

List of tunes for Slow Session

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L' Air Mignonne

Simon Riopel (via Imar)

A

The first system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps (F# and C#). It begins with a whole rest in the treble staff and a quarter note in the bass staff. The melody is a simple, flowing line of eighth and quarter notes. A first ending bracket spans the final two measures of the system, with the letter 'A' centered above it.

4 D A 1. Bm E 2. E A

The second system starts at measure 4. The treble staff has a whole rest in the first measure, followed by a quarter note. The bass staff has a quarter note in the first measure. The system contains two first ending brackets. The first ending is labeled '1.' and has chords 'Bm' and 'E' above it. The second ending is labeled '2.' and has chords 'E' and 'A' above it. The melody continues with eighth and quarter notes.

7 D D

The third system starts at measure 7. The treble staff has a whole rest in the first measure, followed by a quarter note. The bass staff has a quarter note in the first measure. The system contains two first ending brackets, both labeled 'D' above them. The melody continues with eighth and quarter notes.

9 D A 1. E A 2. E A

The fourth system starts at measure 9. The treble staff has a whole rest in the first measure, followed by a quarter note. The bass staff has a quarter note in the first measure. The system contains two first ending brackets. The first ending is labeled '1.' and has chords 'E' and 'A' above it. The second ending is labeled '2.' and has chords 'E' and 'A' above it. The melody continues with eighth and quarter notes.

An Rogaire Dubh

(trad, via Martin Hayes)

A G A D A G D

5 A G A D G 1. D 2. D

10 D G D A D G D

14 D G D A A G 1. D 2. D

The Battle of the Somme

William Lawrie (1881–1916)

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 9/8. The music is written for piano in a grand staff. Chord symbols are placed above the staff: D, G, D, G, D, D, A.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 9/8. The music is written for piano in a grand staff. Chord symbols are placed above the staff: D, G, D, G, D, A, D, A, D. The system includes first and second endings.

Musical notation for the third system, measures 9-13. The key signature is one sharp (F#) and the time signature is 9/8. The music is written for piano in a grand staff. Chord symbols are placed above the staff: D, A, A, D, D, G, D, D, A.

Musical notation for the fourth system, measures 14-17. The key signature is one sharp (F#) and the time signature is 9/8. The music is written for piano in a grand staff. Chord symbols are placed above the staff: D, G, D, G, D, A, D, A, D. The system includes first and second endings.

Bear Dance

Violin

Cello

Em C D G D Em Bm

Vln.

Vc.

7 C D Em Em D C D

Vln.

Vc.

13 G D Em Bm C D Em

Bear Dance

Em Em C D G D

Usual

Harmony 1

Harmony 2

6 Em Bm C D Em Em D C

Us

H 1

H 2

12 D G D Em Bm C D Em Em

Us

H 1

H 2

Bert Mackenzie's 70th Birthday Waltz

Louise Mackenzie

D Bm G A D

Violin

Cello

Vln.

Vc.

5

G A D Em 1. A Em 2. A D

Vln.

Vc.

11

G A D G Bm G

Vln.

Vc.

16

D Em A D Bm

Vln.

Vc.

21

G A D G A D Em A D

Bill Malley's Barndance

Bill Malley

Violin

Cello

G G G D

Vln.

Vc.

5 G G D7 G C D G G

1. 2.

Vln.

Vc.

10 Em C G Em C G D Em C

Vln.

Vc.

15 G D7 G C D G G

1. 2.

Billy Malley's Scottishe

Swing

Musical notation for the first system (measures 1-4) in 4/4 time, key of A major. The piece is in a swing style. The notation includes a treble and bass clef. The key signature has two sharps (F# and C#). The first measure is a whole note chord. The second measure is a quarter note chord with a triplet of eighth notes. The third measure is a quarter note chord with a triplet of eighth notes. The fourth measure is a quarter note chord with a triplet of eighth notes. Chord symbols A, A, D, A, and E are placed above the staff.

Musical notation for the second system (measures 5-8) in 4/4 time, key of A major. The notation includes a treble and bass clef. The key signature has two sharps (F# and C#). The first measure is a quarter note chord with a triplet of eighth notes. The second measure is a quarter note chord with a triplet of eighth notes. The third measure is a quarter note chord with a triplet of eighth notes. The fourth measure is a quarter note chord with a triplet of eighth notes. Chord symbols A, D, and E, A are placed above the staff. A first ending bracket covers measures 7 and 8, with a second ending bracket covering measures 9 and 10.

Musical notation for the third system (measures 10-13) in 4/4 time, key of A major. The notation includes a treble and bass clef. The key signature has two sharps (F# and C#). The first measure is a quarter note chord with a triplet of eighth notes. The second measure is a quarter note chord with a triplet of eighth notes. The third measure is a quarter note chord with a triplet of eighth notes. The fourth measure is a quarter note chord with a triplet of eighth notes. Chord symbols A, D, A, and E are placed above the staff.

Musical notation for the fourth system (measures 14-17) in 4/4 time, key of A major. The notation includes a treble and bass clef. The key signature has two sharps (F# and C#). The first measure is a quarter note chord with a triplet of eighth notes. The second measure is a quarter note chord with a triplet of eighth notes. The third measure is a quarter note chord with a triplet of eighth notes. The fourth measure is a quarter note chord with a triplet of eighth notes. Chord symbols A, D, A, and E, A are placed above the staff. A first ending bracket covers measures 16 and 17, with a second ending bracket covering measures 18 and 19.

The Black Joke

Chords: G C D G

The first system of music consists of four measures. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line in the bass clef starts with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3. The first measure is marked with a 'G' chord. The second measure is marked with 'C' and 'D' chords. The third measure is marked with 'G'.

4 Chords: C D C 1. D G 2. D G

The second system of music consists of four measures. The first measure is marked with 'C' and 'D' chords. The second measure is marked with 'C'. The third measure is marked with '1. D G'. The fourth measure is marked with '2. D G'. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line in the bass clef starts with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3.

8 Chords: G C D G C D

The third system of music consists of four measures. The first measure is marked with 'G'. The second measure is marked with 'C' and 'D' chords. The third measure is marked with 'G'. The fourth measure is marked with 'C' and 'D' chords. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line in the bass clef starts with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3.

12 Chords: Em Am D G

The fourth system of music consists of four measures. The first measure is marked with 'Em'. The second measure is marked with 'Am' and 'D' chords. The third measure is marked with 'G'. The fourth measure is marked with 'G'. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line in the bass clef starts with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3.

15 Chords: C D C 1. D G 2. D G

The fifth system of music consists of four measures. The first measure is marked with 'C' and 'D' chords. The second measure is marked with 'C'. The third measure is marked with '1. D G'. The fourth measure is marked with '2. D G'. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line in the bass clef starts with a quarter note G3, followed by a dotted quarter note A3, and an eighth note B3.

Bonnie Kate

Musical notation for the first system of 'Bonnie Kate'. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. Above the treble staff, the following chords are indicated: G, G, C, D, G.

Musical notation for the second system of 'Bonnie Kate', starting at measure 5. The system consists of two staves. The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D3, E3, F#3, and G3. Above the treble staff, the following chords are indicated: G, Am, G, C, D (first ending), and D (second ending). The system concludes with a double bar line and repeat signs.

Musical notation for the third system of 'Bonnie Kate', starting at measure 10. The system consists of two staves. The melody in the treble staff continues with quarter notes A5, B5, C6, and D6. The bass line continues with quarter notes A3, B3, C4, and D4. Above the treble staff, the following chords are indicated: Em, Am, G/B, C, and D. The system concludes with a double bar line and repeat signs.

Musical notation for the fourth system of 'Bonnie Kate', starting at measure 14. The system consists of two staves. The melody in the treble staff continues with quarter notes E6, F#6, G6, and A6. The bass line continues with quarter notes E4, F#4, G4, and A4. Above the treble staff, the following chords are indicated: Em, G, G/B, C, D, and G. The system concludes with a double bar line and repeat signs.

The Bonny Miller

Chords: G A G A

The first system of music consists of four measures. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure features a half note A4 in the treble and a half note G3 in the bass. The third measure features a quarter note G4 in the treble and a quarter note G3 in the bass. The fourth measure features a quarter note A4 in the treble and a quarter note G3 in the bass. Both staves end with a double bar line and repeat dots.

Chords: D G/D D A/D D G/D A

5

The second system of music consists of four measures. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a quarter note D3, followed by quarter notes E3, F#3, and G3. The second measure features a half note D4 in the treble and a half note D3 in the bass. The third measure features a quarter note D4 in the treble and a quarter note D3 in the bass. The fourth measure features a quarter note A4 in the treble and a quarter note D3 in the bass. Both staves end with a double bar line and repeat dots.

Chords: Bm A G A

9

The third system of music consists of four measures. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note B4, followed by quarter notes A4, G4, and F#4. The bass line starts with a quarter note B3, followed by quarter notes A3, G3, and F#3. The second measure features a half note A4 in the treble and a half note B3 in the bass. The third measure features a quarter note G4 in the treble and a quarter note B3 in the bass. The fourth measure features a quarter note A4 in the treble and a quarter note B3 in the bass. Both staves end with a double bar line and repeat dots.

Booley House (in G)

Flute

Violin

Cello

Chord progression: G, Em, G, Em, G

Detailed description: This system contains the first four measures of the piece. The Flute part is in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Violin and Cello parts are in the treble and bass clefs respectively, also with a key signature of one sharp and a 3/8 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Cello parts provide harmonic support with a similar rhythmic pattern. Chord symbols G and Em are placed above the measures.

Fl.

Vln.

Vc.

Chord progression: G, D, G, D

Detailed description: This system contains measures 5 through 8. The Flute part continues the melodic line. The Violin and Cello parts continue their harmonic accompaniment. Chord symbols G and D are placed above the measures.

Fl.

Vln.

Vc.

Chord progression: G, D, Em, D

Detailed description: This system contains measures 9 through 12. The Flute part continues the melodic line. The Violin and Cello parts continue their harmonic accompaniment. Chord symbols G, D, Em, and D are placed above the measures.

Booley House (in D)

Violin

Cello

D Bm D

This system contains the first three measures of the piece. The Violin part is in the treble clef, and the Cello part is in the bass clef. Both are in the key of D major (two sharps) and 3/8 time. Measure 1 has a D chord above it. Measure 2 has a Bm chord above it. Measure 3 has a D chord above it. The music consists of eighth and quarter notes.

Vln.

Vc.

Bm D D A

4

This system contains measures 4, 5, and 6. Measure 4 starts with a Bm chord above it. Measure 5 has a D chord above it. Measure 6 has an A chord above it. A repeat sign is placed at the end of measure 4. The Violin part is in the treble clef, and the Cello part is in the bass clef.

Vln.

Vc.

D A D

7

This system contains measures 7, 8, and 9. Measure 7 has a D chord above it. Measure 8 has an A chord above it. Measure 9 has a D chord above it. The Violin part is in the treble clef, and the Cello part is in the bass clef.

Vln.

Vc.

A Bm A

10

This system contains measures 10, 11, and 12. Measure 10 has an A chord above it. Measure 11 has a Bm chord above it. Measure 12 has an A chord above it. The Violin part is in the treble clef, and the Cello part is in the bass clef. The system ends with a double bar line.

Brenda Stubbert's

Jerry Holland

Violin

Cello

Am Am C G C G

Vln.

Vc.

Am Am G Em Am

Vln.

Vc.

Am Am C G C G

Vln.

Vc.

Am Am C G Em Am

Vln.

Vc.

Am Am G Em Am

Brennan's Reel (in G)

(after Martin Hayes's version but in G rather than Bb)

Swing

G

Em

C

D

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is G major. The tempo is marked 'Swing'.

5

Measures 5-8 of the piece. The music continues in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is G major. The tempo is marked 'Swing'.

9

Measures 9-12 of the piece. The music continues in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is G major. The tempo is marked 'Swing'. There are triplets in measures 10 and 11.

13

Measures 13-16 of the piece. The music continues in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is G major. The tempo is marked 'Swing'. There are triplets in measures 14 and 15.

17

Measures 17-20 of the piece. The music continues in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is G major. The tempo is marked 'Swing'. There are triplets in measures 18 and 19.

21

Measures 21-24 of the piece. The music continues in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is G major. The tempo is marked 'Swing'. The piece ends with a double bar line in measure 24.

The Brown Coffin

Swing

Musical notation for the first system, measures 1-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is marked 'Swing'. The notes are: Gm, Gm, Bb, F, Gm.

6

Musical notation for the second system, measures 6-10. The key signature is B-flat major and the time signature is 4/4. The notes are: Gm, Eb, Dm, Gm, Gm, Gm. The system includes a first ending (1.) and a second ending (2.).

11

Musical notation for the third system, measures 11-15. The key signature is B-flat major and the time signature is 4/4. The notes are: Gm, Gm, F, F, Gm.

16

Musical notation for the fourth system, measures 16-20. The key signature is B-flat major and the time signature is 4/4. The notes are: Gm, Eb, Dm, Gm, Gm, Gm. The system includes a first ending (1.) and a second ending (2.).

The Brown Coffin (for Guitar Capo 3)

Swing

Em Em G D Em

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a 'Swing' tempo marking. The melody is primarily eighth-note based, with some sixteenth-note runs. The bass line consists of a steady eighth-note accompaniment. Chords are indicated above the staff: Em, Em, G, D, and Em.

6 Em C Bm 1. Em Em 2. Em

The second system continues the piece, starting at measure 6. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending concludes the phrase. Chords are Em, C, Bm, Em, Em, and Em.

11 Em Em D D

The third system starts at measure 11 and features a repeat sign at the beginning. The melody continues with eighth-note patterns. Chords are Em, Em, D, and D.

15 Em Em C Bm 1. Em

The fourth system starts at measure 15 and includes a first ending (1.). The melody is consistent with the previous systems. Chords are Em, Em, C, Bm, and Em.

19 2. Em Em

The fifth system starts at measure 19 and includes a second ending (2.). The melody concludes with a final cadence. Chords are Em and Em.

Butterfly

Em D Em D Em D G D

Violin

Cello

5 Em Em Em G D

Vln.

Vc.

9 Em D Em D Em D G D

Vln.

Vc.

13 Ending (last time round)

Vln.

Vc.

Calliope House in G

Violin

Cello

G G Am G

Vln.

Vc.

6

G D G D G

1. 2.

Vln.

Vc.

11

G Am G

Vln.

Vc.

16

G D G D

1. 2.

Calliope House (in D)

Dave Richardson

D D Em Em

The first system of music consists of four measures. The key signature is D major (two sharps) and the time signature is 6/8. The first measure is a whole rest. The second and third measures each contain a D chord. The fourth measure contains an Em chord. The melody in the treble clef and the bass line in the bass clef are both eighth-note patterns.

5 D D 1. D A 2. D A D

The second system of music consists of six measures. The first two measures are marked with a '5' and contain D chords. The third and fourth measures are marked with '1.' and contain D and A chords respectively. The fifth and sixth measures are marked with '2.' and contain D, A, and D chords respectively. The system includes first and second endings.

11 D Em

The third system of music consists of four measures. The first measure is marked with a '11' and contains a D chord. The second and third measures contain Em chords. The fourth measure contains a D chord. The system includes first and second endings.

15 D 1. A 2. D A D

The fourth system of music consists of six measures. The first two measures are marked with a '15' and contain D chords. The third and fourth measures are marked with '1.' and contain A and D chords respectively. The fifth and sixth measures are marked with '2.' and contain D, A, and D chords respectively. The system includes first and second endings.

Calum's Road

Donald Shaw

Violin

Cello

D G D G D G A

3

Vln.

Vc.

D G D G A D

5

1.

Vln.

Vc.

G A D G A D G

9

2.

Vln.

Vc.

D G A G D

13

3

Vln.

Vc.

G A D G A D

17

1.

2.

The Cat's Meow

Joanie Madden

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 6/8. The piece begins with a repeat sign. Chord symbols D, D, G, and A are placed above the staff. The melody is written in the treble clef and the bass line in the bass clef.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '5'. Chord symbols D, D, G, and A are placed above the staff. A first ending bracket covers measures 7 and 8, with '1. A D' and '2. A D' written below it. The piece ends with a double bar line.

Third system of musical notation (measures 9-13). Measure 9 is marked with a '10'. Chord symbols D, D, G, and A are placed above the staff. The piece ends with a double bar line.

Fourth system of musical notation (measures 14-18). Measure 14 is marked with a '14'. Chord symbols D, D, G, and A are placed above the staff. A first ending bracket covers measures 17 and 18, with '1. A D' and '2. A D' written below it. The piece ends with a double bar line.

Fifth system of musical notation (measures 19-23). Measure 19 is marked with a '19'. Chord symbols D, D, A, A, D, and G are placed above the staff. The piece ends with a double bar line.

Sixth system of musical notation (measures 24-28). Measure 24 is marked with a '24'. Chord symbols D, G, D, and A are placed above the staff. A first ending bracket covers measures 27 and 28, with '1. A D' and '2. A D' written below it. The piece ends with a double bar line.

Cavers of Kirkcudbright

Mike Vass

Violin

Cello

F F F/G B \flat C

Violin and Cello parts for measures 1-4. The key signature has one flat (B-flat). The time signature is 6/8. The Violin part starts with a treble clef and the Cello part with a bass clef. Chords are indicated above the Violin staff: F, F, F/G, B \flat , C.

Vln.

Vc.

5 F C/A B \flat Gm

Violin and Cello parts for measures 5-8. The Violin part starts with a treble clef and the Cello part with a bass clef. Chords are indicated above the Violin staff: F, C/A, B \flat , Gm.

Vln.

Vc.

9 B \flat C Dm B \flat C Dm Am

Violin and Cello parts for measures 9-12. The Violin part starts with a treble clef and the Cello part with a bass clef. Chords are indicated above the Violin staff: B \flat , C, Dm, B \flat , C, Dm, Am.

Vln.

Vc.

13 B \flat C Dm B \flat Gm F last time only

Violin and Cello parts for measures 13-16. The Violin part starts with a treble clef and the Cello part with a bass clef. Chords are indicated above the Violin staff: B \flat , C, Dm, B \flat , Gm, F. A box labeled 'last time only' is placed over the final measure (16).

Christmas tunes

The Bitter Withy

Lyrics by: Kerfuffle (from traditional song)

arranged by: Kerfuffle

The musical score is written for Violin and Cello in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two systems. The first system covers the first four measures of the piece. The second system covers measures 5 through 8. Chord symbols are placed above the staves: Dm above measures 1-2, Am above measures 3-4, Dm above measure 5, C above measure 6, Dm above measure 7, and Dm above measure 8. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Violin

Cello

A-s it fell out u-po-n one day, the stars from heav'n did fall. Our

Sav-iour asked his dear m-o-ther i-f h-e cou-ld play at ball

5

Vln.

Vc.

To play at ball, my own dear child, it's time that you were gone.
Don't let me hear of your ill-doings tonight when you come home.

So it's suttlng call, and downling call, our sweetest Saviour ran,
and there he met three rich young lords, "Good morning to you all".

"Good morn, good morn, good morn" said they, "Good morning" then said he,
"and which of you three rich young men will play at ball with me?"

"Oh, we are lords' and ladies' children, born in a Bowry Hall, and
you are born by Mary's child and born in an oxen stall."

"If I am born by Mary's child and born in an oxen stall,
I'll make you believe in your latter end and ruler above you all."

Our Saviour built a bridge from rays of the sun, and over it went he,
and over went these rich young lords and drown-ed were all three.

So suttlng call and downling call, their mothers they did run.
"Say Mary-mild, correct your child for he has drowned our sons."

So Mary-mild fetched home her child and placed him across her knee
and with a bunch of green withy twigs, she gave him lashes three.

"Oh withy, withy, the bitter withy, has causen me to smart.
The withy shall be the very first tree to perish at the heart."

Christmas tunes

God Rest Ye Merry Gentlemen (in Dm)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a Violin (Vln.) and Cello (Vc.) part. Chord markings are placed above the staves. The lyrics are written below the notes.

System 1: Chords: Dm, A, Dm, Bb, F, Bb, Gm, A. Lyrics: God rest ye mer-ry gen- tle- men, let no- thing you dis- may. Re-

System 2: Chords: Dm, A, Dm, Bb, F, Bb, Gm, A, Gm, C. Lyrics: -mem-ber Christ our Sa- vi- our was born on Christ-mas Day. To save us all from

System 3: Chords: F, A, Dm, Bb, Gm, A, F. Lyrics: Sa-tan's pow'r when we were gone as- tray, O-h ti- dings of co-m- fort and

System 4: Chords: Dm, Gm, A, F, Dm. Lyrics: joy, com-fort and joy, O- h ti -- dings of co- m- fort and joy.

God rest ye merry gentleman

Em B Em G Em B

God rest ye mer-ry gent-le-men Let noth-ing you dis-may Re-

5 Em Am Em C Em B
mem-ber Christ, our sav-i-our was born on Christ-mas day To

9 Am Em B Em D Em
save us all from Satan's pow-er when we were gone ast-ray O-h

13 G B Em D
tid-ings of com-fort and-d joy com-fort and joy! Oh-h

17 G C G B Em
ti-di-ings of com-fort an-d joy

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Good King Wenceslas

G Em D7 G D7 C G C D7 G G

Good King Wen - ces - las look'd out On the feast of Ste - phen

5 G Em D7 G D7 C G C D7 G G

When the snow lay round a - bout deep and crisp and ev - en

9 G D7 G D7 Em C G C D7 G G

Bright - tly shone the moon that night though the frost was cru - el

13 C B7 Em D7 G C D Em C G

when a poor man came in sight Gathe-ring win - ter fu - ue - el

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

The Holly and the Ivy

D A

Oh the ho - ll - y a - nd the i - vy when they are bo - th full grown, of

5 D G D A D

all the trees that are in the wo - od the ho - lly be - ars the crown Oh the

9 D A

ri - i - sing o - f the sun and the run - ning o - f the deer, the

13 D G D A D

play - ying o - f the mer - ry or - ga - n, sweet si - in - ging all in the choir

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Christmas tunes

I Saw Three Ships

following Kerfuffle's arrangement (in D instead of E)

D A D A D A

Flute

I saw three shi-ps come sail-ing i-n, On Christ-mas Da-y, on Christ-mas Day, I

Violin

D A D A D A

Fl.

saw three shi- ps come sail-ing i- n, On Christ-mas Day in the morn- ing.

Vln.

And what was o-n those ships all thre-e?
 On Christmas Da-y, on Christmas Day
 And what was o-n those ships all thre-e,
 On Christmas Day in the morn-ing.

Our Saviour, Chr-ist and his la-dy,

...

Pray whi-ther sa-il those ships all thre-e?

...

Oh they sail-ed in-to Bethlehem

...

And all the be-lls on Earth shall r-ing

...

And all the Angels in Heaven shall sing

...

And all the so-uls on Earth shall sing

...

And let us all rejoice and pray

...

Claire Connor's Lament

Jo Freya

Am G Em Am G Em

Flute

Violin

Cello

9 Am G Em F G Am

Fl.

Vln.

Vc.

17 Am G F G Em Em Em G Em Am

Fl.

Vln.

Vc.

The Clare Reel

Violin

Cello

G C G C

Vln.

Vc.

G C D G D G

3 1. 2. 1. 2.

Vln.

Vc.

Em G C

6

Vln.

Vc.

C D G C D G

9 1. 3 2. 3 1. 3 2. 3

Come Ye Not from Newcastle?

Violin

Cello

Chords: G, C, G

Vln.

Vc.

Chords: C, G, D, G, G, Em

Vln.

Vc.

Chords: Am, G, C, Em, G

Vln.

Vc.

Chords: Am, C, Em, D, G, G

Cooley's reel

Em Em D D

The first system of the score consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line in the bass clef consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Chord symbols Em, Em, D, and D are placed above the first four measures.

5 Em Em D 1. D Em 2. D Em

The second system consists of four measures. Measures 5-7 are identical to the first system. Measure 8 is a repeat sign. Above the system, there are two first endings: "1. D Em" and "2. D Em".

10 Em Em D D Em

The third system consists of six measures. Measures 9-10 are identical to the first system. Measures 11-12 are identical to the second system. Measures 13-14 are identical to the first system. Chord symbols Em, Em, D, D, and Em are placed above the first five measures.

15 Em D 1. D Em 2. D Em

The fourth system consists of four measures. Measures 15-16 are identical to the first system. Measure 17 is a repeat sign. Above the system, there are two first endings: "1. D Em" and "2. D Em".

Denis Murphy's Polka

Denis Murphy

Violin

Cello

D Em G

Violin and Cello parts for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Violin part starts with a quarter rest, followed by eighth notes. The Cello part starts with a quarter rest, followed by eighth notes. Chords are indicated above the staves: D (measure 1), Em (measure 2), and G (measure 3).

Vln.

Vc.

5

D Em A D

Violin and Cello parts for measures 5-8. The Violin part starts with a quarter rest, followed by eighth notes. The Cello part starts with a quarter rest, followed by eighth notes. Chords are indicated above the staves: D (measure 5), Em (measure 6), A (measure 7), and D (measure 8).

Vln.

Vc.

9

D A7 D Em G

Violin and Cello parts for measures 9-12. The Violin part starts with a quarter rest, followed by eighth notes. The Cello part starts with a quarter rest, followed by eighth notes. Chords are indicated above the staves: D (measure 9), A7 (measure 10), D (measure 11), Em (measure 12), and G (measure 13).

Vln.

Vc.

13

D A7 G A7 D

Violin and Cello parts for measures 13-16. The Violin part starts with a quarter rest, followed by eighth notes. The Cello part starts with a quarter rest, followed by eighth notes. Chords are indicated above the staves: D (measure 13), A7 (measure 14), G (measure 15), A7 (measure 16), and D (measure 17).

Dr Letcher's Favourite (aka Mounthills)

C Dm G C G

Violin

Cello

Violin and Cello parts for measures 1-4. The key signature is one flat (F major/D minor) and the time signature is 4/4. The Violin part starts with a quarter rest in the first measure, followed by quarter notes G4, A4, Bb4, C5. The Cello part starts with a quarter note G2, followed by quarter notes A2, Bb2, C3. Chords are indicated above the staves: C (measures 1-2), Dm (measures 3-4), G (measure 5), C (measure 6), and G (measure 7).

5 C Dm G Am F C G C

Vln.

Vc.

Violin and Cello parts for measures 5-8. The Violin part starts with a quarter rest in measure 5, followed by quarter notes G4, A4, Bb4, C5. The Cello part starts with a quarter note G2, followed by quarter notes A2, Bb2, C3. Chords are indicated above the staves: C (measures 5-6), Dm (measures 7-8), G (measure 9), Am (measure 10), F (measure 11), C (measure 12), G (measure 13), and C (measure 14).

9 G Dm Am F C G

Vln.

Vc.

Violin and Cello parts for measures 9-12. The Violin part starts with a quarter rest in measure 9, followed by quarter notes G4, A4, Bb4, C5. The Cello part starts with a quarter note G2, followed by quarter notes A2, Bb2, C3. Chords are indicated above the staves: G (measures 9-10), Dm (measures 11-12), Am (measure 13), F (measure 14), C (measure 15), and G (measure 16).

13 C Am F C G C

Vln.

Vc.

Violin and Cello parts for measures 13-16. The Violin part starts with a quarter rest in measure 13, followed by quarter notes G4, A4, Bb4, C5. The Cello part starts with a quarter note G2, followed by quarter notes A2, Bb2, C3. Chords are indicated above the staves: C (measures 13-14), Am (measures 15-16), F (measure 17), C (measure 18), G (measure 19), and C (measure 20).

Dr Letcher's Favourite (aka Mounthills) in G

Musical notation for the first system (measures 1-4). The key signature is G major (one sharp) and the time signature is 4/4. Chords are indicated above the staff: G, Am, D, G, D.

Musical notation for the second system (measures 5-8). The key signature is G major and the time signature is 4/4. Chords are indicated above the staff: G, Am, D, Em, C, G, D, G.

Musical notation for the third system (measures 9-12). The key signature is G major and the time signature is 4/4. Chords are indicated above the staff: D, Am, Em, C, G, D.

Musical notation for the fourth system (measures 13-16). The key signature is G major and the time signature is 4/4. Chords are indicated above the staff: G, Em, C, G, D, G.

Drowsy Maggie

Violin

Cello

Em D Em G D

Detailed description: This system contains the first four measures of the piece. The Violin part is in the treble clef and the Cello part is in the bass clef. Both are in a key of D major (two sharps) and a 4/4 time signature. The music consists of eighth-note patterns. Above the staves, the chords for each measure are: Em (measure 1), D (measure 2), Em (measure 3), G (measure 4), and D (measure 5, which is the first measure of the next system).

Vln.

Vc.

5 D A7 D Bm D A7 G D

Detailed description: This system contains measures 5 through 8. The Violin part (Vln.) is in the treble clef and the Cello part (Vc.) is in the bass clef. The music continues with eighth-note patterns. Above the staves, the chords for each measure are: D (measure 5), A7 (measure 6), D (measure 7), Bm (measure 8), D (measure 9), A7 (measure 10), G (measure 11), and D (measure 12, which is the first measure of the next system).

Vln.

Vc.

9 D A7 D Bm G D G D

Detailed description: This system contains measures 9 through 12. The Violin part (Vln.) is in the treble clef and the Cello part (Vc.) is in the bass clef. The music continues with eighth-note patterns. Above the staves, the chords for each measure are: D (measure 9), A7 (measure 10), D (measure 11), Bm (measure 12), G (measure 13), D (measure 14), G (measure 15), and D (measure 16, which is the final measure of the piece).

Eade Road with harmony part

Jo Hamilton (Xogara)

Harmony

Violoncello

D G D A

5

1. 2.

D G A A A

10

Bm Em D D

Bm Em D D

14

1. 2.

D A

Bm Em D D A

Farewell to Nigg

Duncan Johnstone

Bm A Bm D A7 D

Violin

Cello

5 Bm G A G A Bm Bm

1. 2.

Vln.

Vc.

10 D A Bm D Em7 A Bm G

Vln.

Vc.

15 A G A Bm Bm

1. 2.

Vln.

Vc.

Farewell to Whalley Range

Mike McGoldrick

Violin

Cello

F#m Bm

Vln.

Vc.

4

1. 2.

C#m Bm C#m

Vln.

Vc.

8

1. 2.

D E E

Father Kelly's (no.1)

Father PJ Kelly

Chords: G, Em, G, Am, D

5 G Em G 1. D G 2. D G

10 G C D G D

14 G Am G 1. D G 2. D G

The Fiery Clockface

Bobby Nunn (1808-1853)

The musical score is written for piano in D major and 6/8 time. It consists of four systems of music, each with a treble and bass staff. Chord markings are placed above the treble staff. The first system (measures 1-4) has chords D and C. The second system (measures 5-8) has chords D, D, A, and a first ending (1.) with chord D, followed by a second ending (2.) with chord D. The third system (measures 9-12) has chords D, G, A, and D. The fourth system (measures 13-16) has chords D, G, A, and a first ending (1.) with chord D, followed by a second ending (2.) with chord D. The score concludes with a double bar line at the end of the second ending.

A Fig for a Kiss

Em D Em D Em

5 Em D Em G Em D

9 Em D G D A G D Em

Flatworld

Andy Cutting

Violin

Cello

B7 Em C Am B7

Vln.

Vc.

5

Em C B7 Em B7

1. 2.

Vln.

Vc.

10

Em Am D G C

Vln.

Vc.

15

Am B7 Am B7 Em

1. 2. last time

Foul Weather Call

Em A Em A D G G A

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (measures 1-2), A (measures 1-2), D (measure 3), G (measure 3), G (measure 4), and A (measure 4).

5 Em A Em A D G D A7 D

The second system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (measures 1-2), A (measures 1-2), D (measure 3), G (measure 3), D (measure 4), A7 (measure 4), and D (measure 4).

9 D A E7 A D G Em A

The third system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: D (measures 1-2), A (measures 1-2), E7 (measure 3), A (measure 3), D (measure 4), G (measure 4), Em (measure 4), and A (measure 4).

13 Em A Em A D G D A7 D

The fourth system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (measures 1-2), A (measures 1-2), D (measure 3), G (measure 3), D (measure 4), A7 (measure 4), and D (measure 4).

Four Up Hornpipe

Barry Goodman

Swing Em G D Em D

Violin

Cello

5 C Em D Bm E

Vln.

Vc.

9 C G D Em Bm

Vln.

Vc.

13 C G D Em

Vln.

Vc.

The Fox

Abraham Mackintosh

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note A4, followed by eighth notes G4, F#4, E4, D4, C#4, B3, A3. The bass line starts with a quarter note A2, followed by eighth notes G2, F#2, E2, D2, C#2, B1, A1. Chord symbols are placed above the staff: A (measure 1), A (measure 2), Bm (measure 3), D (measure 4), and E (measure 4).

Musical notation for measures 5-8. The melody continues with a quarter note G4, eighth notes F#4, E4, D4, C#4, B3, A3. The bass line continues with a quarter note G2, eighth notes F#2, E2, D2, C#2, B1, A1. Chord symbols are placed above the staff: A (measure 5), D (measure 6), and A (measure 8).

Musical notation for measures 9-12. The melody continues with a quarter note G4, eighth notes F#4, E4, D4, C#4, B3, A3. The bass line continues with a quarter note G2, eighth notes F#2, E2, D2, C#2, B1, A1. Chord symbols are placed above the staff: A (measure 9), Bm (measure 10), D (measure 11), and E (measure 12).

Musical notation for measures 13-16. The melody continues with a quarter note G4, eighth notes F#4, E4, D4, C#4, B3, A3. The bass line continues with a quarter note G2, eighth notes F#2, E2, D2, C#2, B1, A1. Chord symbols are placed above the staff: A (measure 13), D (measure 14), and A (measure 16).

The Frost is All Over

Transcribed from Planxty

The musical score is arranged for Violin (Vln.) and Cello (Vc.) in D major and 6/8 time. It consists of four systems of music. The first system (measures 1-4) has chords D, D, G, G, G, A above the staves. The second system (measures 5-8) has chords D, D, G, G, D, D with first and second endings. The third system (measures 9-12) has chords D, D, D, G, A, D, G. The fourth system (measures 13-16) has chords D, G, D, D with first and second endings. The score includes repeat signs and first/second ending brackets.

Oh what would you do if the kettle boiled over?
What would I do? Only fill it again.
And what would you do if the cow ate the clover?
What would I do? Only set it again.

The praties are dug and the frost is all over,
Kitty lie over, close to the wall.
How would you like to be married to a soldier?
Kitty lie over, close to the wall.

The praties are boiling and the herrings are roasting
Kitty lie over, close to the wall
You to be drunk and me to be sober
Kitty lie over, close to the wall.

Herbert the Sherbet

Martin Ellison

The musical score is written for piano in 6/8 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The melody is primarily composed of eighth and quarter notes, often with a dotted quarter note. The accompaniment features a steady eighth-note bass line. Chords are indicated above the treble staff.

System 1: Chords: Em, Am, G, Em, Bm. Measures 1-4.

System 2: Chords: Em, Am, G, Em, B, Em. Measures 5-8.

System 3: Chords: Em, B, Em, B, Em, G. Measures 9-12.

System 4: Chords: G, D, D, G, G, D, Em. Measures 13-16.

The Hundred Pipers (in G)

Chords: G C G D

Chords: G C G D G G

1. 2.

Chords: G C G/B

Chords: D Em D C G/B Am D G

1.

Chords: D G C G D G

2.

Hunt the Squirrel (in D)

Violin

Cello

D D G A G A D D

Vln.

Vc.

7 G A D G Bm Em

Vln.

Vc.

12 Bm A D D G A D

The Hut on Staffin Island

Phil Cunningham

Violin

Cello

D D G A

Vln.

Vc.

D D G A D A D

1. 2.

Vln.

Vc.

D A G A D A

Vln.

Vc.

G A D A G A

Vln.

Vc.

D D G A D A D

1. 2. last time only

I Buried My Wife and Danced on her Grave

D D C G D Am

5 D D C G 1. D 2. D

10 D D G D Am

14 D D G D G 1. D 2. D

If You Will Not Have Me, You May Let Me Go

Bm G A Bm A Bm

5 Bm G A G A Bm A Bm

9 Bm Em A Bm Em F#m Bm

13 Bm G Em A D G Bm Em F#m Bm

Ille Bhig

Flute

Violin

Viola

Violoncello

D D Em7 Em7

5

Fl.

Vln.

Vla.

Vc.

D/F# Em7 D/F# Em7 D/F# Em7 D/F# Em7

Inisheer

Thomas Walsh

The musical score for "Inisheer" is written for Violin and Cello. It is in the key of D major (one sharp) and 3/4 time. The score is divided into four systems, each with a Violin (Vln.) and Cello (Vc.) part. Chords are indicated above the staves. The first system (measures 1-4) has chords G, Bm, C, and D. The second system (measures 5-8) has chords G, Em, C, D7, G (1.), and G (2.). The third system (measures 10-13) has chords C, Bm, C, D, and Em. The fourth system (measures 14-17) has chords C, Em, C, D7, G (1.), and G (2.). The score includes various musical notations such as slurs, ties, and triplets (marked with '3').

Inisheer with harmony part

Thomas Walsh and Jane Griffiths (harmony)

The musical score is written for Violin I and Violin II in the key of D major (one sharp) and 3/4 time. It consists of four systems of staves. The first system (measures 1-4) features a key signature change from one sharp to two sharps (F#) and a time signature change from 3/4 to 2/4. The second system (measures 5-8) includes a first ending and a second ending. The third system (measures 10-13) continues the melody. The fourth system (measures 14-17) includes a first ending, a second ending, and a final measure labeled '3. last time only'. Chord symbols are placed above the staves: G, Bm, C, D in the first system; G, Em, C, D7, G, G in the second; C, Bm, C, D, Em in the third; and C, Em, C, D7, G, G in the fourth. Trill ornaments are indicated by a '3' over a note in measures 6, 7, 11, and 15. A fermata is placed over the final note of the first ending in measure 16.

Jimmy Allen

Violin

Cello

G Am C

Vln.

Vc.

5 G G G D7 G G

1. 2.

Vln.

Vc.

10 G Em Am D G

Vln.

Vc.

15 G G D7 G G

1. 2.

John Ryan's Polka

Violin

Cello

D G D D G D D

Vln.

Vc.

5 D G D D D A D

Vln.

Vc.

9 D G D D A

Vln.

Vc.

13 D G D A D

Johsefin's Waltz

Roger Tallroth

G Bm Em G C C C D7

Violin

Cello

G Bm Em G C A7 D7 D7

Vln.

Vc.

9

G Em D C G C Am G D7

Vln.

Vc.

18

G Em D C G C Am G D7

Vln.

Vc.

26

G D7 Em C G D7 G

Vln.

Vc.

34

Jump at the Sun (from Isis Farmhouse)

John Kirkpatrick

Violin

Cello

Em C7 Em C7 Em Am B7 Em C7

Vln.

Vc.

6 Em C7 Em Am B7 Em Em D Em

Vln.

Vc.

12 B7 Em D Em Am B7 Em

Keel Row

Swung

G Am G D G Am G D G

Violin

Viola

Cello

5 G C G D G C G D G

Vln.

Vla.

Vc.

Keel Row variations and words

Jane Griffiths

Melody

Variation

5

As I came thro' Sandgate,
Thro' Sandgate, thro' Sandgate,
As I came thro' Sandgate,
I heard a lassie sing:

'O, weel may the keel row,
The keel row, the keel row,
O weel may the keel row
That my laddie's in.'

'O wha's like my Johnnie,
Sae leish, sae blithe, sae bonnie?
He's foremost 'mang the mony
Keel lads o' coaly Tyne;
He'll set or row sae tightly
Or, in the dance sae sprightly,
He'll cut and shuffle slightly,
'Tis true, were he nae mine.'

'He wears a blue bonnet,
Blue bonnet, blue bonnet,
He wears a blue bonnet
A dimple in his chin.

And weel may the keel row,
The keel row, the keel row,
And weel may the keel row
That my laddie's in.'

Kerfunken Jig

Violin

Cello

Bm Bm D Em Bm

Violin and Cello staves in G major, 6/8 time. Measures 1-5. Chords: Bm, Bm, D, Em, Bm.

Vln.

Vc.

6 Bm D Bm D

1. 2.

Violin and Cello staves. Measure 6 starts with a first ending bracket. Measures 7-8 are the first ending. Measure 9 is the second ending. Chords: Bm, D, Bm, D.

Vln.

Vc.

10 D Bm D Bm D

Violin and Cello staves. Measures 10-14. Chords: D, Bm, D, Bm, D.

Vln.

Vc.

15 Bm D A D

1. 2.

Violin and Cello staves. Measure 15 starts with a first ending bracket. Measures 16-17 are the first ending. Measure 18 is the second ending. Chords: Bm, D, A, D.

The Kesh Jig

Violin

Cello

G D C D G

Vln.

Vc.

6

D C D G G C G G

Vln.

Vc.

12

D G C G G D G

Kilnamona Barndance

Musical notation for the first system (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: F, Gm, C, F.

Musical notation for the second system (measures 5-8). The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: F, Gm, Bb, C, F.

Musical notation for the third system (measures 9-12). The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: Dm, C, Bb, Gm.

Musical notation for the fourth system (measures 13-16). The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: Dm, C, Bb, F.

King of the Fairies

Swing Em

D

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line follows a similar pattern, starting with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes: B3, C4, B3, A3, G3, F#3, E3, D3. The system concludes with a double bar line and repeat dots.

5 Em G Em D Em

The second system of music continues from the first. It features a treble clef staff and a bass clef staff. The treble clef melody starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line follows a similar pattern, starting with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes: B3, C4, B3, A3, G3, F#3, E3, D3. The system concludes with a double bar line and repeat dots.

9 Em Em G Bm

The third system of music continues from the second. It features a treble clef staff and a bass clef staff. The treble clef melody starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line follows a similar pattern, starting with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes: B3, C4, B3, A3, G3, F#3, E3, D3. The system concludes with a double bar line and repeat dots.

13 E Em D Em Em D Em D

The fourth system of music continues from the third. It features a treble clef staff and a bass clef staff. The treble clef melody starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line follows a similar pattern, starting with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes: B3, C4, B3, A3, G3, F#3, E3, D3. The system concludes with a double bar line and repeat dots.

19 D G D G Em Em Bm Em

The fifth system of music continues from the fourth. It features a treble clef staff and a bass clef staff. The treble clef melody starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line follows a similar pattern, starting with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes: B3, C4, B3, A3, G3, F#3, E3, D3. The system concludes with a double bar line and repeat dots.

The Lancashire

G D A D A D G

The first system of music consists of two staves. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G, A, B, and C. A repeat sign follows. The melody continues with quarter notes D, E, F#, and G. The bass staff provides a simple accompaniment with quarter notes G, A, B, and C, followed by a repeat sign and then quarter notes D, E, F#, and G.

5 D G D A G D G A 1. D G 2. D G

The second system of music starts at measure 5. The treble staff melody continues with quarter notes D, E, F#, and G. A repeat sign follows. The melody then has quarter notes A, B, C, and D. The bass staff accompaniment continues with quarter notes D, E, F#, and G, followed by a repeat sign and then quarter notes A, B, C, and D. The system concludes with two first endings: the first ending has quarter notes D and G, and the second ending has quarter notes D and G.

10 D A G D A 1. D G 2. D G

The third system of music starts at measure 10. The treble staff melody begins with a quarter rest, followed by quarter notes D, E, F#, and G. A repeat sign follows. The melody continues with quarter notes A, B, C, and D. The bass staff accompaniment continues with quarter notes D, E, F#, and G, followed by a repeat sign and then quarter notes A, B, C, and D. The system concludes with two first endings: the first ending has quarter notes D and G, and the second ending has quarter notes D and G.

Looking at a Rainbow through a Dirty Window

Calum Stewart

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a repeat sign. The second measure has a G chord above it, the third has a D chord, the fourth has a C chord, and the fifth has a D chord. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#) and the time signature is 3/4. The piece continues with a treble clef and a bass clef. The first measure is marked with a repeat sign and has a G chord above it. The second measure has a D chord, the third has a C chord, and the fourth has a G chord. The fifth measure has a D chord and is marked with a first ending bracket (1.). The sixth measure has a D chord and is marked with a second ending bracket (2.). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for the third system (measures 9-13). The key signature is one sharp (F#) and the time signature is 3/4. The piece continues with a treble clef and a bass clef. The first measure is marked with a repeat sign and has an Em chord above it. The second measure has a C chord, the third has a D chord, the fourth has a G chord, and the fifth has a D/F# chord. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for the fourth system (measures 14-17). The key signature is one sharp (F#) and the time signature is 3/4. The piece continues with a treble clef and a bass clef. The first measure is marked with a repeat sign and has an Em chord above it. The second measure has a C chord, the third has a D chord, the fourth has a G chord, and the fifth has a D/F# chord. The sixth measure has a C chord and is marked with a first ending bracket (1.). The seventh measure has a C chord and is marked with a second ending bracket (2.). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Lord Frog

Em D

5 Em C 1. D 2. D

10 G D

14 G D 1. Em 2. Em

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a repeat sign, followed by a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.). The third system (measures 10-13) continues the melody and bass line. The fourth system (measures 14-17) concludes with a first ending (1.) and a second ending (2.), ending with a double bar line.

Da (Lerwick) Lounge Bar

Annlaug Børsheim

Bm A D G D Em G D A

Violin

Cello

6 D G D A D A D D

1. 2.

Vln.

Vc.

11 D G D Em A D G D A

Vln.

Vc.

17 D D A Bm A G D A D A

Vln.

Vc.

23 Bm A G D A D A D

1. 2.

Vln.

Vc.

Lucy Farr's

Violin

Cello

G G Bm7 Am D Em

Detailed description: This system contains the first five measures of the piece. The Violin part is in the treble clef, and the Cello part is in the bass clef. Both are in a key of one sharp (F#) and a 2/2 time signature. The music features a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. Chords are indicated above the staff: G (measures 1-2), Bm7 (measure 3), Am (measure 4), and D (measure 5). The Em chord is indicated above the final measure but has no notes written for it.

Vln.

Vc.

6 C C G G D G

1. 3 2.

Detailed description: This system contains measures 6 through 8. Measure 6 starts with a first ending bracket. The Violin part has a melodic line with eighth notes, while the Cello part provides a rhythmic accompaniment. Chords are C (measures 6-7), G (measure 8), D (measure 9), and G (measure 10). The first ending (1.) leads to a double bar line, and the second ending (2.) leads to the final G chord. A triplet of eighth notes is marked with a '3' in both parts at the end of the first ending.

Vln.

Vc.

10 G C C G G D

Detailed description: This system contains measures 10 through 13. The music continues with the same instrumental textures. Chords are G (measures 10-11), C (measures 12-13), and D (measure 14). The Violin part has a melodic line with eighth notes, and the Cello part has a rhythmic accompaniment.

Vln.

Vc.

14 G C C G G D G

Detailed description: This system contains measures 14 through 17. The music concludes with a final G chord. Chords are G (measures 14-15), C (measures 16-17), and D (measure 18). The Violin part has a melodic line with eighth notes, and the Cello part has a rhythmic accompaniment. The piece ends with a double bar line.

The Maid Behind the Bar

Musical notation for the first system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is a whole rest. The second measure is marked with a double bar line and repeat dots. The third measure is marked with the chord 'D'. The fourth measure is marked with 'Bm'. The fifth measure is marked with 'D G A'. The piece ends with a double bar line.

Musical notation for the second system, starting at measure 5. The first measure is marked with 'D'. The second measure is marked with 'Bm'. The third measure is marked with '1. D A D'. The fourth measure is marked with '2. D A D'. The system ends with a double bar line.

Musical notation for the third system, starting at measure 10. The first measure is marked with 'D'. The second measure is marked with 'Em'. The system ends with a double bar line.

Musical notation for the fourth system, starting at measure 14. The first measure is marked with 'D G'. The second measure is marked with 'D Em'. The third measure is marked with 'Bm G'. The fourth measure is marked with '1. D A D'. The fifth measure is marked with '2. D A D'. The system ends with a double bar line.

Maiden Lane

Chords: G C G C G G D G

The first system of music consists of four measures. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the bass clef starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Chords are indicated above the staff: G (measure 1), C (measure 2), G (measure 3), C (measure 4), G (measure 5), D (measure 6), and G (measure 7). The system ends with a double bar line and repeat dots.

5 Chords: Am Am G Am Am C G Am

The second system of music consists of four measures, starting at measure 5. The melody in the treble clef features eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass line in the bass clef features eighth-note patterns: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4. Chords are indicated above the staff: Am (measure 5), Am (measure 6), G (measure 7), Am (measure 8), Am (measure 9), C (measure 10), G (measure 11), and Am (measure 12). The system ends with a double bar line and repeat dots.

9 Chords: G G C G D G

The third system of music consists of four measures, starting at measure 9. The melody in the treble clef features eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass line in the bass clef features eighth-note patterns: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4. Chords are indicated above the staff: G (measure 9), G (measure 10), C (measure 11), G (measure 12), D (measure 13), and G (measure 14). The system ends with a double bar line and repeat dots.

McLeod's Farewell (aka Morning Nightcap)

Donald Shaw

Swing D Em7

Measures 1-4. Treble and bass staves. Measure 1 has a repeat sign. Chords: D, Em7.

5 Bm D A7sus4 1. D 2. D

Measures 5-8. Treble and bass staves. Measure 5 has a repeat sign. Chords: Bm, D, A7sus4, D. First ending: D. Second ending: D.

10 D D G A

Measures 9-12. Treble and bass staves. Measure 9 has a repeat sign. Chords: D, D, G, A.

14 Bm D A7sus4 1. G D 2. G D

Measures 13-16. Treble and bass staves. Measure 13 has a repeat sign. Chords: Bm, D, A7sus4, G, D. First ending: G, D. Second ending: G, D.

Michael Turner's Waltz

Musical notation for the first system (measures 1-5) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff (treble and bass clefs). Above the staff, the following chords are indicated: G, Am, Bm, C, G, D. The piece begins with a repeat sign at measure 1.

Musical notation for the second system (measures 6-10) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff. Above the staff, the following chords are indicated: G, Am, Bm, C, D, G, G. The system includes a first ending bracket over measures 9 and 10, and a second ending bracket over measure 10.

Musical notation for the third system (measures 11-15) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff. Above the staff, the following chords are indicated: Am, D, Bm, Em, C. The system begins with a repeat sign at measure 11.

Musical notation for the fourth system (measures 16-20) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in grand staff. Above the staff, the following chords are indicated: C, D, G, G. The system includes a first ending bracket over measures 18 and 19, and a second ending bracket over measure 19. The piece concludes with a double bar line at measure 20.

Midsommerschottish in G

Clara Tesch

Chord progression for measures 1-4: G C G C

Chord progression for measures 5-8 (First Ending): G/B C C G

Chord progression for measures 5-8 (Second Ending): G G

Chord progression for measures 9-13: C G Am G Am D

Chord progression for measures 14-17: C G/B C G Am7 D G

Chord progression for measures 18-21: C G/B Am G Am7 D D

Chord progression for measures 22-25: C G/B Am7 G Am7 D G

The Millhouse

John Martin (Ossian)

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Chord labels A, D, A, and E are placed above the treble staff. A repeat sign is present at the beginning of the system.

Second system of musical notation (measures 5-8). The key signature is two sharps and the time signature is 4/4. Chord labels E, D, A, and E A are placed above the treble staff. A first ending bracket labeled '1.' covers measures 7-8, and a second ending bracket labeled '2.' covers measures 7-8. A repeat sign is at the end of the system.

Third system of musical notation (measures 9-13). The key signature is two sharps and the time signature is 4/4. Chord labels A, D, A, and E are placed above the treble staff. A repeat sign is at the beginning of the system. The first ending is labeled '1st time' and the second ending is labeled '2nd time'.

Fourth system of musical notation (measures 14-17). The key signature is two sharps and the time signature is 4/4. Chord labels 1.A, D, A, A, E, and A are placed above the treble staff. A first ending bracket labeled '1.' covers measures 14-17. A repeat sign is at the end of the system.

Fifth system of musical notation (measures 18-21). The key signature is two sharps and the time signature is 4/4. Chord labels 2.A, D, A, E, and A are placed above the treble staff. A first ending bracket labeled '2.' covers measures 18-21. A repeat sign is at the end of the system.

The Millhouse in G

John Martin (Ossian)

Musical notation for measures 1-4. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a repeat sign. Chords are indicated above the staff: G, C, G, D. A 'D' chord is also indicated below the staff in the fourth measure.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Chords are indicated above the staff: D, C, G. Measures 7 and 8 are marked with '1.' and '2.' above the staff, indicating first and second endings. Chords 'D G' are indicated above the staff for these measures. Below the staff, 'D G' is also indicated for measures 7 and 8.

Musical notation for measures 9-13. Measure 9 is marked with a '10' (likely a typo for 9). Chords are indicated above the staff: G, C, G, D. Below the staff, 'C G' is indicated for measures 10 and 11.

Musical notation for measures 14-17. Measure 14 is marked with a '14'. Measure 14 is marked with '1.G' above the staff. Chords are indicated above the staff: C, G, G, D, G. Below the staff, 'C G' is indicated for measures 15 and 16, and 'D G' is indicated for measures 17 and 18.

Musical notation for measures 18-21. Measure 18 is marked with a '18'. Measure 18 is marked with '2.G' above the staff. Chords are indicated above the staff: C, G, D, G. Below the staff, 'D G' is indicated for measures 19 and 20.

Montanesa de Lugo

Musical notation for measures 1-4. Chords: D, D, A, G, D.

Measures 1-4: Treble and bass clefs, key signature of two sharps (F# and C#), 6/8 time signature. Chords: D (measures 1-2), A (measure 3), G (measure 4), D (measure 5). The melody consists of eighth and quarter notes.

Musical notation for measures 5-8. Chords: D, Bm, Em, A, D.

Measures 5-8: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: D (measures 5-6), Bm (measure 7), Em (measure 8), A (measure 9), D (measure 10). The melody continues with eighth and quarter notes.

Musical notation for measures 9-12. Chords: G, D, A7, D, D7.

Measures 9-12: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: G (measures 9-10), D (measures 11-12), A7 (measure 13), D (measures 14-15), D7 (measures 16-17). The melody features eighth and quarter notes.

Musical notation for measures 13-17. Chords: G, A, D, Bm, Em, A7, D, D.

Measures 13-17: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: G (measures 13-14), A (measures 15-16), D (measures 17-18), Bm (measures 19-20), Em (measures 21-22), A7 (measures 23-24), D (measures 25-26), D (measures 27-28). Includes first and second endings.

Musical notation for measures 18-21. Chords: D, Em, A7, D.

Measures 18-21: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: D (measures 18-19), Em (measures 20-21), A7 (measures 22-23), D (measures 24-25). The melody uses eighth and quarter notes.

Musical notation for measures 22-26. Chords: Bm, Em, A7, D, D.

Measures 22-26: Treble and bass clefs, key signature of two sharps, 6/8 time signature. Chords: Bm (measures 22-23), Em (measures 24-25), A7 (measures 26-27), D (measures 28-29), D (measures 30-31). Includes first and second endings.

Motorway Mazurka

Jon Swayne

D D G A

5 D G 1. A 2. A

10 G D Em

15 A7 1. D 2. D

The Mouse in the Cupboard

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a repeat sign. Chords G, C, and D are indicated above the staff.

Musical notation for measures 5-8. Chords G, C, D, and G are indicated above the staff.

Musical notation for measures 9-12. Chords G, Am, G/B, C, and D are indicated above the staff.

Musical notation for measures 13-16. Chords Em, D, C, G/B, C, D, and G are indicated above the staff.

Mouse in the Kitchen

Colin Farrell

A D A E

The first system of music consists of four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody in the treble clef starts on a dotted quarter note, followed by eighth notes. The bass line in the bass clef provides a steady accompaniment with eighth notes. Chord symbols A, D, A, and E are placed above the first four measures respectively.

5 A D D A

The second system of music consists of four measures, starting at measure 5. The melody continues with eighth notes and a quarter note. The bass line features a mix of eighth and quarter notes. Chord symbols A, D, D, and A are placed above the first four measures respectively. The system ends with a double bar line and repeat dots.

9 E A E A

The third system of music consists of four measures, starting at measure 9. The melody features a dotted quarter note followed by eighth notes. The bass line continues with eighth notes. Chord symbols E, A, E, and A are placed above the first four measures respectively. The system ends with a double bar line and repeat dots.

13 E A D A

The fourth system of music consists of four measures, starting at measure 13. The melody continues with eighth notes and a quarter note. The bass line features a mix of eighth and quarter notes. Chord symbols E, A, D, and A are placed above the first four measures respectively. The system ends with a double bar line and repeat dots.

The Musical Priest

Lightly swung

Musical notation for the first system (measures 1-5). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Lightly swung". The notation includes a treble and bass clef. Chords are indicated above the staff: Bm, A, Bm, Bm, Bm. There are first and second endings marked "1." and "2." above the staff. The first ending leads back to the beginning of the system, and the second ending leads to the start of the second system.

Musical notation for the second system (measures 6-9). The notation includes a treble and bass clef. Chords are indicated above the staff: D, A, Bm, A, Bm. There are first and second endings marked "1." and "2." above the staff. The first ending leads back to the beginning of the system, and the second ending leads to the start of the third system. Trills are marked with a "3" in the bass clef.

Musical notation for the third system (measures 10-13). The notation includes a treble and bass clef. Chords are indicated above the staff: Bm, A, Bm, A, Bm, A, Bm. There are first and second endings marked "1." and "2." above the staff. The first ending leads back to the beginning of the system, and the second ending leads to the start of the fourth system. Trills are marked with a "3" in the bass clef.

Nantwich Fair

Musical notation for measures 1-4. Chords: D, A, D, A.

Musical notation for measures 5-8. Chords: G, D, G, D, A, A. Includes first and second endings.

Musical notation for measures 9-12. Chords: A, D, D7, G.

Musical notation for measures 13-16. Chords: Em, A, D, G, A, D, D. Includes first and second endings.

The Night Poor Larry was Stretched

Violin

Cello

Em D Em

Vln.

Vc.

4 D G G D

Vln.

Vc.

7 G D

The Old Favourite

Musical notation for the first system of 'The Old Favourite'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first measure has a chord symbol 'G' above it, and the fourth measure has a chord symbol 'D' above it. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line in the bass staff is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

Musical notation for the second system of 'The Old Favourite', starting at measure 5. It consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are placed above the treble staff: 'G' at measure 5, 'C' at measure 6, 'D' at measure 7, 'G' at measure 8, and 'G' at measure 9. The system includes a first ending bracket over measures 8 and 9, and a second ending bracket over measures 9 and 10. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line in the bass staff is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

Musical notation for the third system of 'The Old Favourite', starting at measure 10. It consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are placed above the treble staff: 'G' at measure 10, 'D' at measure 11, 'C' at measure 12, 'G' at measure 13, and 'D' at measure 14. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line in the bass staff is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

Musical notation for the fourth system of 'The Old Favourite', starting at measure 14. It consists of two staves. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are placed above the treble staff: 'G' at measure 14, 'D' at measure 15, 'C' at measure 16, 'G' at measure 17, 'D' at measure 18, 'G' at measure 19, 'G' at measure 20, and 'D' at measure 21. The system includes a first ending bracket over measures 17 and 18, and a second ending bracket over measures 19 and 20. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line in the bass staff is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).

Old Tom of Oxford

Violin

Cello

D D A D A

Violin and Cello parts for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5. The Cello part starts with a quarter note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3. Chords are indicated above the measures: D, D, A, D, A.

Vln.

Vc.

5 D G A D G A D

Violin and Cello parts for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5. The Cello part starts with a quarter note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3. Chords are indicated above the measures: D, G, A, D, G, A, D. There are triplet markings (3) over the eighth notes in measures 6 and 7.

Vln.

Vc.

9 D D G G

Violin and Cello parts for measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5. The Cello part starts with a quarter note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3. Chords are indicated above the measures: D, D, G, G. There are repeat signs (double bar lines with dots) at the beginning of each part.

Vln.

Vc.

13 D A D D G A D

Violin and Cello parts for measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5. The Cello part starts with a quarter note D2, followed by eighth notes E2, F#2, G2, A2, B2, C3. Chords are indicated above the measures: D, A, D, D, G, A, D. There are triplet markings (3) over the eighth notes in measures 14 and 15.

The Origin of the World (in Bm)

Dave Shepherd

Bm G Em D Bm G

Musical notation for measures 1-6. The piece is in B minor (two sharps: F# and C#) and 3/4 time. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment. Chords are indicated above the staff: Bm, G, Em, D, Bm, G.

7 A Em A G A Bm A

Musical notation for measures 7-13. The melody continues with eighth and quarter notes. Chords are indicated above the staff: A, Em, A, G, A, Bm, A.

14 G A Bm Bm D Em

Musical notation for measures 14-19. A double bar line with repeat dots appears at the start of measure 15. Chords are indicated above the staff: G, A, Bm, Bm, D, Em.

20 A Bm D Em A Em D

Musical notation for measures 20-26. The melody and bass line continue. Chords are indicated above the staff: A, Bm, D, Em, A, Em, D.

27 G A Bm A G A Bm

Musical notation for measures 27-33. The piece concludes with a final double bar line. Chords are indicated above the staff: G, A, Bm, A, G, A, Bm.

The Orphan

Em Em D G D Em

The first system of music consists of two staves (treble and bass clef) in a 6/8 time signature with a key signature of one sharp (F#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system contains six measures with the following chord changes: Em, Em, D, G, D, and Em.

5 Em Em D G D 1. Em 2. Em

The second system of music continues from the first. It starts at measure 5. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment has a half note G3, followed by quarter notes A3, B3, and C4. The system contains six measures with the following chord changes: Em, Em, D, G, D, and Em. The final measure of the system is marked with a first ending bracket (1.) and a second ending bracket (2.).

10 C D G Em D Em

The third system of music starts at measure 10. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment has a half note G3, followed by quarter notes A3, B3, and C4. The system contains six measures with the following chord changes: C, D, G, Em, D, and Em. The first measure of the system is marked with a repeat sign.

14 Em Em D G D 1. Em 2. Em

The fourth system of music starts at measure 14. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment has a half note G3, followed by quarter notes A3, B3, and C4. The system contains six measures with the following chord changes: Em, Em, D, G, D, and Em. The final measure of the system is marked with a first ending bracket (1.) and a second ending bracket (2.).

Out on the Ocean

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano in treble and bass clefs. Chords G, D, C, G, and D are indicated above the staff.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano in treble and bass clefs. Chords G, D, C, G, and G are indicated above the staff. A first ending bracket covers measures 7-8, with a second ending bracket also covering measures 7-8.

Third system of musical notation (measures 9-13). The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano in treble and bass clefs. Chords E and D are indicated above the staff.

Fourth system of musical notation (measures 14-17). The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano in treble and bass clefs. Chords G, C, G, C, G, and G are indicated above the staff. A first ending bracket covers measures 16-17, with a second ending bracket also covering measures 16-17.

Paddy Fahy's Reel

Paddy Fahy

G Am D G

Violin

Cello

Am D G Am D G

Vln.

Vc.

D G D G G D

Vln.

Vc.

Am D G D

Vln.

Vc.

G D G D G

Vln.

Vc.

Portsmouth

First system of musical notation for 'Portsmouth'. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords G, C, G, C, and D are indicated above the treble staff. The piece begins with a repeat sign.

Second system of musical notation, starting at measure 5. It continues the two-staff format. Chords G, C, G, D7, and G are indicated above the treble staff. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Third system of musical notation, starting at measure 10. It continues the two-staff format. Chords G, G, C, and D are indicated above the treble staff. The system concludes with a repeat sign.

Fourth system of musical notation, starting at measure 14. It continues the two-staff format. Chords G, C, G, D7, and G are indicated above the treble staff. The system concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs.

Pride of Petravore

Houston Collison

Em G C D Bm

5 Em G C G Bm or B7 Em D Em

9 Em C G Bm D Em Bm

13 Em C G B7 Em D Em

Pull the Knife and Stick it Again

Bm D Bm A

5 Bm D Bm A 1. F#m Bm 2. F#m Bm

10 G A Bm D G A E A

14 G A Bm A Bm A 1. F#m Bm 2. F#m Bm

Rights of Man

lightly swung

Em

Violin

Cello

Vln.

Vc.

4

D Em Bm

3 3 3 3

Vln.

Vc.

8

Em Em Em

1. 2.

Vln.

Vc.

12

D Em

Vln.

Vc.

16

Bm Em Em

1. 2.

The Rose in the Heather

Violin

Cello

D A D G G A

Vln.

Vc.

5 D A D G A D D

1. 2.

Vln.

Vc.

10 D D G G A D A

Vln.

Vc.

15 D G A D D

1. 2.

Rusty Gully

Violin

Cello

Chords: G, D

Detailed description: This system shows the first two measures of the piece. The Violin part is in treble clef and the Cello part is in bass clef. Both are in a key of one sharp (F#) and a 3/4 time signature. The Violin part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The Cello part starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Above the Violin staff, the chord 'G' is written above the first measure and 'D' is written above the second measure.

Vln.

Vc.

Chords: G, G, Em

3

Detailed description: This system shows measures 3 and 4. Measure 3 continues the pattern from the previous system. Measure 4 features a repeat sign. Above the Violin staff, the chord 'G' is written above the first measure, 'G' above the second measure, and 'Em' above the third measure. A measure rest '3' is placed above the first measure of the system.

Vln.

Vc.

Chords: D, C, D, G

6

Detailed description: This system shows measures 5 through 8. Measure 5 starts with a measure rest '6' above the Violin staff. Above the Violin staff, the chords 'D', 'C', 'D', and 'G' are written above measures 5, 6, 7, and 8 respectively. The Violin part in measure 7 has a beamed eighth-note triplet. The system concludes with a double bar line and repeat dots.

Salmon Tails Polka or Rant

Violin

Cello

G D G G D C D

Vln.

Vc.

5 G D G G D G 1. 2.

Vln.

Vc.

10 G C G D G D G C G D G

Vln.

Vc.

18 G C G D C D

Vln.

Vc.

22 G D G G D G

La Sansonette

Dominique Forges

Violin

Cello

Dm Gm Am Dm A7

Vln.

Vc.

5 Dm Gm A7 Bb A Dm

Vln.

Vc.

9 Dm A7

Vln.

Vc.

13 Dm A A7 Dm

Seven Stars

D Em D A Em A D

Violin I

Violin II

Cello

This block contains the first five measures of the piece. The key signature is D major (two sharps) and the time signature is 6/8. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with dotted quarter notes. The Cello part mirrors the Violin I line. Chord symbols are placed above the measures: D, Em, D, A, Em, A, D.

6 Em D G Em A D A A D A D

Vln. I

Vln. II

Vc.

This block contains measures 6 through 11. Measure 6 is marked with a '6' above the staff. The Violin I part has a melodic line with eighth notes and a repeat sign. The Violin II part has a dotted quarter note pattern. The Cello part has a melodic line with eighth notes. Chord symbols are placed above the measures: Em, D, G, Em, A, D, A, A, D, A, D.

12 A G D G D G Em A D

Vln. I

Vln. II

Vc.

This block contains measures 12 through 15. Measure 12 is marked with a '12' above the staff. The Violin I part has a melodic line with eighth notes. The Violin II part has a dotted quarter note pattern. The Cello part has a melodic line with eighth notes. Chord symbols are placed above the measures: A, G, D, G, D, G, Em, A, D.

The Sloe

Violin

Cello

D D G D

Vln.

Vc.

5 D D G D

Vln.

Vc.

9 G D G D D A G D

Vln.

Vc.

13 D A G D D G D

Spirit of the Dance

Violin

Cello

G Em C D G

Vln.

Vc.

6 C D G C G D G

Vln.

Vc.

12 Em C G D G G

Spootiskerry

Ian Burns

The musical score for "Spootiskerry" is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of staves, each with a Violin (Vln.) and Cello (Vc.) part. The score includes guitar chords and first/second endings.

System 1: Violin and Cello parts. Chords: G, G, D, G, Em, C, D.

System 2: Violin and Cello parts. Chords: G, G, D, C, D7, G (1.), G (2.).

System 3: Violin and Cello parts. Chords: G, Em, C, D7, G, Em, Am, D7. (2nd ending).

System 4: Violin and Cello parts. Chords: G (1.), Em, C, D7, G, C, G.

System 5: Violin and Cello parts. Chords: G (2.), G, D, C, D7, G.

Sunshine

Gregory Jolivet

D D Em D/F# G A

The first system of music consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note D, followed by eighth notes E and F#, then a dotted quarter note G. The bass clef accompaniment features a steady eighth-note pattern. Chords are indicated above the staff: D, D, Em, D/F#, G, and A.

5 D D Em D 1. G A 2. A

The second system of music continues from the first. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes with a whole note A. Chords are indicated above the staff: D, D, Em, D, G, A, and A.

10 D G A G D 1. G D 2. G A D

The third system of music continues from the second. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes with a whole note D. Chords are indicated above the staff: D, G, A, G, D, G, D, G, A, and D.

The Swallowtail Jig

Em Em D D

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef consists of eighth notes and quarter notes. The bass line in the bass clef consists of eighth notes and quarter notes. Chords are indicated above the staff: Em for measures 1 and 2, and D for measures 3 and 4.

5 Em Em D Em

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef consists of eighth notes and quarter notes. The bass line in the bass clef consists of eighth notes and quarter notes. Chords are indicated above the staff: Em for measures 5 and 6, D for measure 7, and Em for measure 8. The piece ends with a double bar line and repeat dots.

9 Bm Em Em Bm Em D

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef consists of eighth notes and quarter notes. The bass line in the bass clef consists of eighth notes and quarter notes. Chords are indicated above the staff: Bm for measure 9, Em for measures 10 and 11, Bm for measure 12, and D for measure 13. The piece ends with a double bar line and repeat dots.

13 Bm Em D D Em

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef consists of eighth notes and quarter notes. The bass line in the bass clef consists of eighth notes and quarter notes. Chords are indicated above the staff: Bm for measure 13, Em for measure 14, D for measure 15, D for measure 16, and Em for measure 17. The piece ends with a double bar line and repeat dots.

The Teetotaller's (or Temperance) Reel

Chords: G, Em, G, D

5 G Em C 1. G D G 2. G D G

10 Em Em D Bm Em

15 Em C 1. G D G 2. G D G

Tell her I am

Em D G D C Em Em D G D G

Violin

Cello

8

1. 2. D D G G D D C G

Vln.

Vc.

15 Am D C G G D C G Am

Vln.

Vc.

21 Em C G Em D G C D

Vln.

Vc.

26 Em D G C D C G D

Vln.

Vc.

Tell her I will (aka Gallagher's frolics)

Em Em G D

Violin

Cello

Em Em Em D Em Em

5

Vln.

Vc.

1. 2.

Em Em D D C

10

Vln.

Vc.

D G D Em Em

15

Vln.

Vc.

1. 2.

Tes Jolis Patins Blanc

Philippe Prieur

Musical notation for the first system, measures 1-4. Chords: D, C.

Musical notation for the second system, measures 5-8. Chords: G, D.

Musical notation for the third system, measures 9-16. Chords: Em, D, C, D.

Musical notation for the fourth system, measures 17-20. Chords: Em, D, C, Am.

Three Around Three

Chords: G D G C Am G D

The first system of music consists of four measures. The treble clef part starts with a G4 quarter note, followed by an eighth-note pair (A4, B4), and a quarter note (C5). The bass clef part starts with a G3 quarter note, followed by an eighth-note pair (A3, B3), and a quarter note (C4). The chords are G, D, G, C, Am, G, and D.

5 Chords: G D G C Am G D G

The second system of music consists of four measures. The treble clef part starts with a G4 quarter note, followed by an eighth-note pair (A4, B4), and a quarter note (C5). The bass clef part starts with a G3 quarter note, followed by an eighth-note pair (A3, B3), and a quarter note (C4). The chords are G, D, G, C, Am, G, D, and G.

9 Chords: G C G Em D

The third system of music consists of four measures. The treble clef part starts with a G4 quarter note, followed by an eighth-note pair (A4, B4), and a quarter note (C5). The bass clef part starts with a G3 quarter note, followed by an eighth-note pair (A3, B3), and a quarter note (C4). The chords are G, C, G, Em, and D.

13 Chords: G C G C D G

The fourth system of music consists of four measures. The treble clef part starts with a G4 quarter note, followed by an eighth-note pair (A4, B4), and a quarter note (C5). The bass clef part starts with a G3 quarter note, followed by an eighth-note pair (A3, B3), and a quarter note (C4). The chords are G, C, G, C, D, and G.

Tommy People's Reel

Swung

Violin

Cello

Chords: G, D, G

Violin and Cello parts for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swung style. Chords G, D, and G are indicated above the staves.

Vln.

Vc.

Chords: D, D, G, G

Violin and Cello parts for measures 4-7. Measure 4 starts with a 4-measure rest. Chords D, D, G, and G are indicated above the staves. First and second endings are marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3' in measure 7.

Vln.

Vc.

Chords: G, Am, D, Am, D

Violin and Cello parts for measures 8-11. Measure 8 starts with an 8-measure rest. Chords G, Am, D, Am, and D are indicated above the staves. First and second endings are marked with '1.' and '2.'. The piece concludes with a double bar line.

Tongadale Reel

Violin

Cello

Am F G

Violin and Cello parts for measures 1-3. The Violin part is in treble clef and the Cello part is in bass clef. Both are in 4/4 time. The Violin part consists of eighth notes, and the Cello part consists of quarter notes. Chords are indicated above the staff: Am, F, G.

Vln.

Vc.

Em Am F G Em

Violin and Cello parts for measures 4-7. The Violin part is in treble clef and the Cello part is in bass clef. Both are in 4/4 time. The Violin part consists of eighth notes, and the Cello part consists of quarter notes. Chords are indicated above the staff: Em, Am, F, G, Em.

Vln.

Vc.

8 1. 2. E Am E Am F

Violin and Cello parts for measures 8-11. The Violin part is in treble clef and the Cello part is in bass clef. Both are in 4/4 time. The Violin part consists of eighth notes, and the Cello part consists of quarter notes. Chords are indicated above the staff: E, Am, E, Am, F. There are first and second endings indicated by '1.' and '2.' above the staff.

Vln.

Vc.

12 G G E Am F

Violin and Cello parts for measures 12-15. The Violin part is in treble clef and the Cello part is in bass clef. Both are in 4/4 time. The Violin part consists of eighth notes, and the Cello part consists of quarter notes. Chords are indicated above the staff: G, G, E, Am, F.

Vln.

Vc.

16 G Em Am Am

Violin and Cello parts for measures 16-19. The Violin part is in treble clef and the Cello part is in bass clef. Both are in 4/4 time. The Violin part consists of eighth notes, and the Cello part consists of quarter notes. Chords are indicated above the staff: G, Em, Am, Am. There are first and second endings indicated by '1.' and '2.' above the staff.

Trip to Pakistan

Alistair Fraser and Nathalie Haas (Niall Kenny originally)

Violin

Cello

Em D Em D Em

Detailed description: This system contains the first four measures of the piece. The Violin part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is written in bass clef with the same key signature and time signature. The melody consists of eighth and quarter notes. Above the staves, the chords Em, D, Em, D, and Em are indicated for measures 1 through 5 respectively.

Vln.

Vc.

5

Em C G D Em C G D

Detailed description: This system contains measures 5 through 8. The Violin part (Vln.) is in treble clef and the Cello part (Vc.) is in bass clef. Both parts continue the melodic and harmonic patterns from the previous system. Above the staves, the chords Em, C, G, D, Em, C, G, and D are indicated for measures 5 through 12 respectively.

Vln.

Vc.

9

G Em D D Em

Detailed description: This system contains the final four measures of the piece, measures 9 through 12. The Violin part (Vln.) and Cello part (Vc.) conclude the melody. Above the staves, the chords G, Em, D, D, and Em are indicated for measures 9 through 13 respectively.

Willafjord

Violin

Cello

D G D Em G

Vln.

Vc.

5 D G A7 D 1. D G 2.

Vln.

Vc.

10 D A7 D A7

Vln.

Vc.

14 D G A D G D 1. D G D 2.

The Wise Maid

Musical notation for measures 1-4. Chords: D, D, D, G, Em. Includes triplets in both staves.

Measures 1-4. Chords: D, D, D, G, Em. Includes triplets in both staves.

Musical notation for measures 5-8. Chords: D, D, D, G, D. Includes triplets in both staves.

Measures 5-8. Chords: D, D, D, G, D. Includes triplets in both staves.

Musical notation for measures 9-12. Chords: D, D, G, D, A, D, A. Includes repeat signs in both staves.

Measures 9-12. Chords: D, D, G, D, A, D, A. Includes repeat signs in both staves.

Musical notation for measures 13-16. Chords: Em, D, D, G, G, A, G, D, A, D. Includes triplets in both staves.

Measures 13-16. Chords: Em, D, D, G, G, A, G, D, A, D. Includes triplets in both staves.

You've Been A Long Time Away, Willie Gray

D A Em G A D A D A

The first system of music consists of four measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef starts with a dotted quarter note on D4, followed by eighth notes on E4, F#4, and G4. The bass line starts with a dotted quarter note on D3, followed by eighth notes on E3, F#3, and G3. Chord symbols are placed above the staff: D, A, Em, G, A, D, A, D, A.

5 D Bm D A Em A D Bm D D

The second system of music consists of four measures. The melody in the treble clef continues with eighth notes on G4, A4, B4, and C#5. The bass line continues with eighth notes on G3, A3, B3, and C#4. Chord symbols are placed above the staff: D, Bm, D, A, Em, A, D, Bm, D, D.

9 D Bm D A7 Em A D G D A

The third system of music consists of four measures. The melody in the treble clef continues with eighth notes on C#5, D5, E5, and F#5. The bass line continues with eighth notes on C#4, D4, E4, and F#4. Chord symbols are placed above the staff: D, Bm, D, A7, Em, A, D, G, D, A.

250 to Vigo

Angus R Grant

Violin

Cello

Bm G F#m Bm G Em7 G Em7

1. 2. 3

Vln.

Vc.

D G A D G A Bm G

3 3 1. 2. Back to start

Vln.

Vc.

F#m G F#m Bm F#m G F#m Bm F#m G

1. 2.

Vln.

Vc.

D A7 D A Bm G

1. 2.