the staff: D, Bm, D, A, Em, A, D, Bm, D, D.

9 D Bm D A7 Em A D G D A

The third system of music consists of four measures. The melody in the treble clef continues with eighth notes on A5, B5, and C6. The bass line continues with eighth notes on A3, B3, and C4. Chord symbols are placed above the staff: D, Bm, D, A7, Em, A, D, G, D, A.

250 to Vigo

Angus R Grant

Violin

Cello

Bm G F#m Bm G Em7 G Em7

Vln.

Vc.

D G A D G A Bm G

3

3

1. 2.

Back to start

Vln.

Vc.

F#m G F#m Bm F#m G F#m Bm F#m G

1. 2.

Vln.

Vc.

D A7 D A Bm G

1. 2.