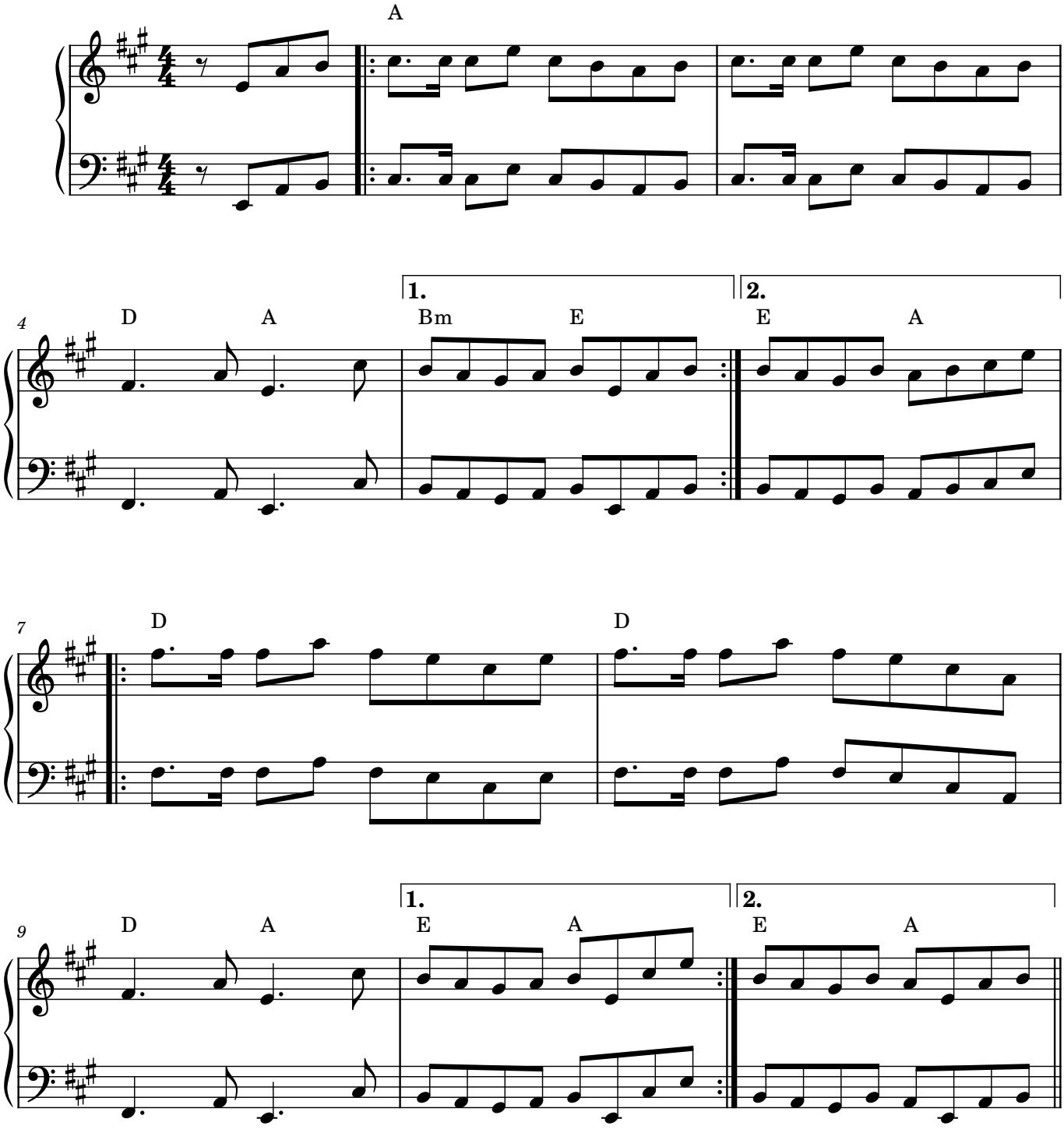
List of tunes for Slow Session

1 L'Air Mignonne
2 An Rogaire Dubh
3 The Battle of the Somme
4 Bear Dance
5 Bert Mackenzie's Birthday Waltz
6 Bill Malley's Barndance
7 Billy Malley's Schottische
8 Black Joke
9 Bonnie Kate
10 The Bonny Miller
11 Booley House (in G and D)
12 Brenda Stubbert's Reel
13 Brennan's Reel
14 The Brown Coffin
15 Butterfly
16 Calliope House (in G and D)
17 Calum's Road
18 The Cat's Meow
19 Cavers of Kirkcudbright
20 5 Christmas tunes:
Bitter Withy , God Rest Ye (in Dm & Em),
Good King W, Holly & Ivy and I Saw 3 Ships
25 Clare Reel
26 Come Ye Not From Newcastle
27 Cooley's Reel
28 Denis Murphy's Polka
29 Dr Letcher's Favourite (aka Mounthills) in G and C
30 Drowsy Maggie
31 Eade Road
32 Farewell to Nigg
33 Farewell to Walley Range
34 Father Kelly's
35 The Fiery Clockface
36 A Fig for a Kiss
37 Flatworld
38 The Flying Tweed
39 Foul Weather Call
40 Four-Up Hornpipe
41 The Frost is All Over
42 Go to Berwick, Jonny
43 Herbert the Sherbet
44 The Hundred Pipers
45 Hunt the Squirrel
46 Hut on Staffin Island
47 I Buried my Wife and Danced on her Grave
48 If You Will Not Have Me, You May Let Me Go
49 Ille Bhig
50 Inisheer
51 Jimmy Allen
52 John's Ryan's Polka
53 Johsefin's Waltz
54 Jump at the Sun
55 Keel Row
56 Kerfunken
57 The Kesh Jig
58 Kilnamona Barndance
59 King of the Fairies
60 The Lancashire
61 Looking at a Rainbow
62 Lord Frog
63 Da (Lerwick) Lounge Bar
64 Lucy Farr's
65 The Maid Behind the Bar
66 Maiden Lane
67 McLeod's Farewell
68 Michael Turner's waltz
69 Midsommerschottish
70 The Millhouse (in A and G)
71 Montanesa de Lugo
72 Motorway Mazurka
73 The Mouse in the Cupboard
74 The Mouse in the Kitchen
75 Musical Priest
76 Nantwich Fair
77 The Night Poor Larry was Stretched
78 The Old Favourite
79 Old Tom of Oxford
80 The Origin of the World (Bm)
81 The Orphan
82 Out on the Ocean
83 Paddy Fahy's Reel
84 Portsmouth
85 Poules Huppées
86 Pride of Petravore
87 Pull the Knife and Stick it Again
88 Rights of Man
89 The Rose in the Heather
90 Rusty Gully
91 Salmon Tails
92 La Sansonette
93 Seven Stars
94 The Sloe
95 Spirit of the Dance
96 Spootiskerry
97 Sunshine
98 Swallowtail Jig
99 The Teetotaller's reel
100 Tell her I am
101 Tell her I will (aka Gallagher's Frolics)
102 Tes Jolis Patins Blancs
103 Three Around Three
104 Tommy People's Reel
105 Tongadale
106 Trip to Pakistan
107 Willafjord
108 The Wise Maid
109 You've been a long time away Willy Gray
110 250 to Vigo

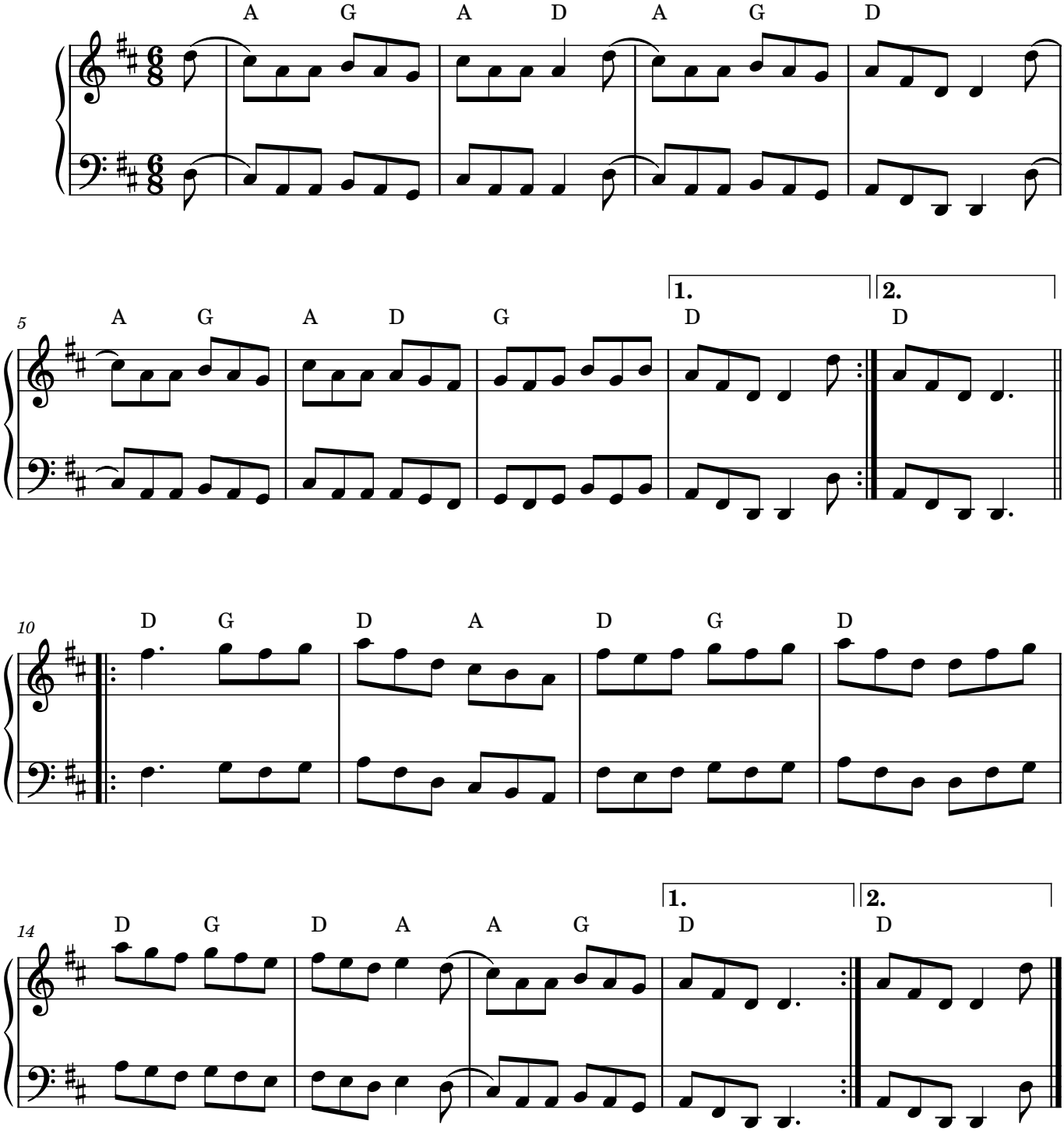
L' Air Mignonne

Simon Riopel (via Imar)



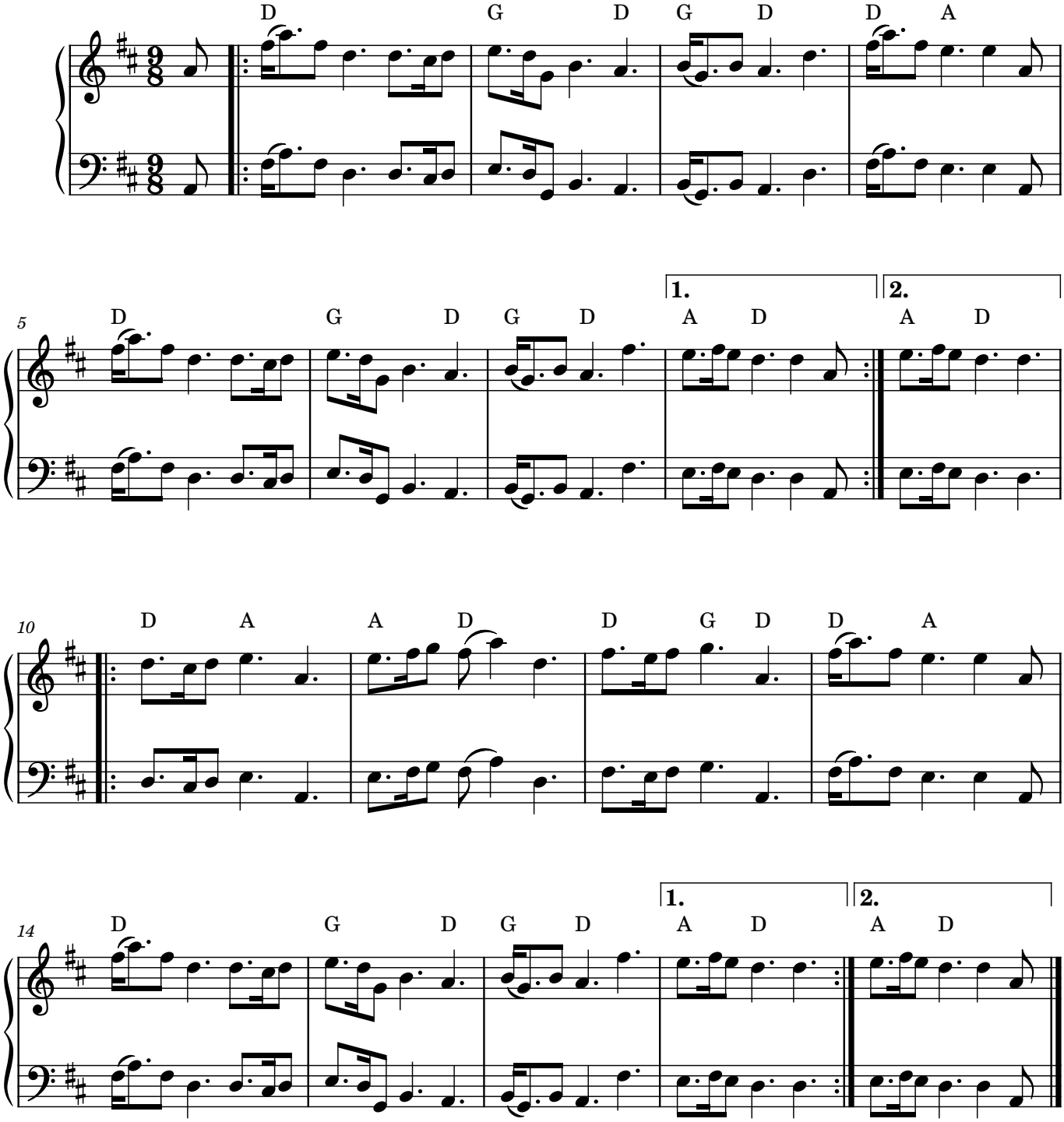
An Rogaire Dubh

(trad, via Martin Hayes)

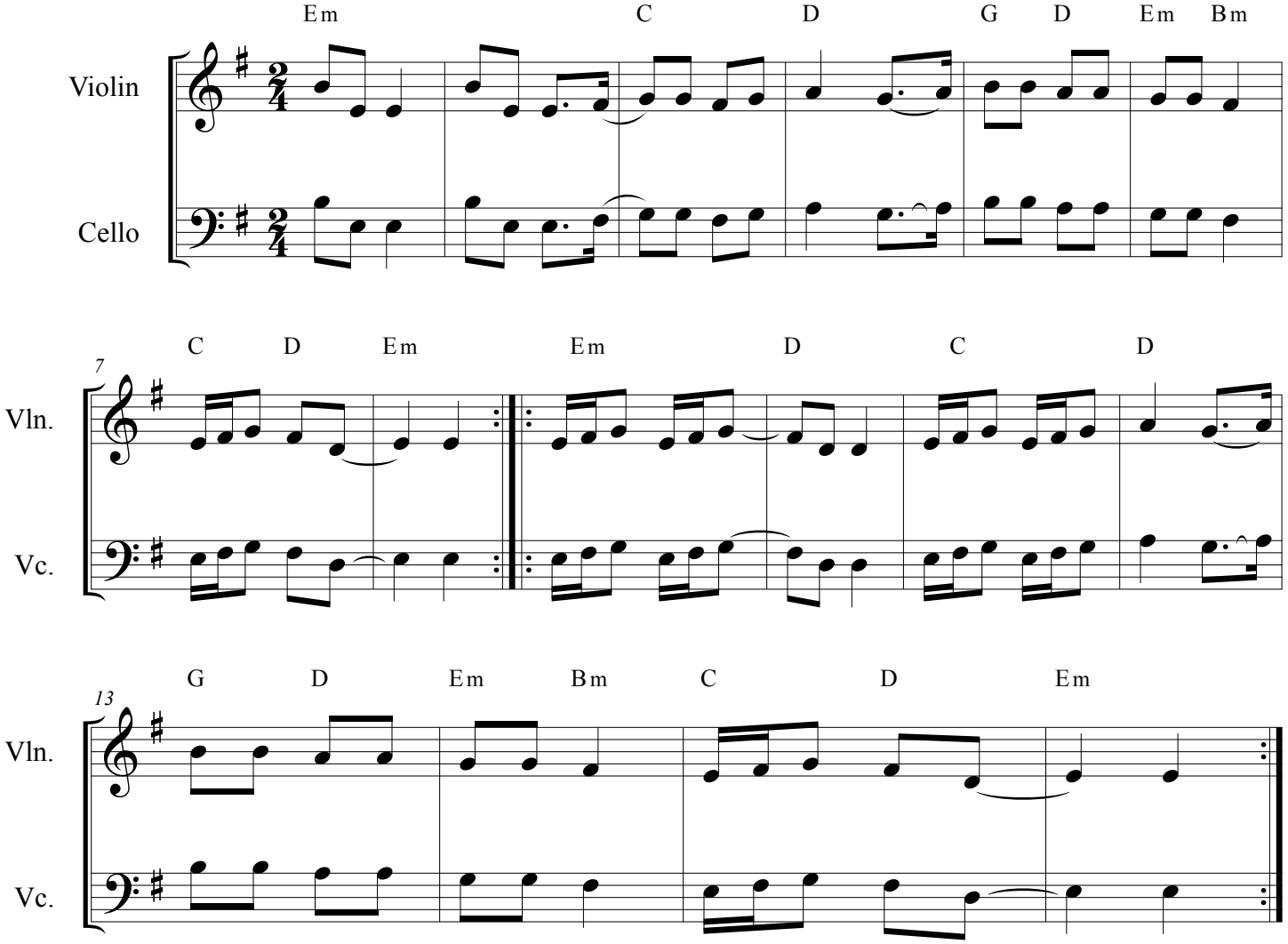


The Battle of the Somme

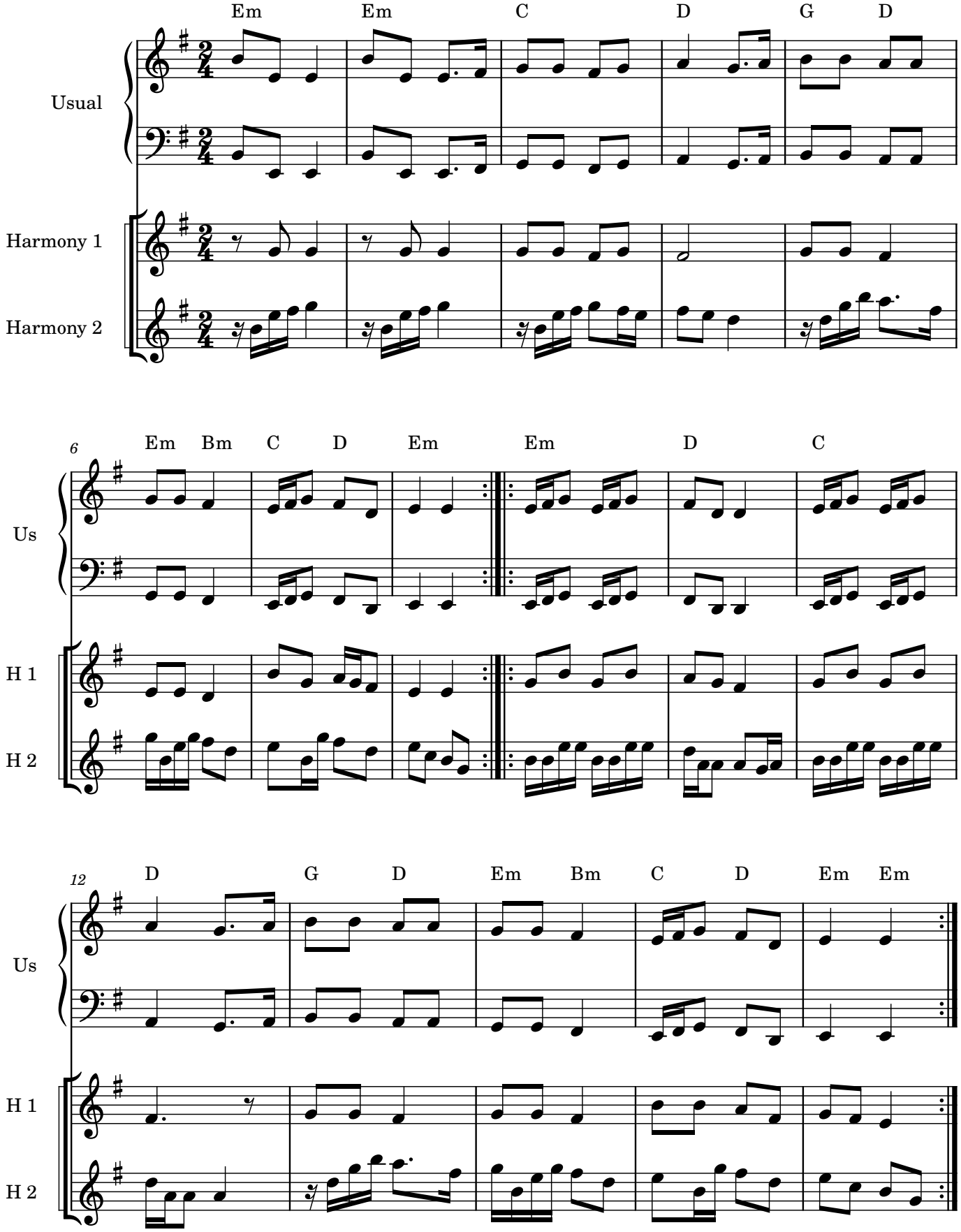
William Lawrie (1881–1916)



Bear Dance

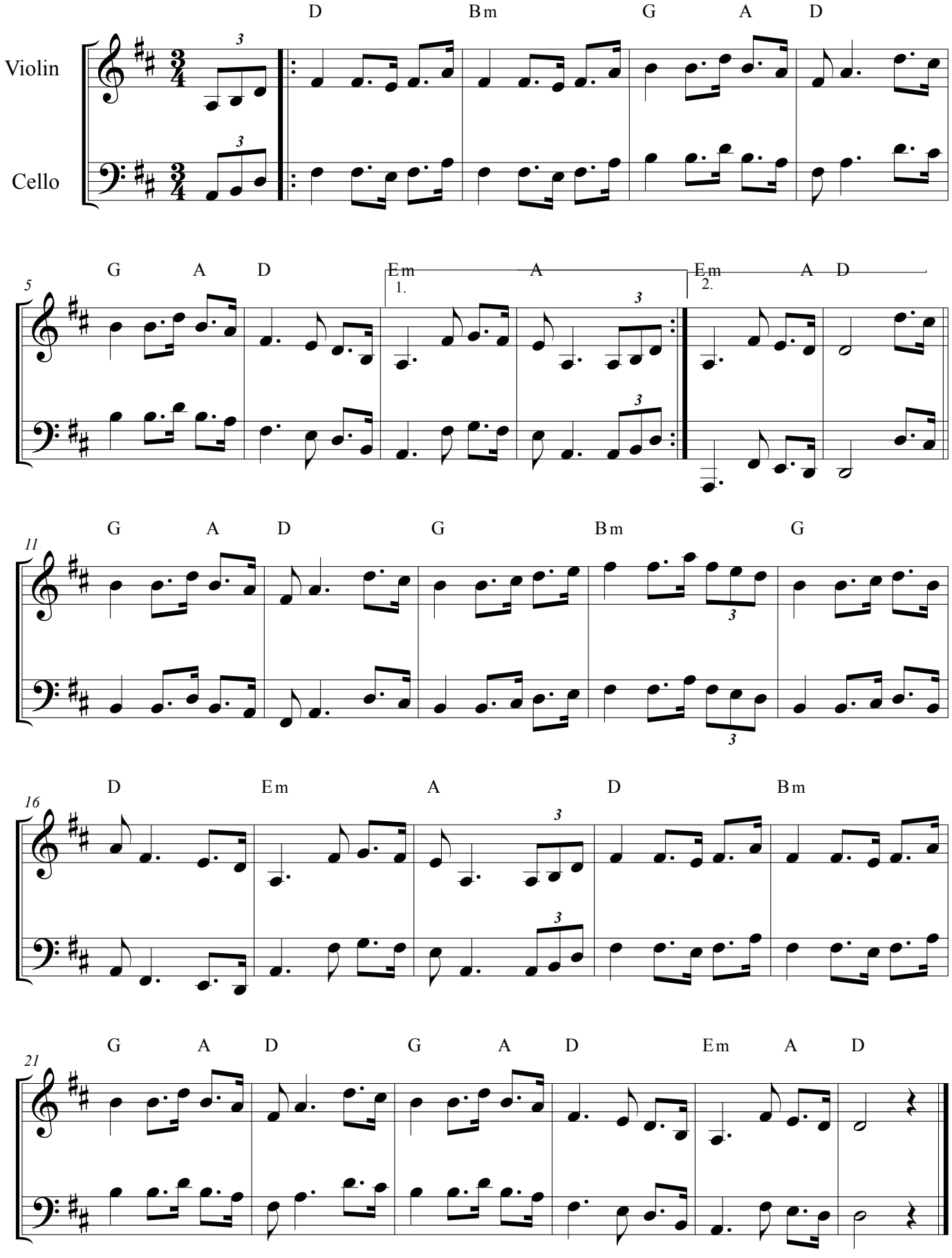

Em C D G D Em Bm
Violin
Cello
7
C D Em Em D C D
Vln.
Vc.
13
G D Em Bm C D Em
Vln.
Vc.

Bear Dance


Em Em C D G D
Usual
Harmony 1
Harmony 2
6
Em Bm C D Em
Em D C
Us
H 1
H 2
12
D G D Em Bm C D Em Em
Us
H 1
H 2

Bert Mackenzie's 70th Birthday Waltz

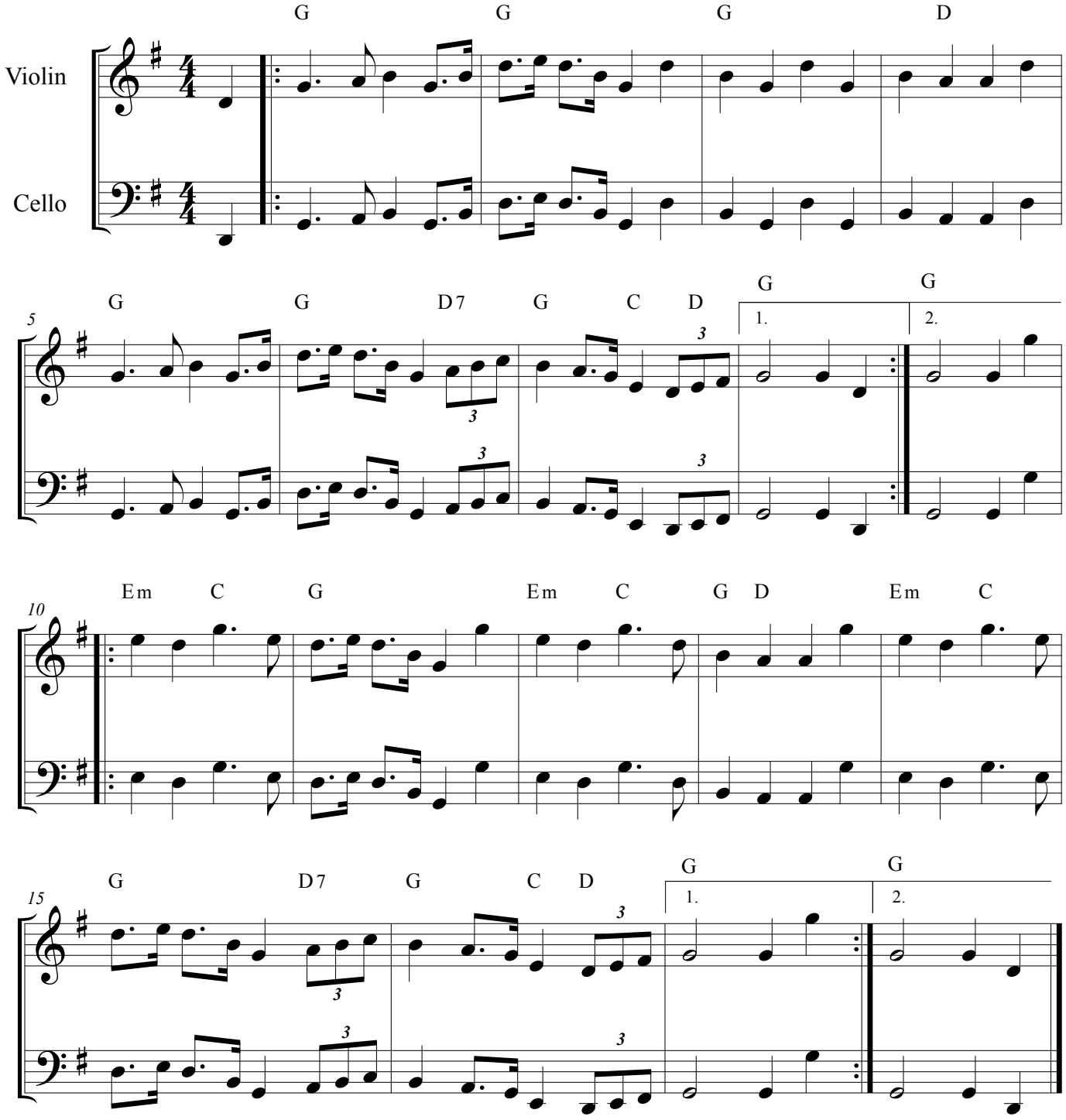
Louise Mackenzie



© Louise Mackenzie

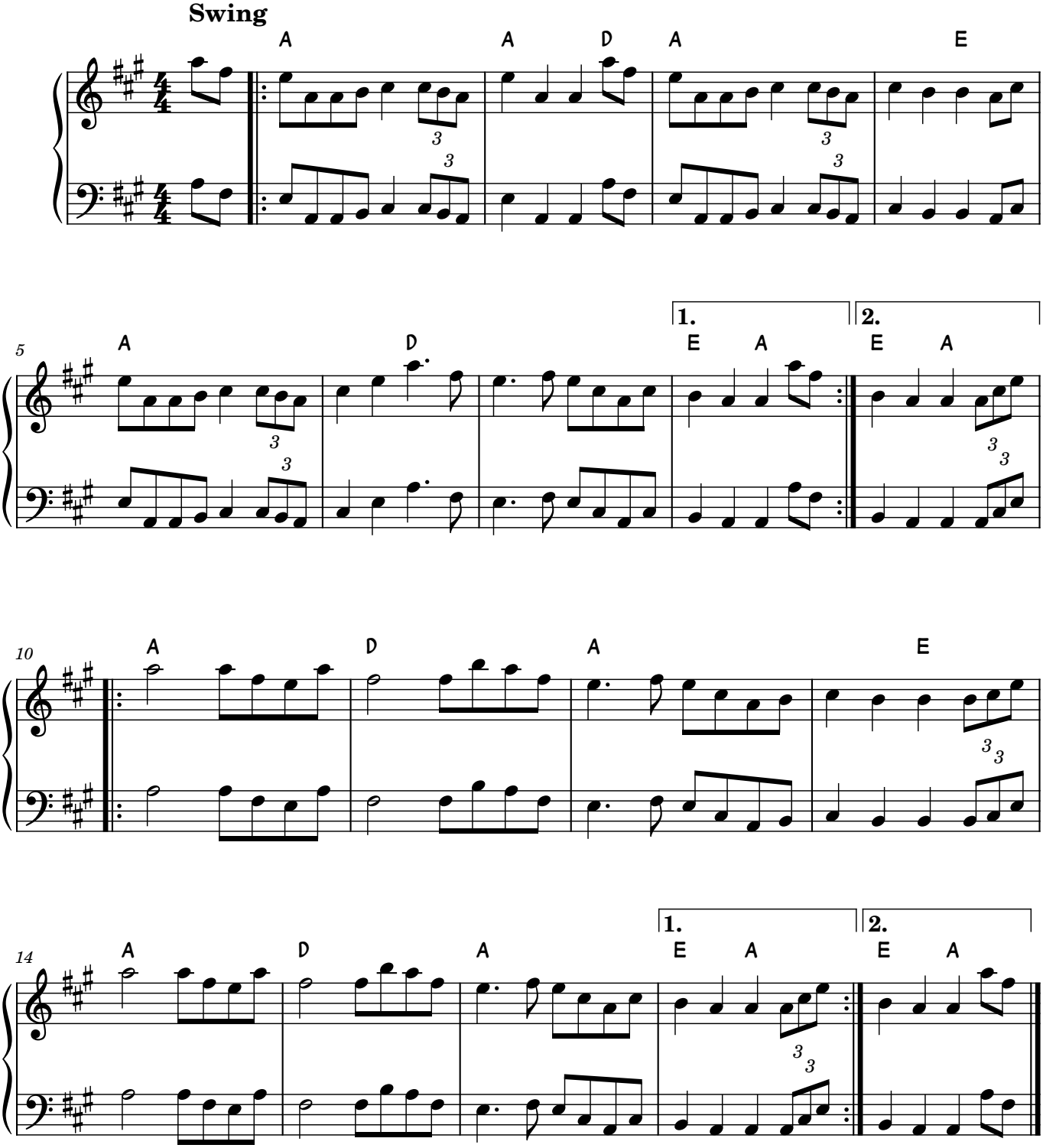
Bill Malley's Barndance

Bill Malley

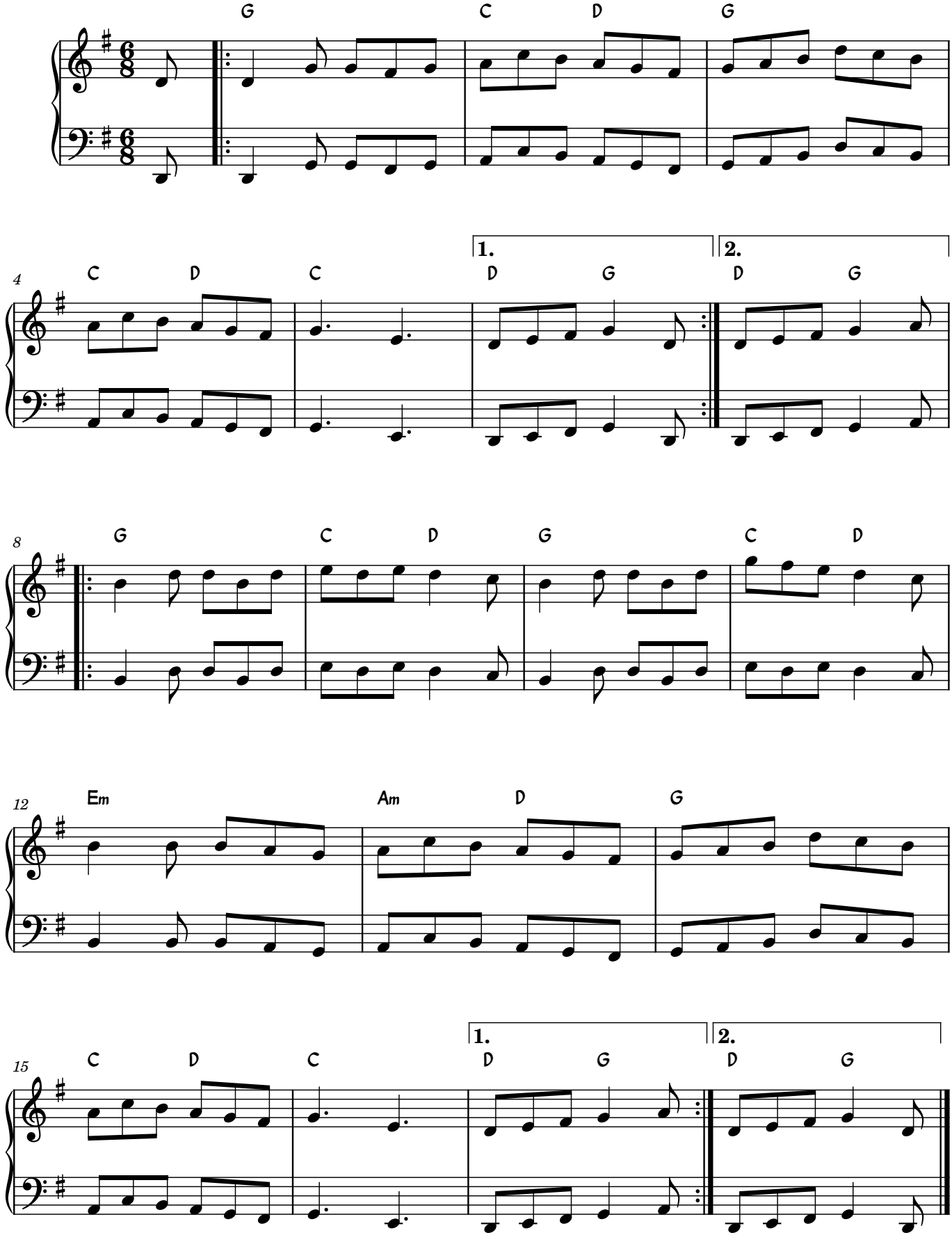


©

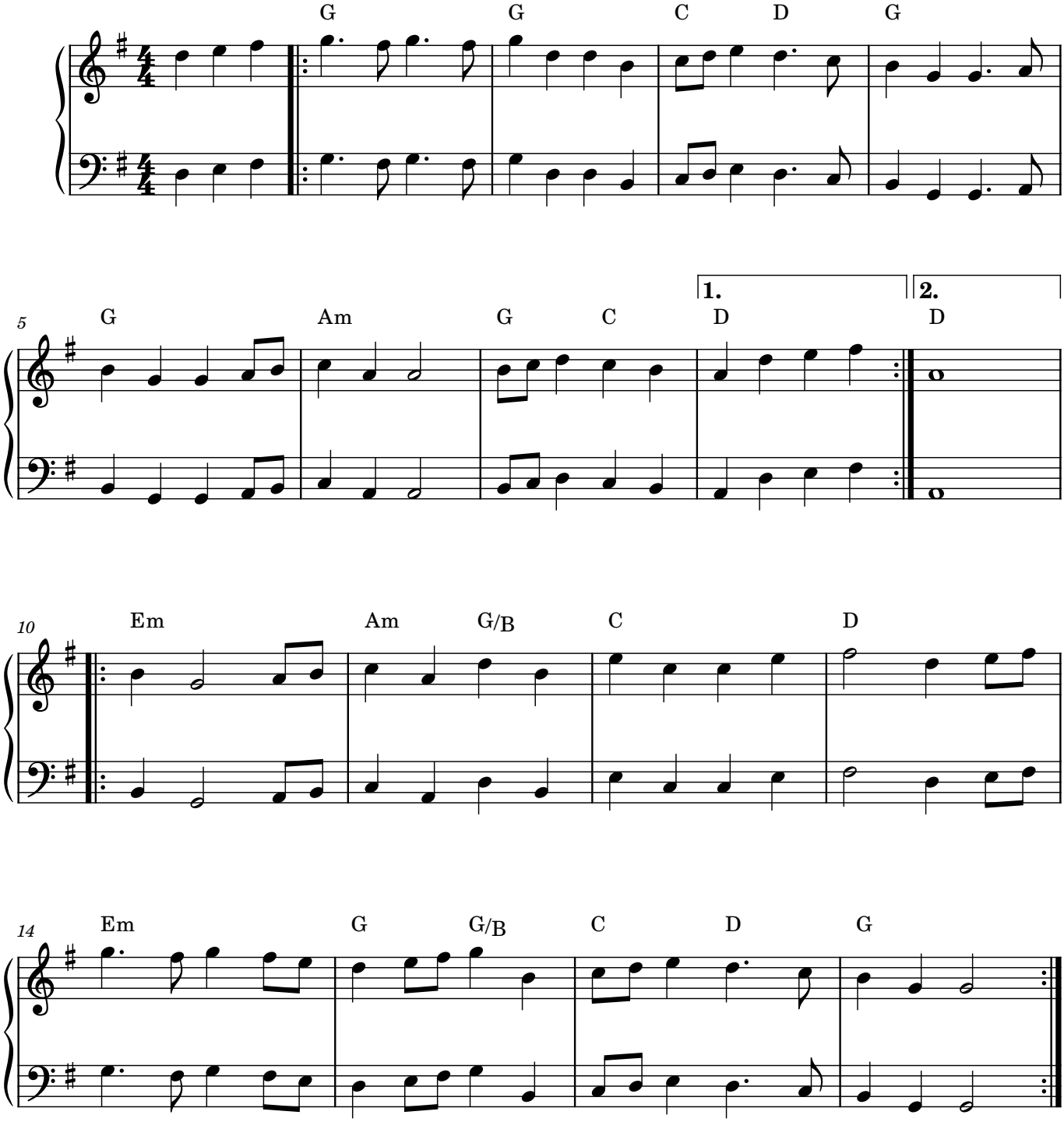
Billy Malley's Scottishe



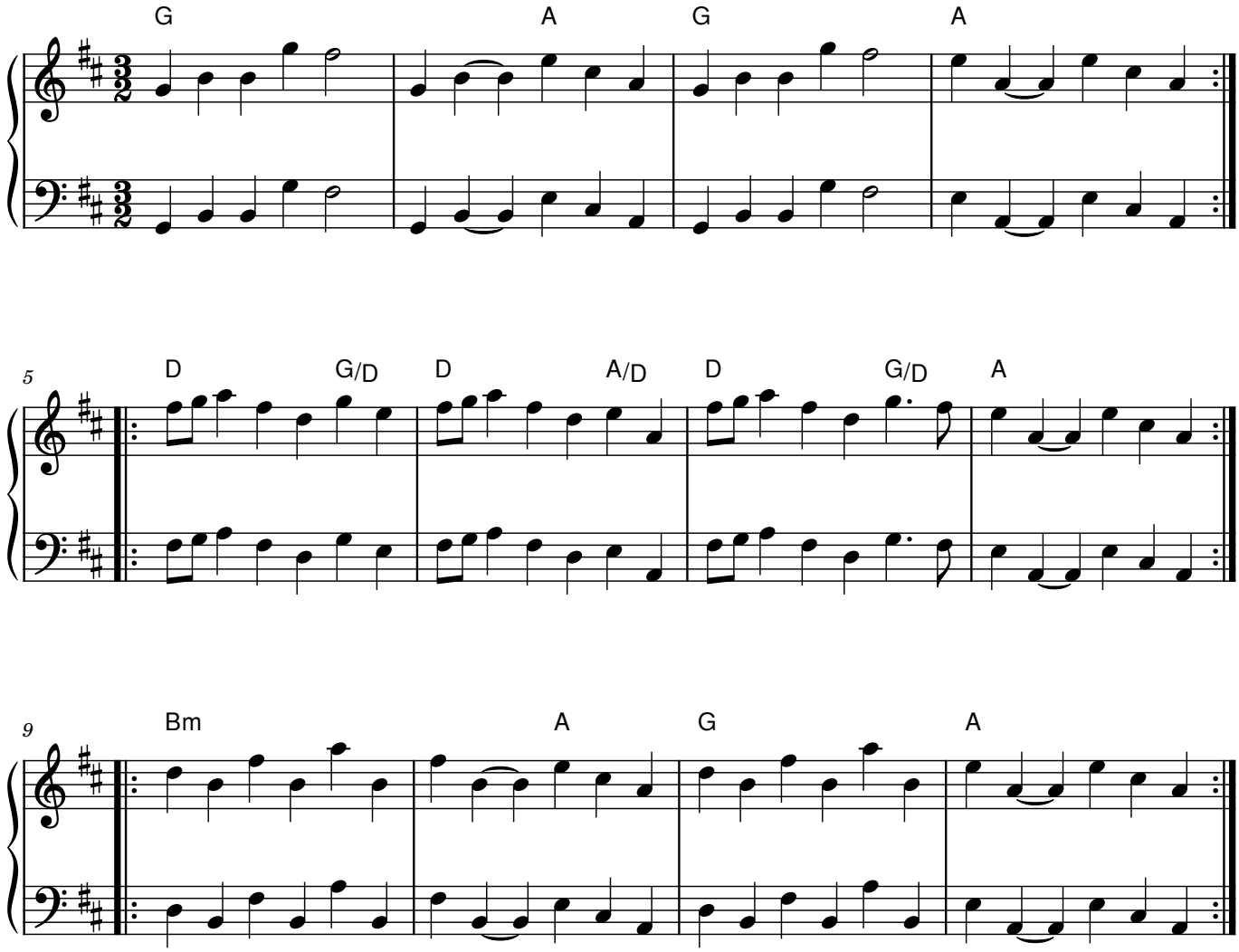
The Black Joke



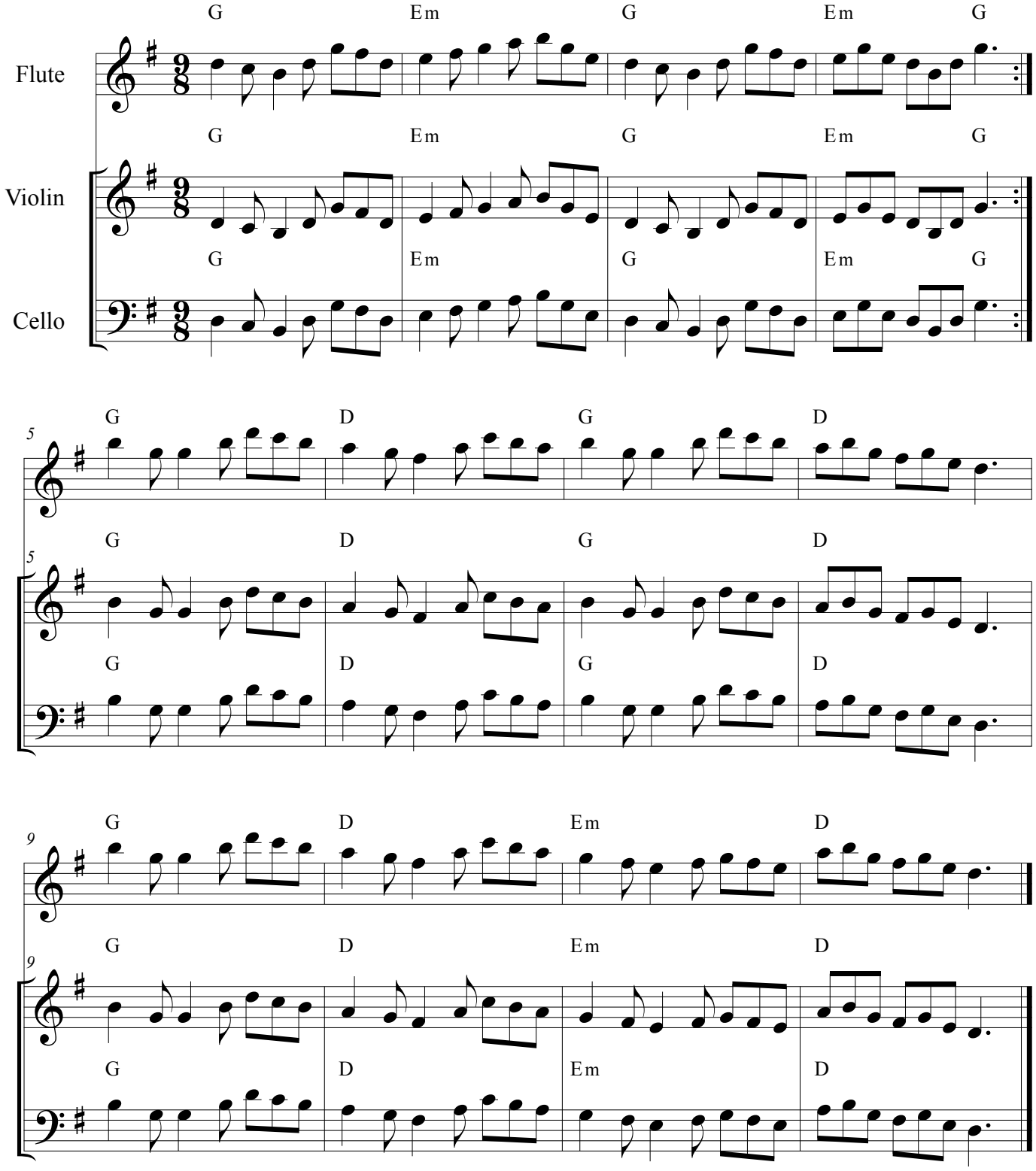
Bonnie Kate



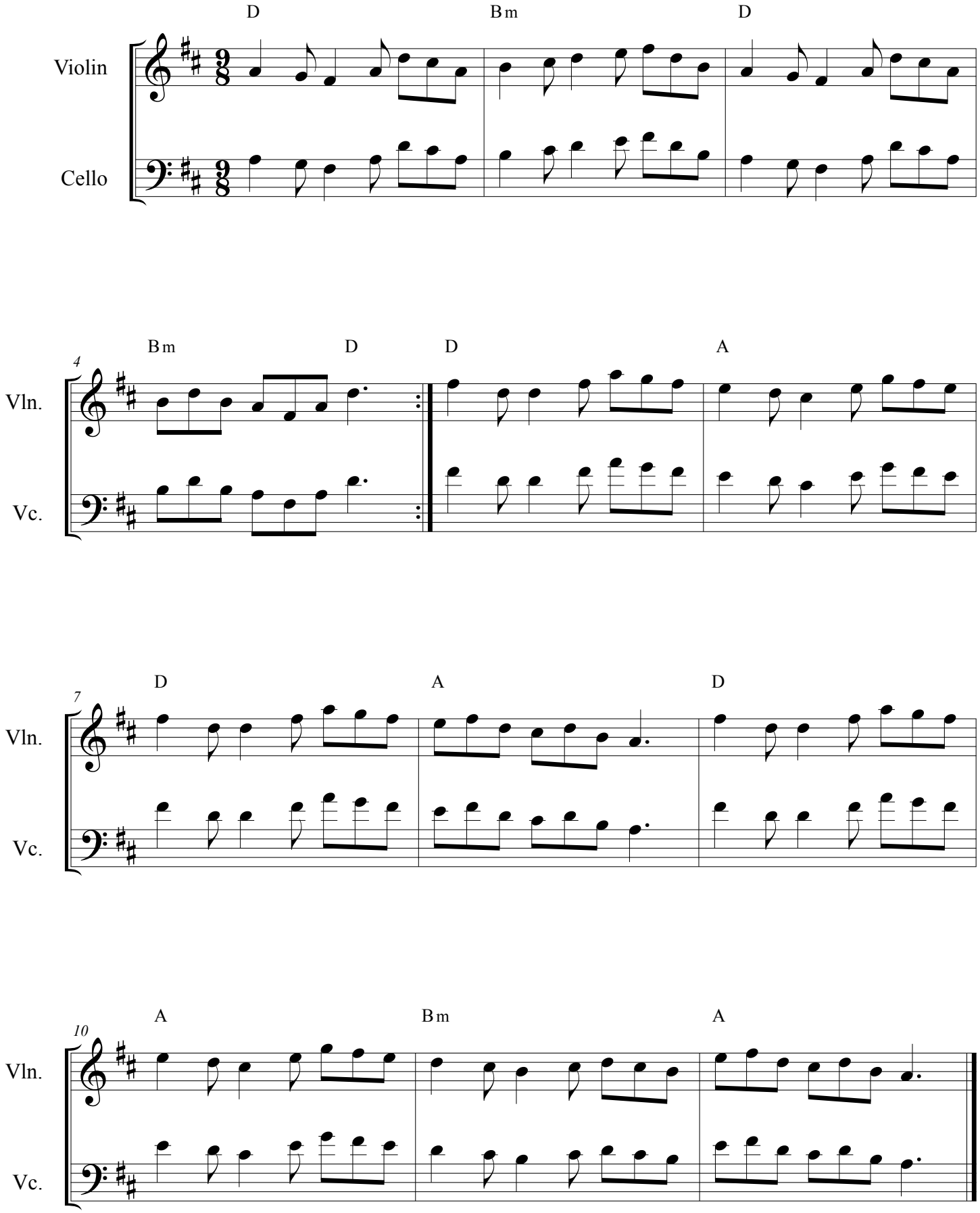
The Bonny Miller



Booley House (in G)

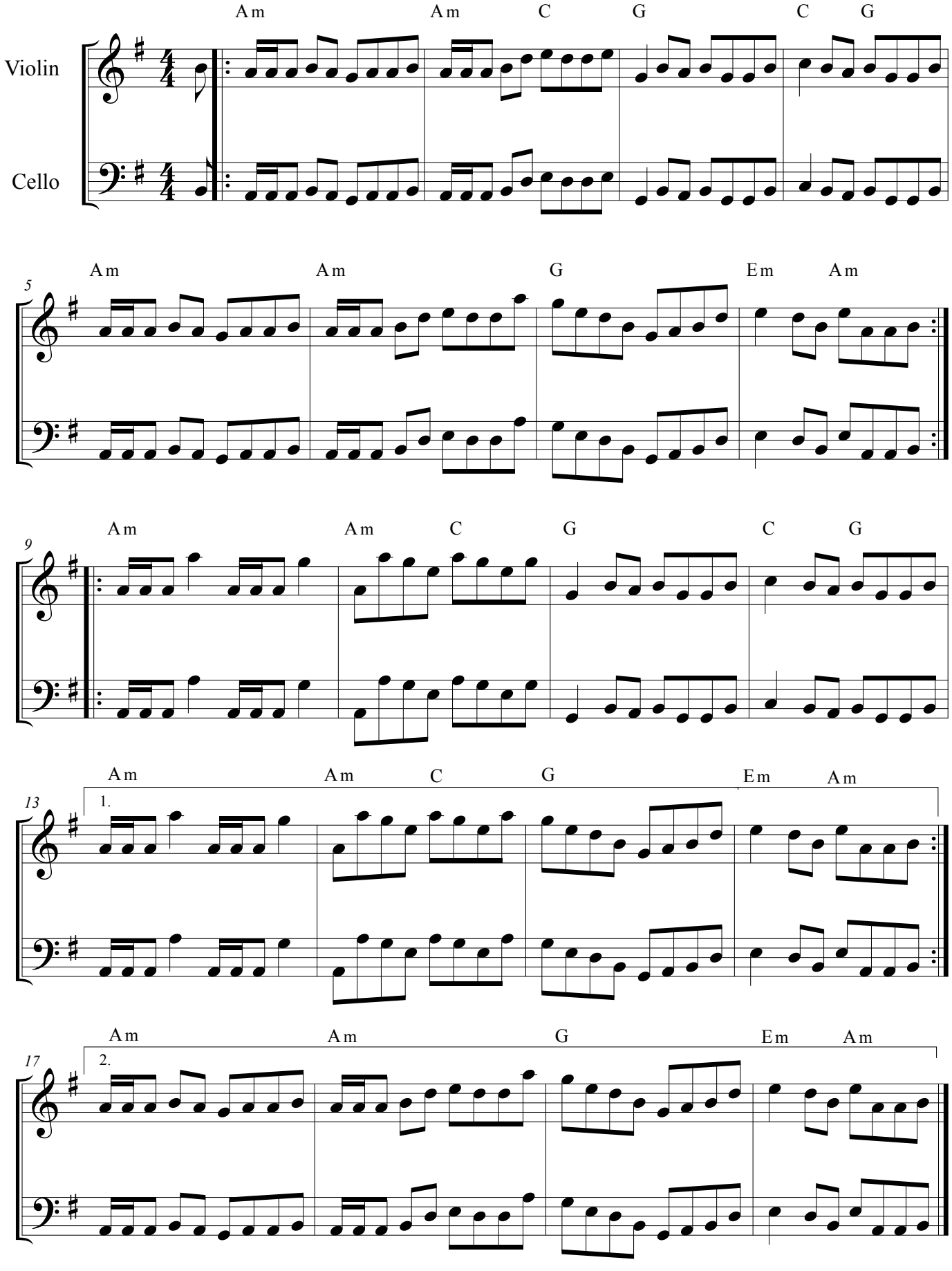


Booley House (in D)



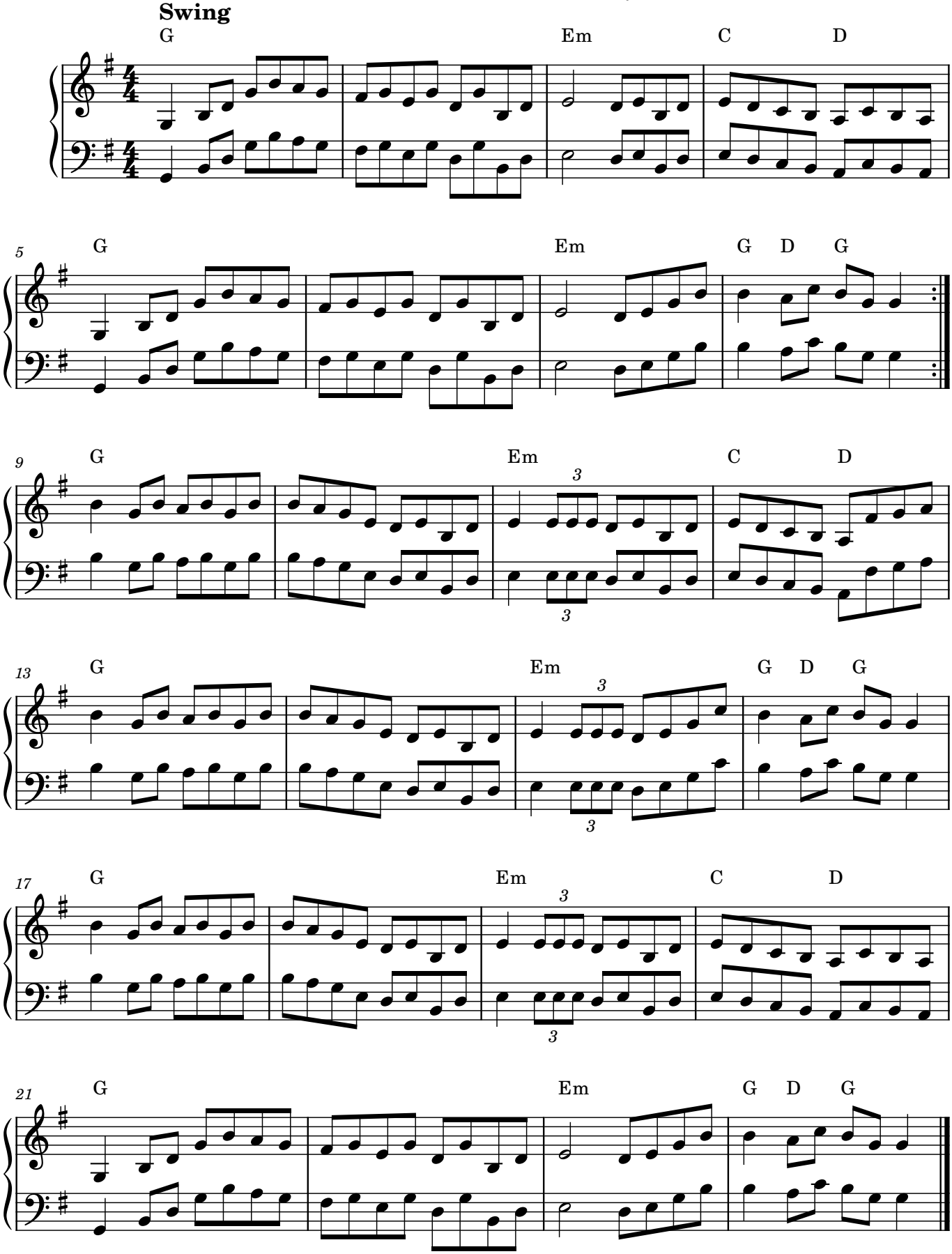
Brenda Stubbert's

Jerry Holland

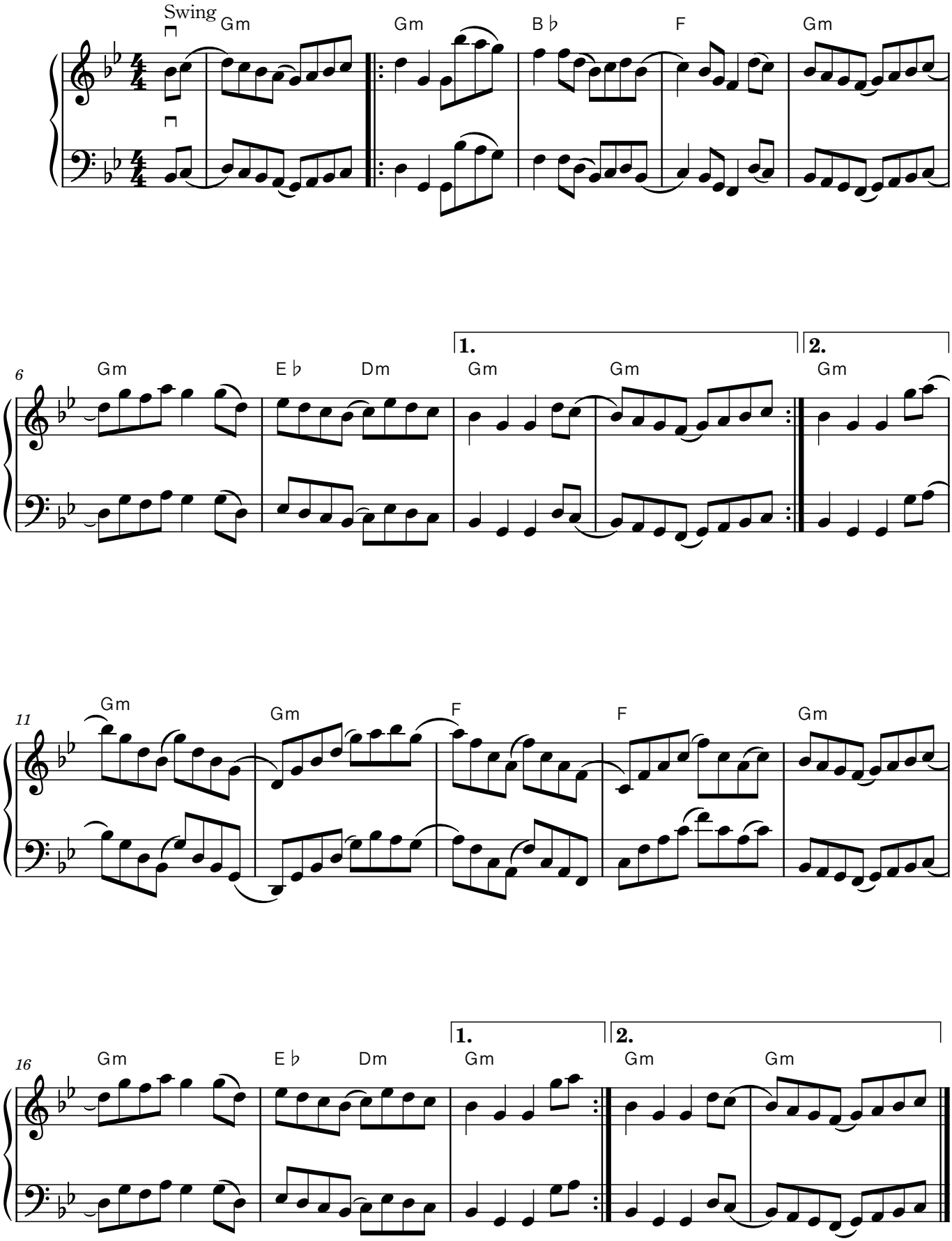


Brennan's Reel (in G)

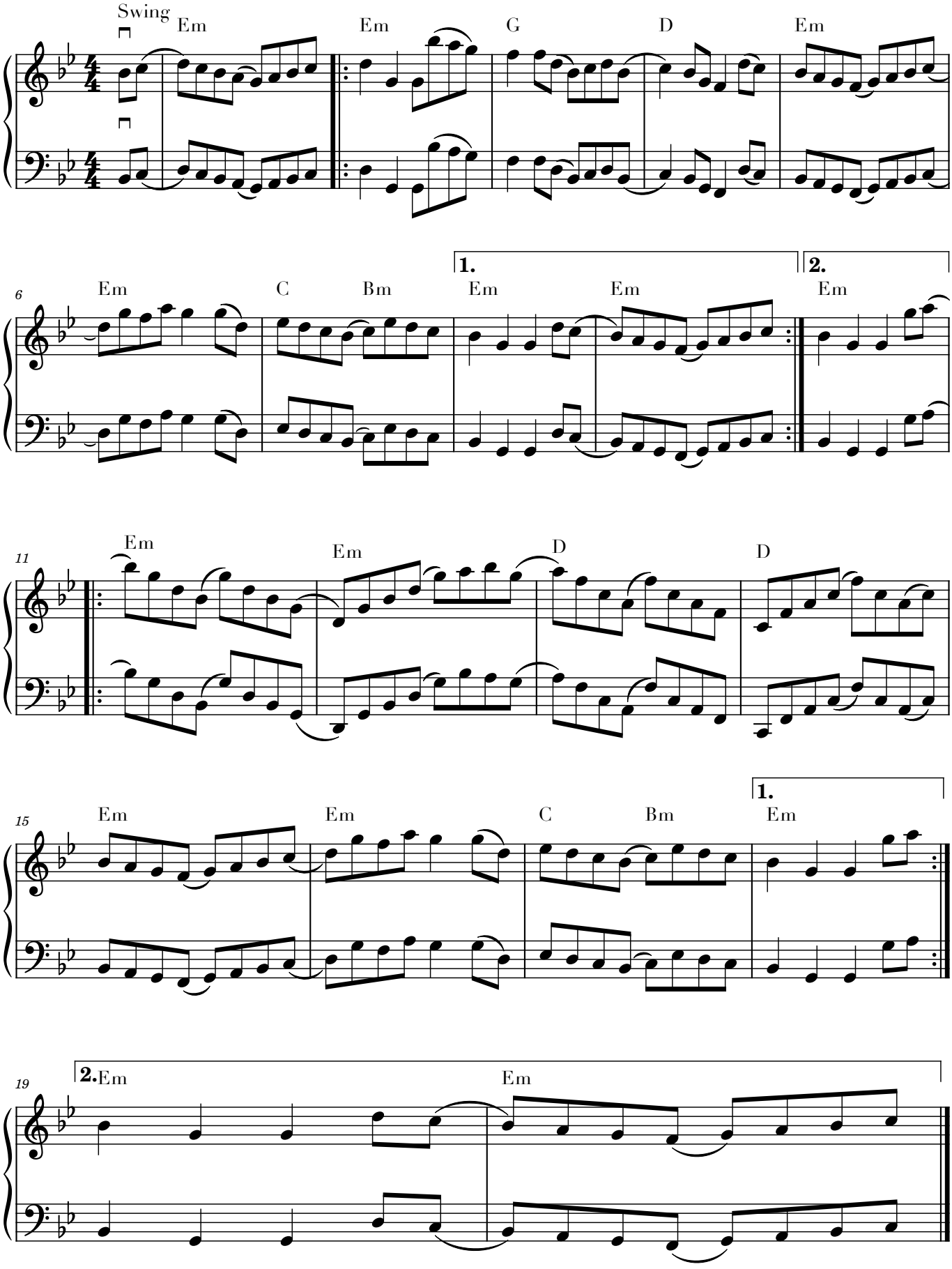
(after Martin Hayes's version but in G rather than Bb)



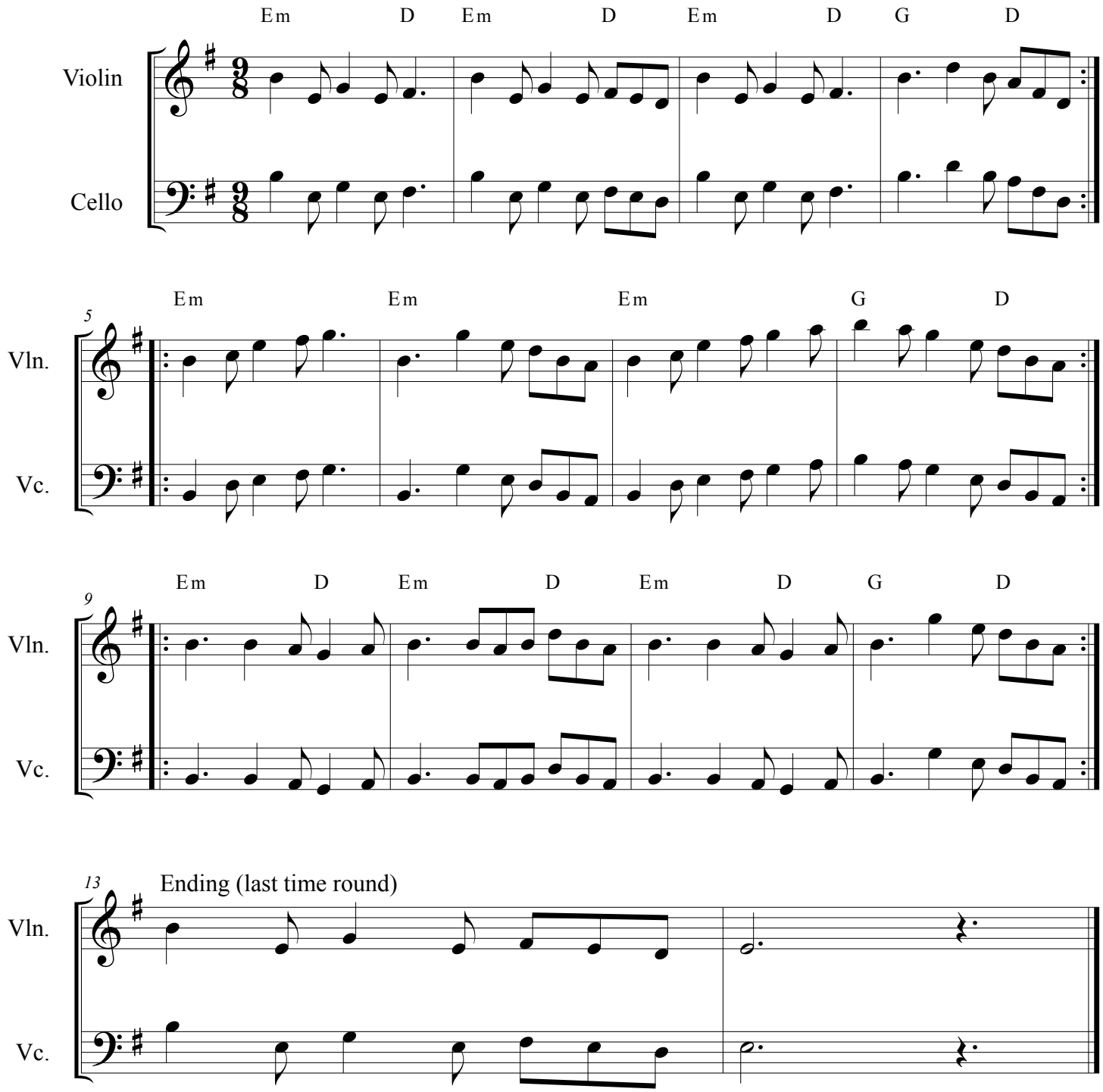
The Brown Coffin



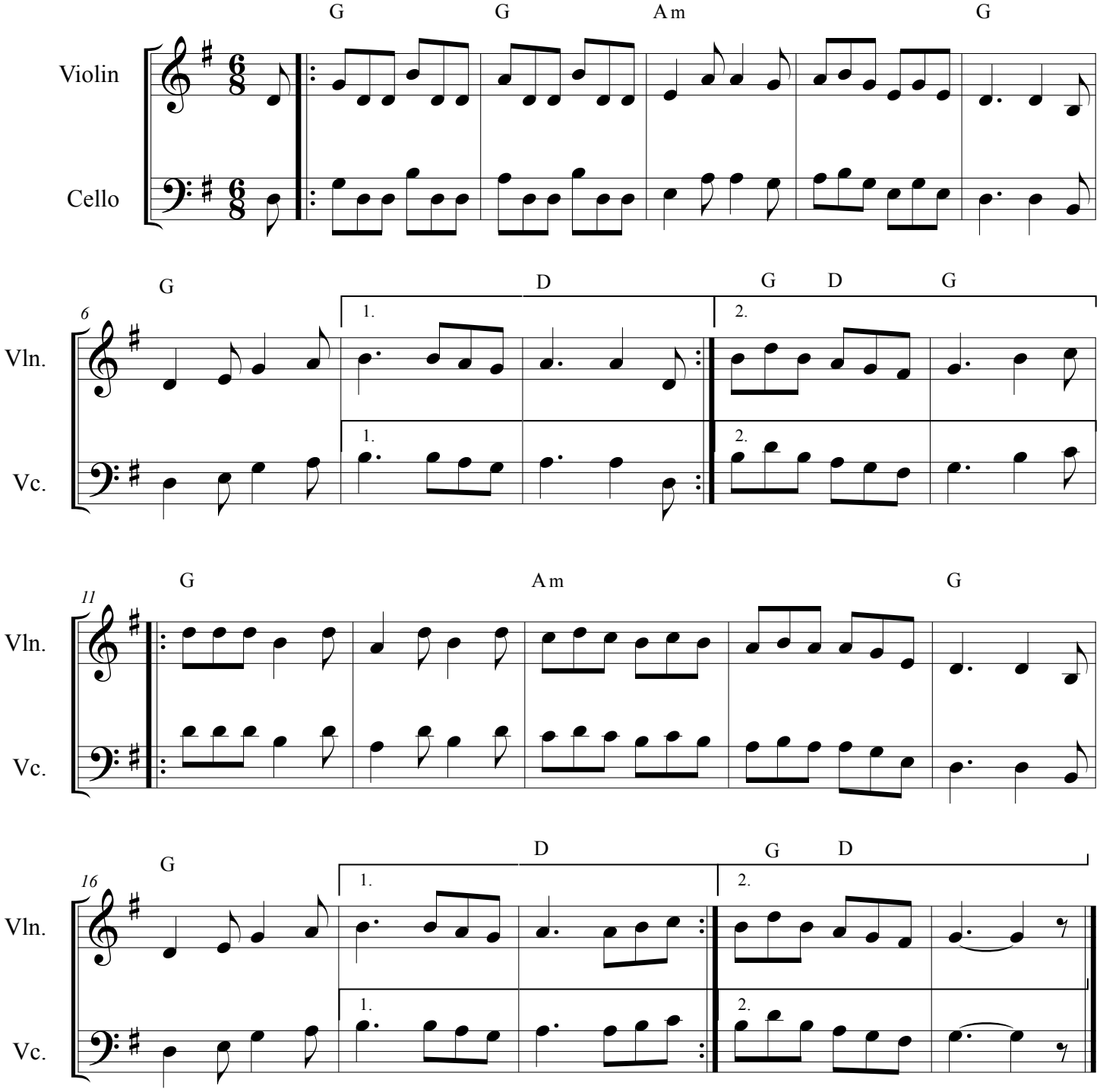
The Brown Coffin (for Guitar Capo 3)



Butterfly

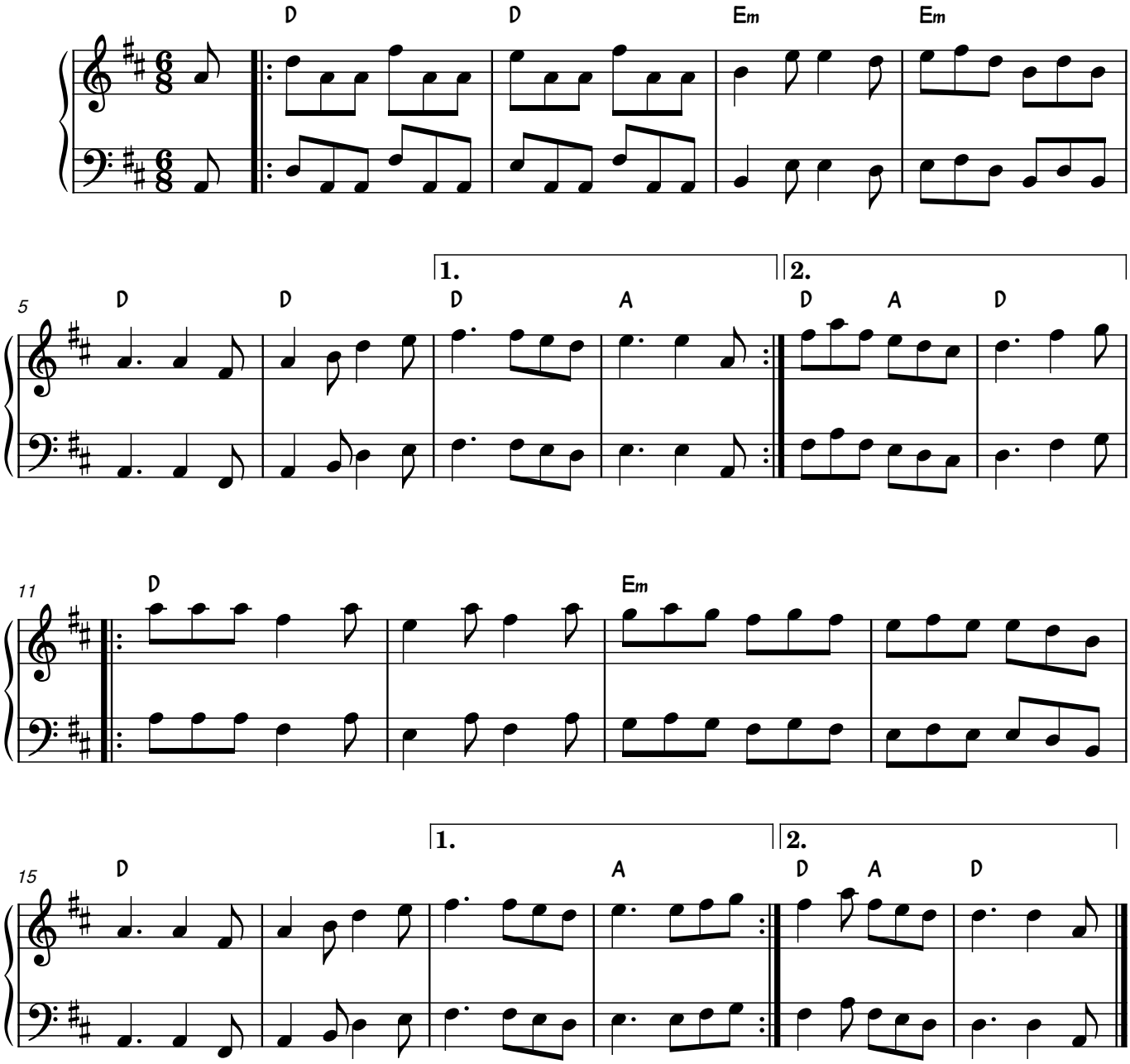

Em D Em D Em D G D
Violin
Cello
5
Em Em Em G D
Vln.
Vc.
9
Em D Em D Em D G D
Vln.
Vc.
13
Ending (last time round)
Vln.
Vc.

Calliope House in G



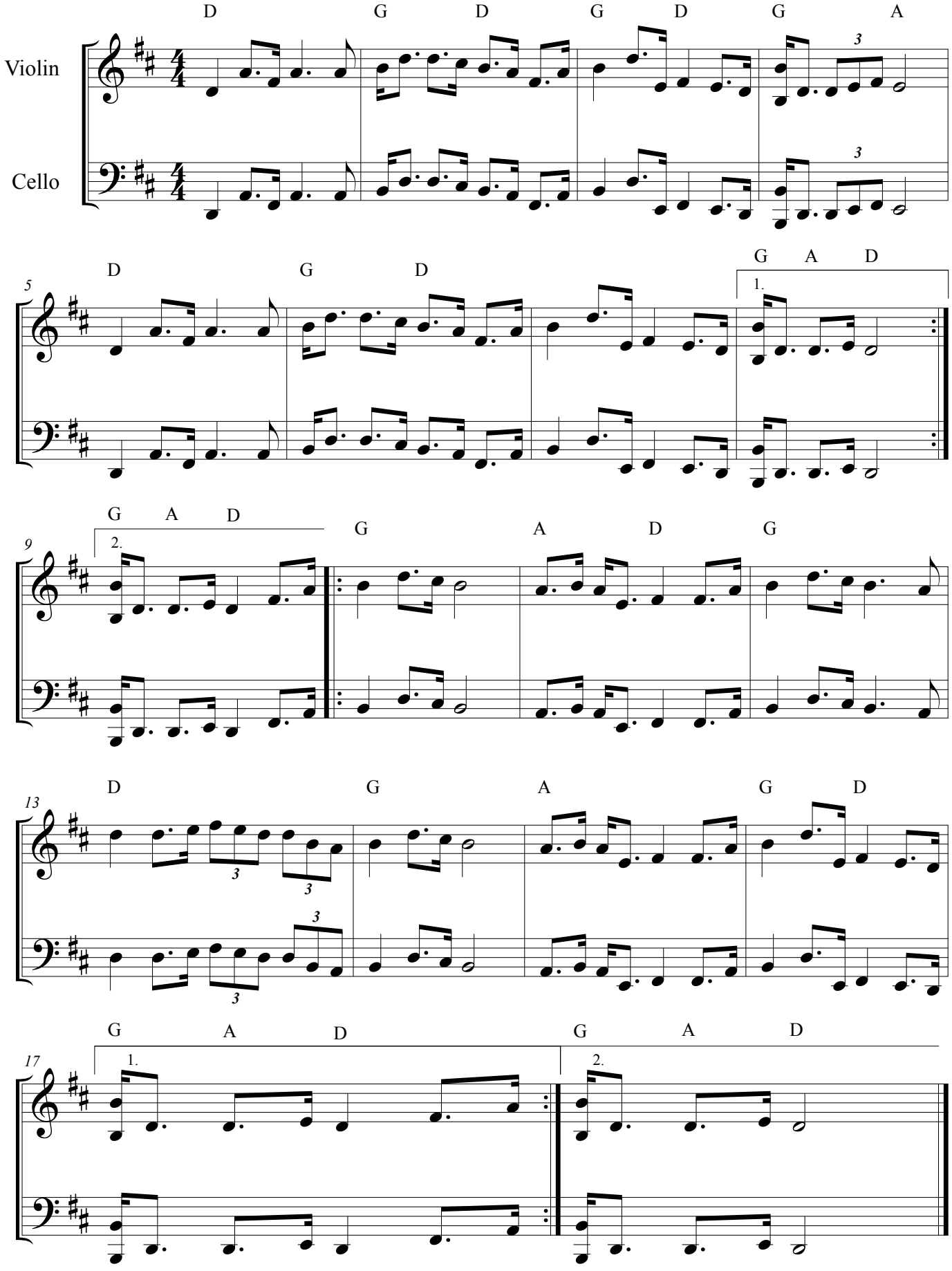
Calliope House (in D)

Dave Richardson



Calum's Road

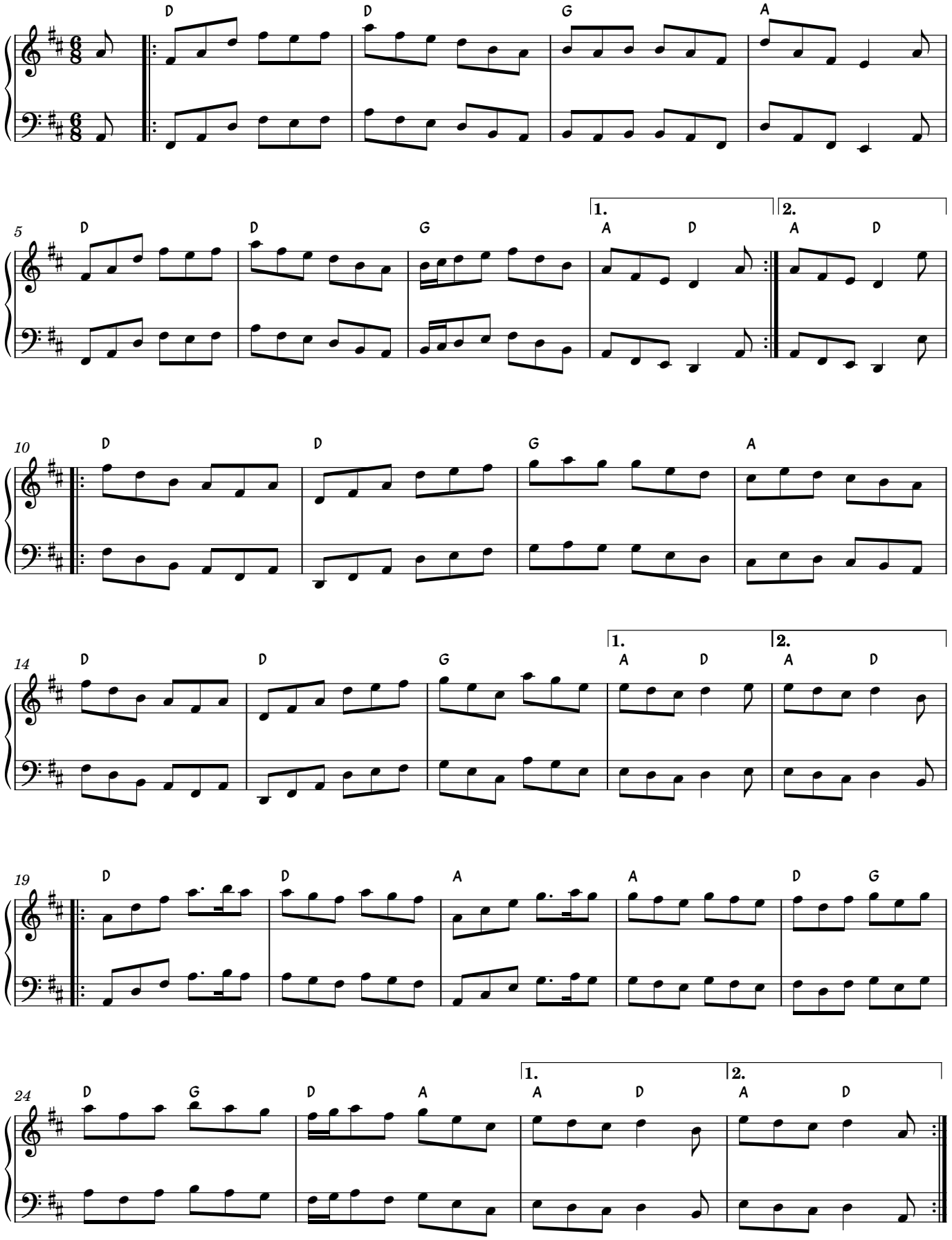
Donald Shaw



© Donald Shaw

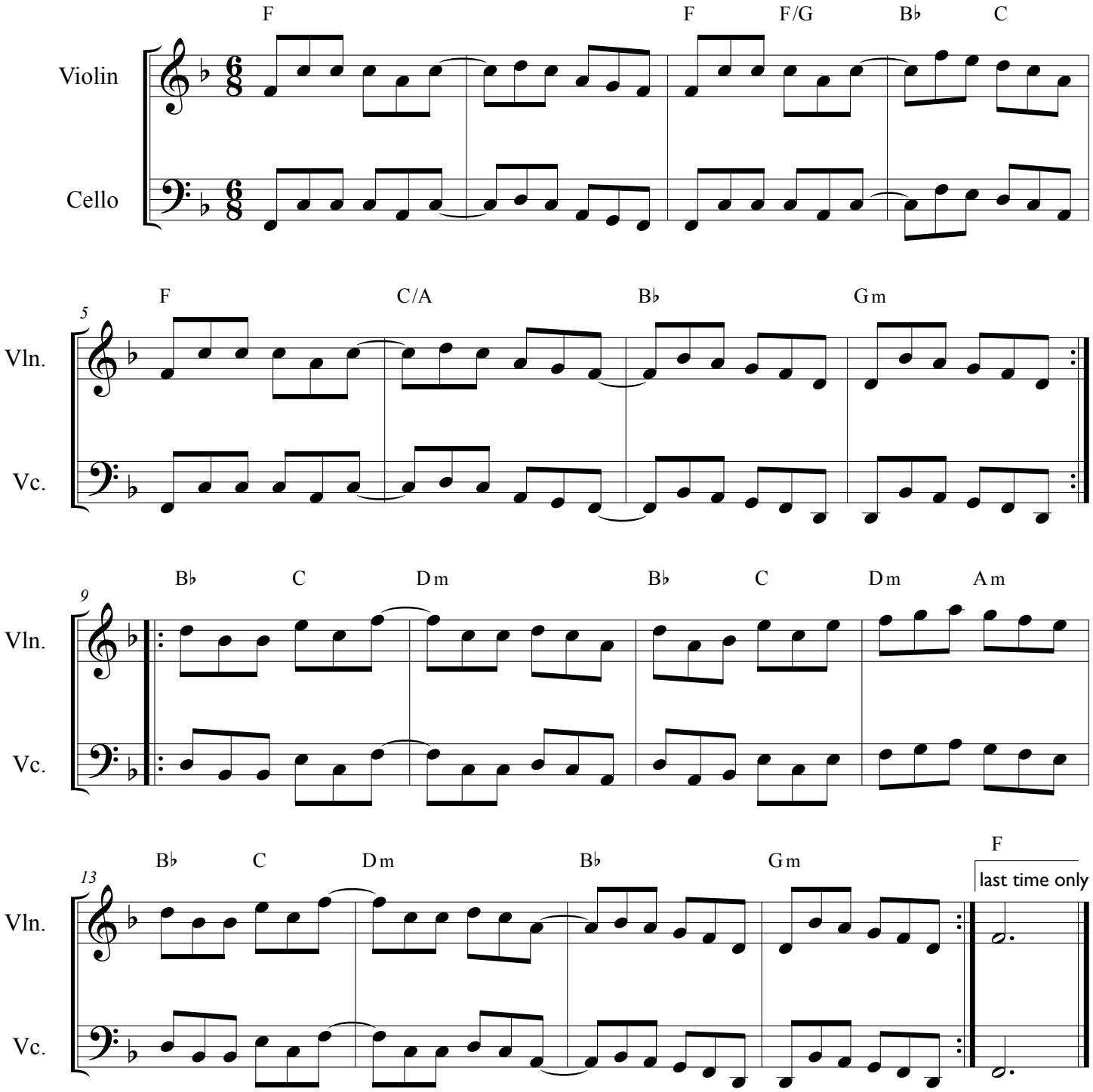
The Cat's Meow

Joanie Madden



Cavers of Kirkcudbright

Mike Vass



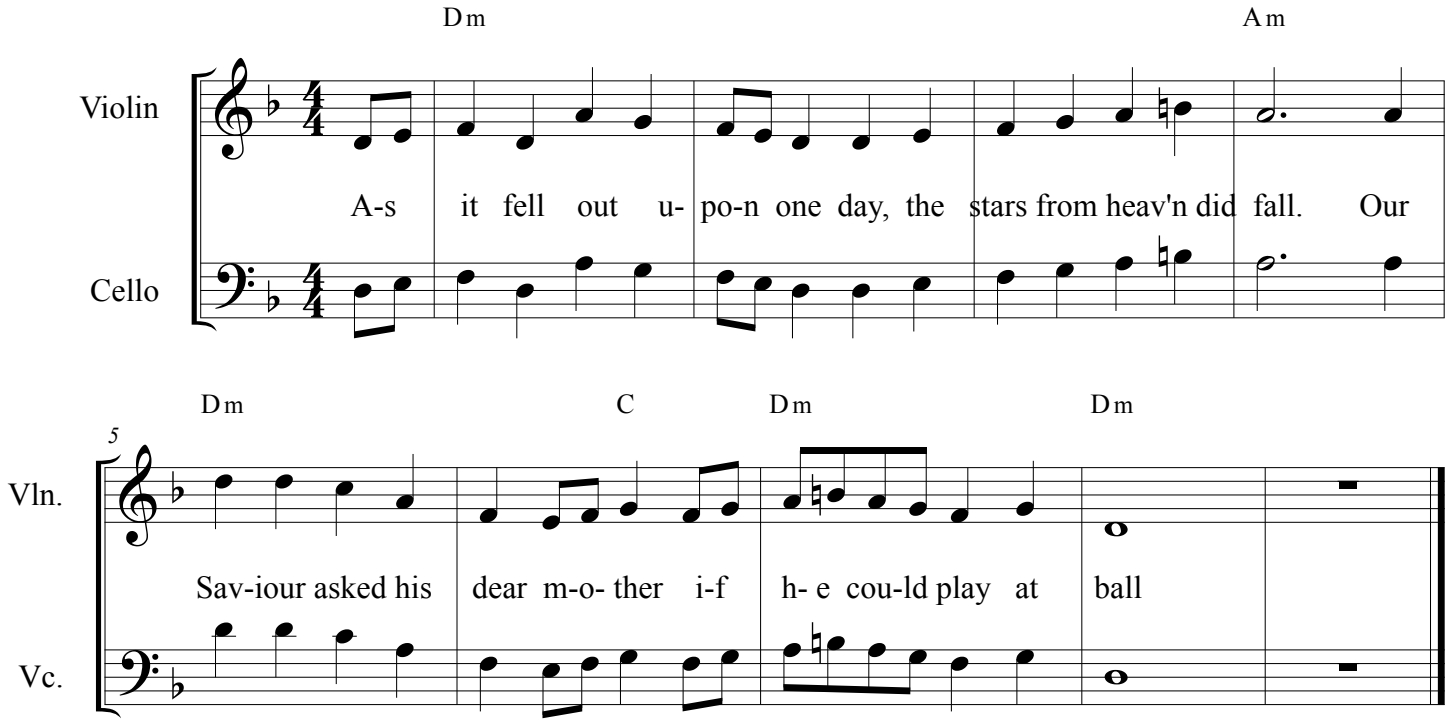
© Mike Vass

Christmas tunes

The Bitter Withy

Lyrics by: Kerfuffle (from traditional song)

arranged by: Kerfuffle



To play at ball, my own dear child, it's time that you were gone.
Don't let me hear of your ill-doings tonight when you come home.

So it's suttling call, and downling call, our sweetest Saviour ran,
and there he met three rich young lords, "Good morning to you all".

"Good morn, good morn, good morn" said they, "Good morning" then said he,
"and which of you three rich young men will play at ball with me?"

"Oh, we are lords' and ladies' children, born in a Bowry Hall, and
you are born by Mary's child and born in an oxen stall."

"If I am born by Mary's child and born in an oxen stall,
I'll make you believe in your latter end and ruler above you all."

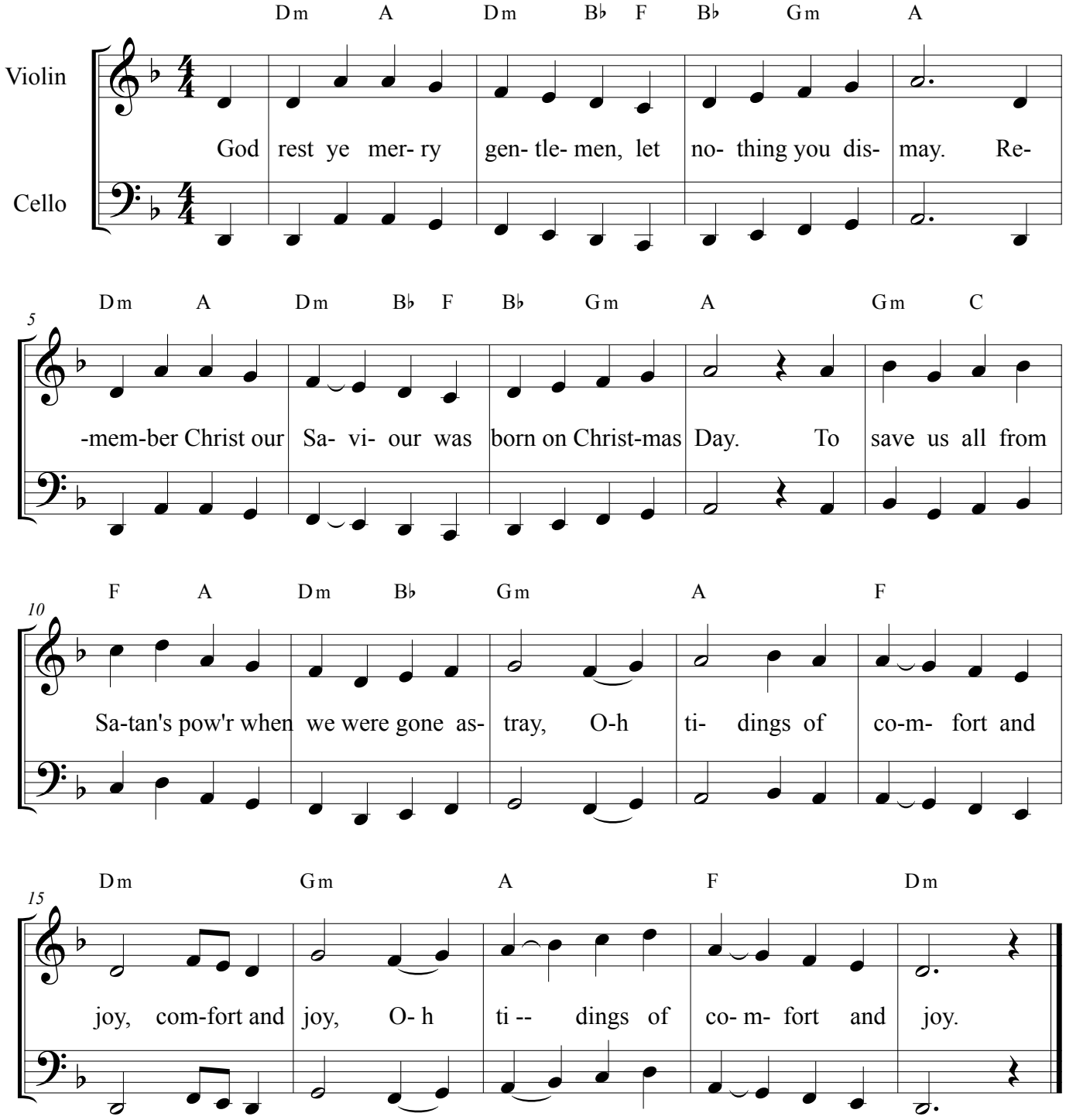
Our Saviour built a bridge from rays of the sun, and over it went he,
and over went these rich young lords and drown-ed were all three.

So suttling call and downling call, their mothers they did run.
"Say Mary-mild, correct your child for he has drowned our sons."

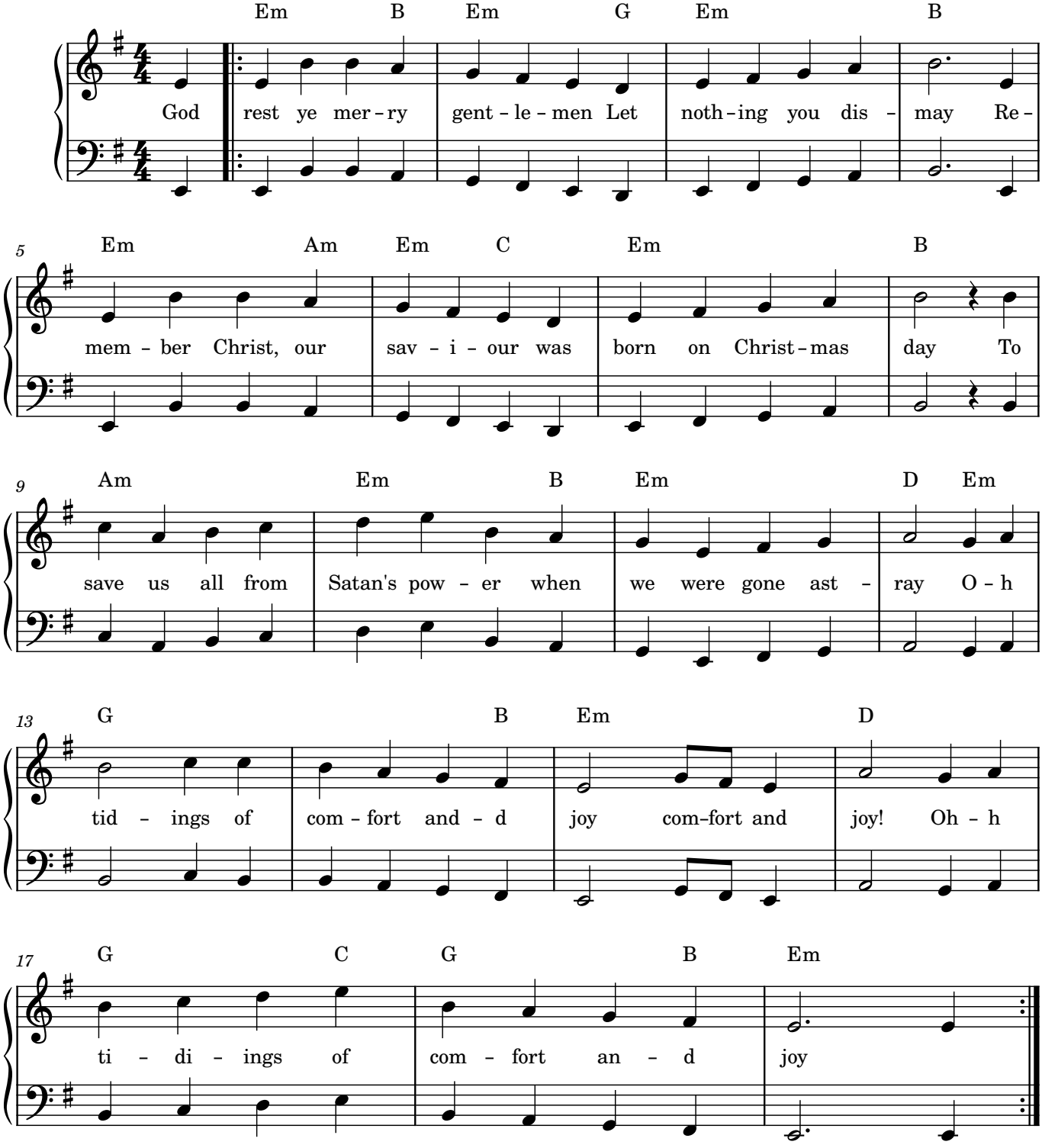
So Mary-mild fetched home her child and placed him across her knee
and with a bunch of green withy twigs, she gave him lashes three.

"Oh withy, withy, the bitter withy, has causen me to smart.
The withy shall be the very first tree to perish at the heart."

God Rest Ye Merry Gentlemen (in Dm)



God rest ye merry gentleman



From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

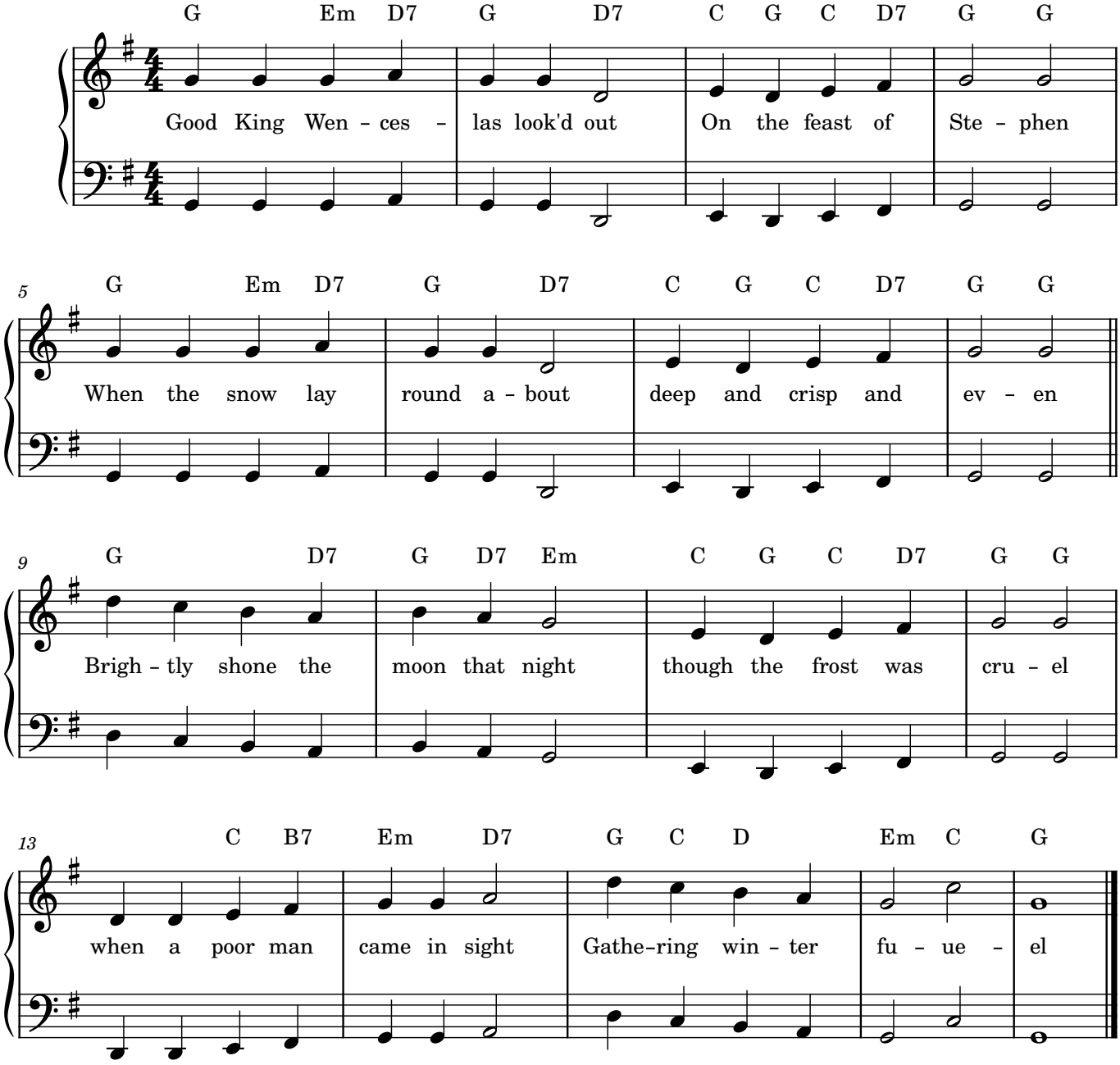
With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Good King Wenceslas



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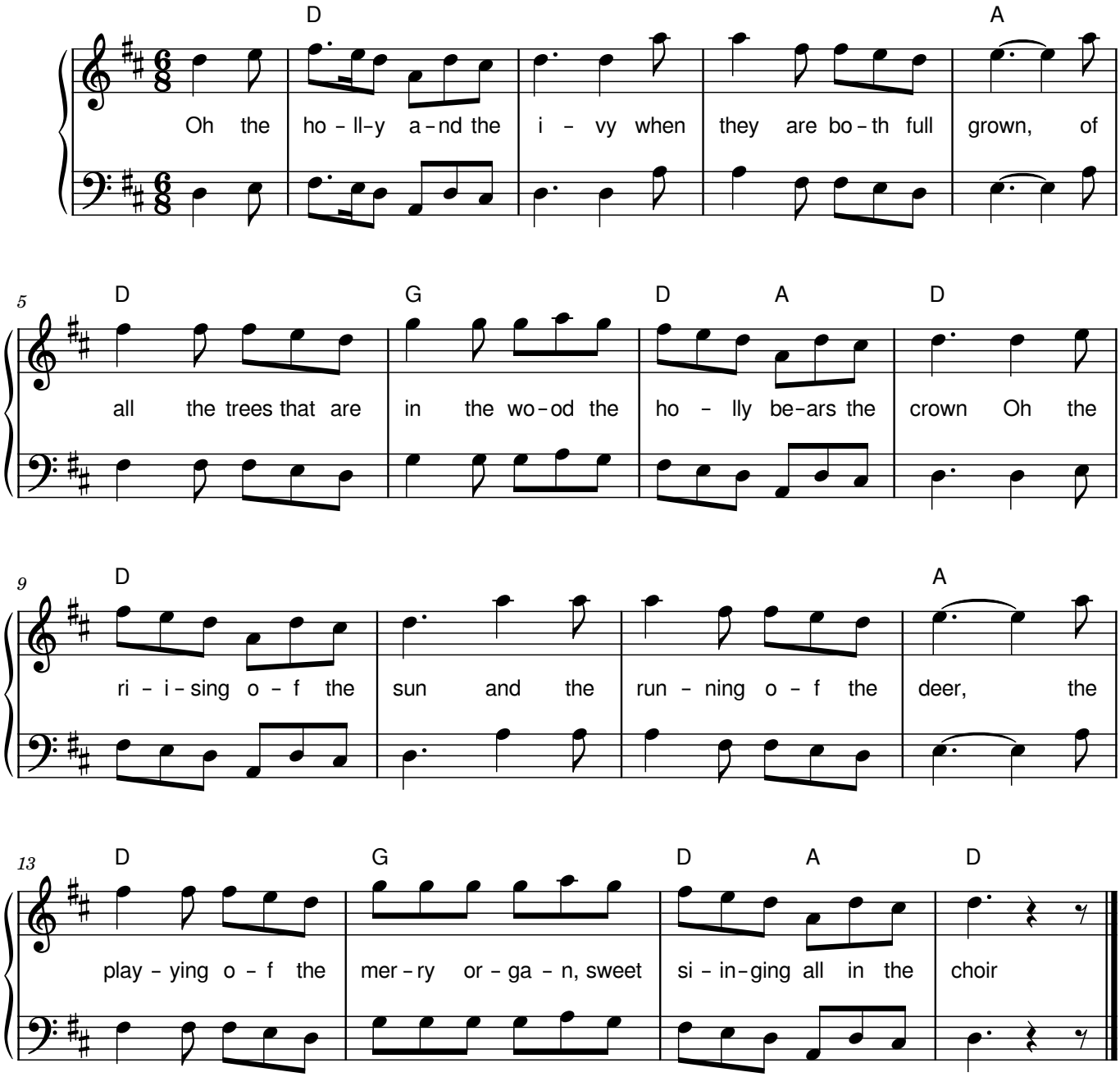
Chorus

The Holly and the Ivy



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Each other to embrace,
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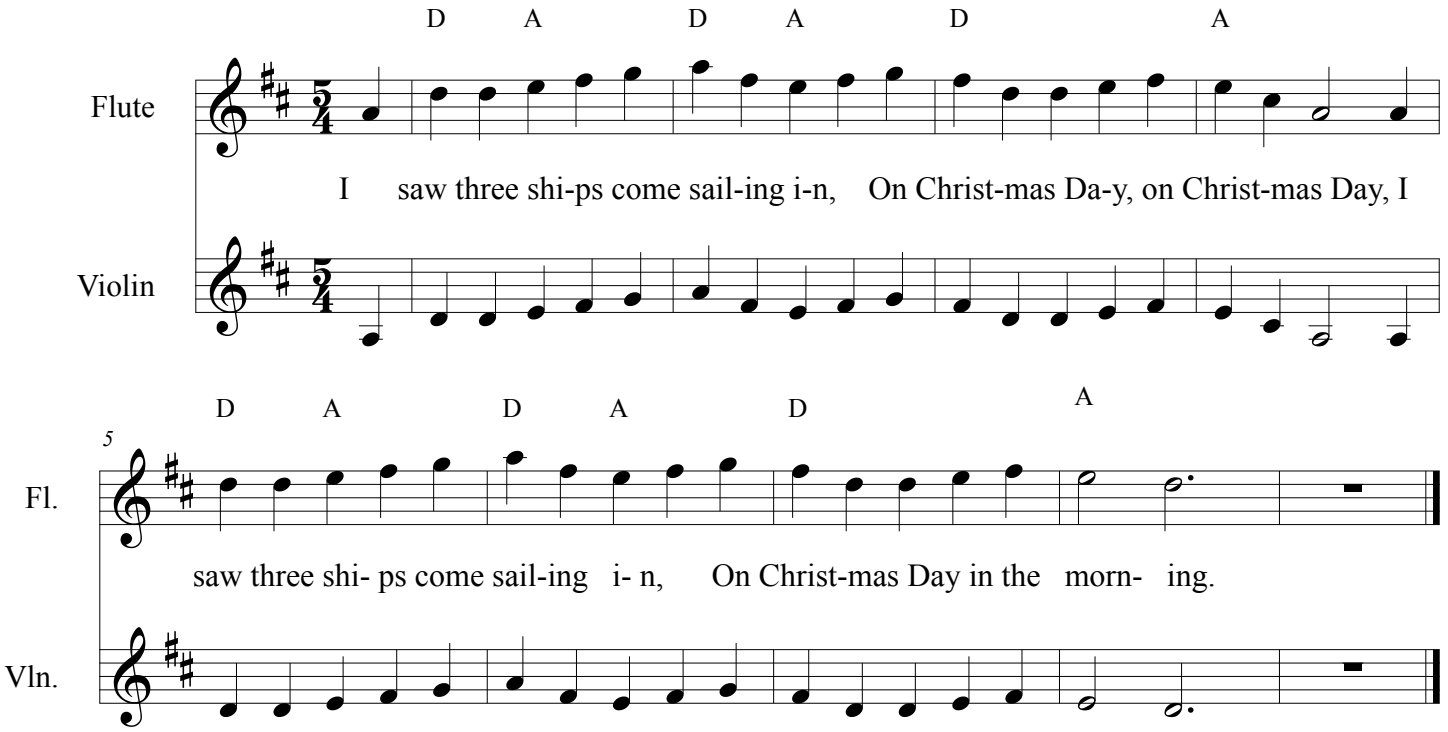
Chorus

Christmas tunes

I Saw Three Ships

following Kerfuffle's arrangement (in D instead of E)



And what was o-n those ships all thre-e?
On Christmas Da-y, on Christmas Day
And what was o-n those ships all thre-e,
On Christmas Day in the morn-ing.

Our Saviour, Chr-ist and his la-dy,
...

Pray whi-ther sa-il those ships all thre-e?
...

Oh they sail-ed in-to Bethlehem
...

And all the be-lls on Earth shall r-ing
...

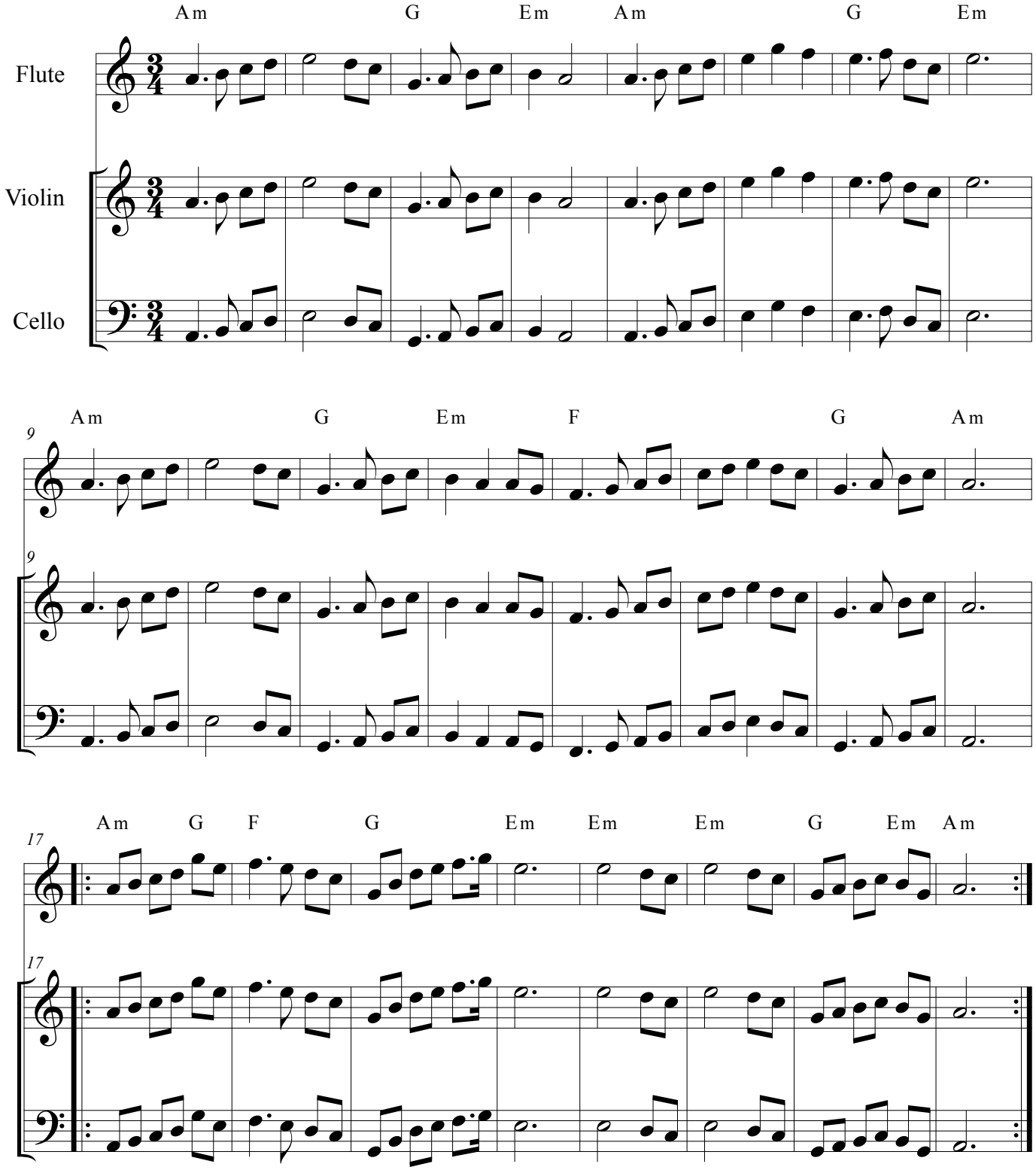
And all the Angels in Heaven shall sing
...

And all the so-uls on Earth shall sing
...

And let us all rejoice and pray
...

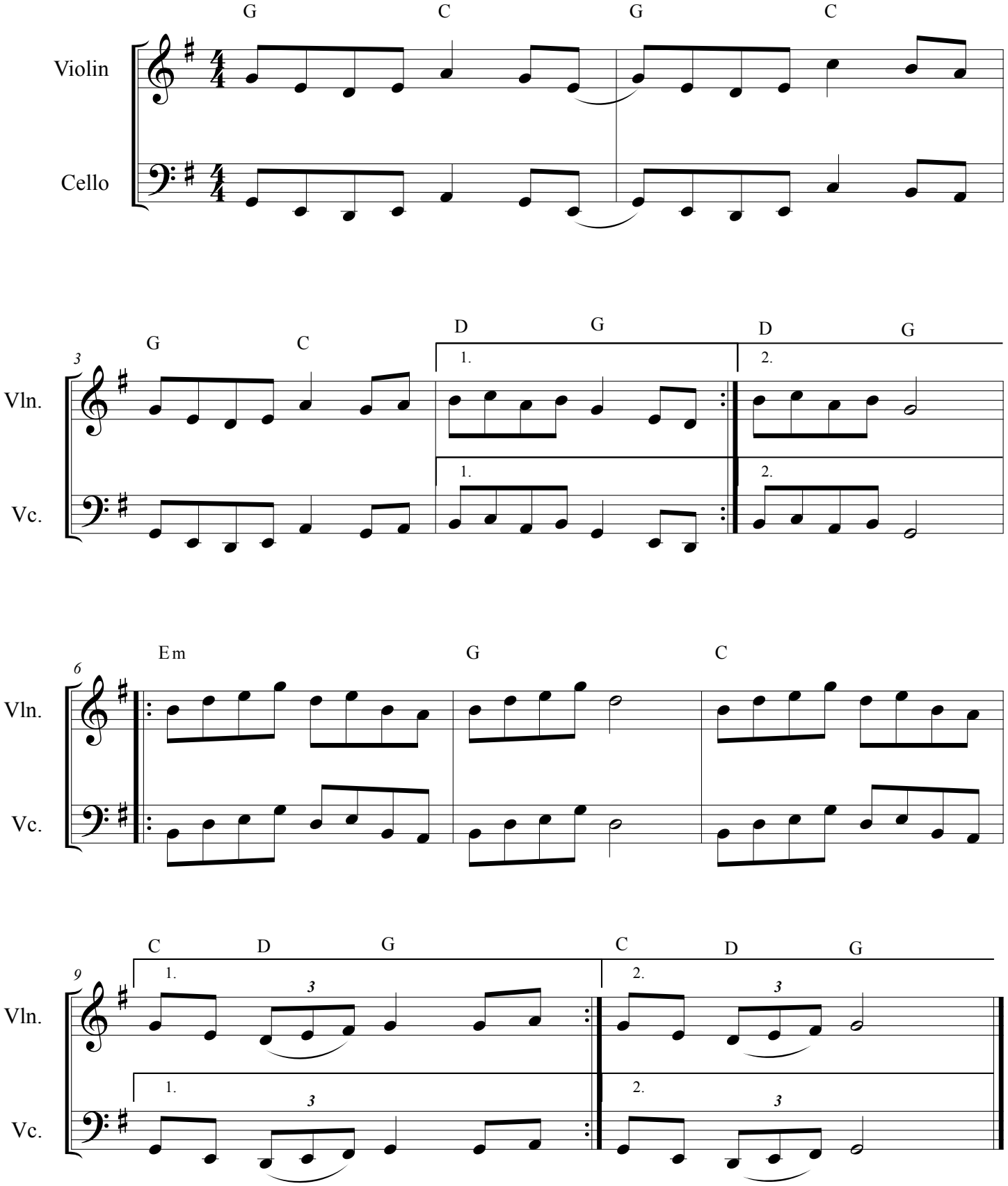
Claire Connor's Lament

Jo Freya



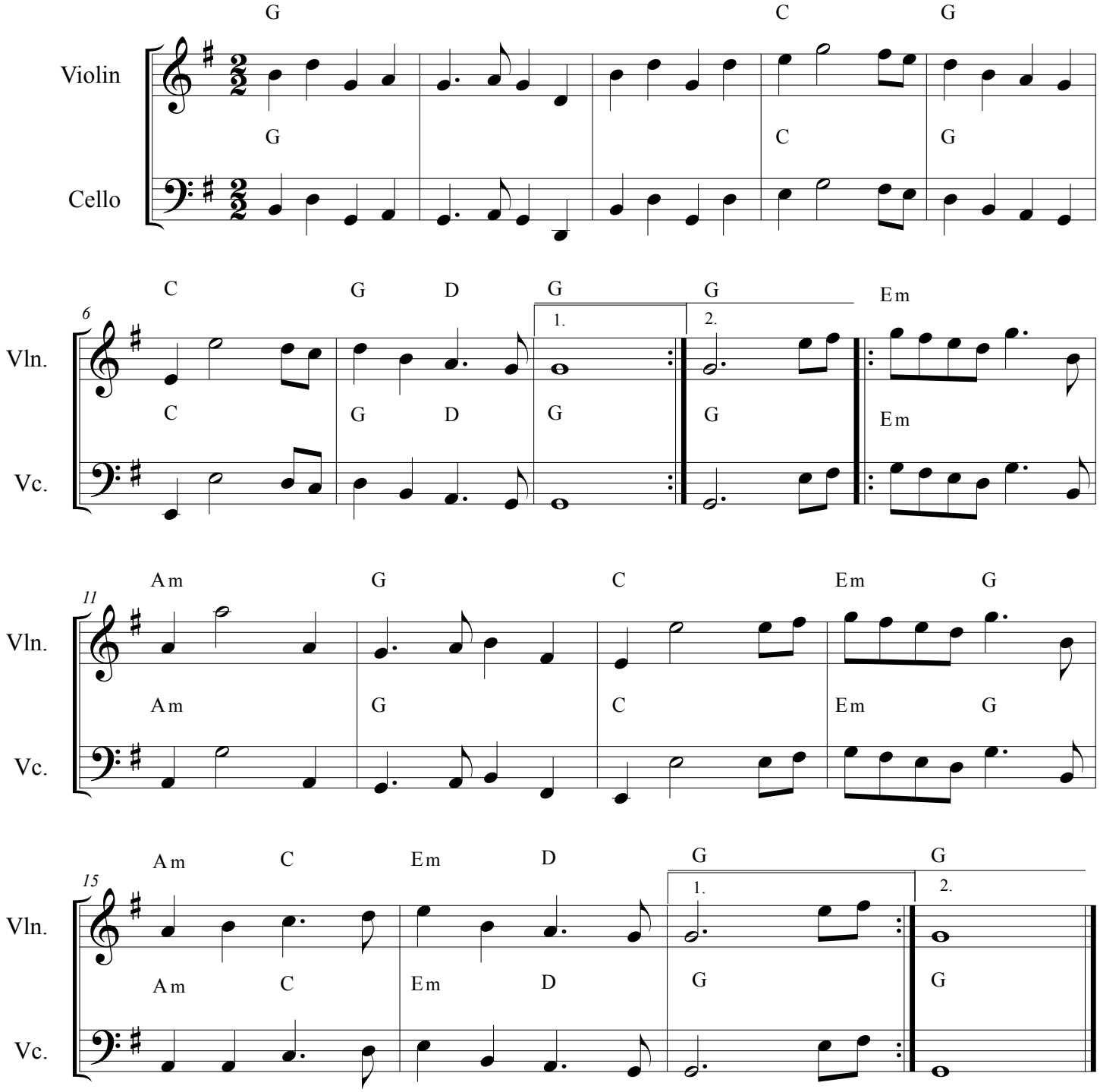
©

The Clare Reel

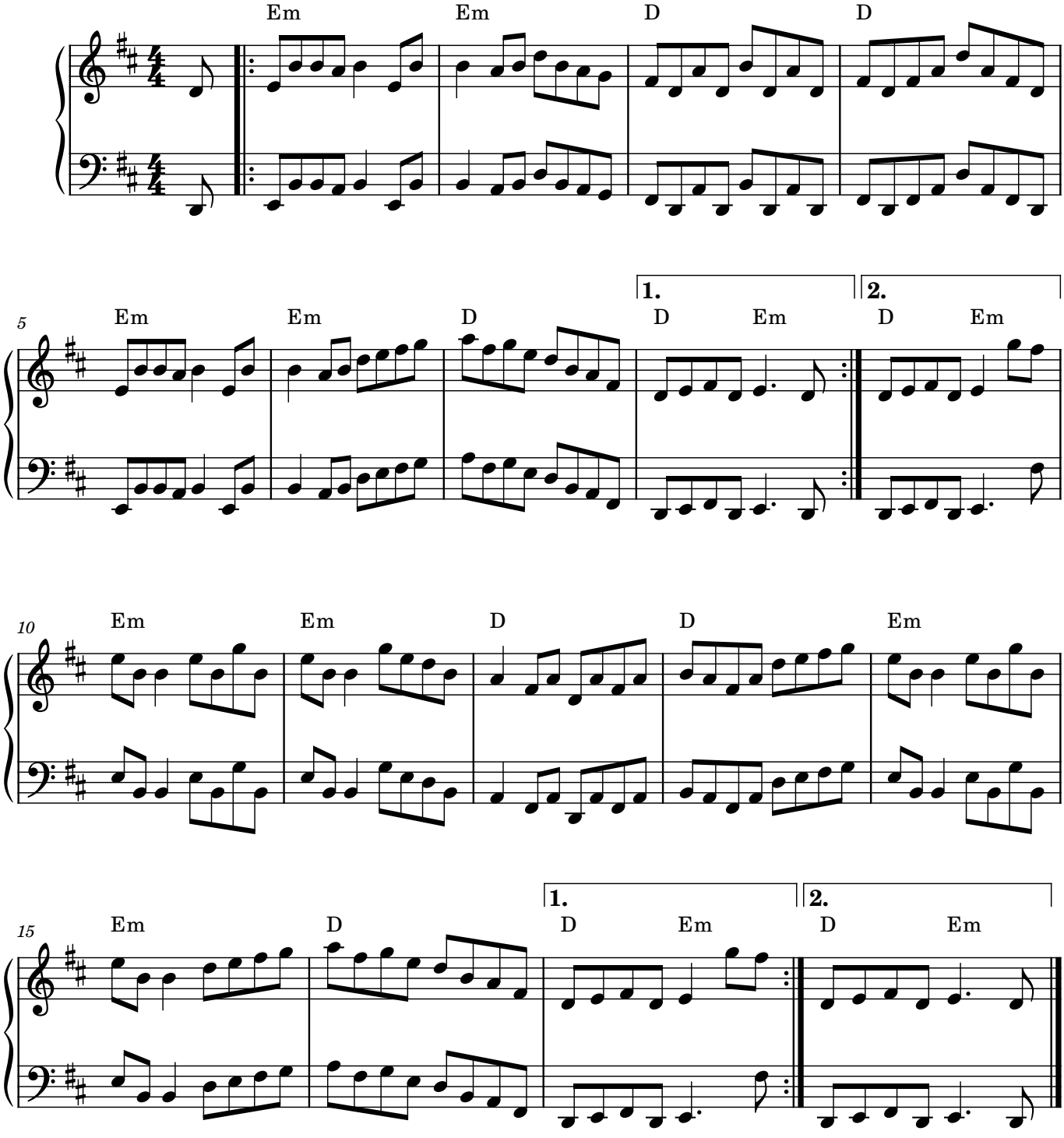


© Martin Hayes (transcribed by Jane Griffiths)

Come Ye Not from Newcastle?

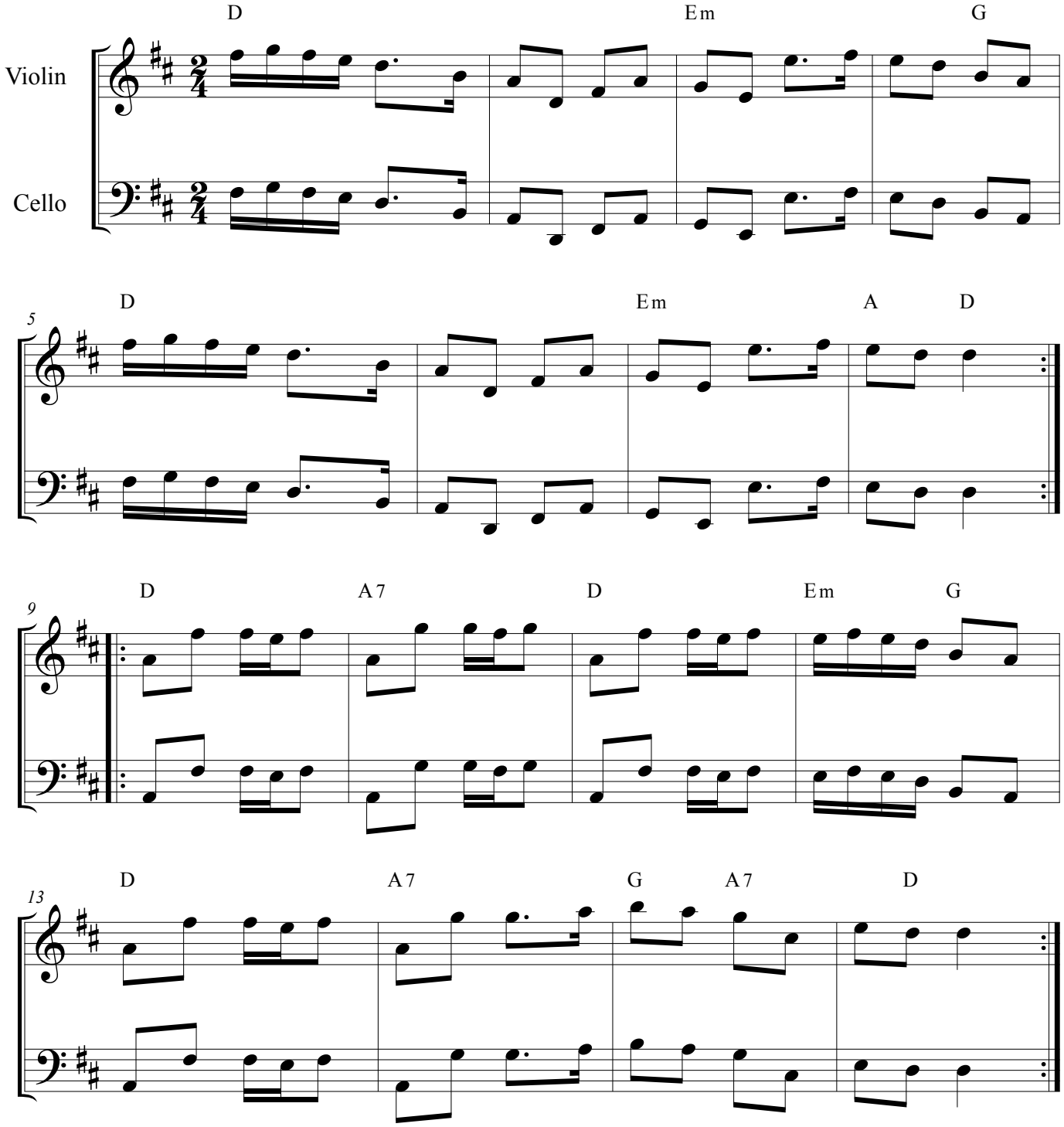


Cooley's reel

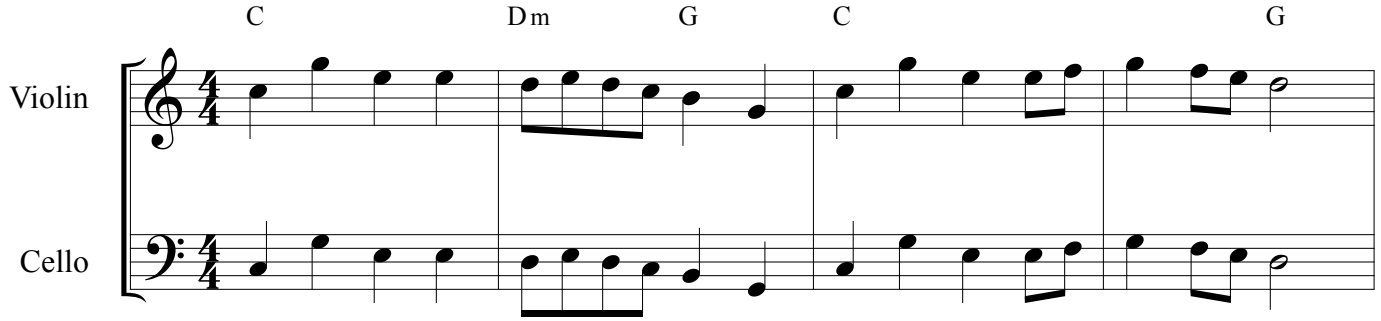


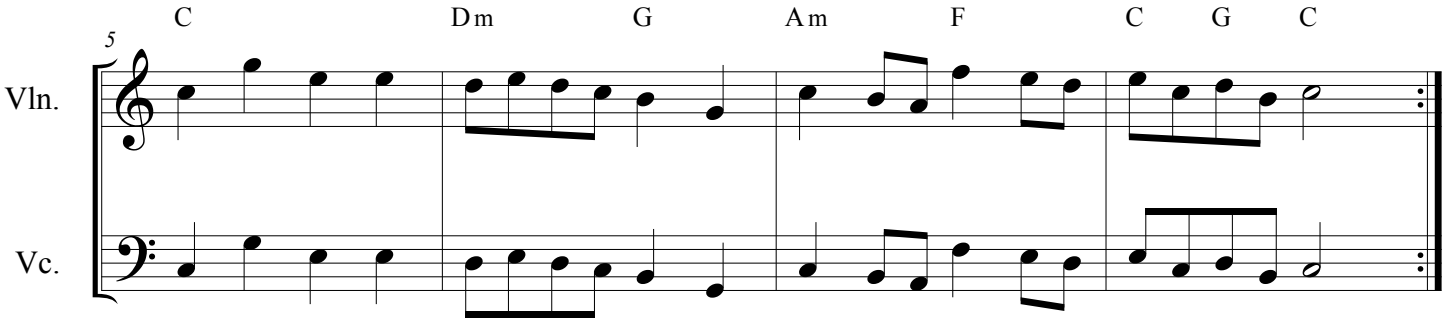
Denis Murphy's Polka

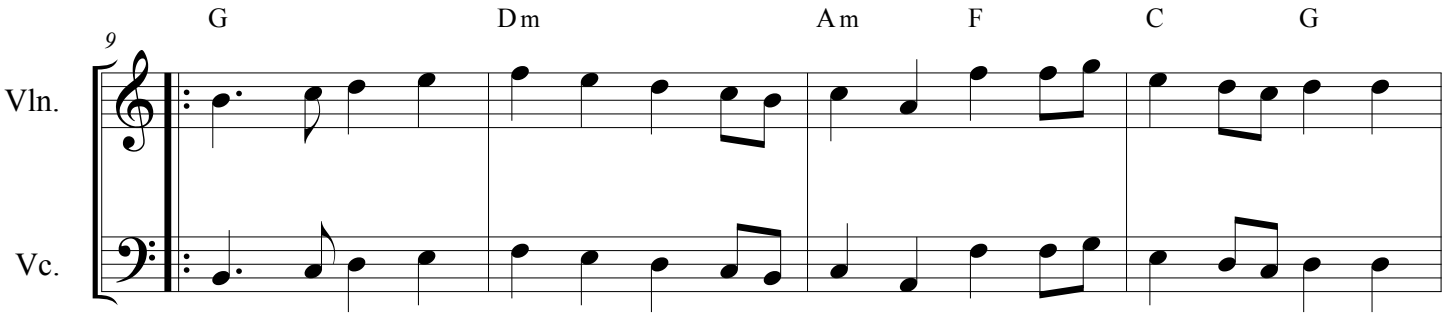
Denis Murphy

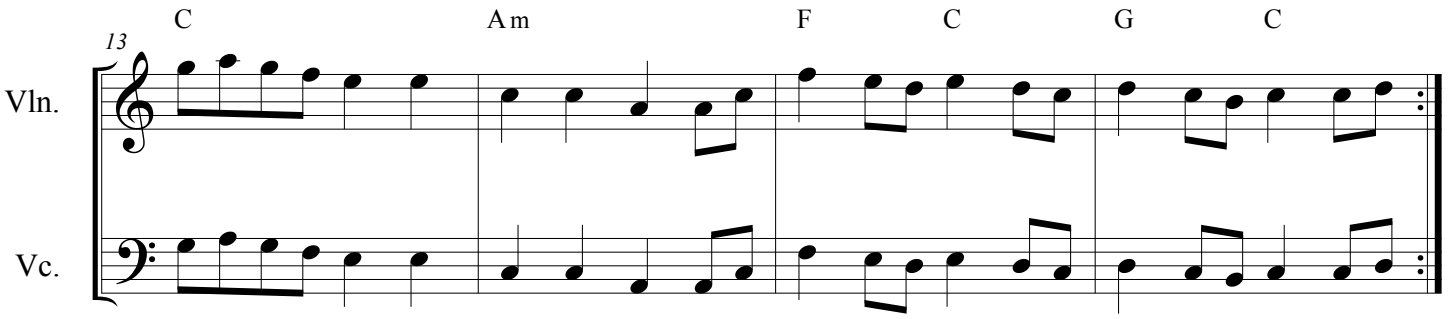


Dr Letcher's Favourite (aka Mounthills)

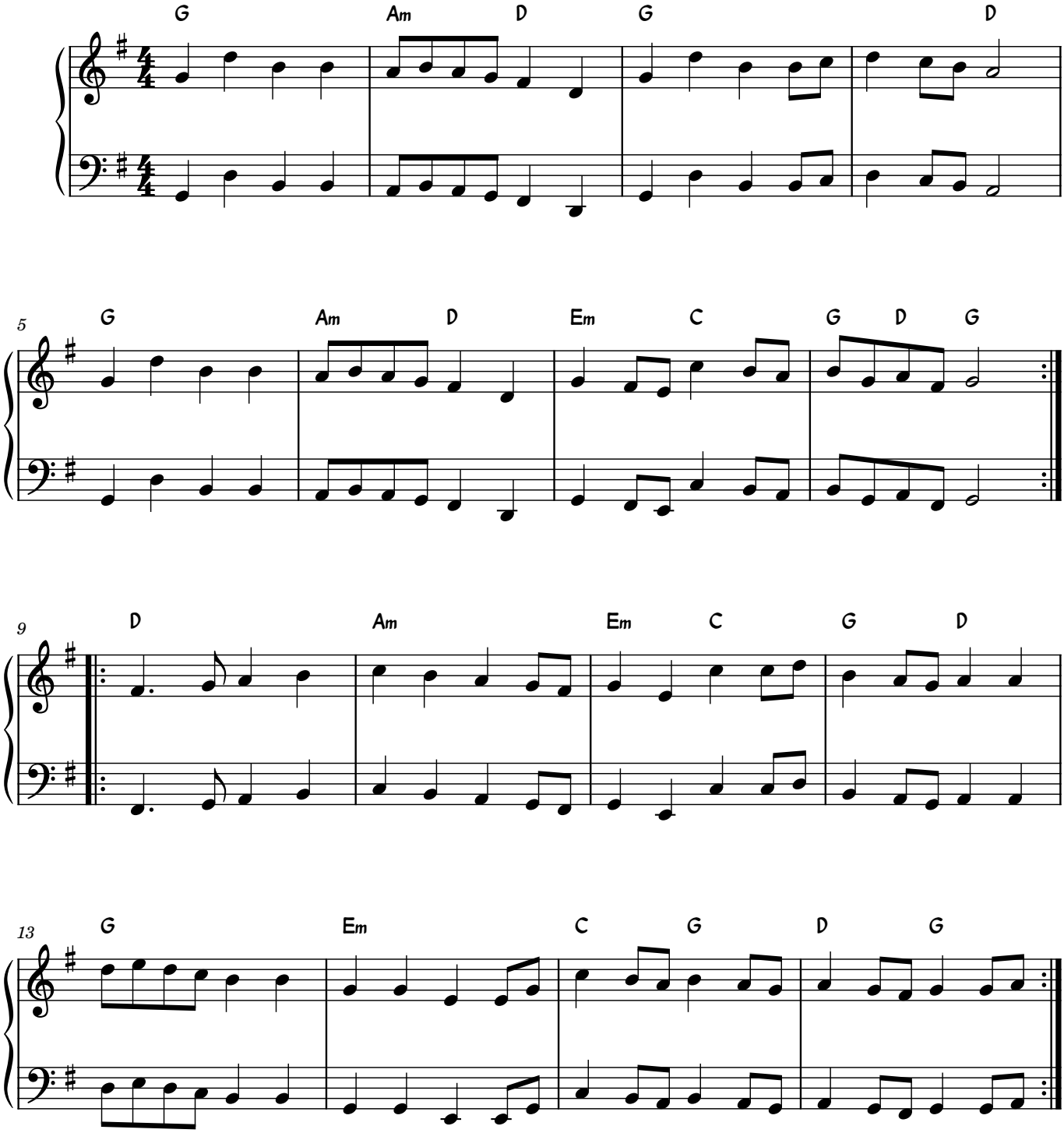




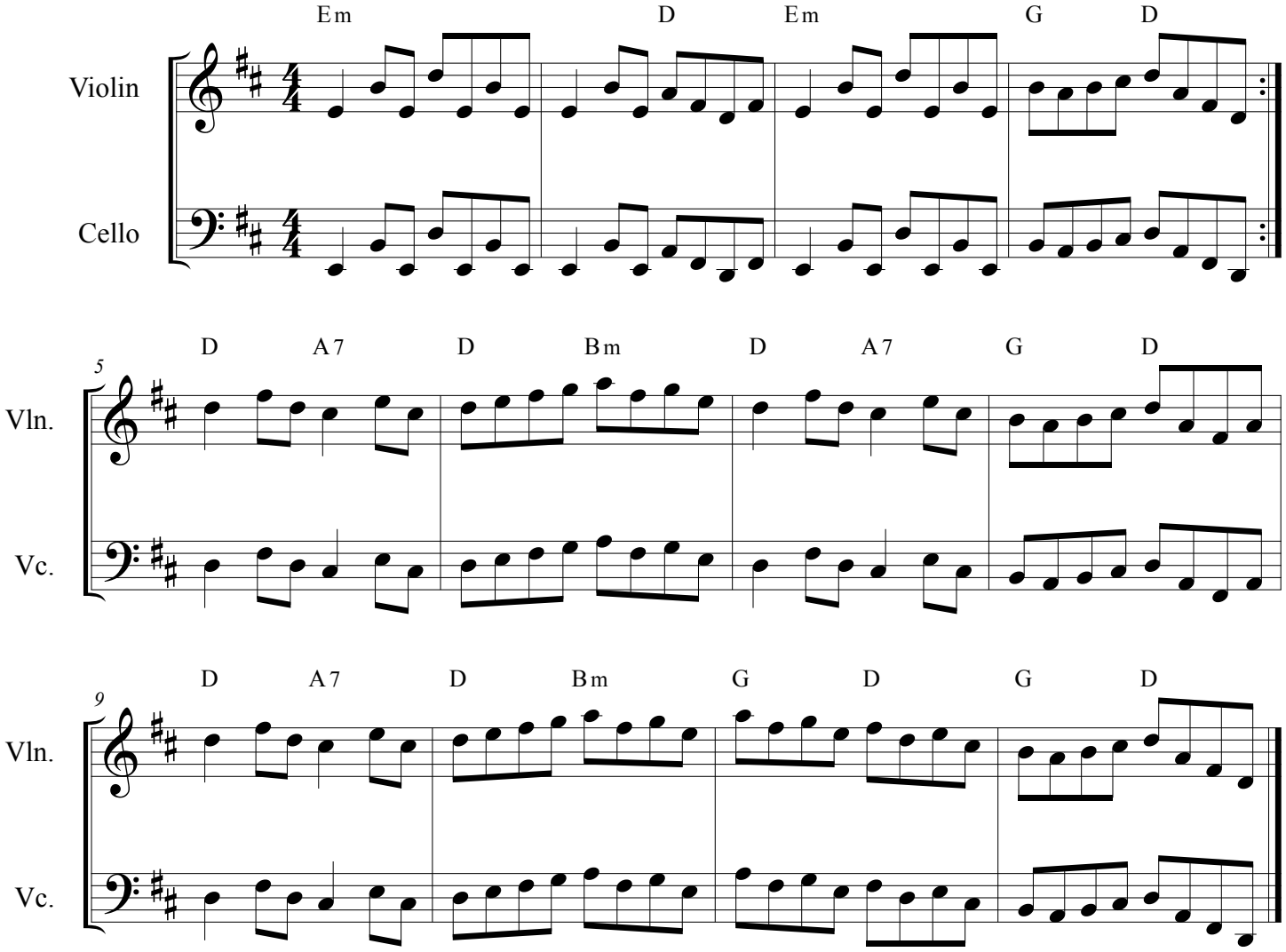




Dr Letcher's Favourite (aka Mounthills) in G



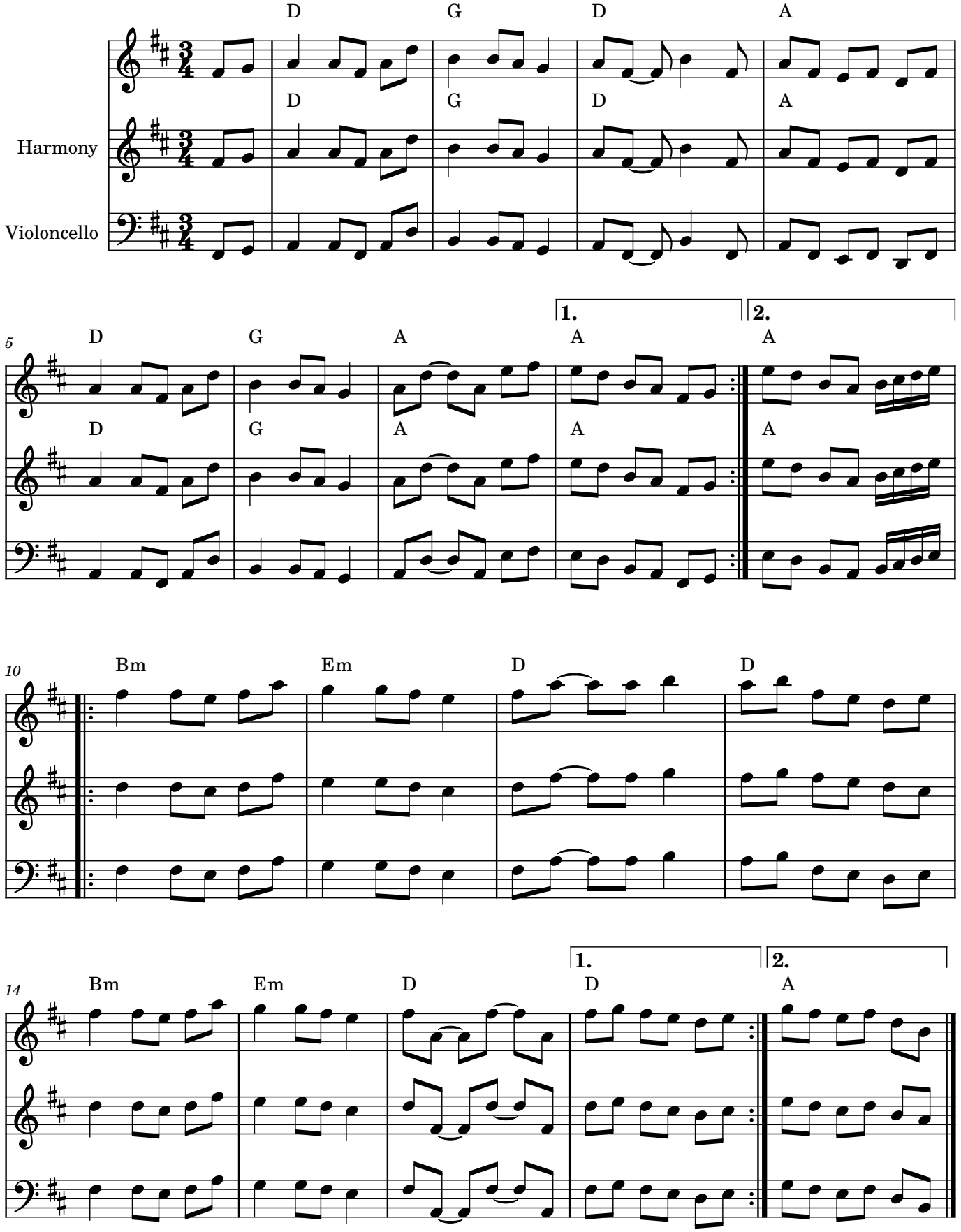
Drowsy Maggie



©

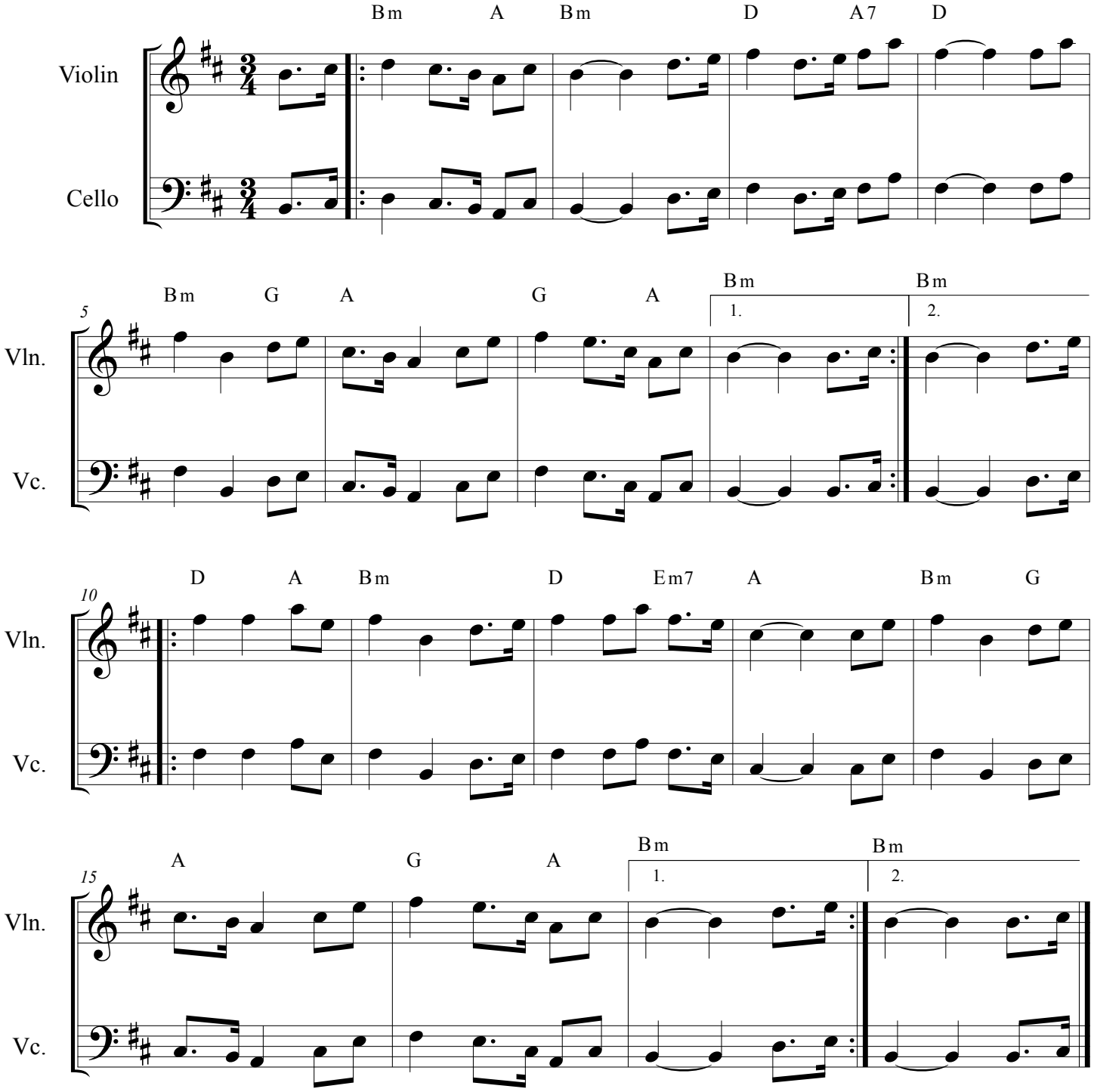
Eade Road with harmony part

Jo Hamilton (Xogara)



Farewell to Nigg

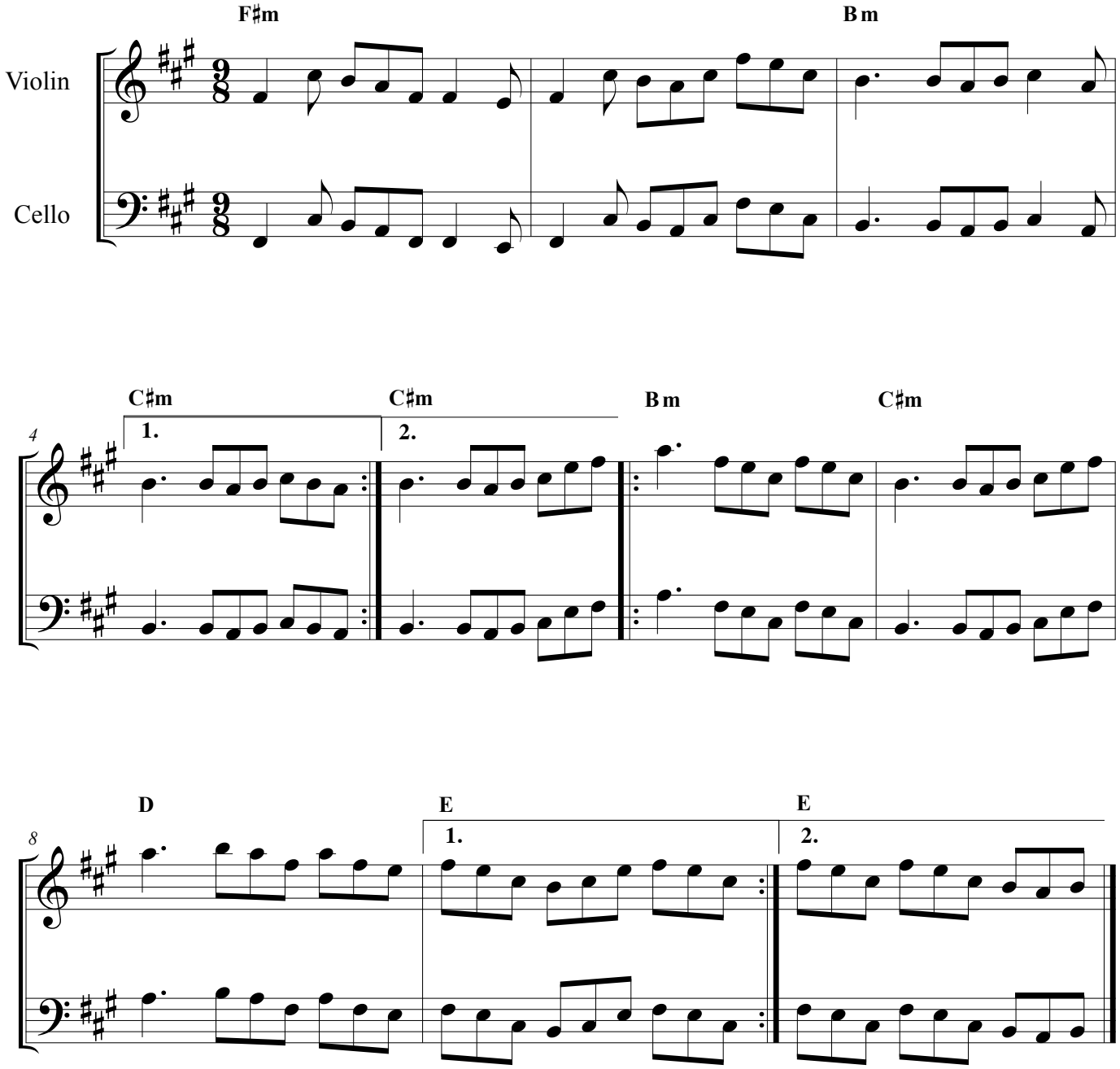
Duncan Johnstone



© Duncan Johnstone

Farewell to Whalley Range

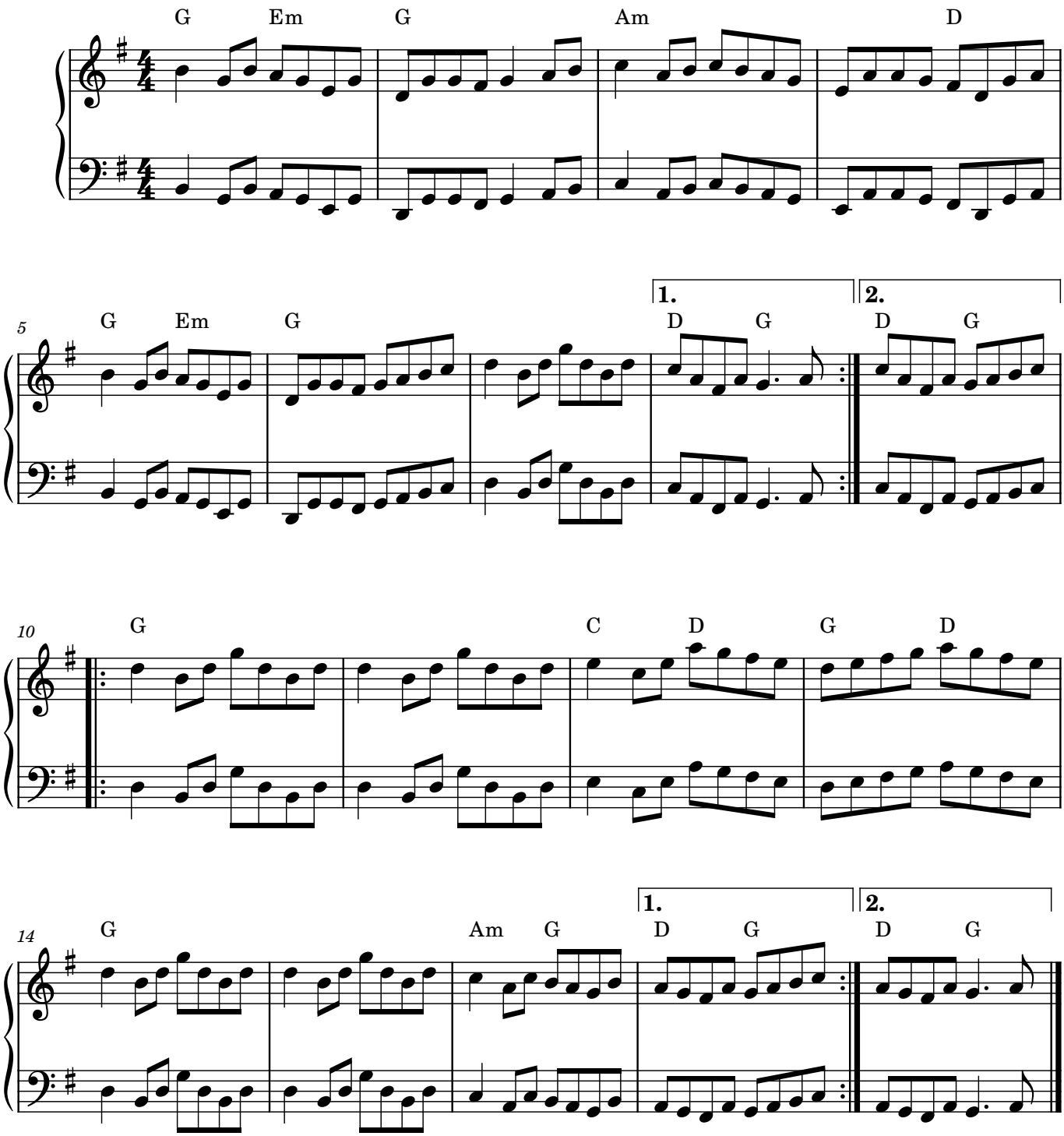
Mike McGoldrick



© Mike McGoldrick

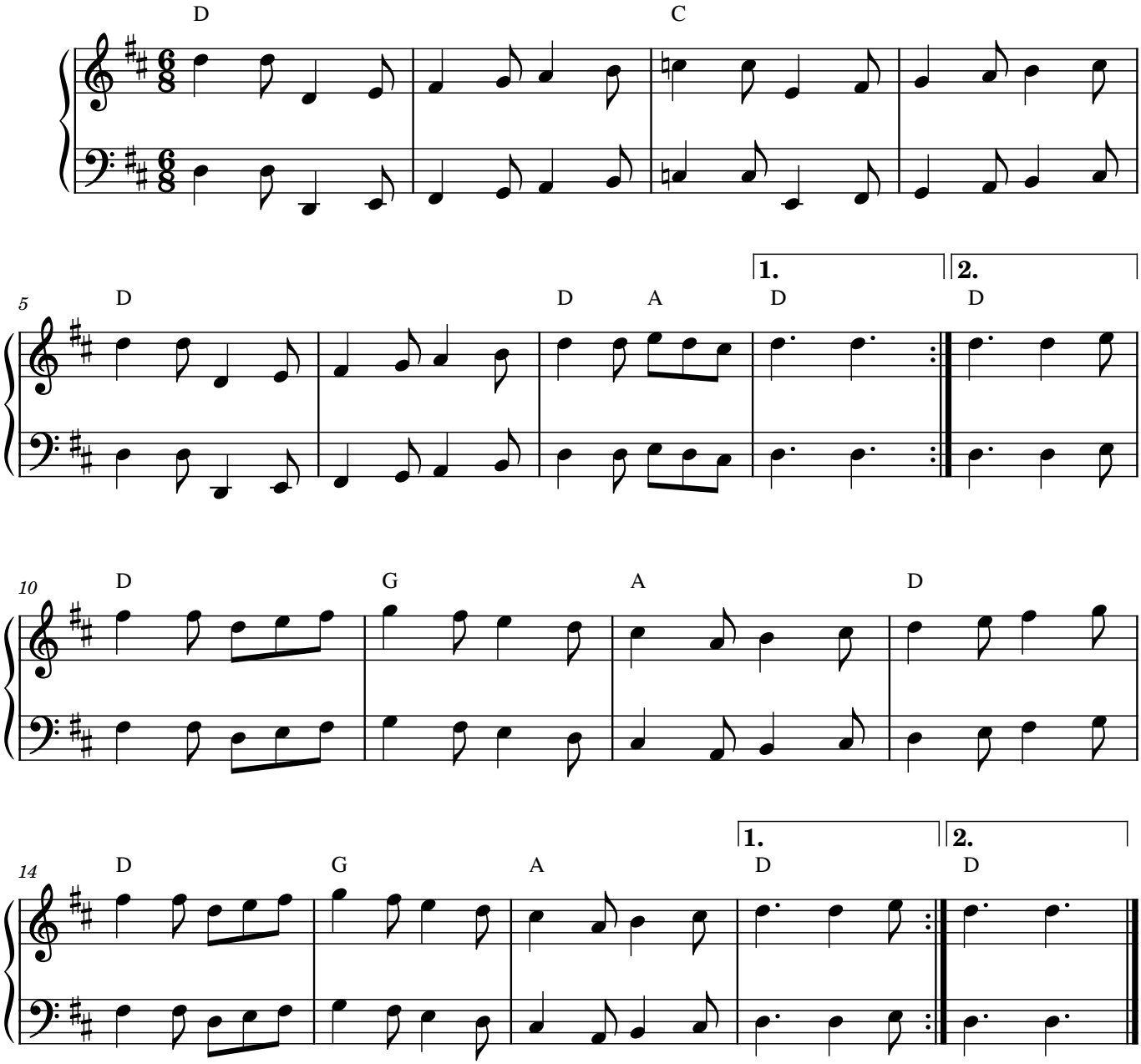
Father Kelly's (no.1)

Father PJ Kelly

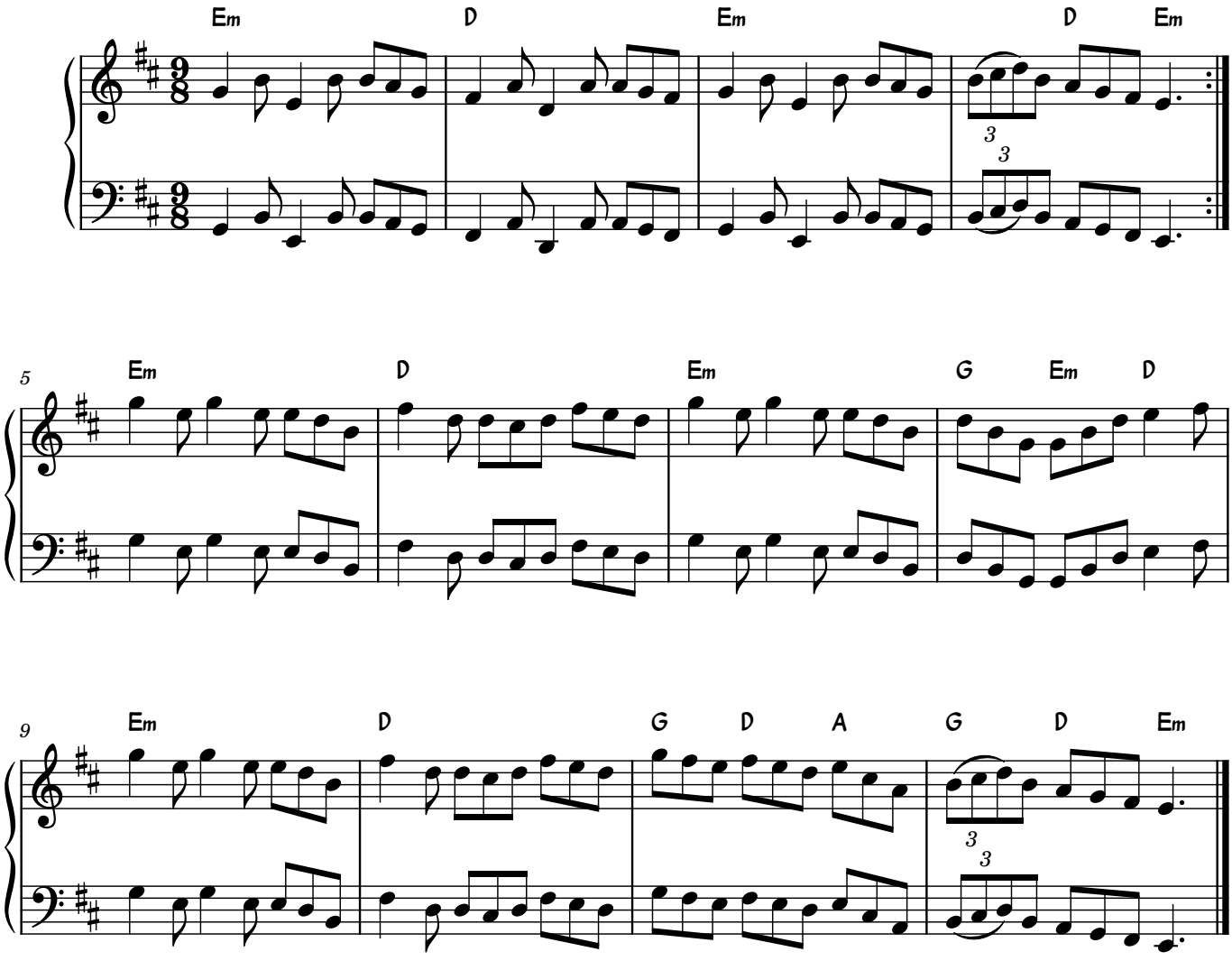


The Fiery Clockface

Bobby Nunn (1808-1853)

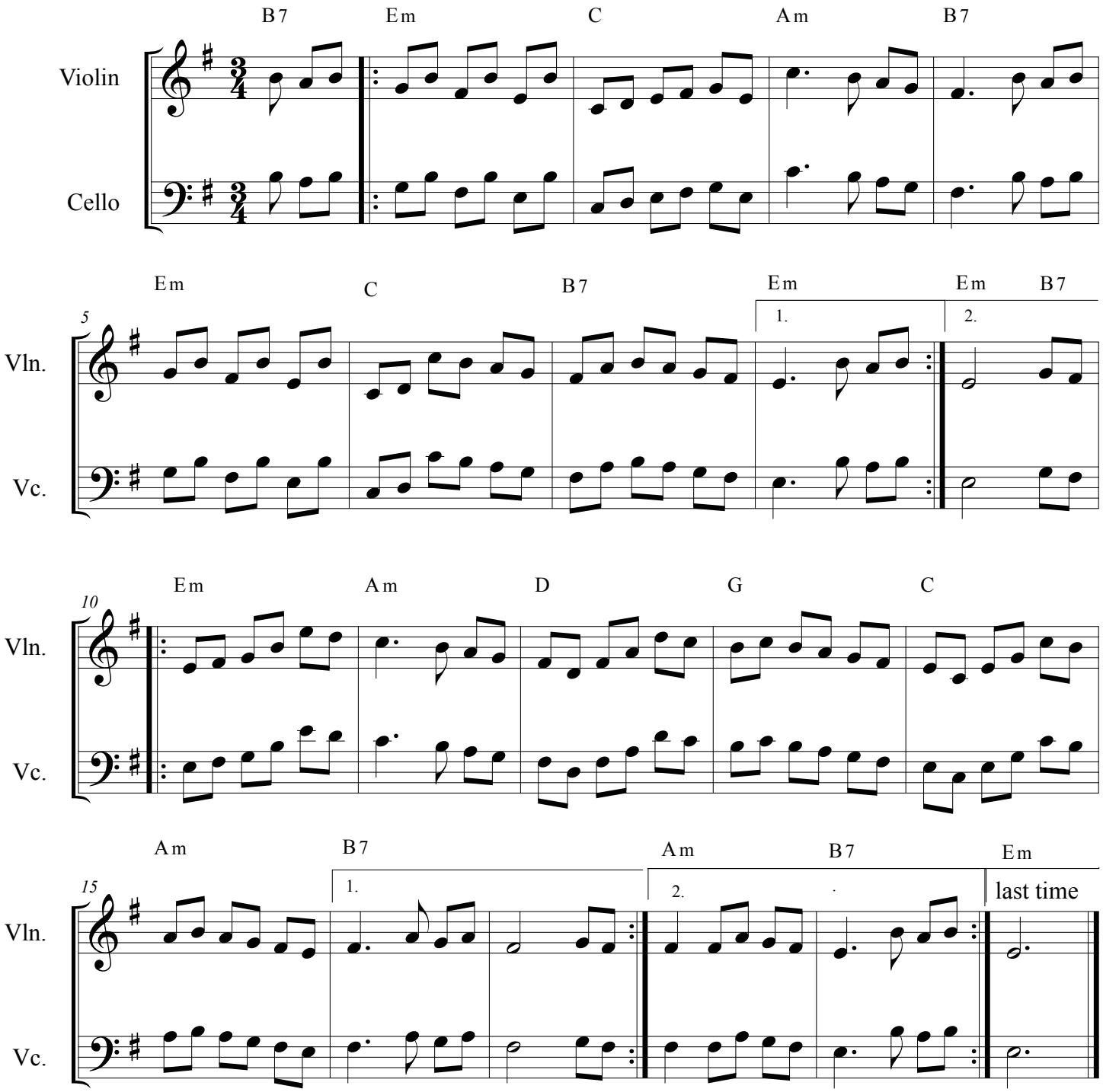


A Fig for a Kiss



Flatworld

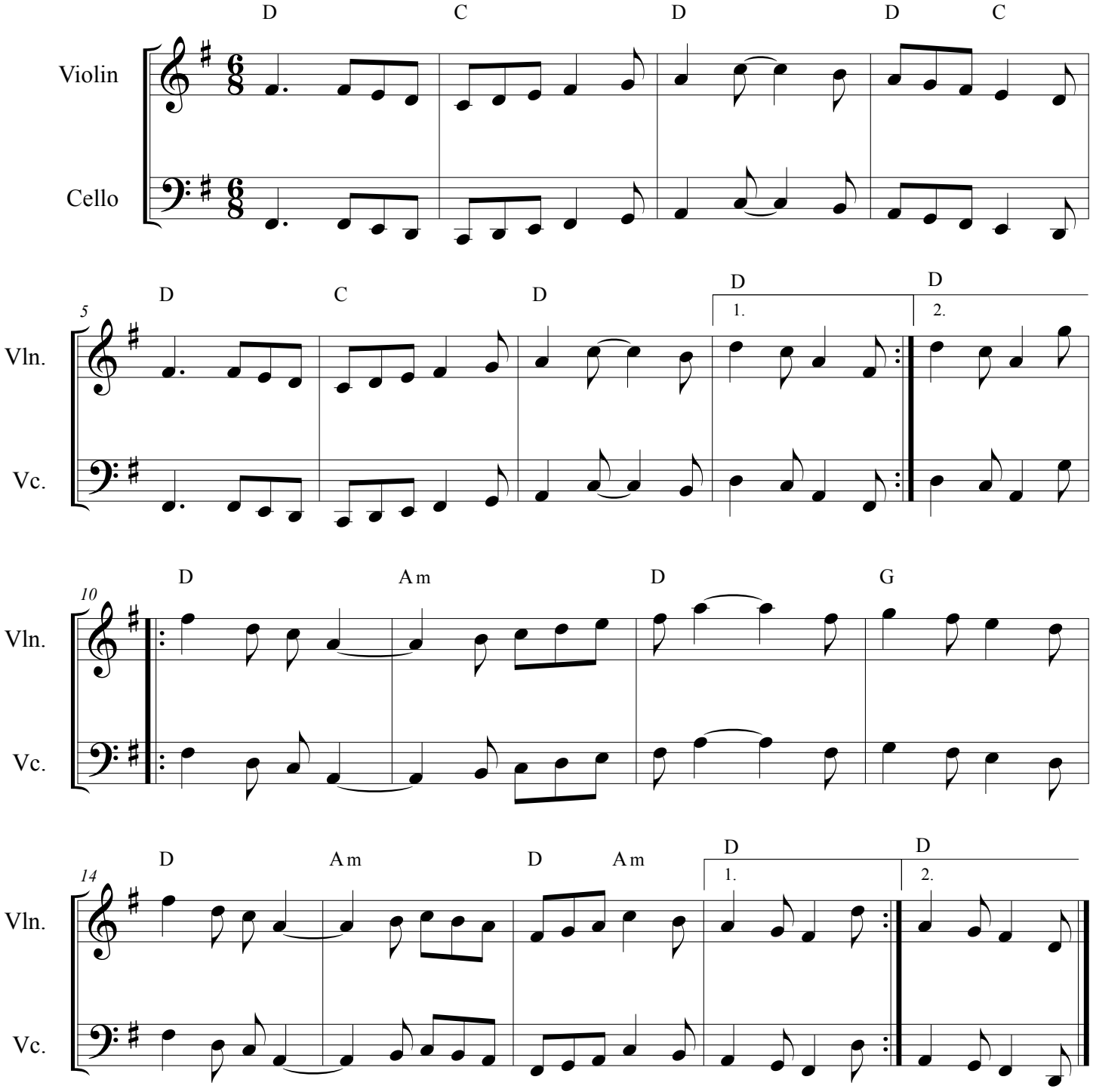
Andy Cutting



©

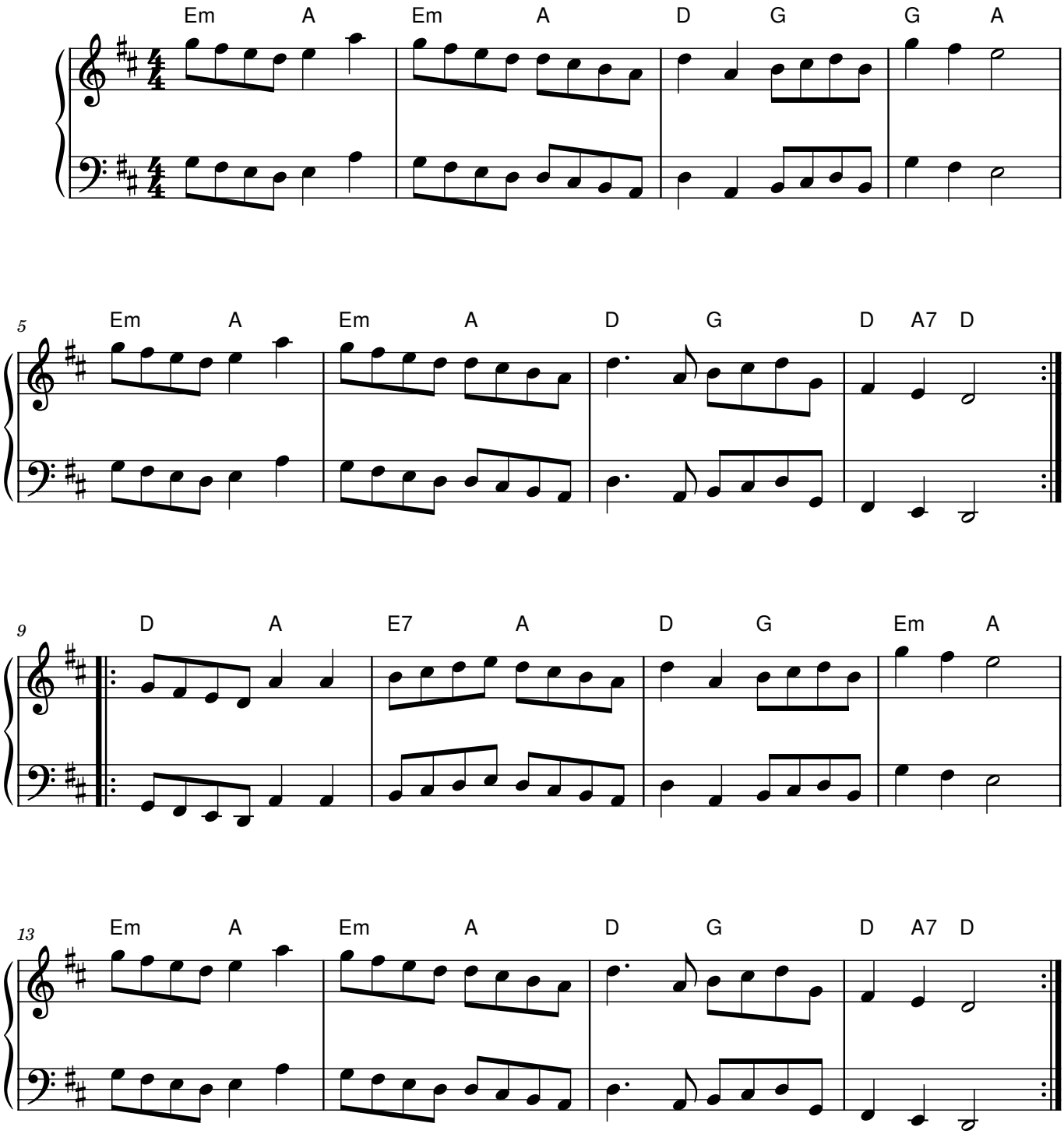
The Flying Tweed

Jane Griffiths



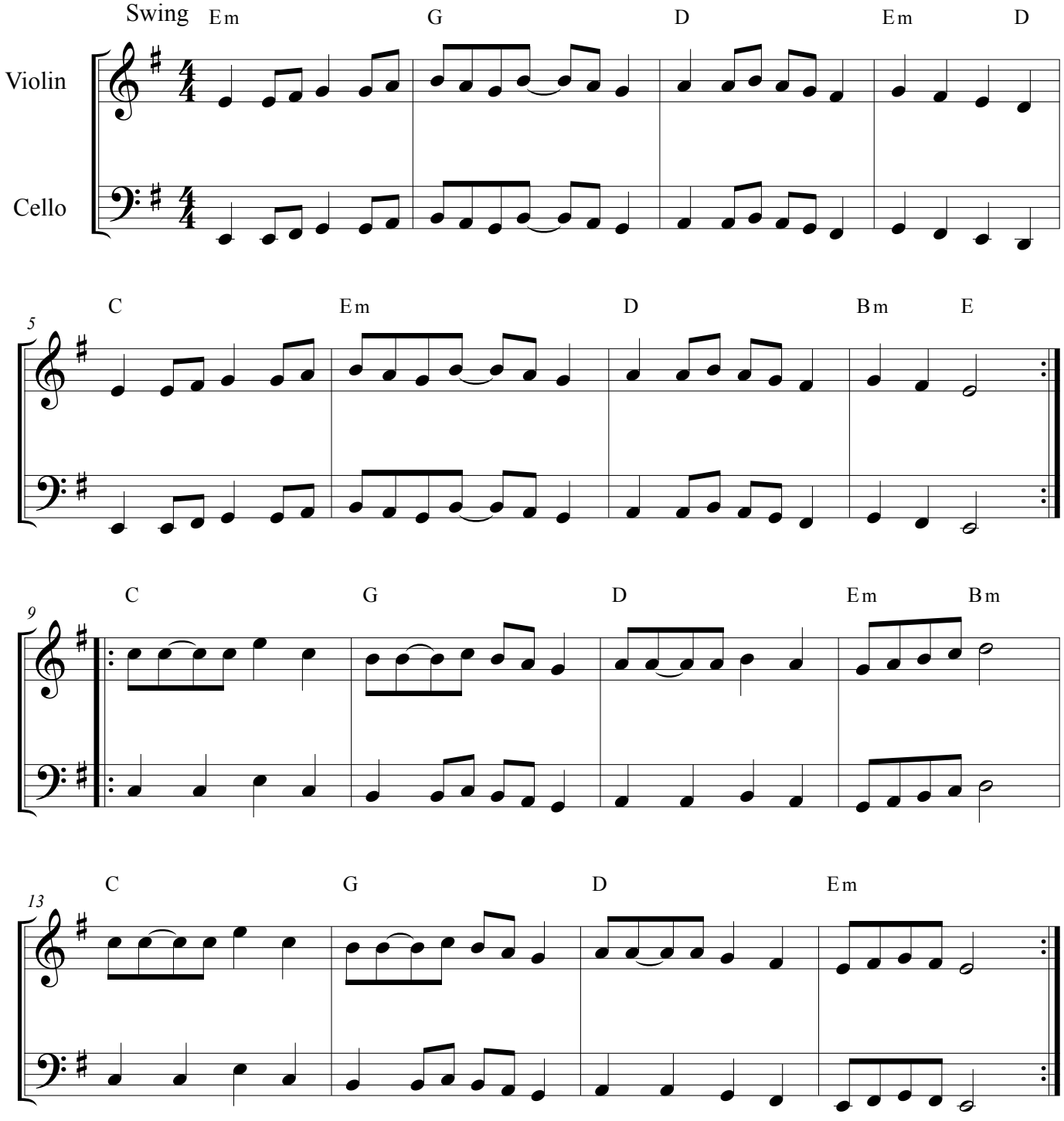
© Jane Griffiths

Foul Weather Call



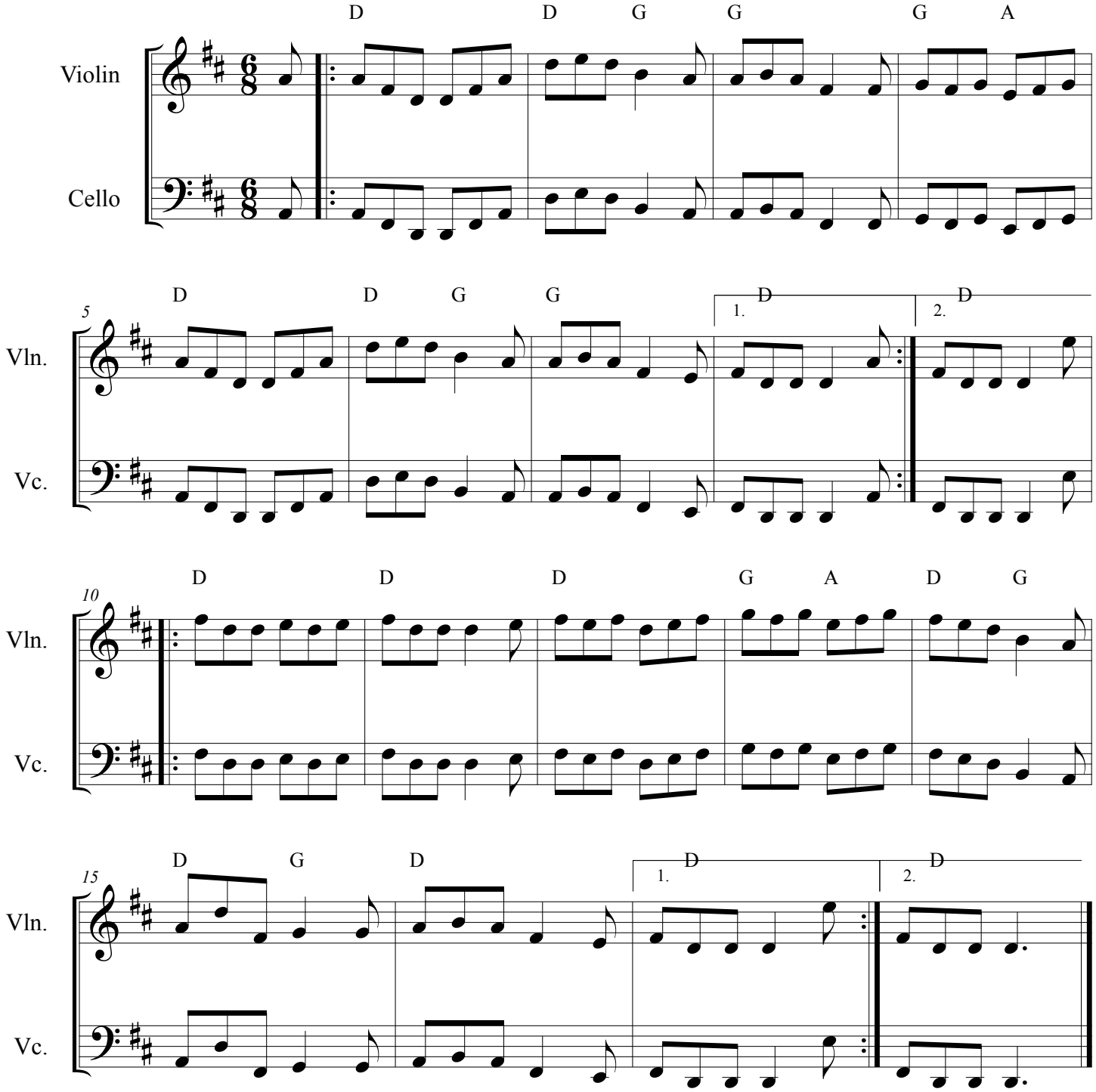
Four Up Hornpipe

Barry Goodman



The Frost is All Over

Transcribed from Planxty

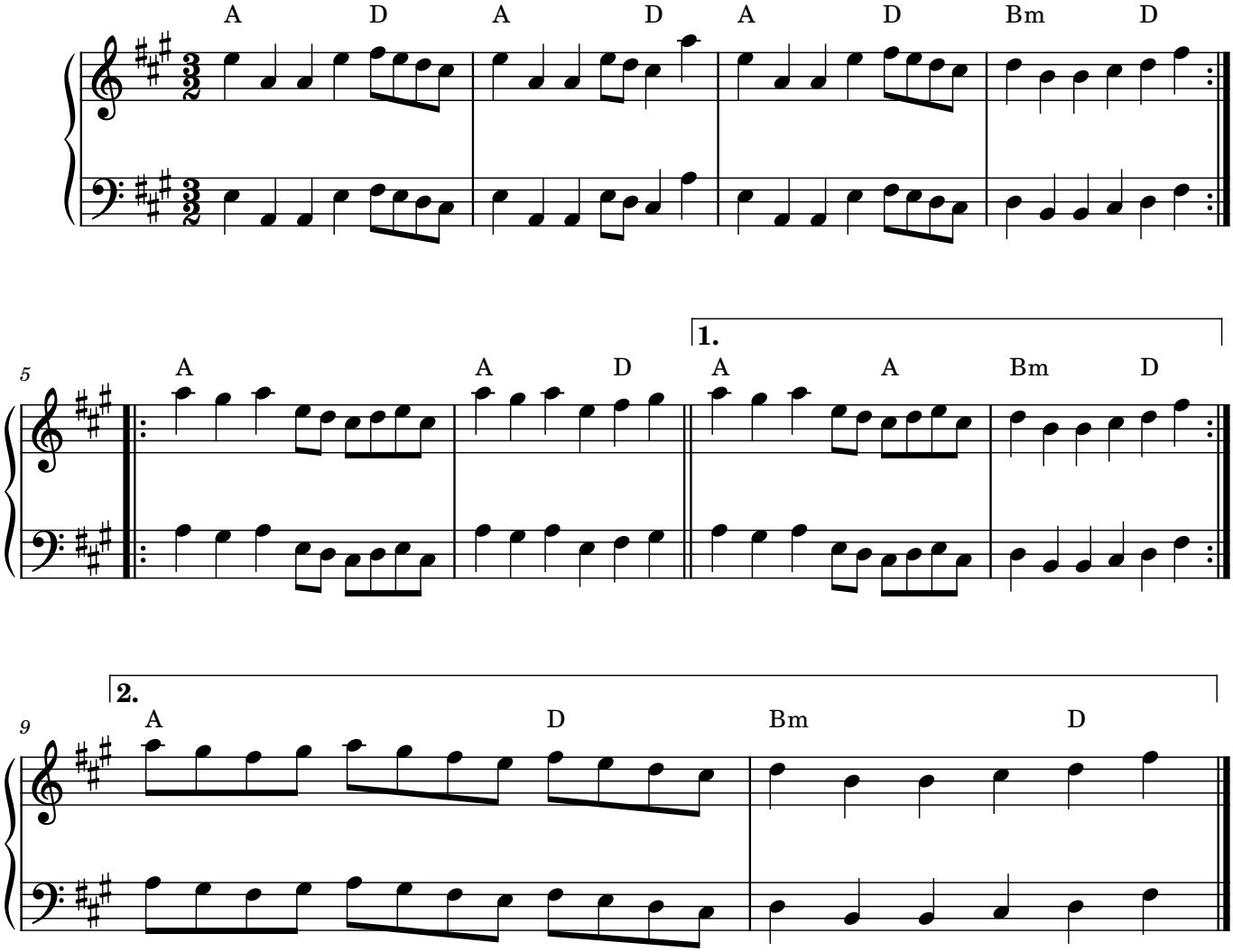


Oh what would you do if the kettle boiled over?
What would I do? Only fill it again.
And what would you do if the cow ate the clover?
What would I do? Only set it again.

The praties are dug and the frost is all over,
Kitty lie over, close to the wall.
How would you like to be married to a soldier?
Kitty lie over, close to the wall.

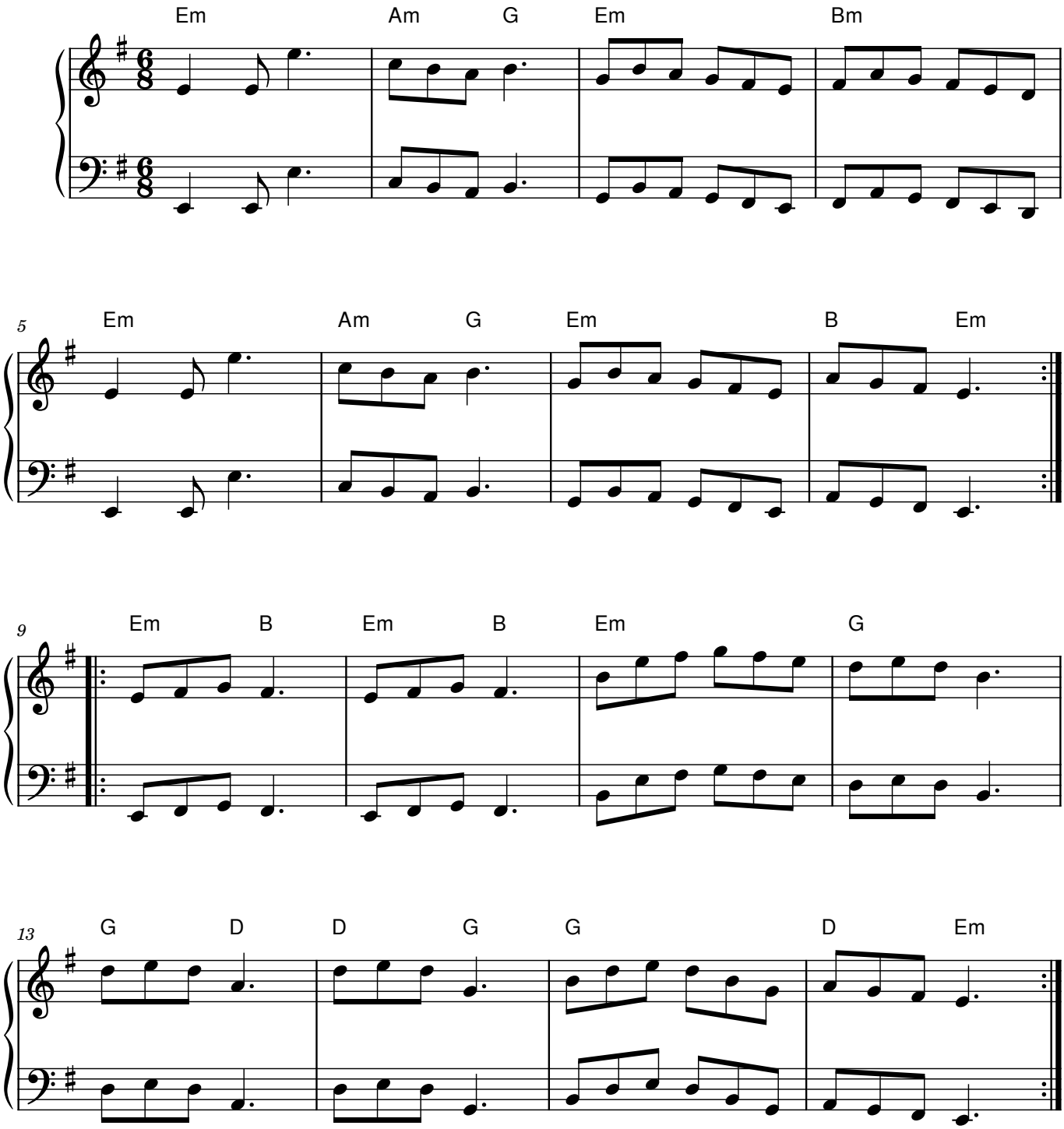
The praties are boiling and the herrings are roasting
Kitty lie over, close to the wall
You to be drunk and me to be sober
Kitty lie over, close to the wall.

Go to Berwick, Jonny

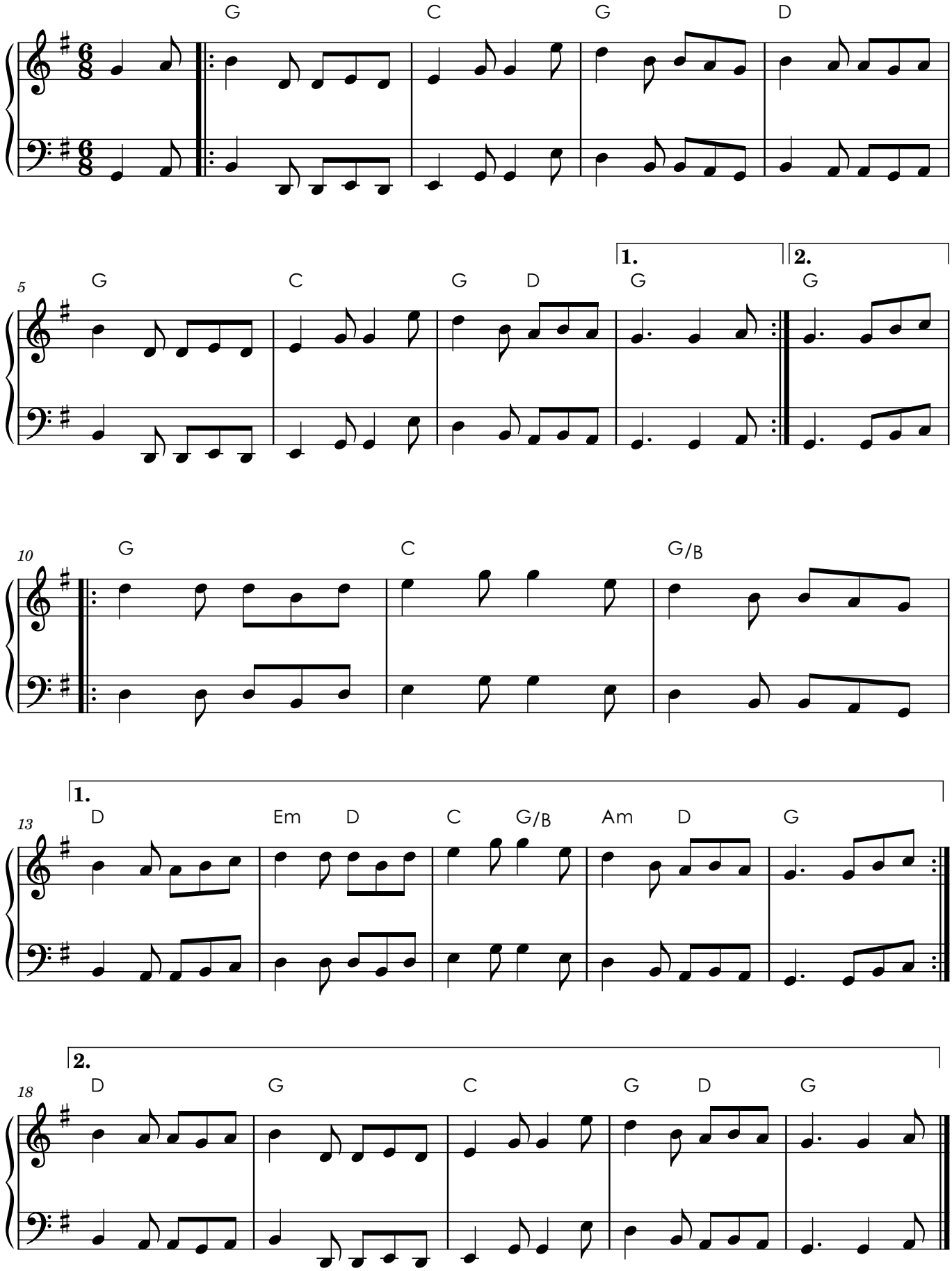


Herbert the Sherbet

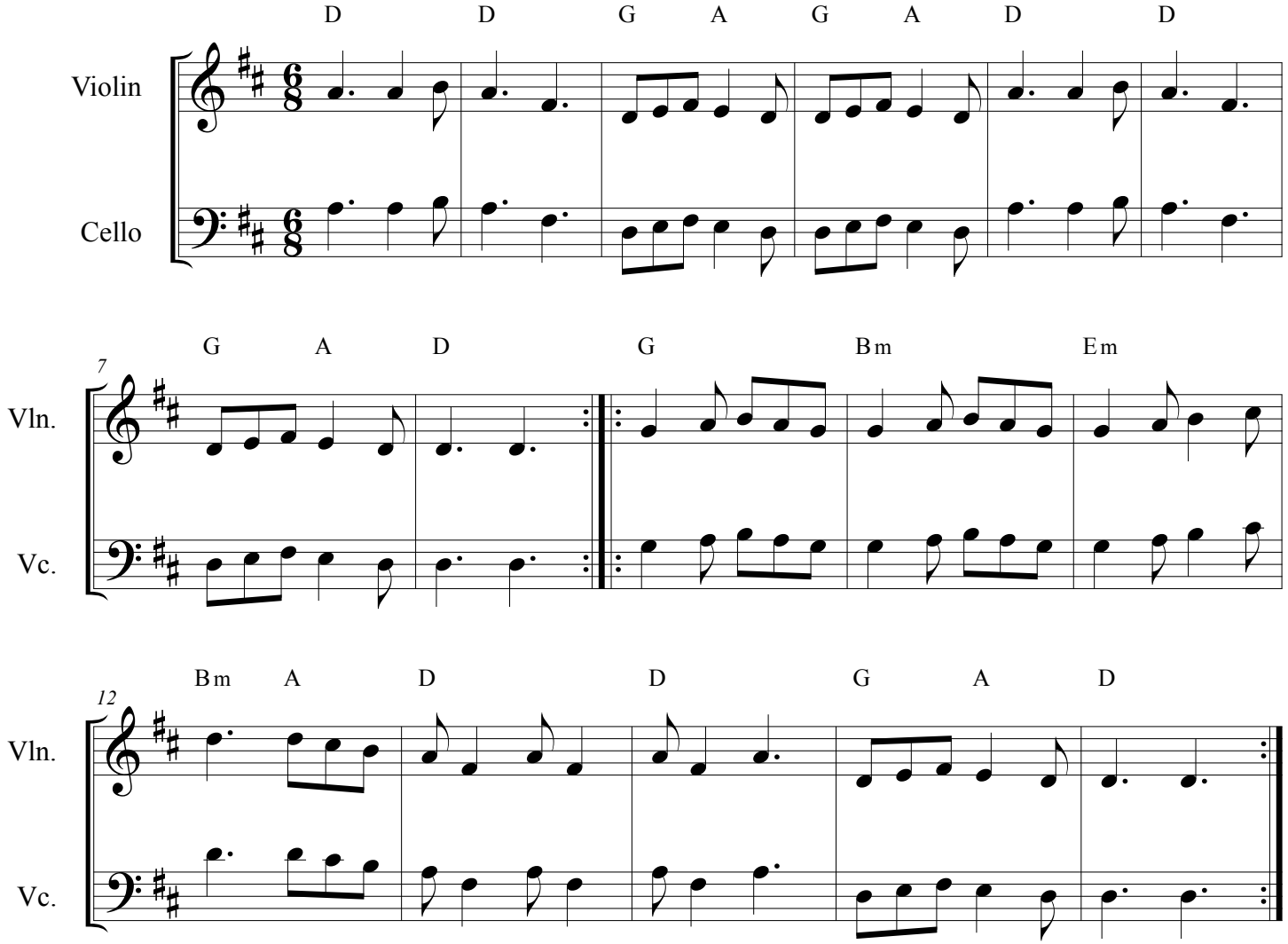
Martin Ellison



The Hundred Pipers (in G)

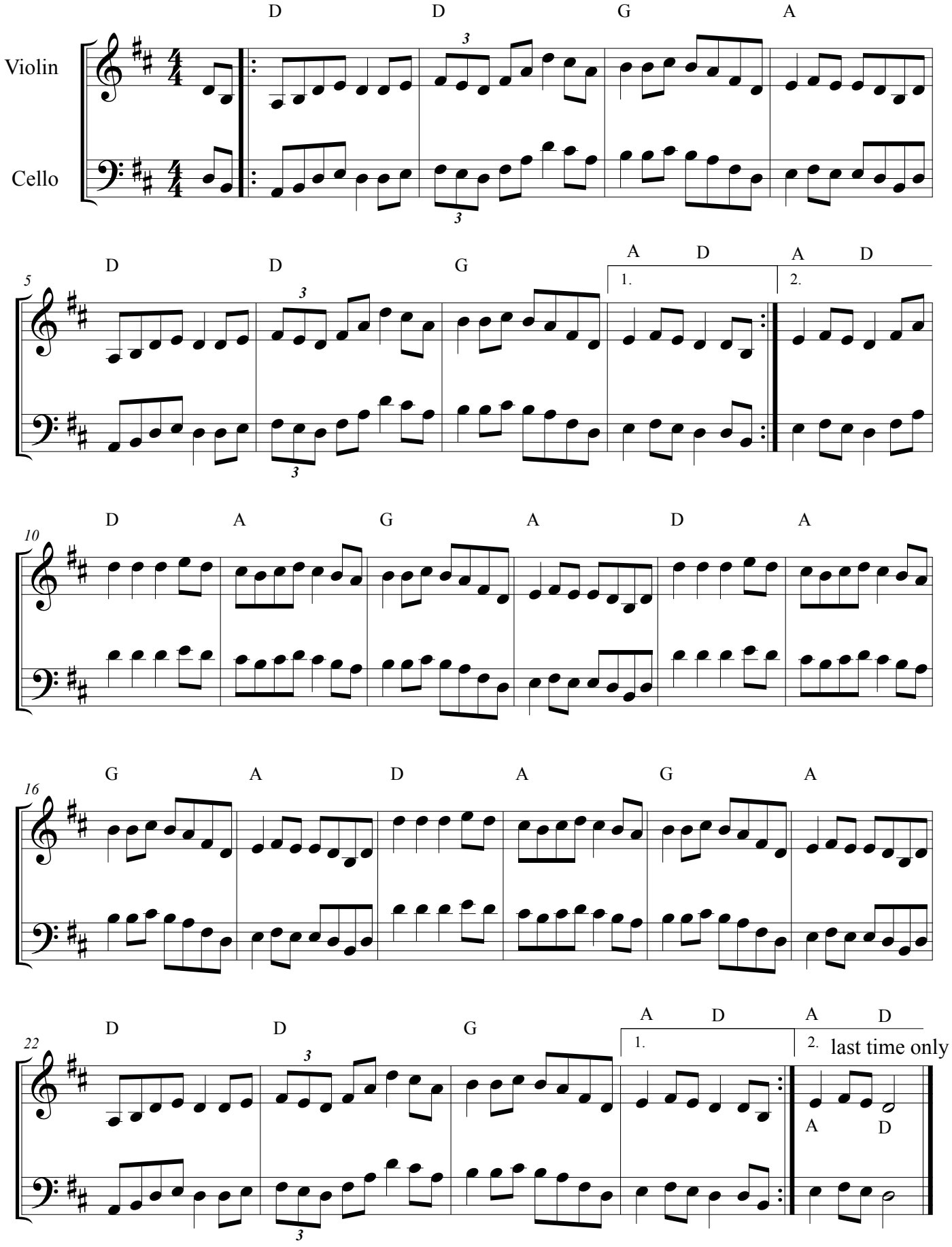


Hunt the Squirrel (in D)

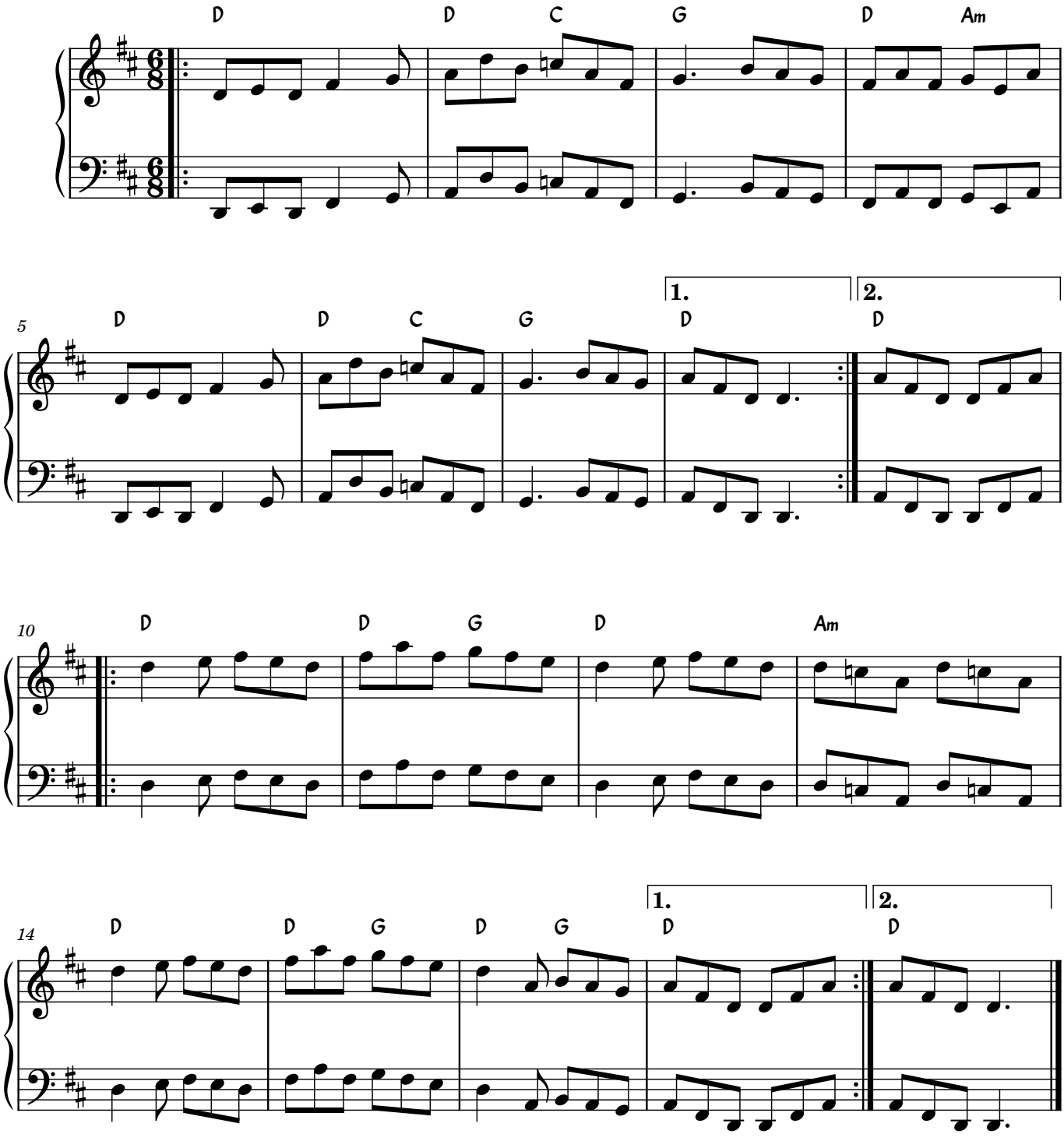


The Hut on Staffin Island

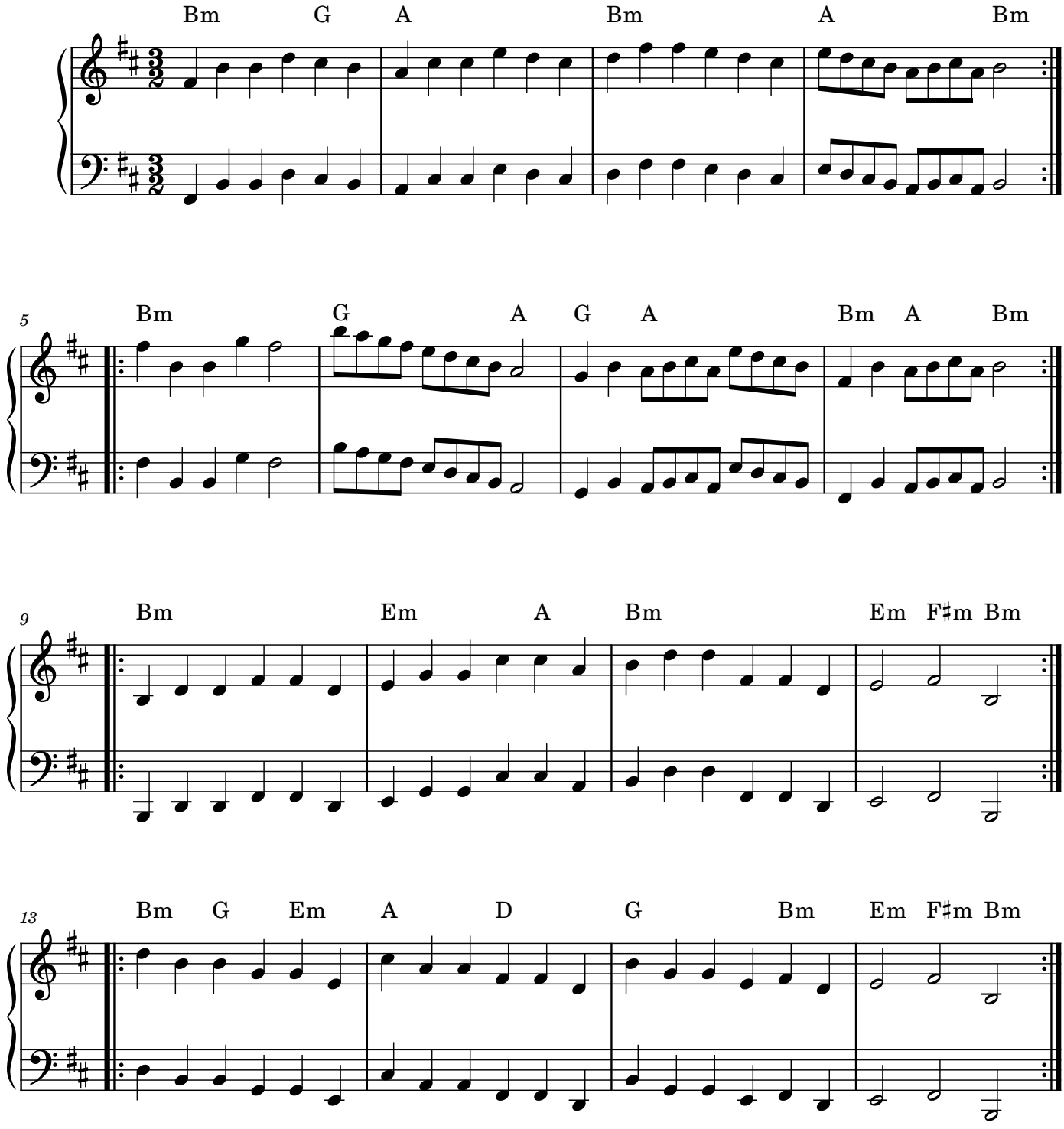
Phil Cunningham



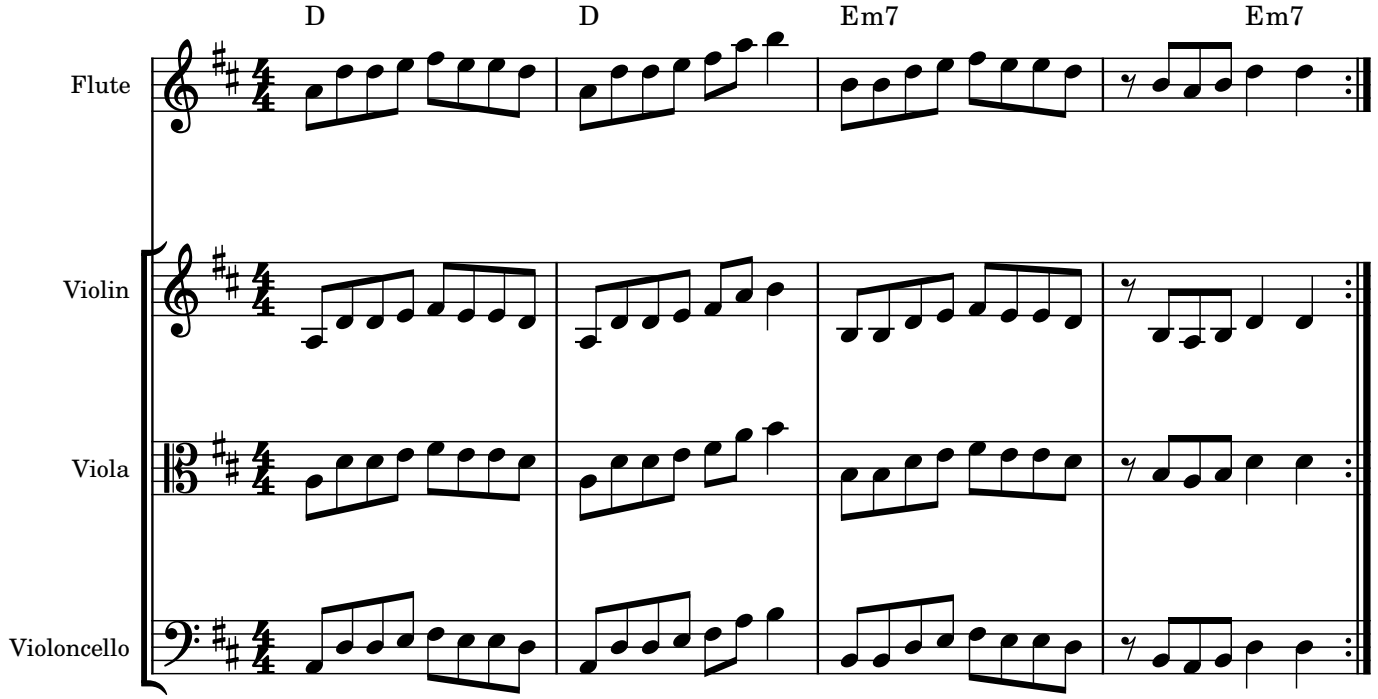
I Buried My Wife and Danced on her Grave

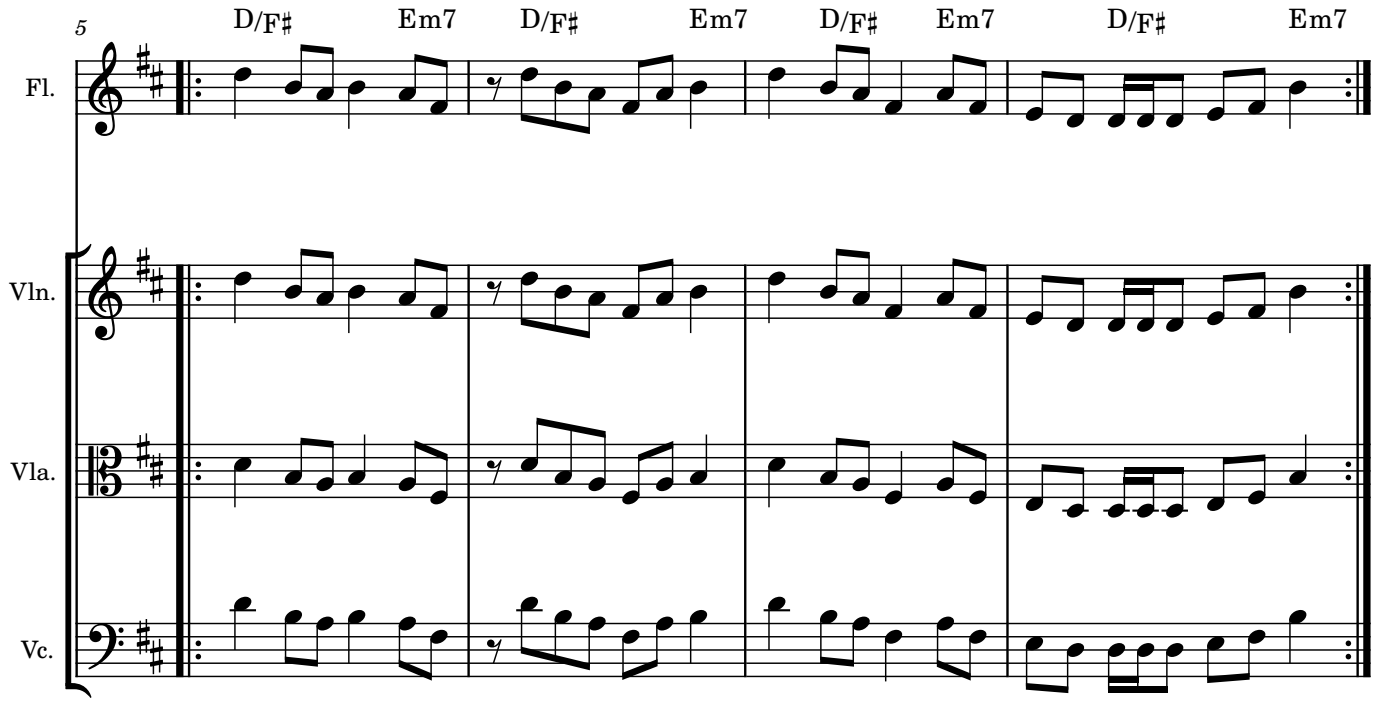


If You Will Not Have Me, You May Let Me Go



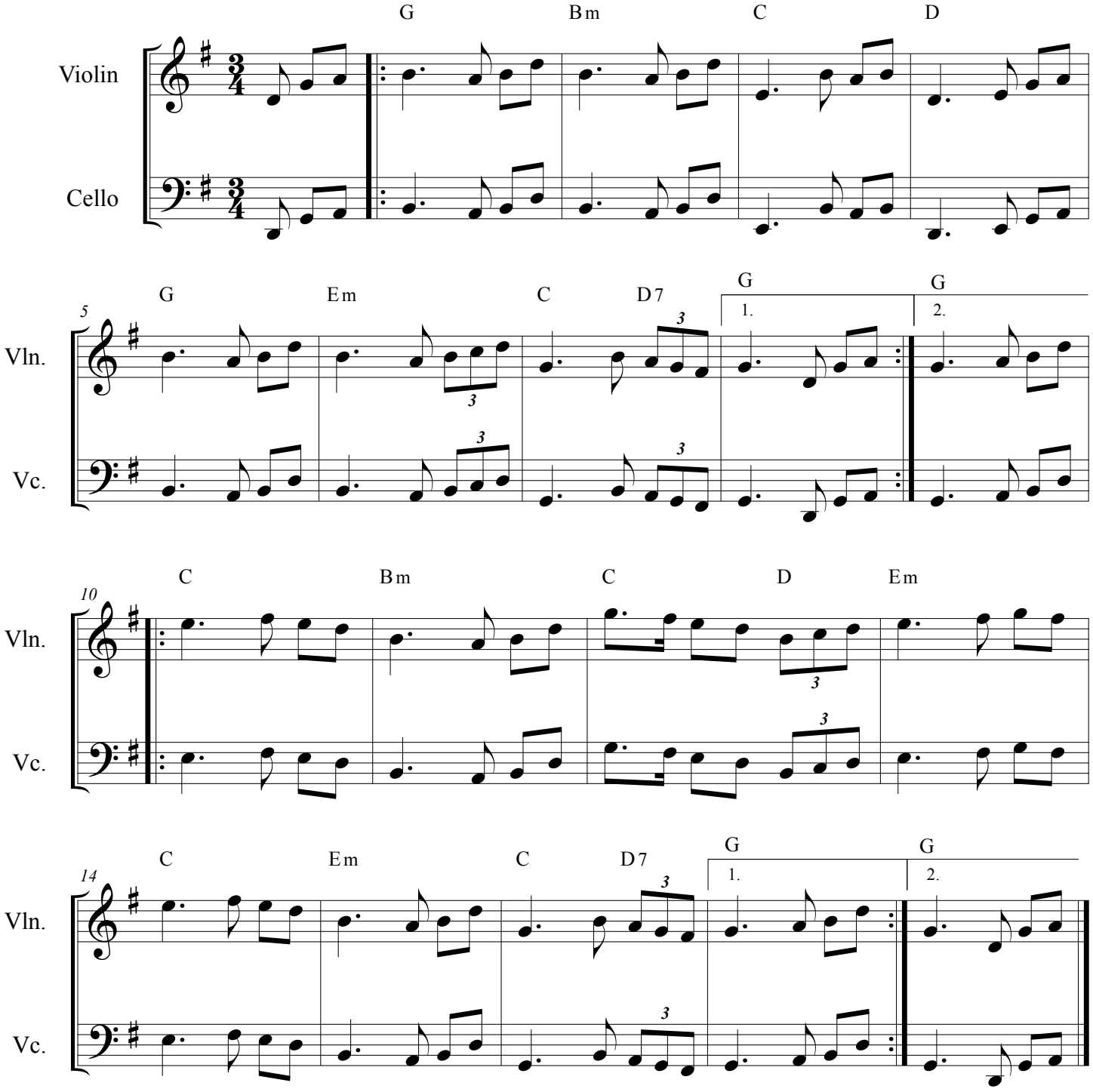
Ille Bhig


D
D
Em7
Em7
Flute
Violin
Viola
Violoncello


5
D/F♯
Em7
D/F♯
Em7
D/F♯
Em7
D/F♯
Em7
Fl.
Vln.
Vla.
Vc.

Inisheer

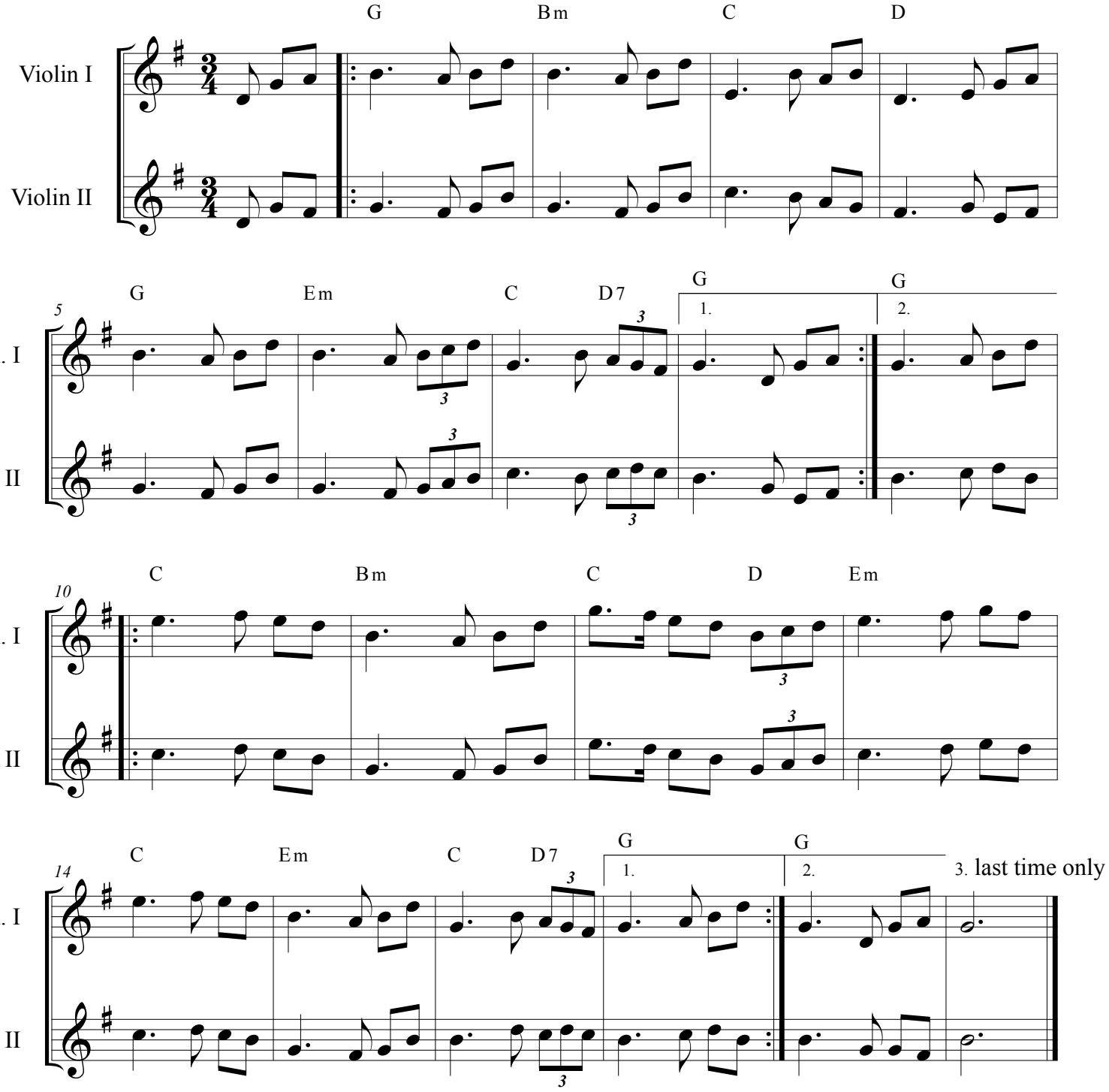
Thomas Walsh



© Thomas Walsh

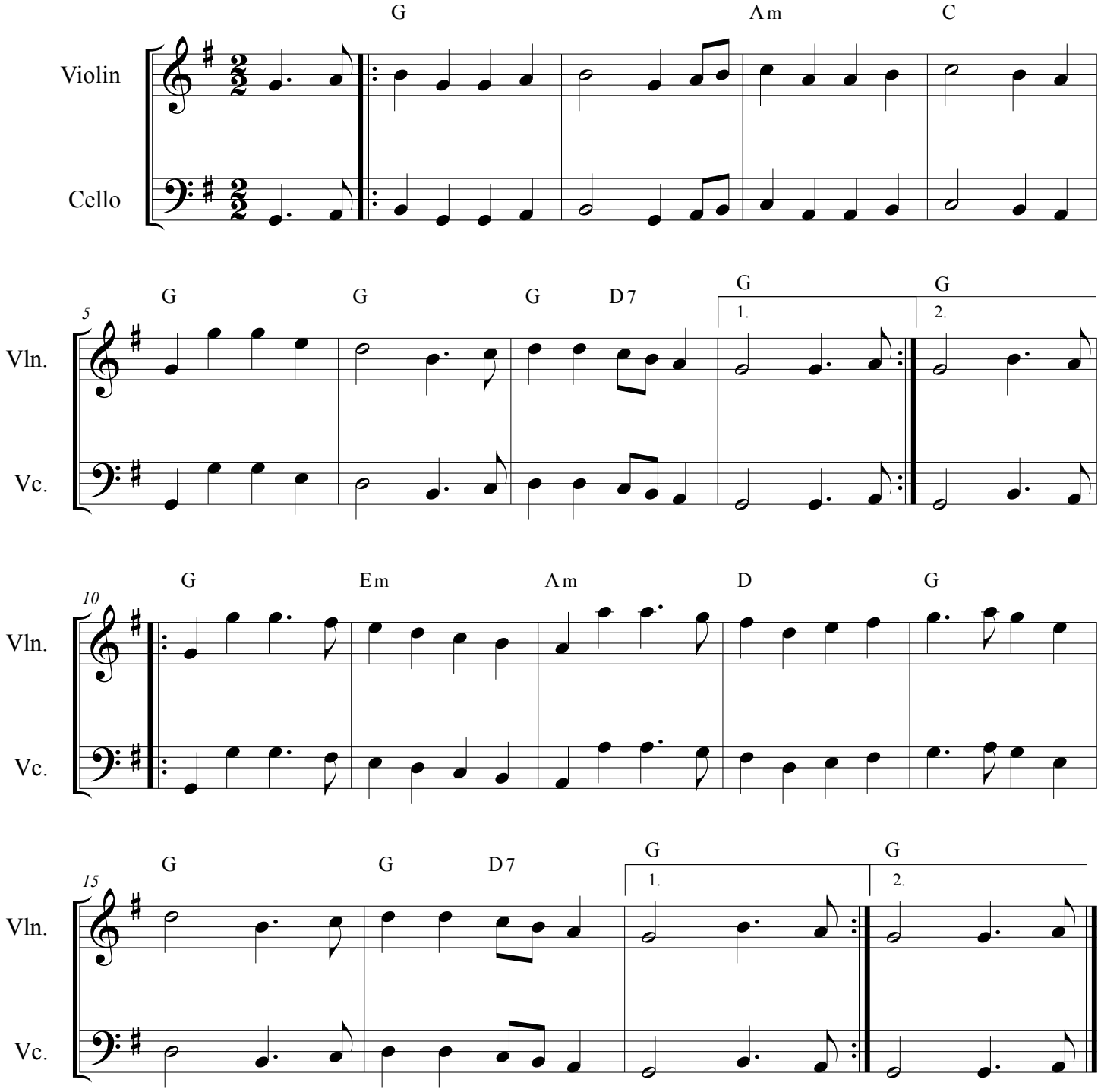
Inisheer with harmony part

Thomas Walsh and Jane Griffiths (harmony)



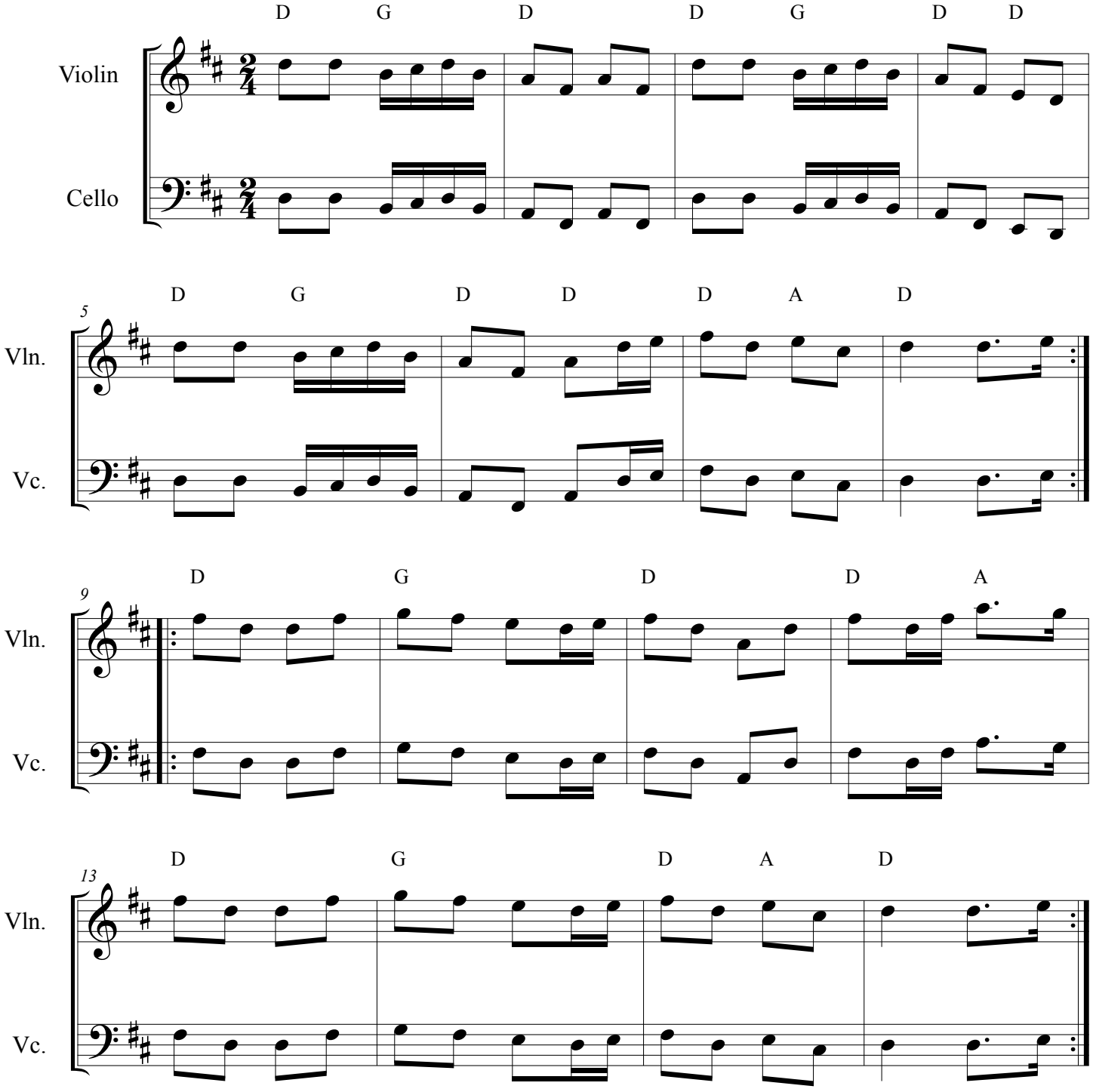
© Thomas Walsh and Jane Griffiths (harmony)

Jimmy Allen


G
Am
C
Violin
Cello
5
G
G
G
D7
G
1.
G
2.
Vln.
Vc.
10
G
Em
Am
D
G
Vln.
Vc.
15
G
G
D7
G
1.
G
2.
Vln.
Vc.

©

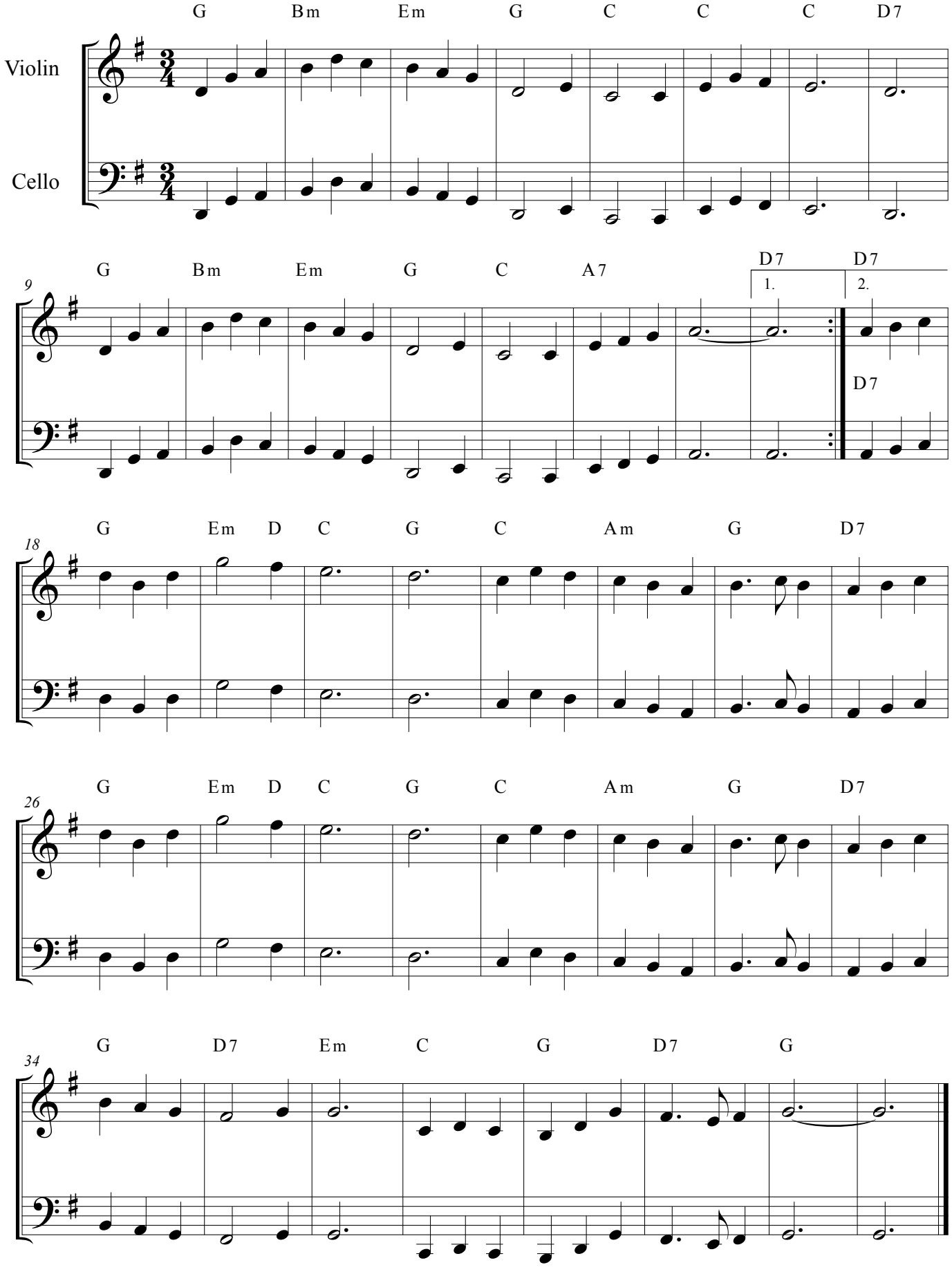
John Ryan's Polka



©

Johsefin's Waltz

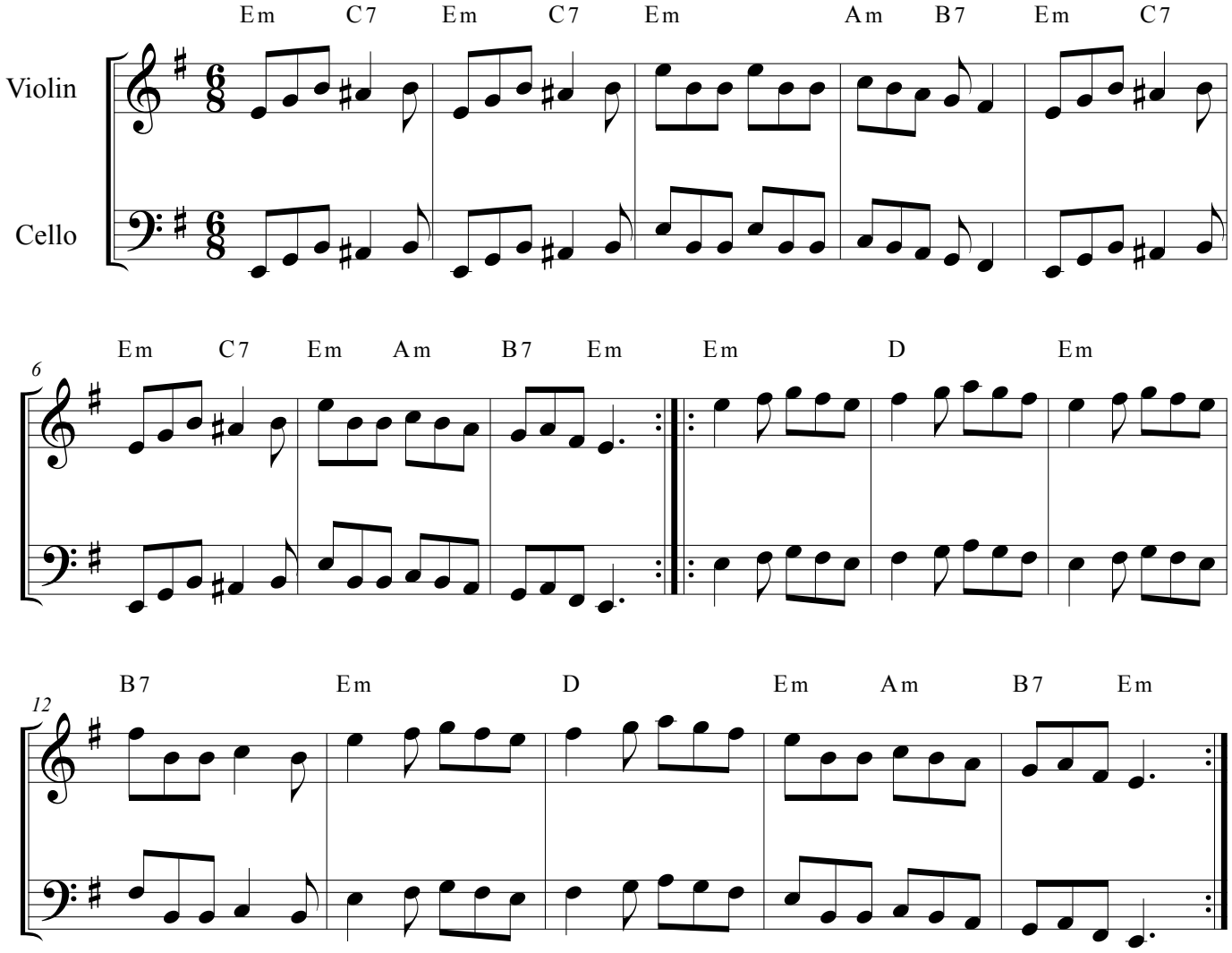
Roger Tallroth



© Roger Tallroth

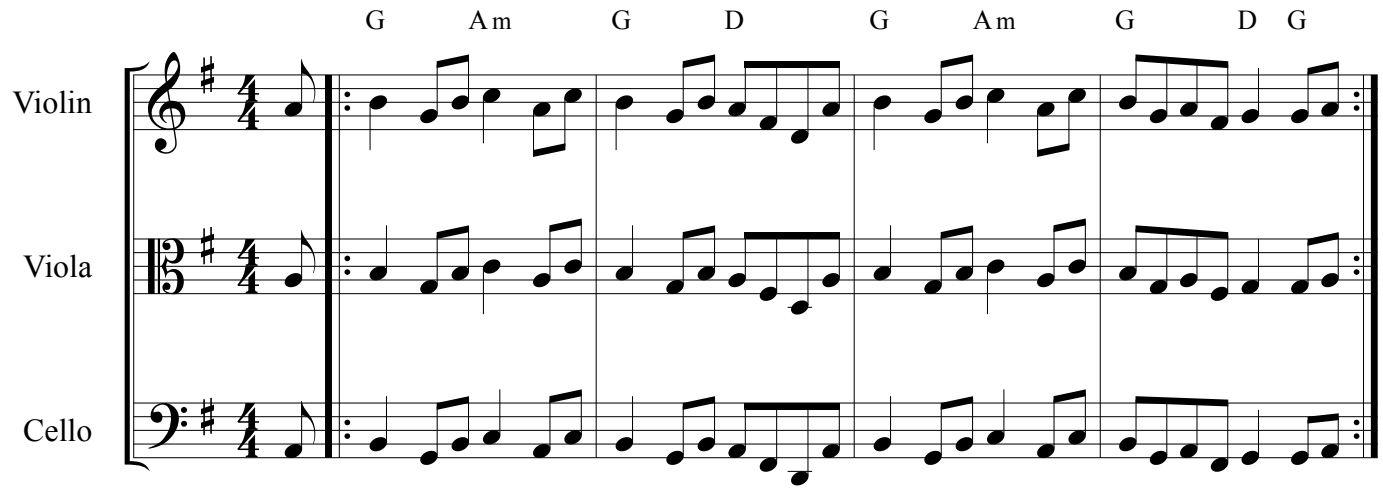
Jump at the Sun (from Isis Farmhouse)

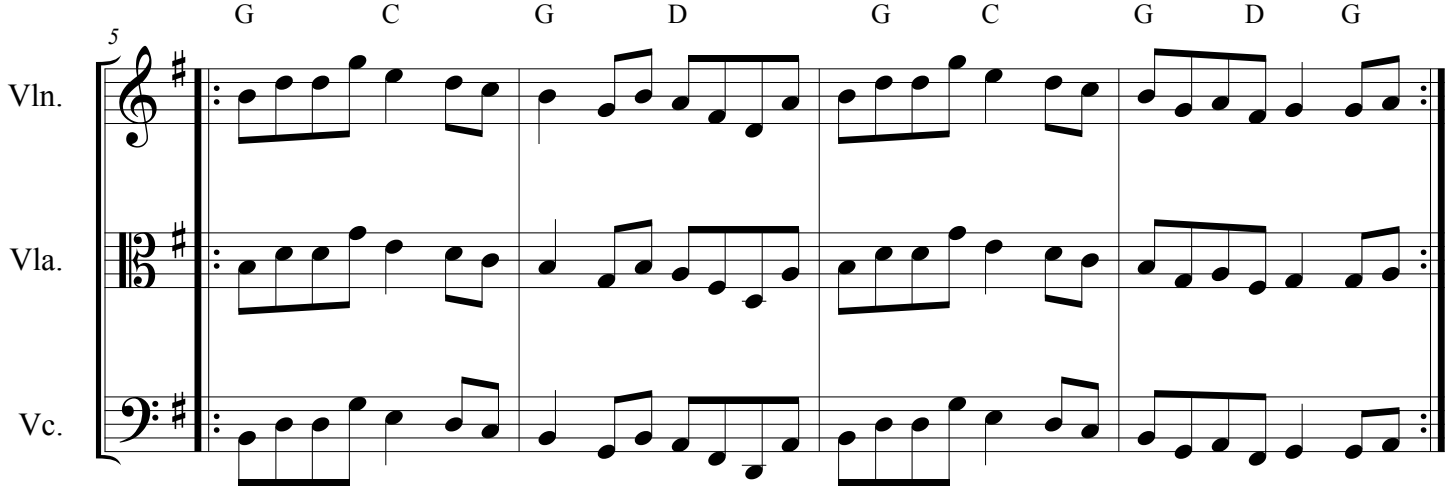
John Kirkpatrick



Keel Row

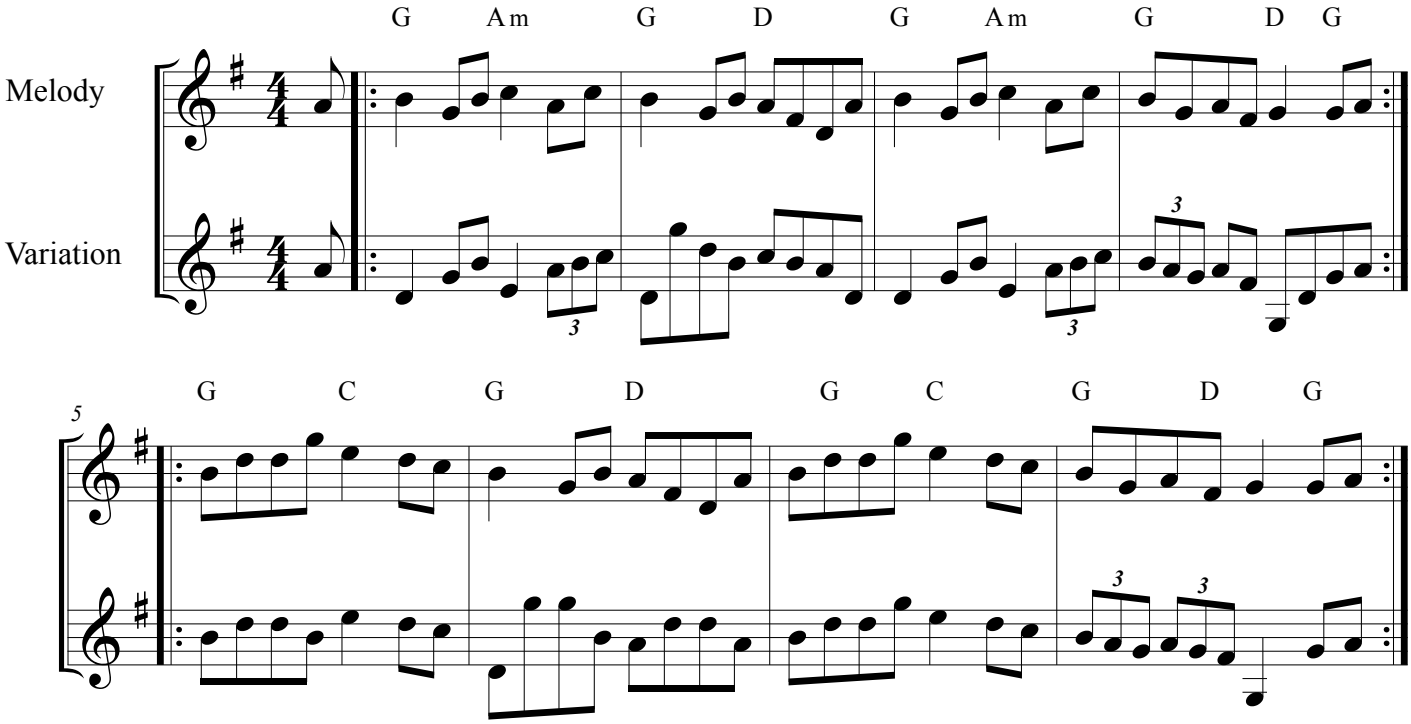
Swung





Keel Row variations and words

Jane Griffiths



As I came thro' Sandgate,
Thro' Sandgate, thro' Sandgate,
As I came thro' Sandgate,
I heard a lassie sing:

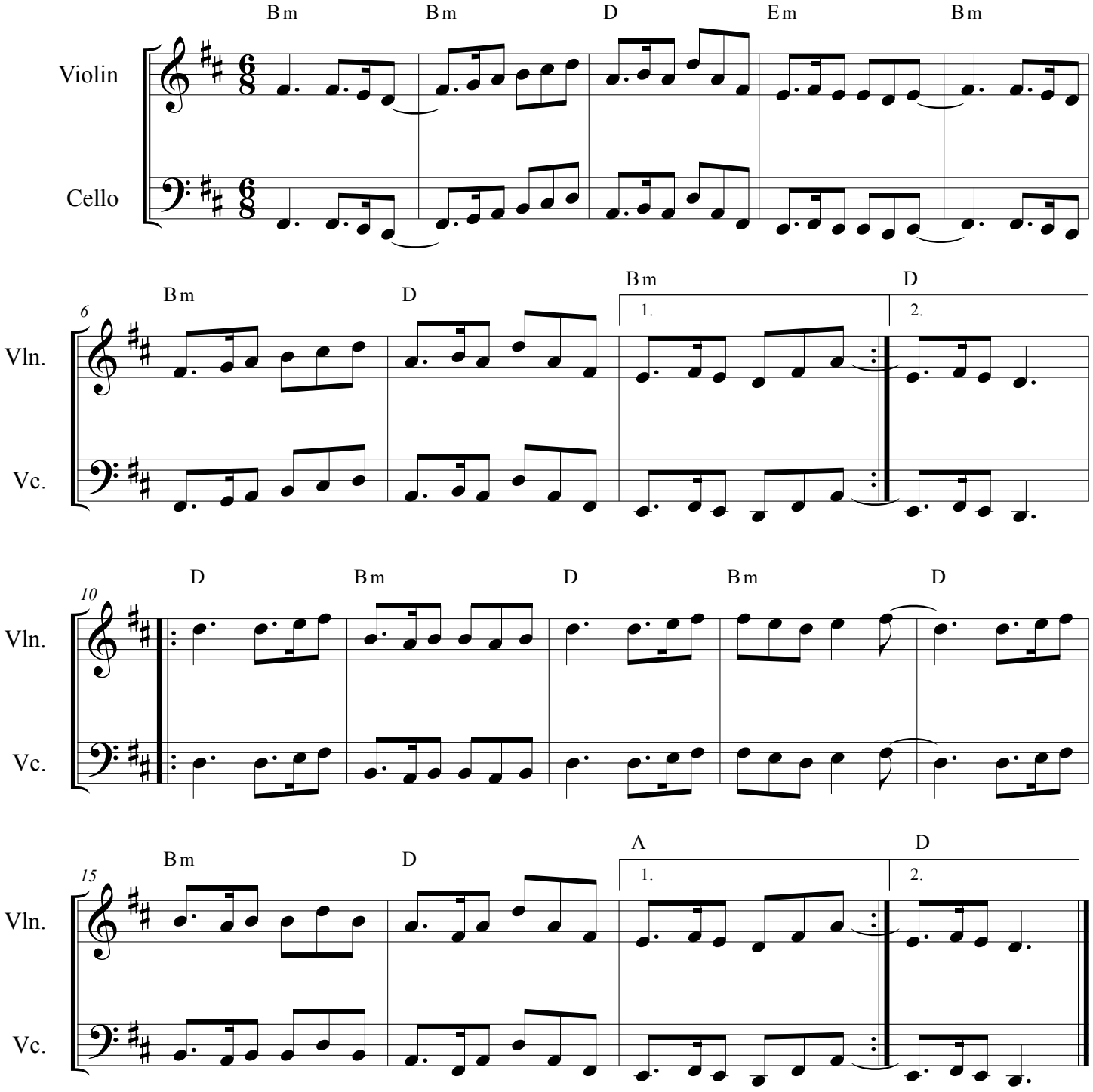
'O, weel may the keel row,
The keel row, the keel row,
O weel may the keel row
That my laddie's in.'

'O wha's like my Johnnie,
Sae leish, sae blithe, sae bonnie?
He's foremost 'mang the mony
Keel lads o' coaly Tyne;
He'll set or row sae tightly
Or, in the dance sae sprightly,
He'll cut and shuffle slightly,
'Tis true, were he nae mine.'

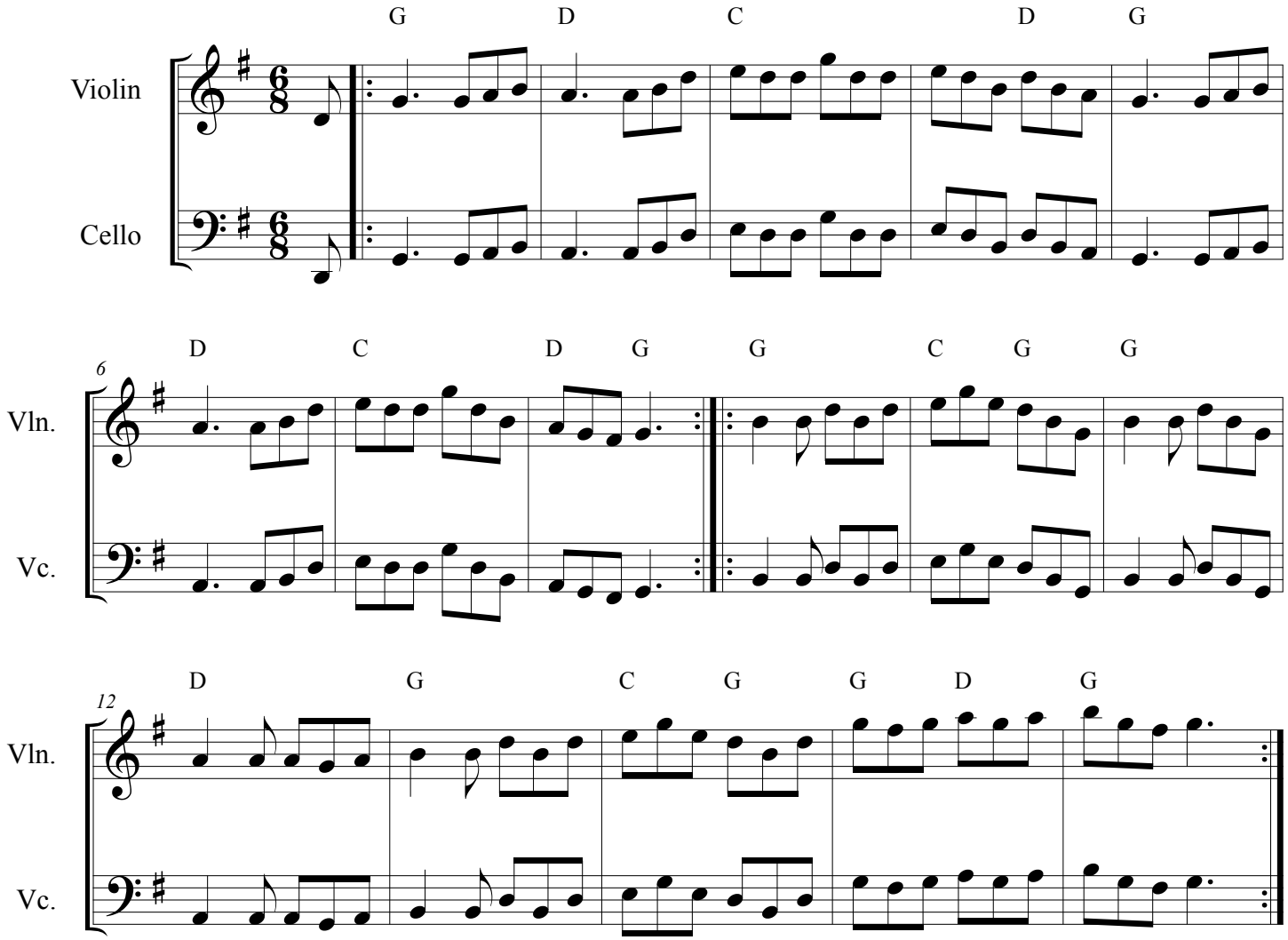
'He wears a blue bonnet,
Blue bonnet, blue bonnet,
He wears a blue bonnet
A dimple in his chin.

And weel may the keel row,
The keel row, the keel row,
And weel may the keel row
That my laddie's in.'

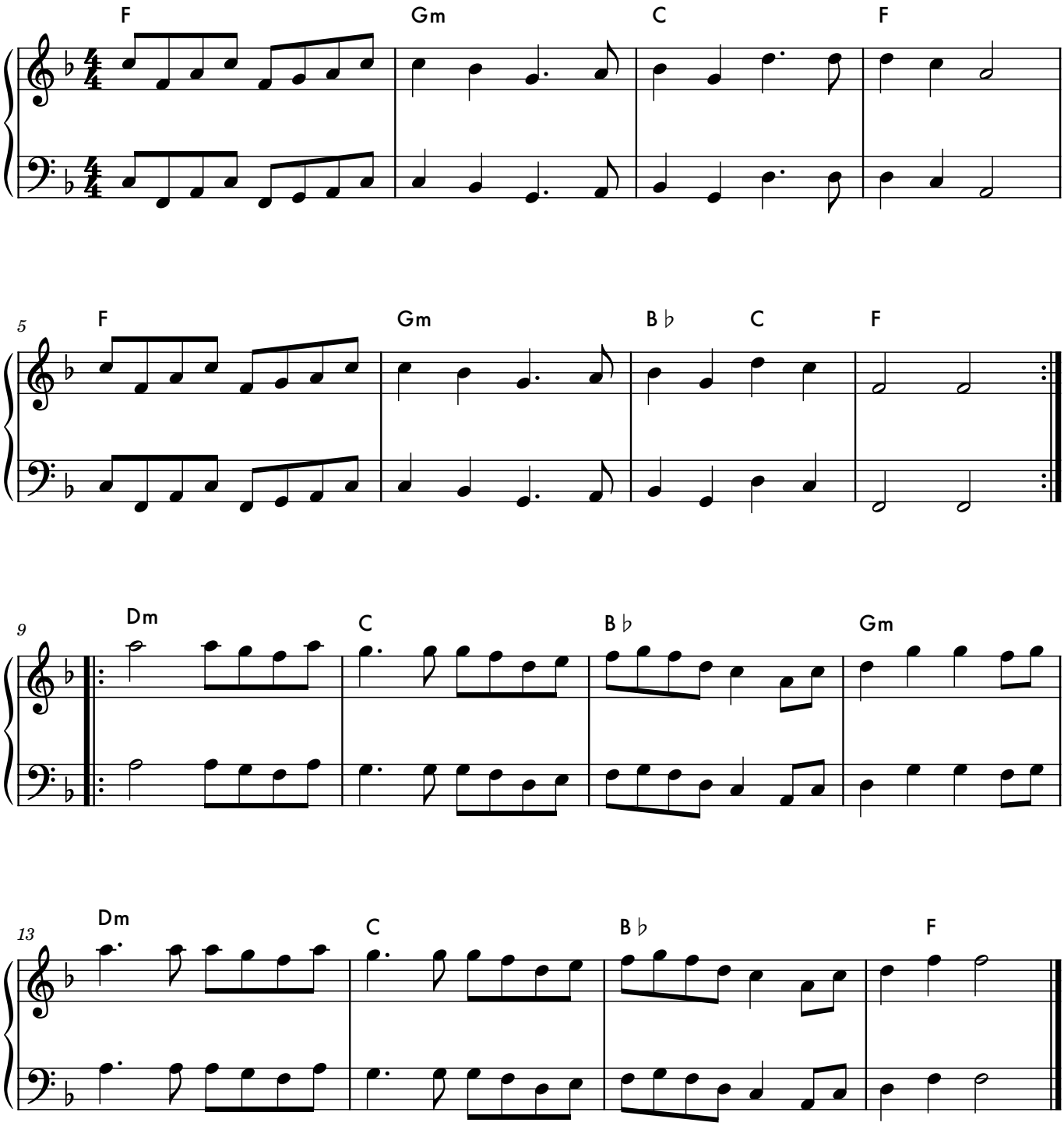
Kerfunken Jig



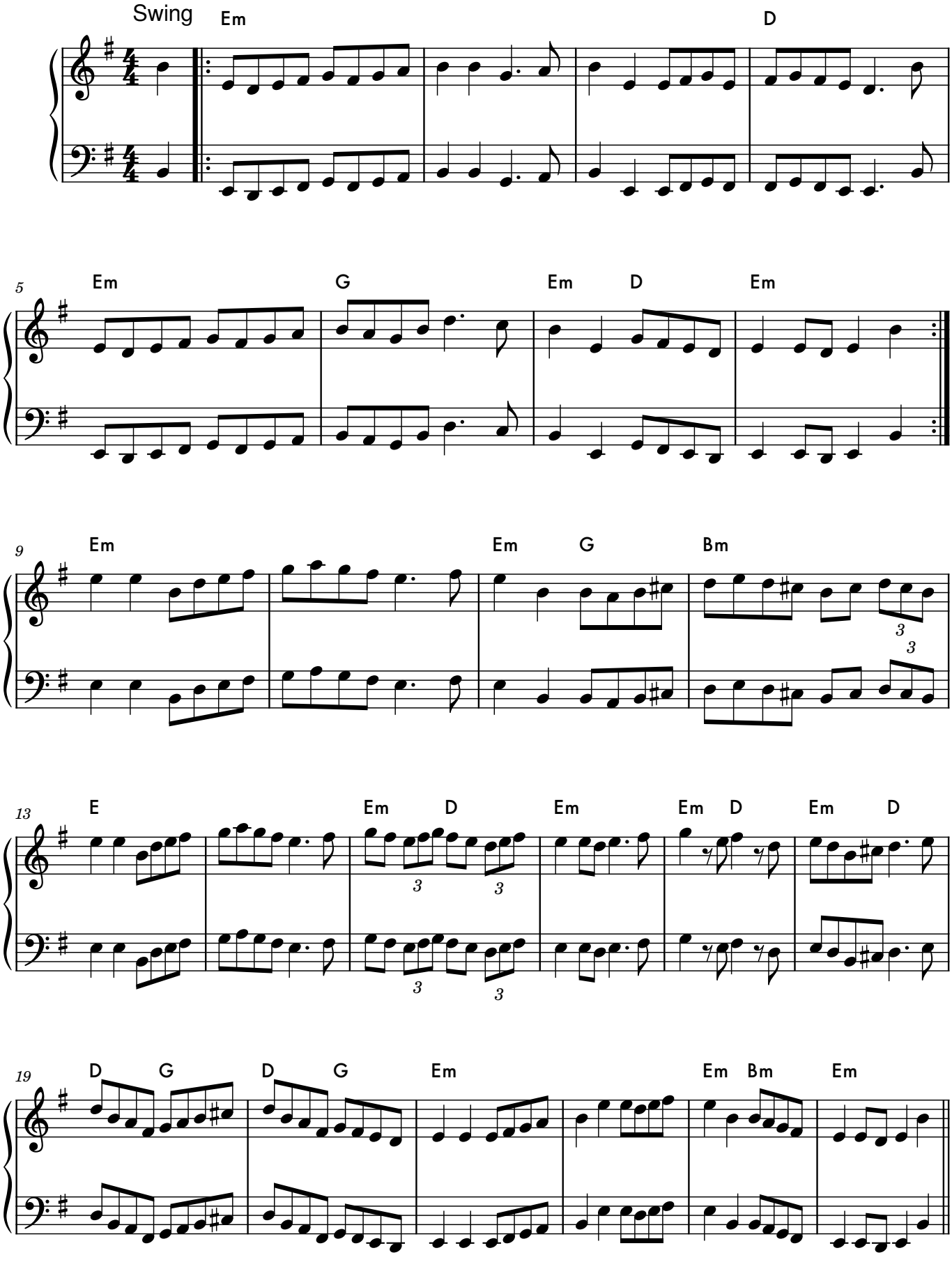
The Kesh Jig



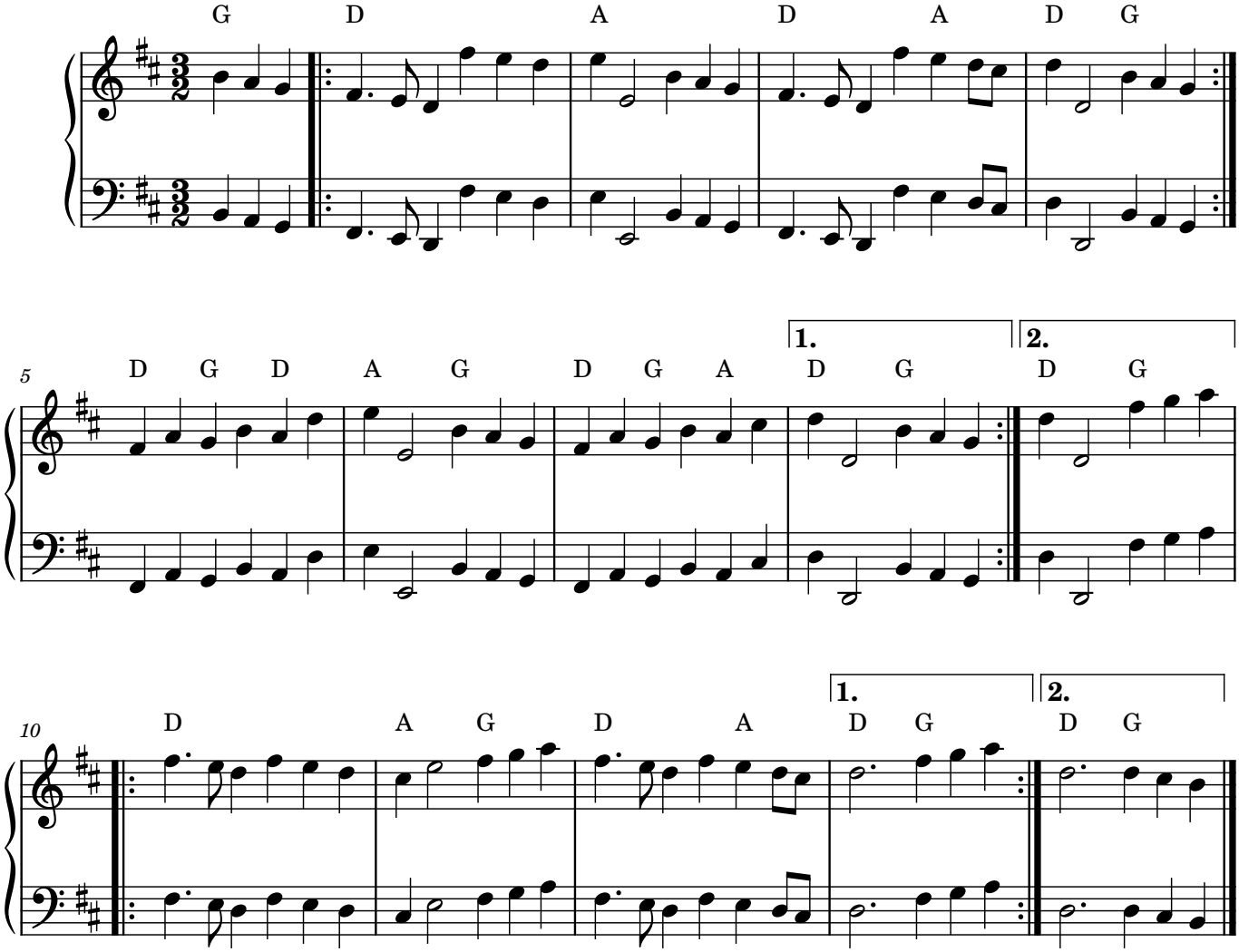
Kilnamona Barndance



King of the Fairies

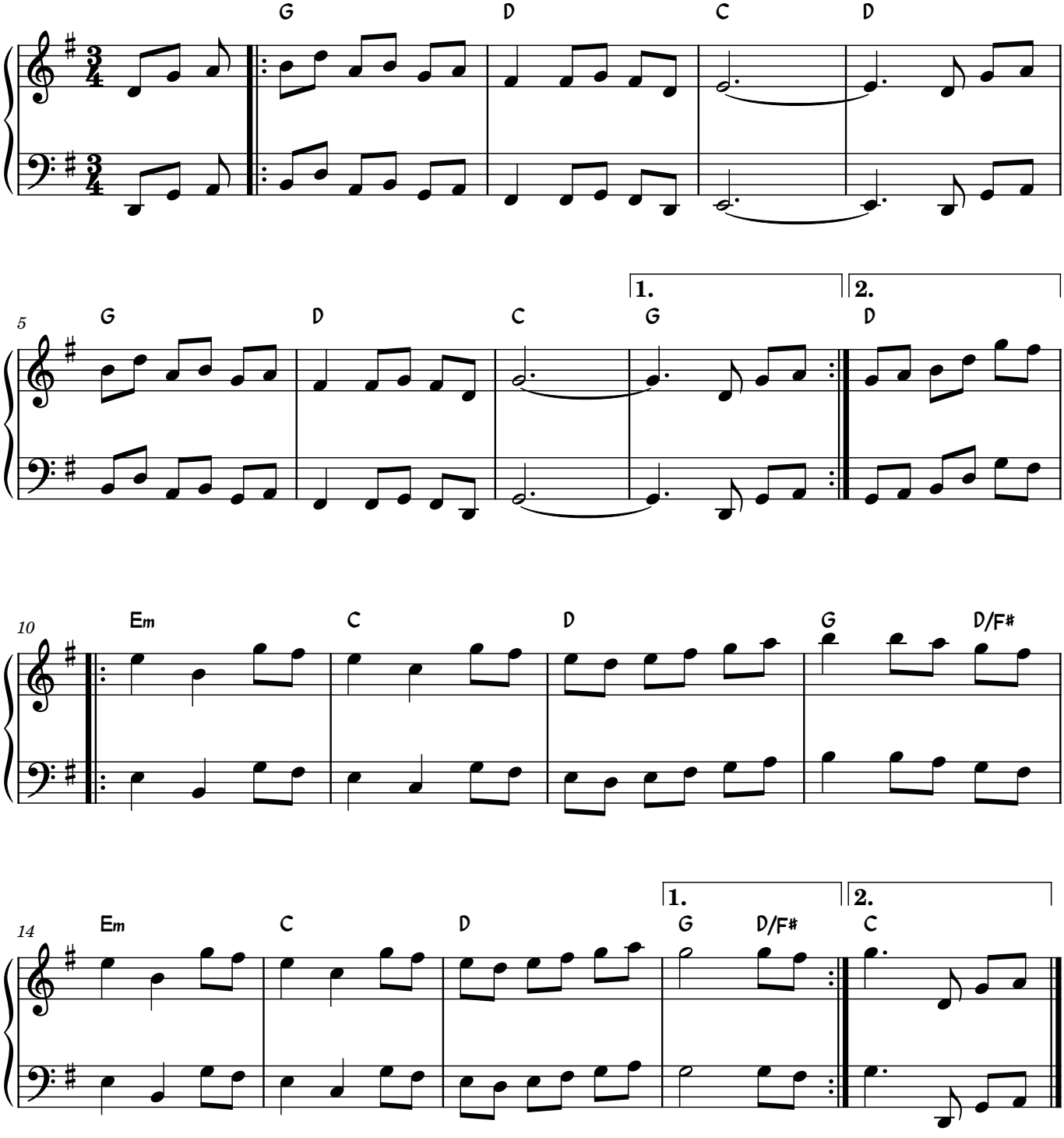


The Lancashire

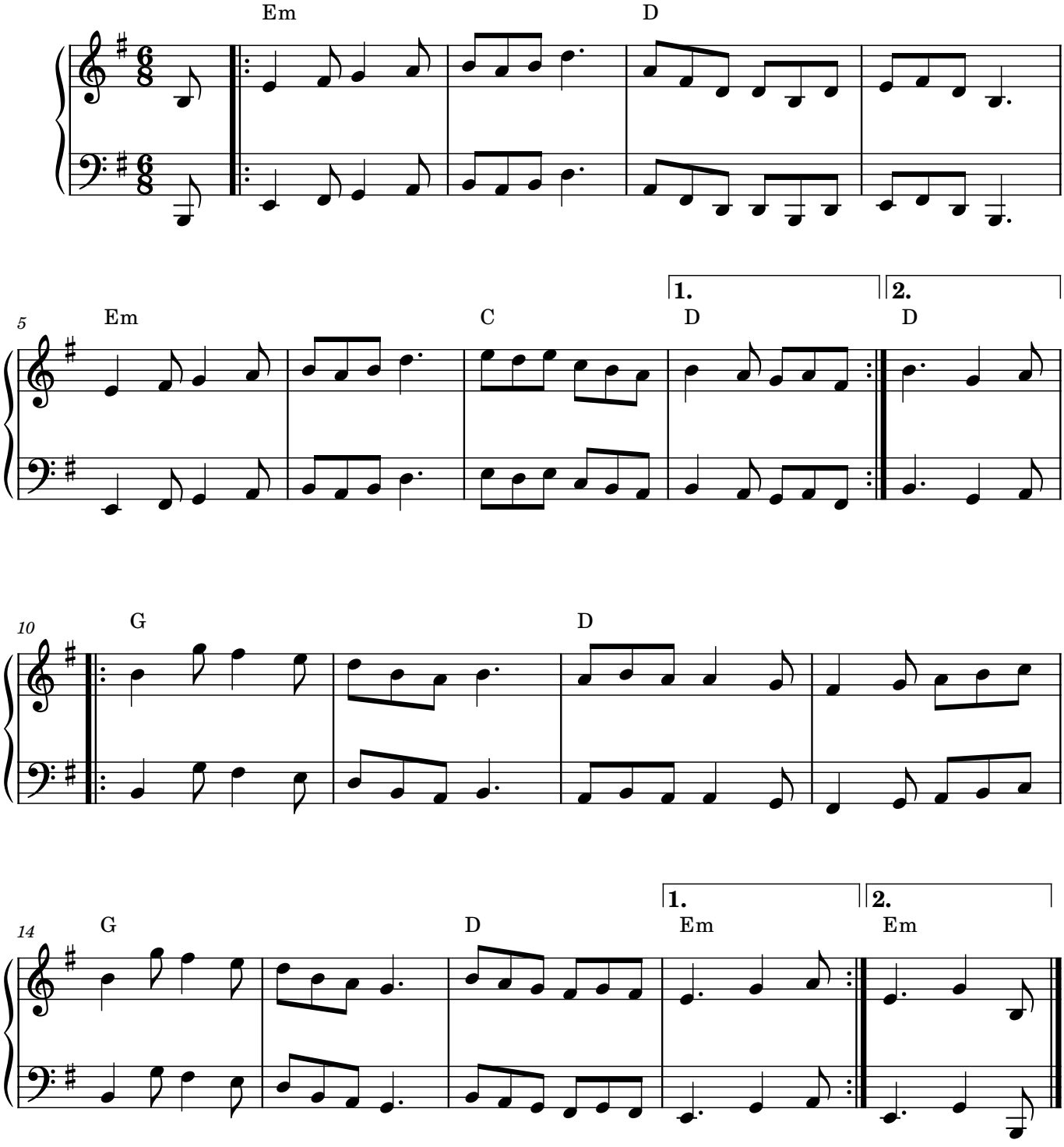


Looking at a Rainbow through a Dirty Window

Calum Stewart

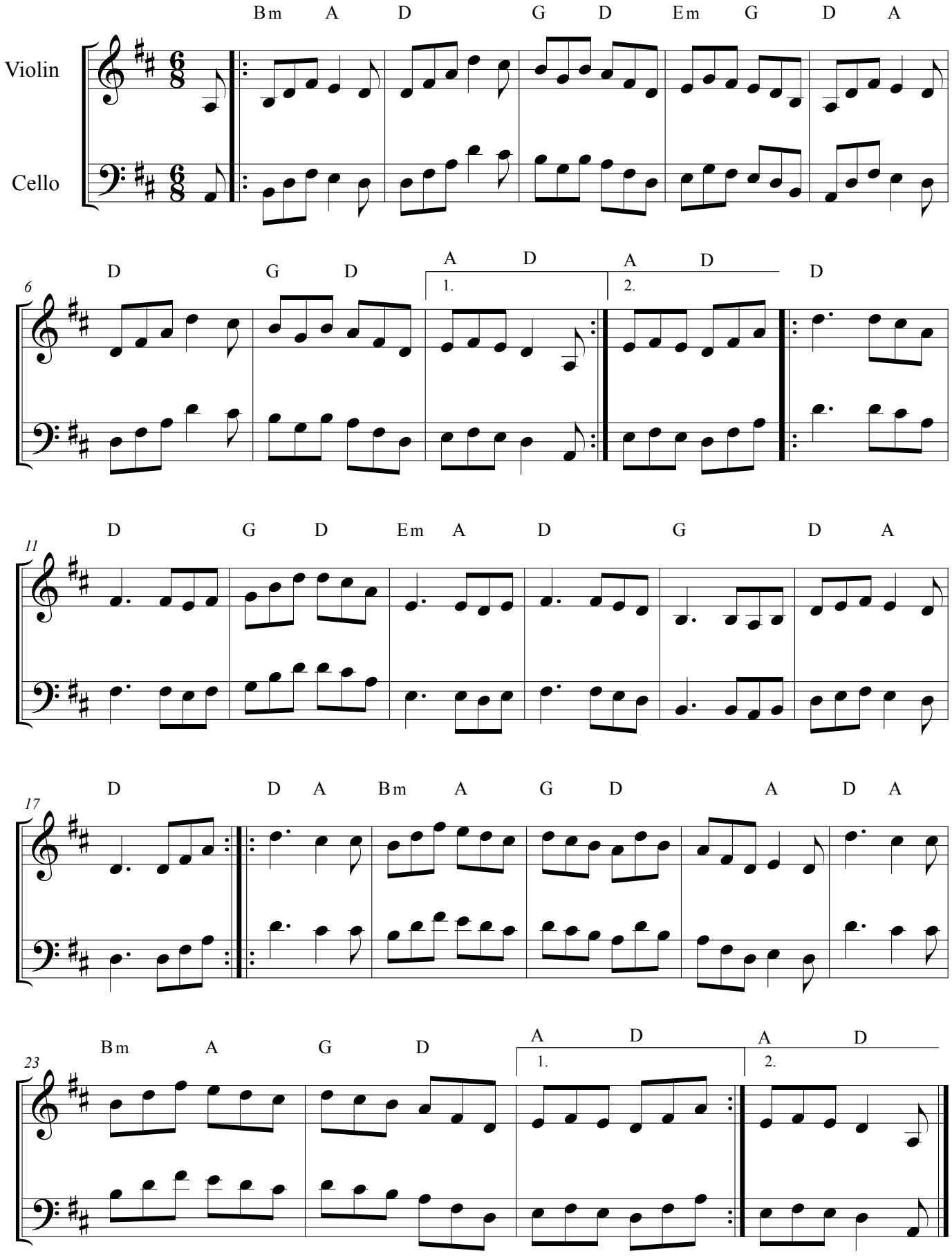


Lord Frog



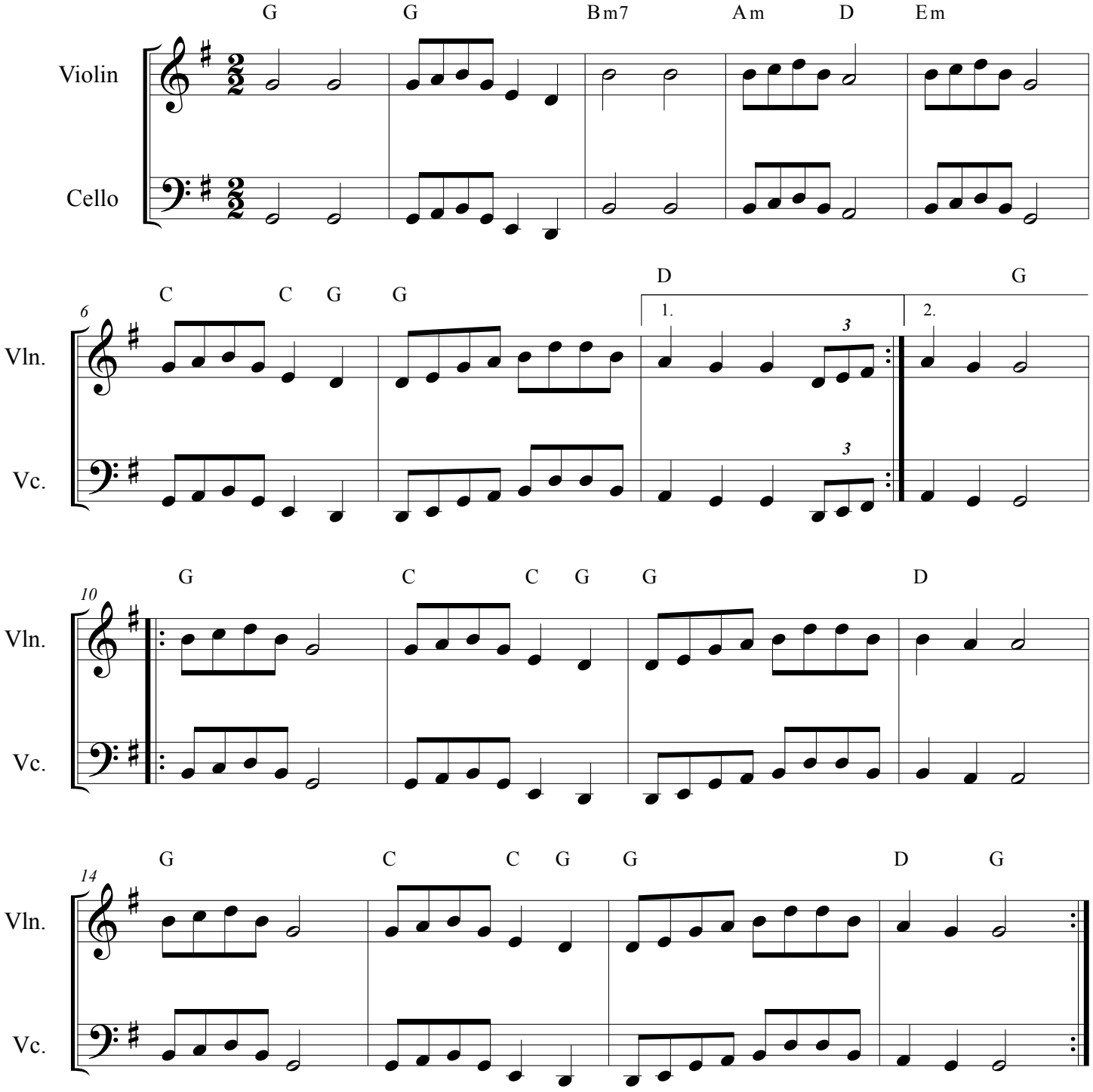
Da (Lerwick) Lounge Bar

Annlaug Børsheim

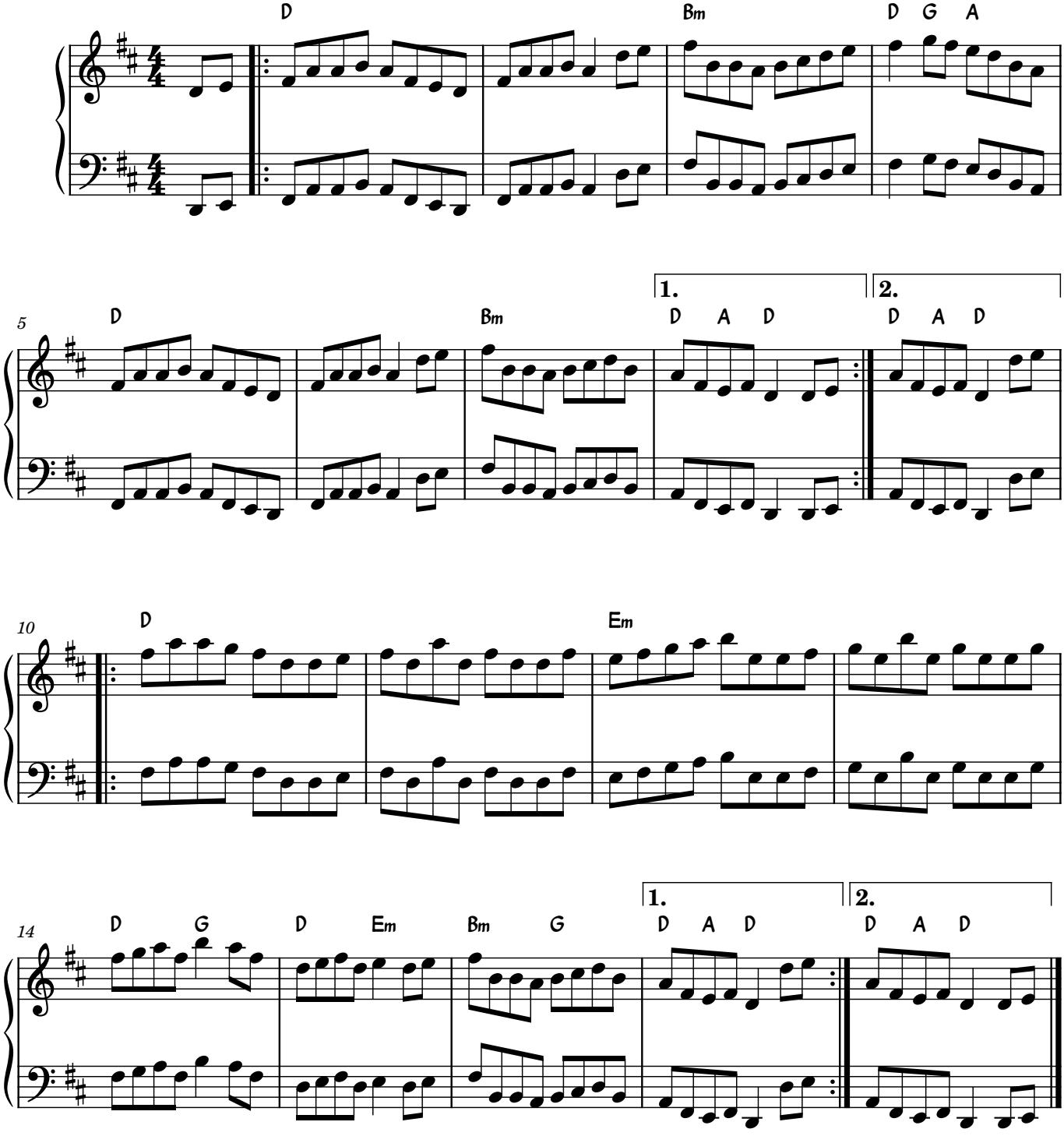


© Annlaug Børsheim

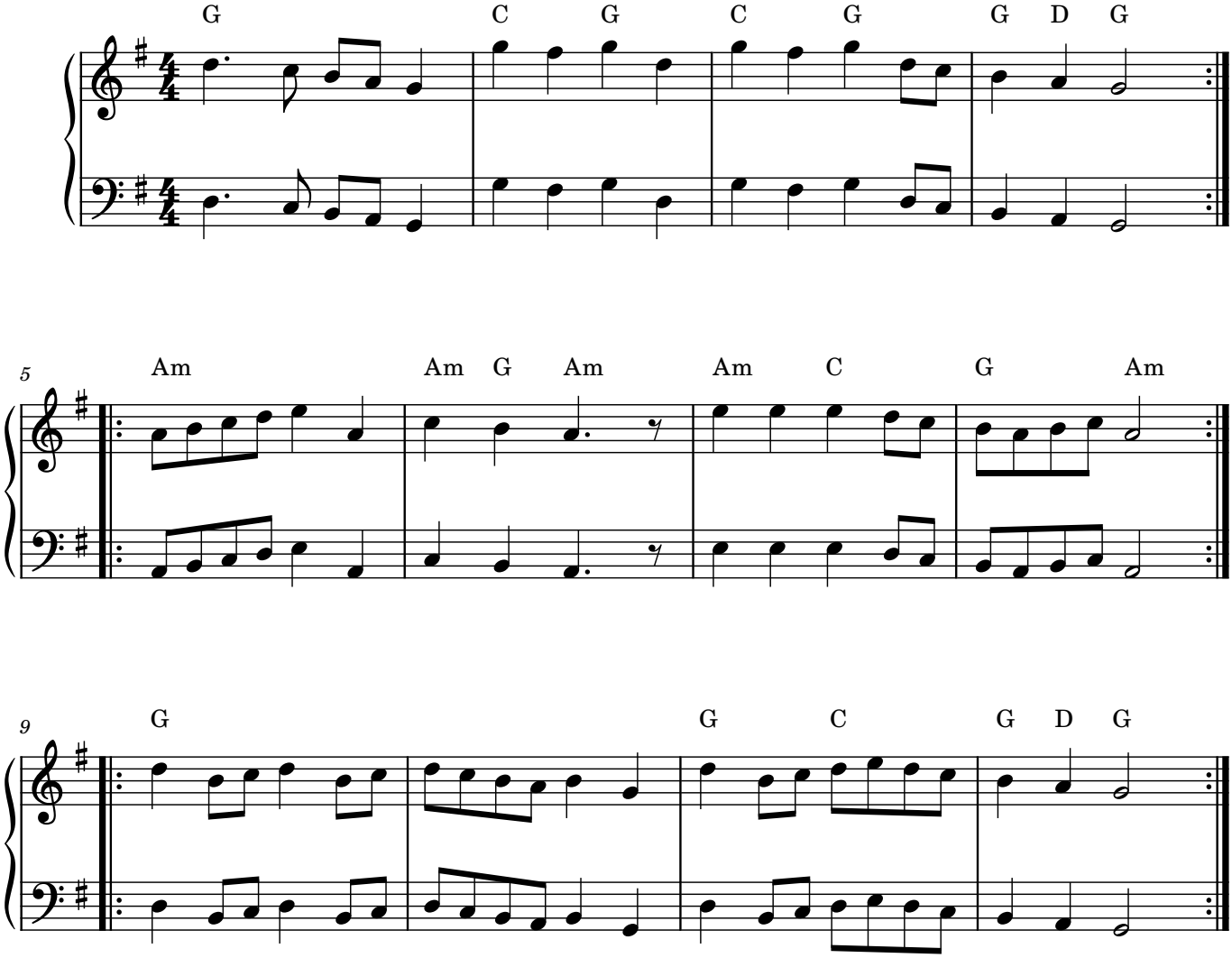
Lucy Farr's


G G Bm7 Am D Em
Violin
Cello
6
C C G G
D G
1. 2.
Vln.
Vc.
10
G C C G G D
Vln.
Vc.
14
G C C G G D G
Vln.
Vc.

The Maid Behind the Bar

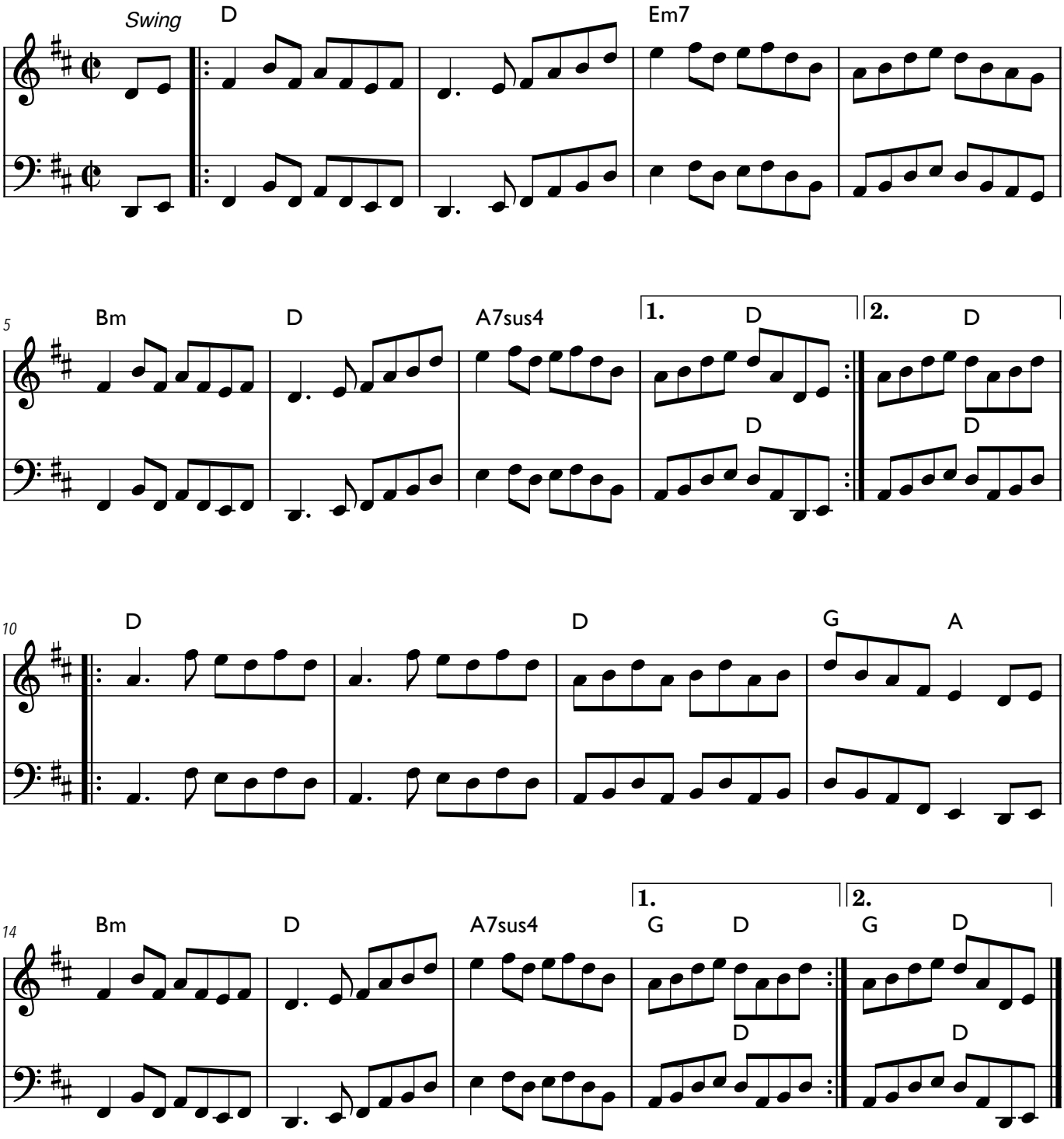


Maiden Lane

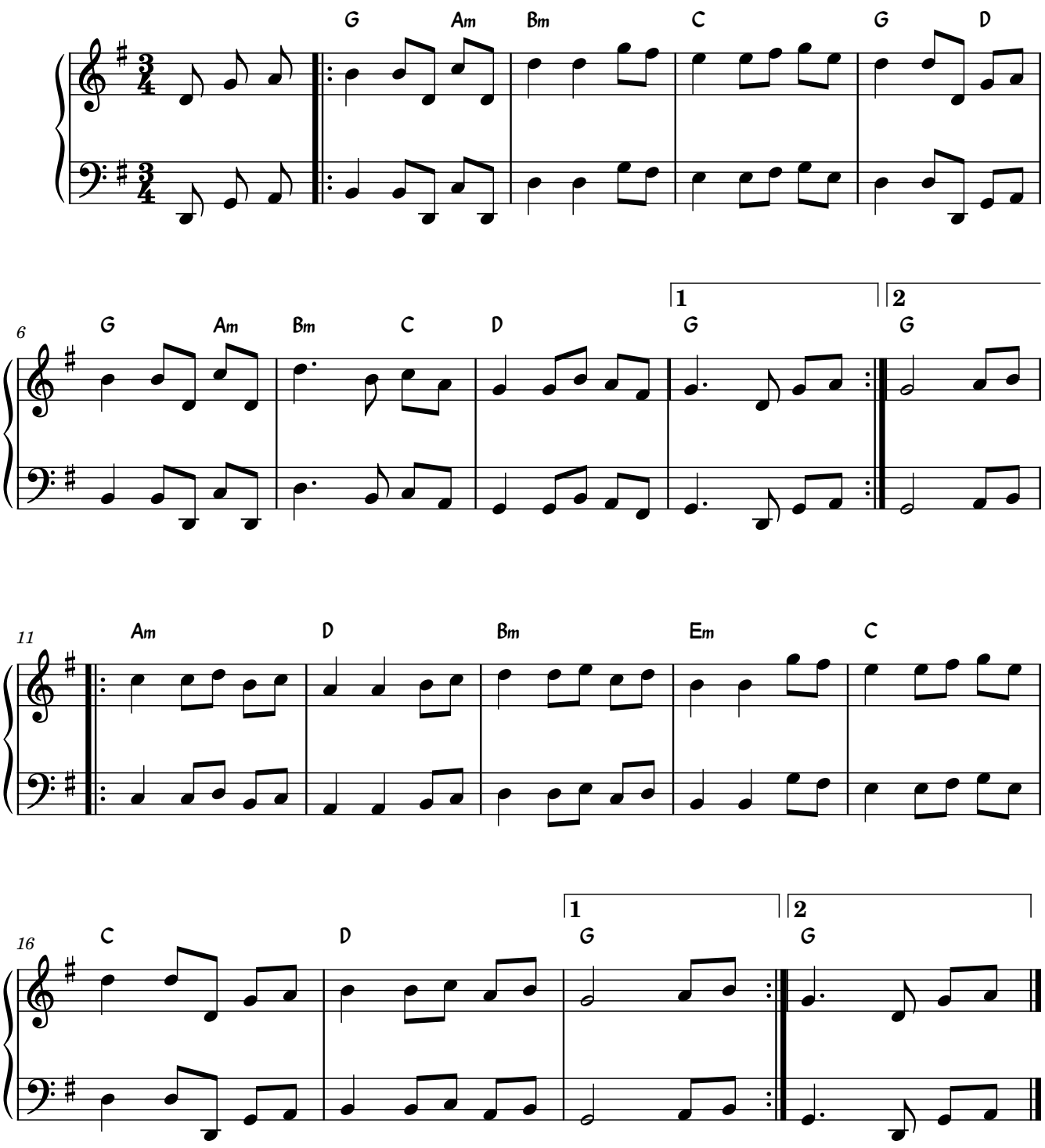


McLeod's Farewell (aka Morning Nightcap)

Donald Shaw

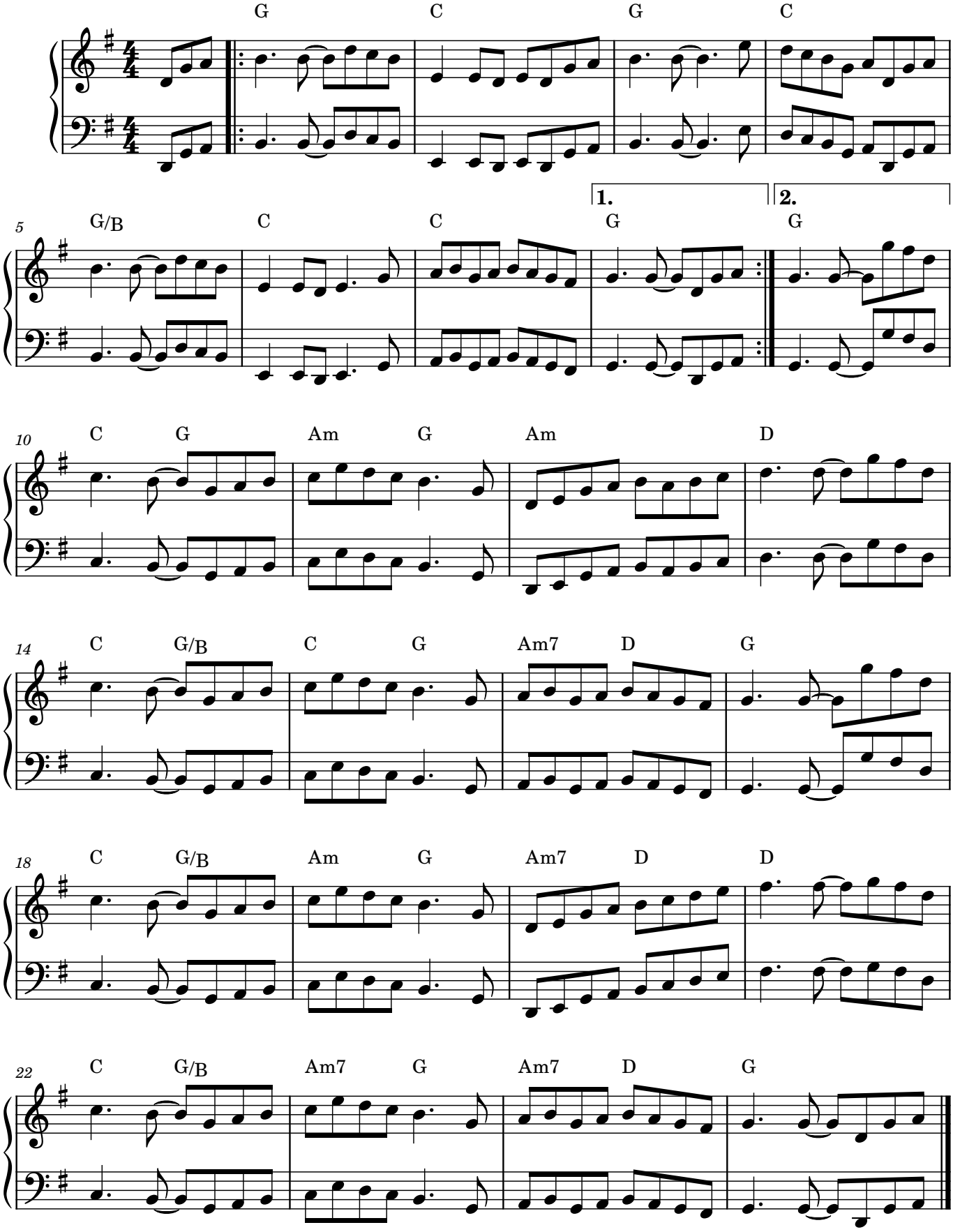


Michael Turner's Waltz



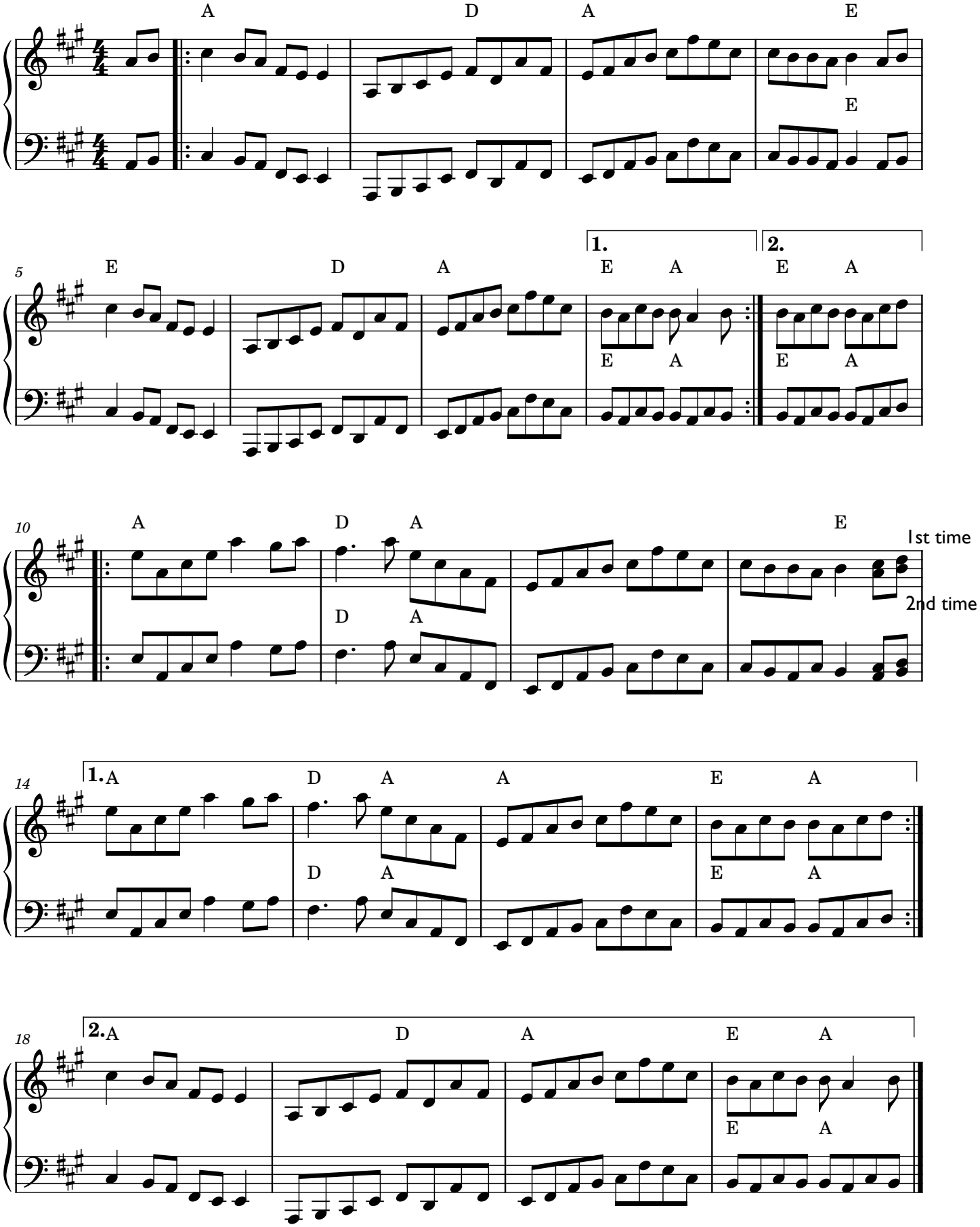
Midsommerschottish in G

Clara Tesch



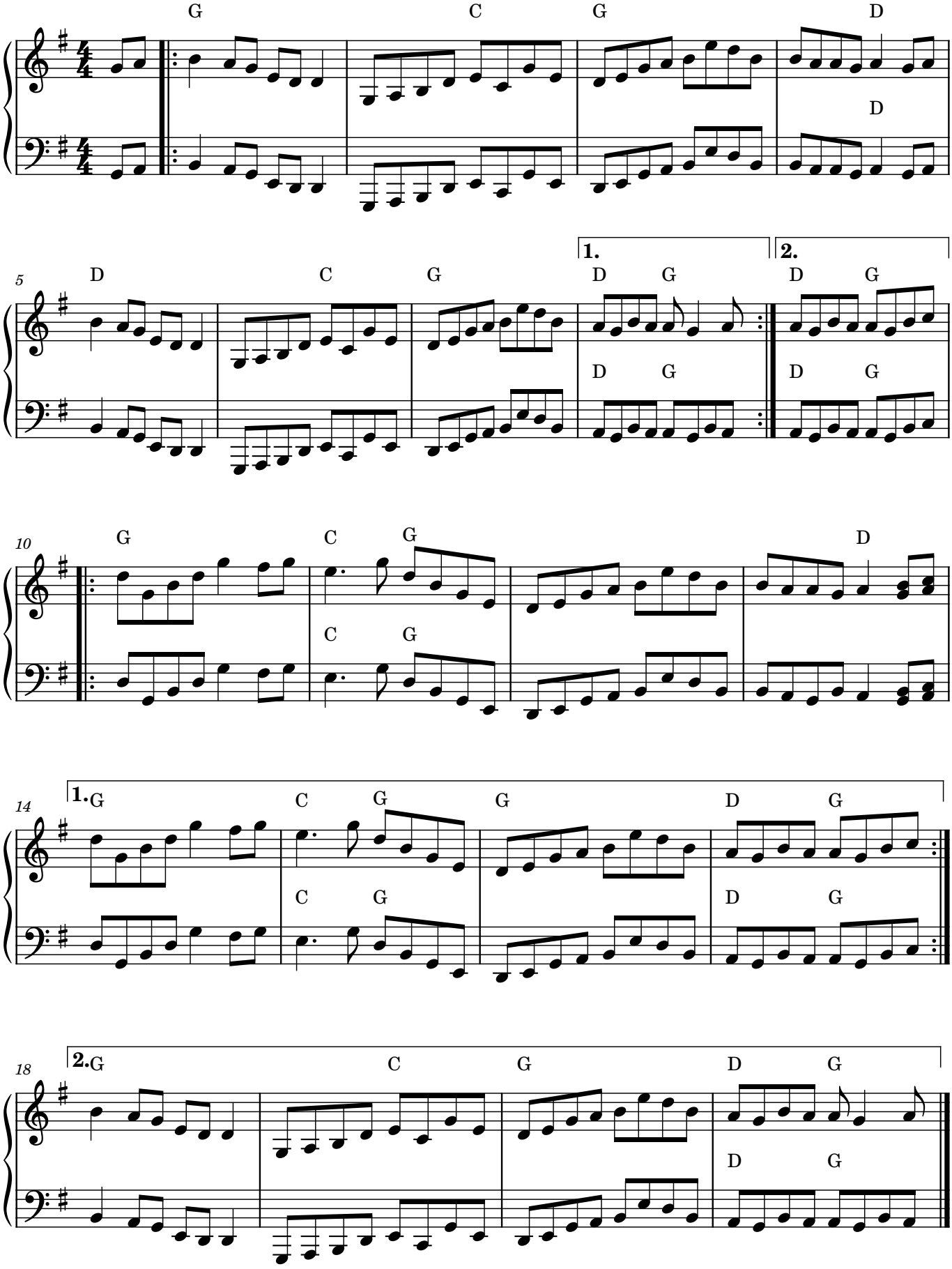
The Millhouse

John Martin (Ossian)

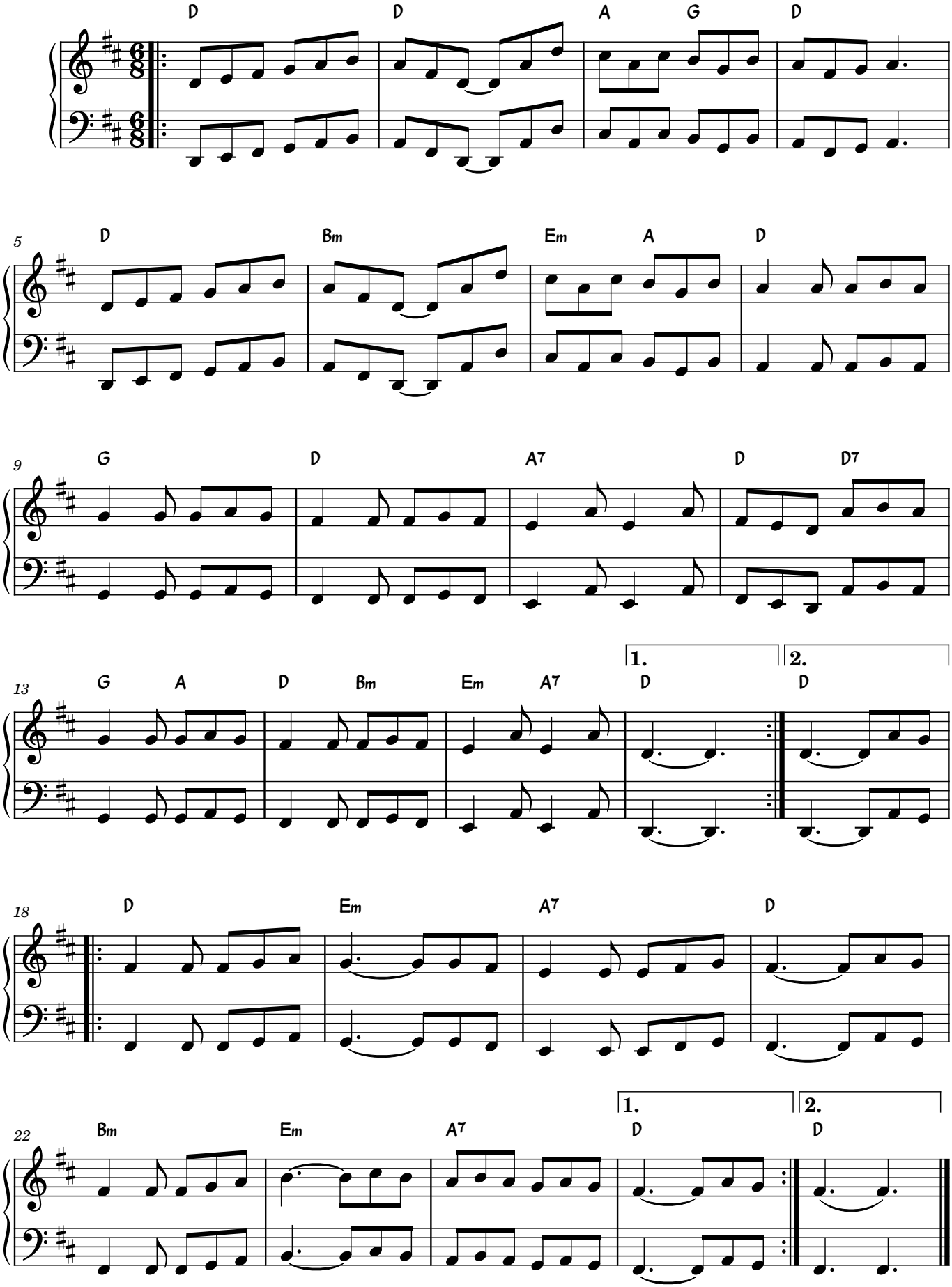


The Millhouse in G

John Martin (Ossian)

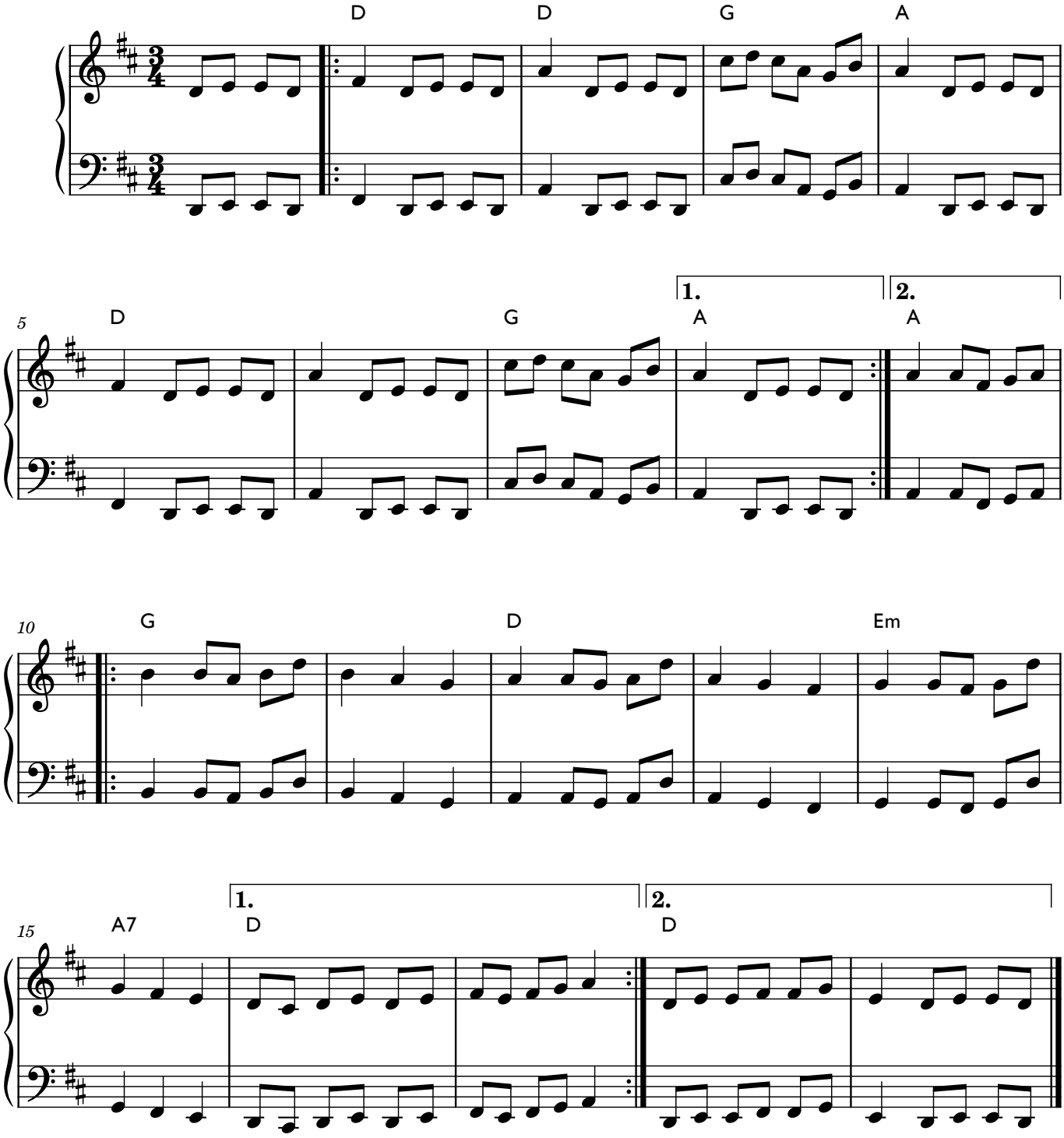


Montanesa de Lugo

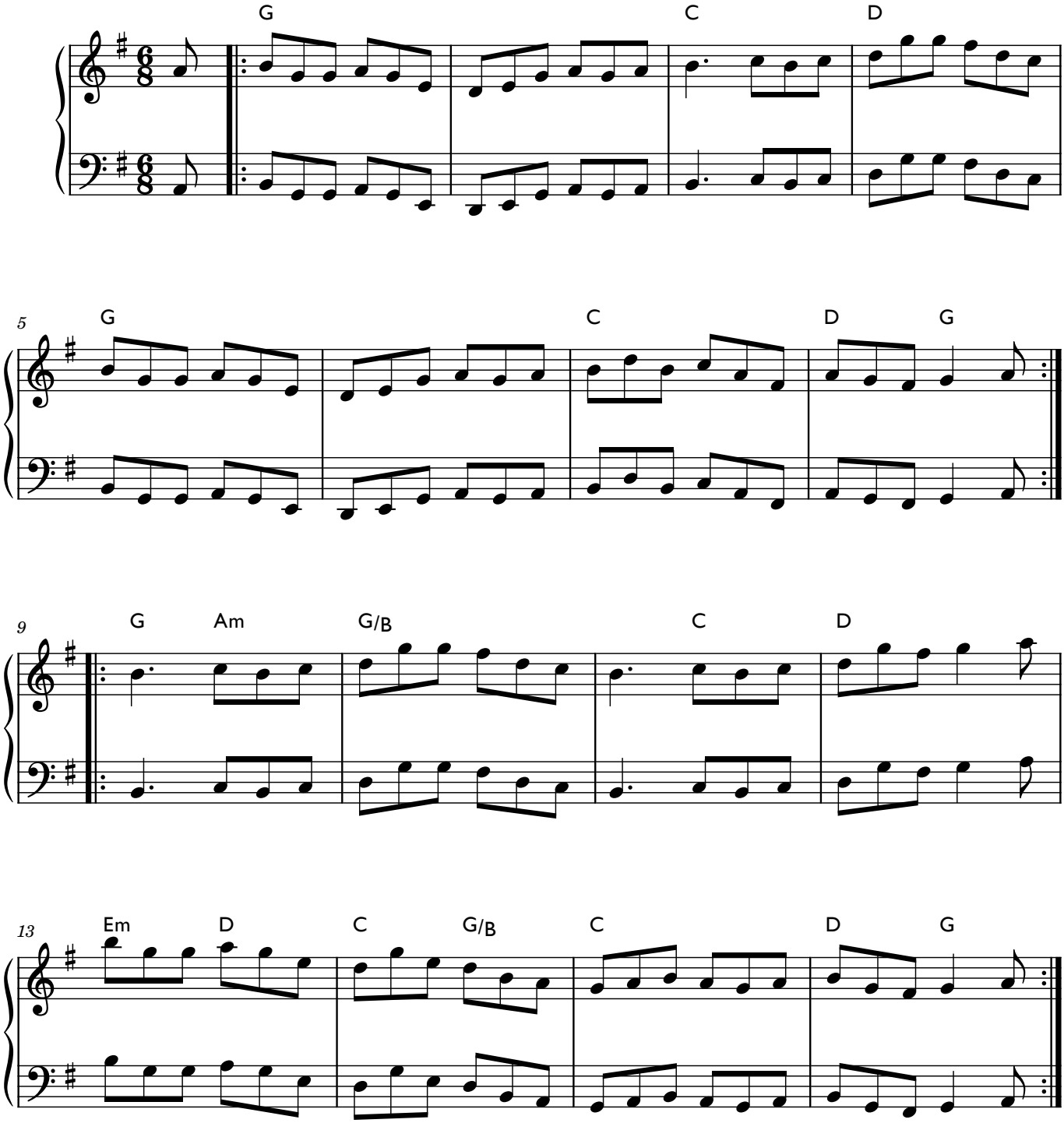


Motorway Mazurka

Jon Swayne

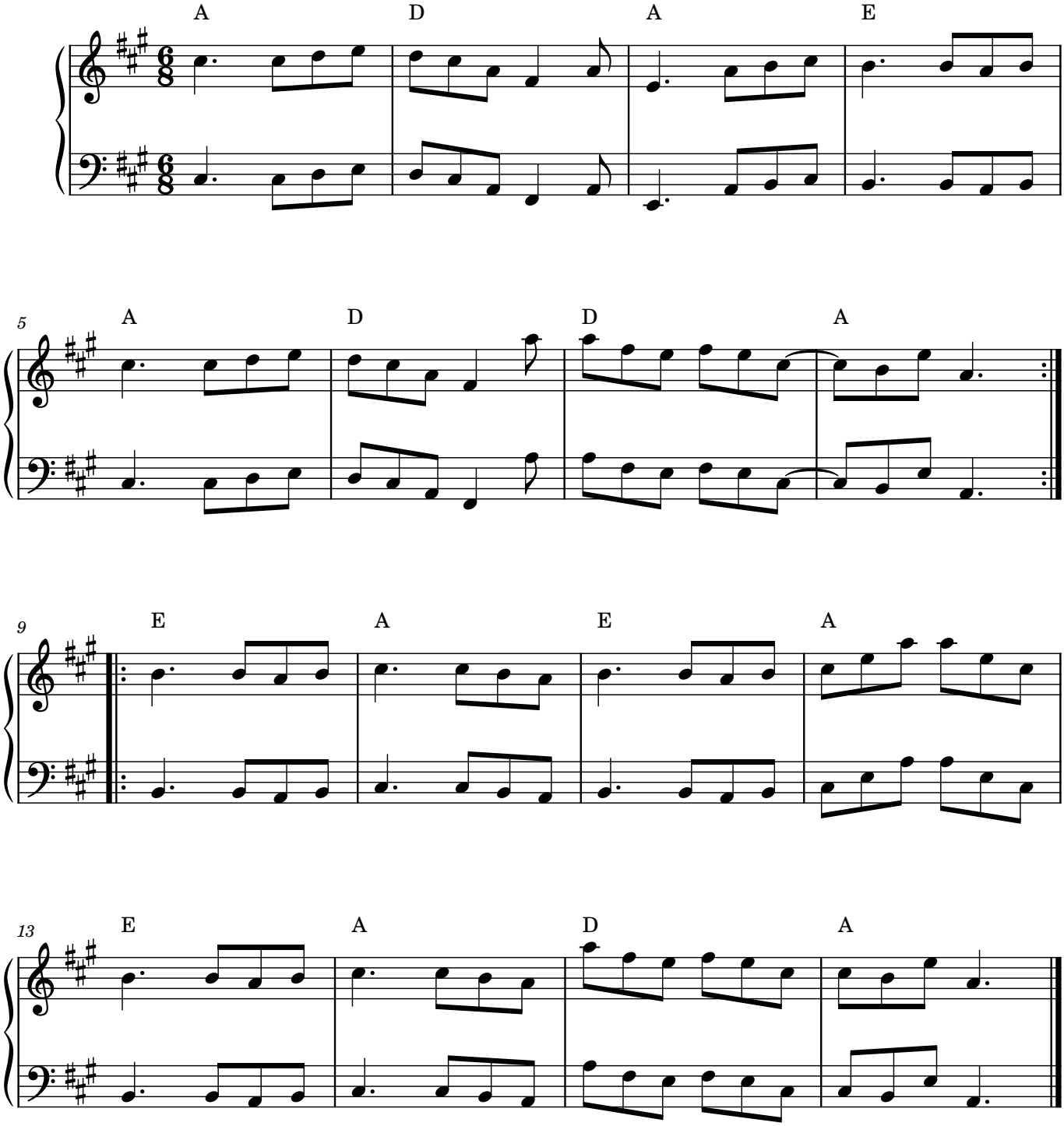


The Mouse in the Cupboard

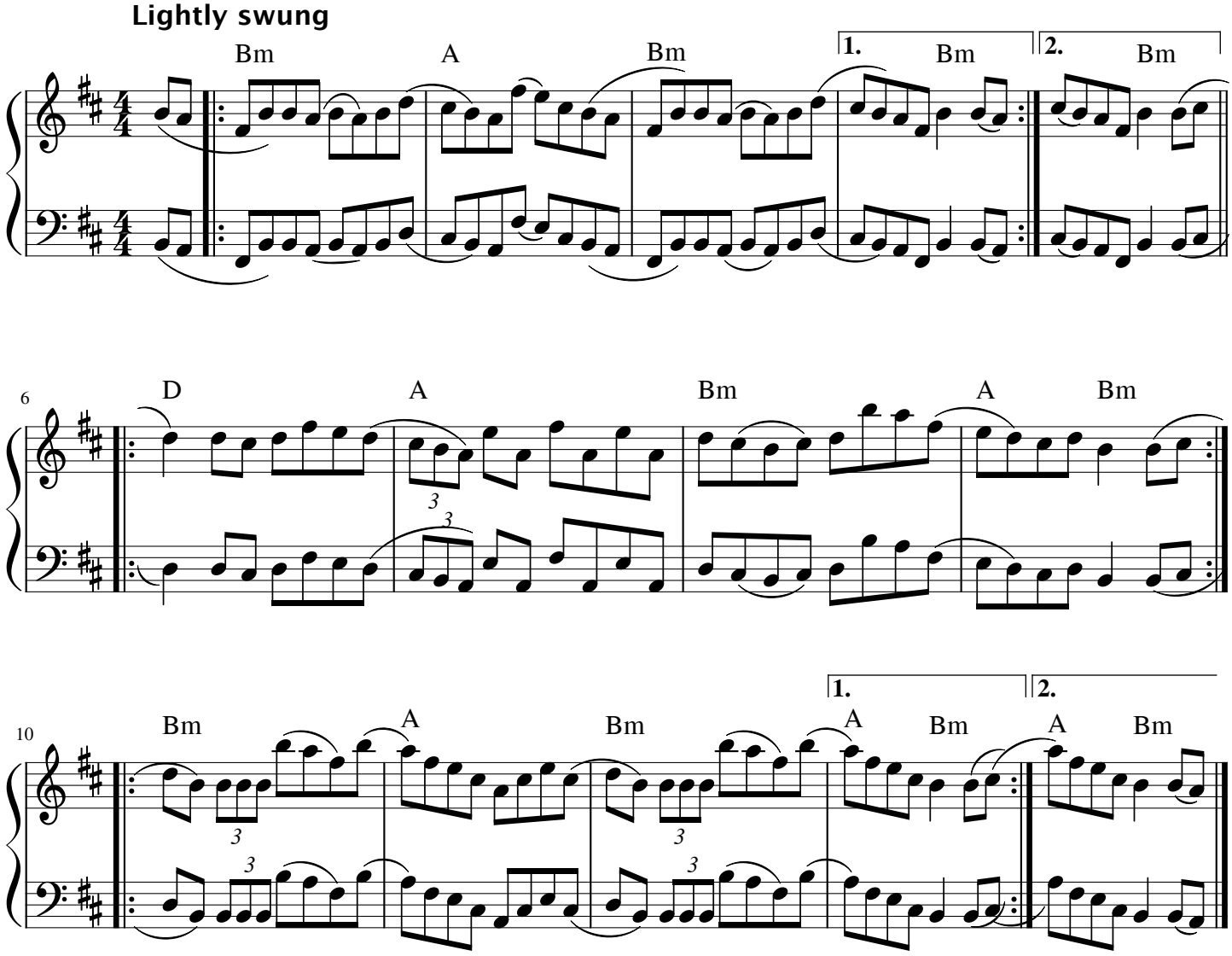


Mouse in the Kitchen

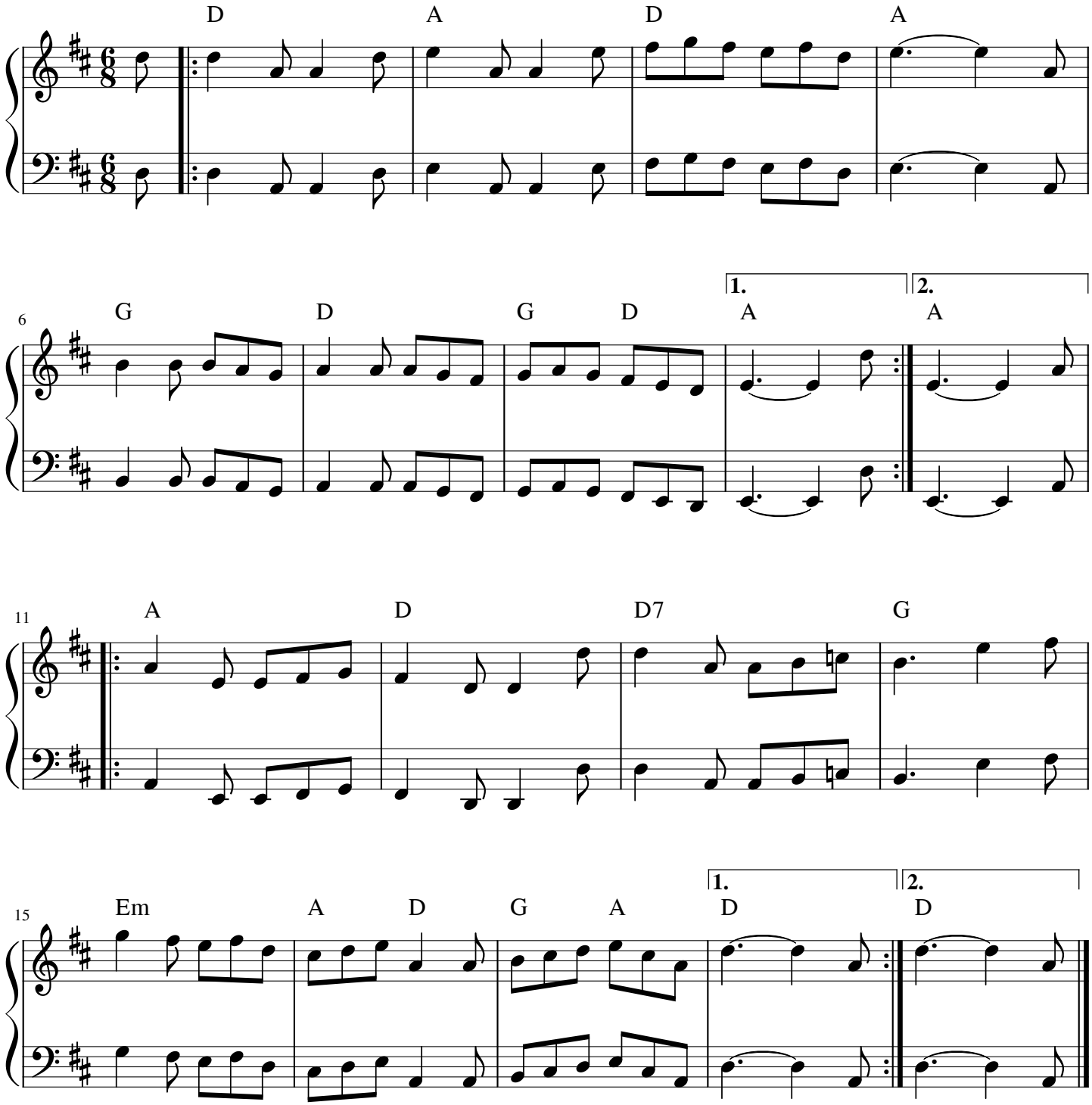
Colin Farrell



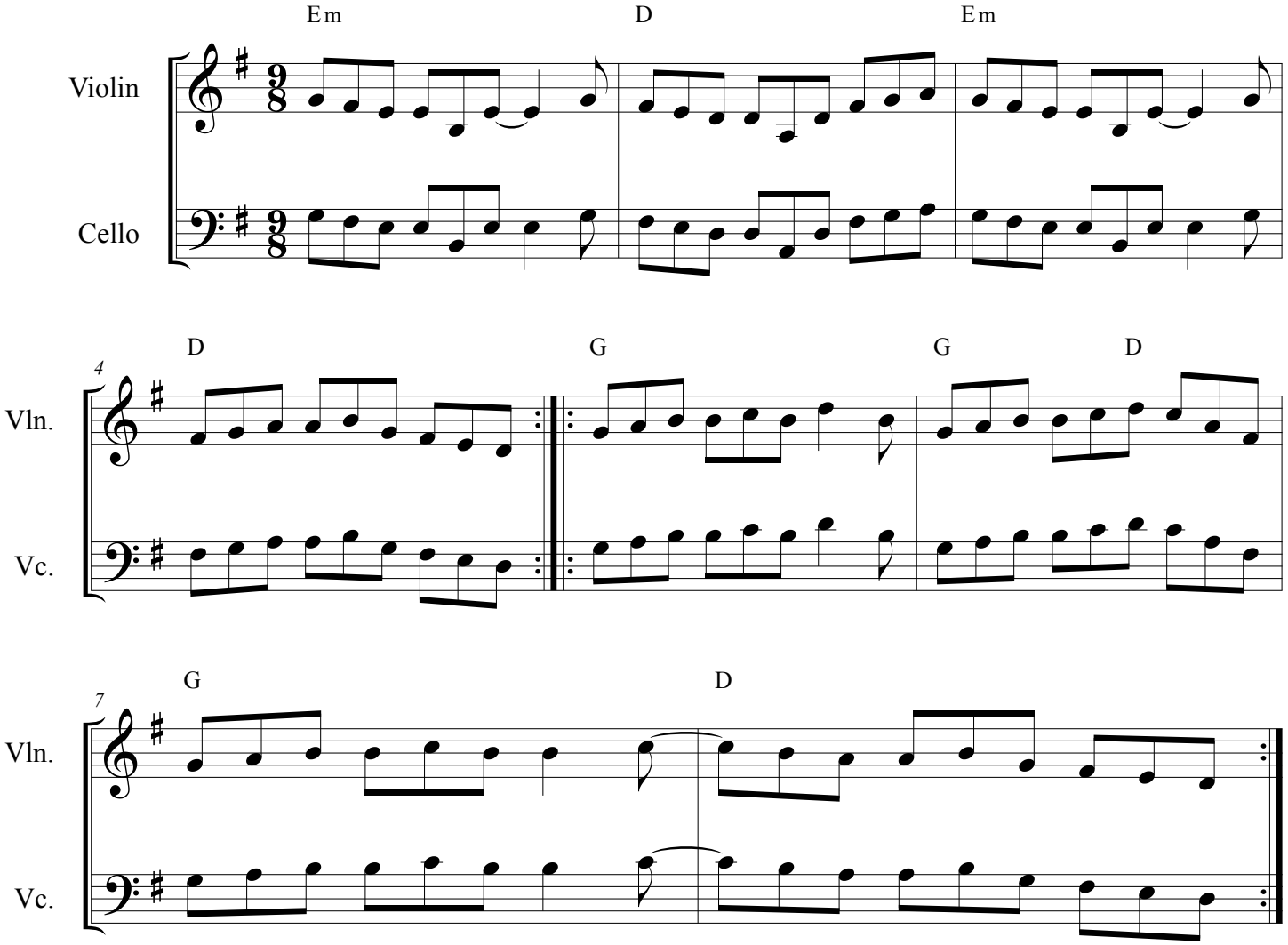
The Musical Priest



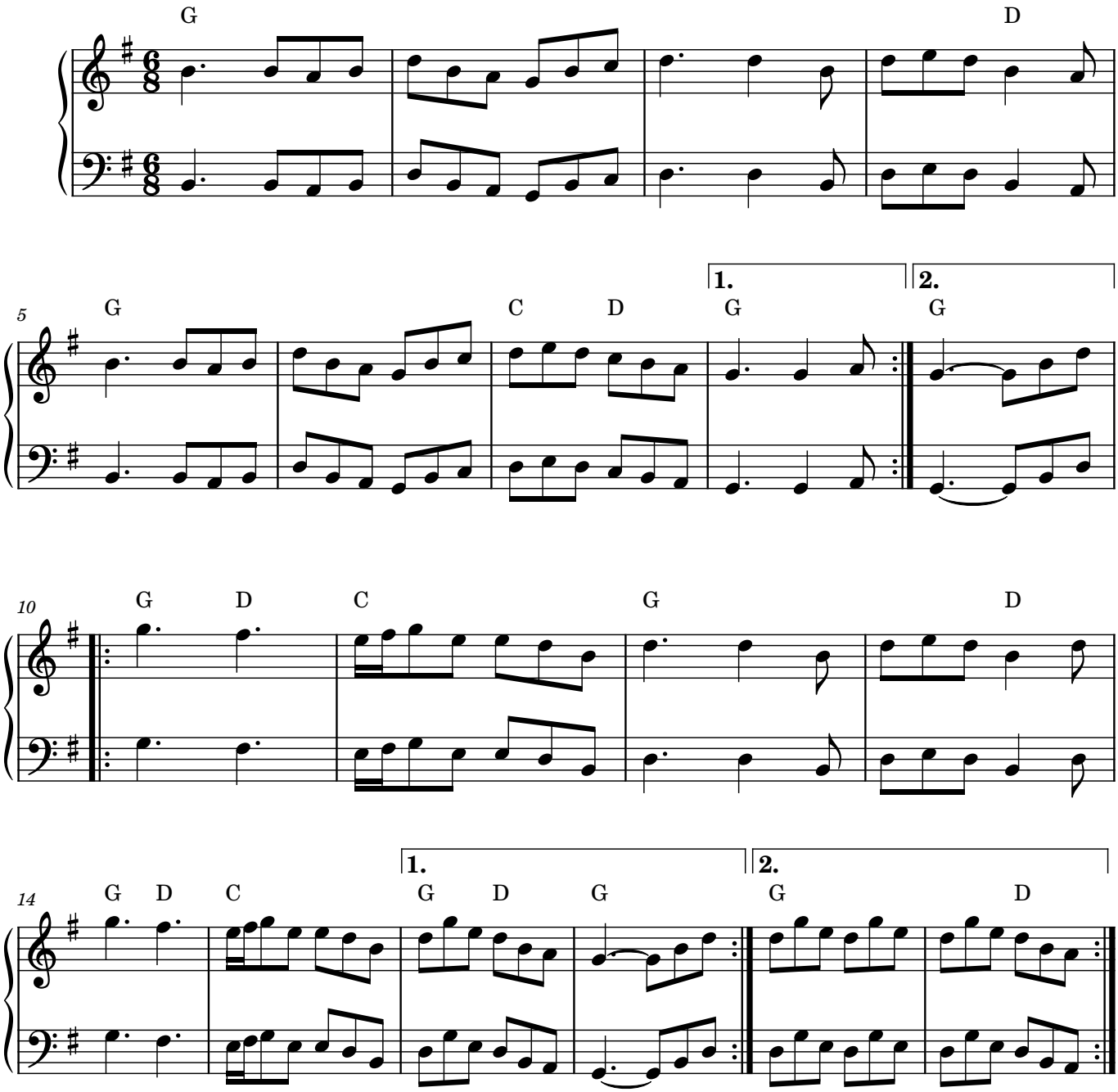
Nantwich Fair



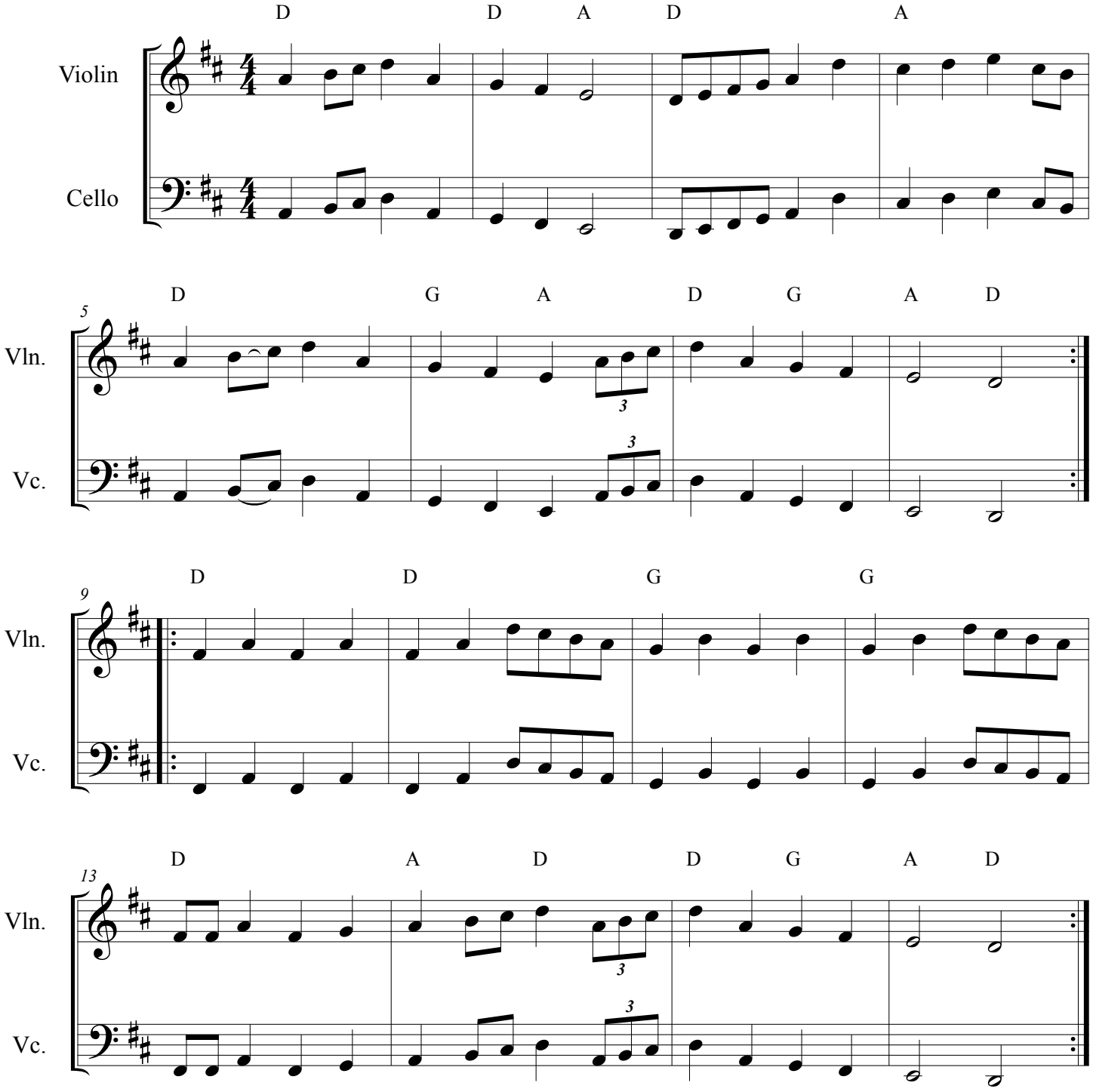
The Night Poor Larry was Stretched



The Old Favourite

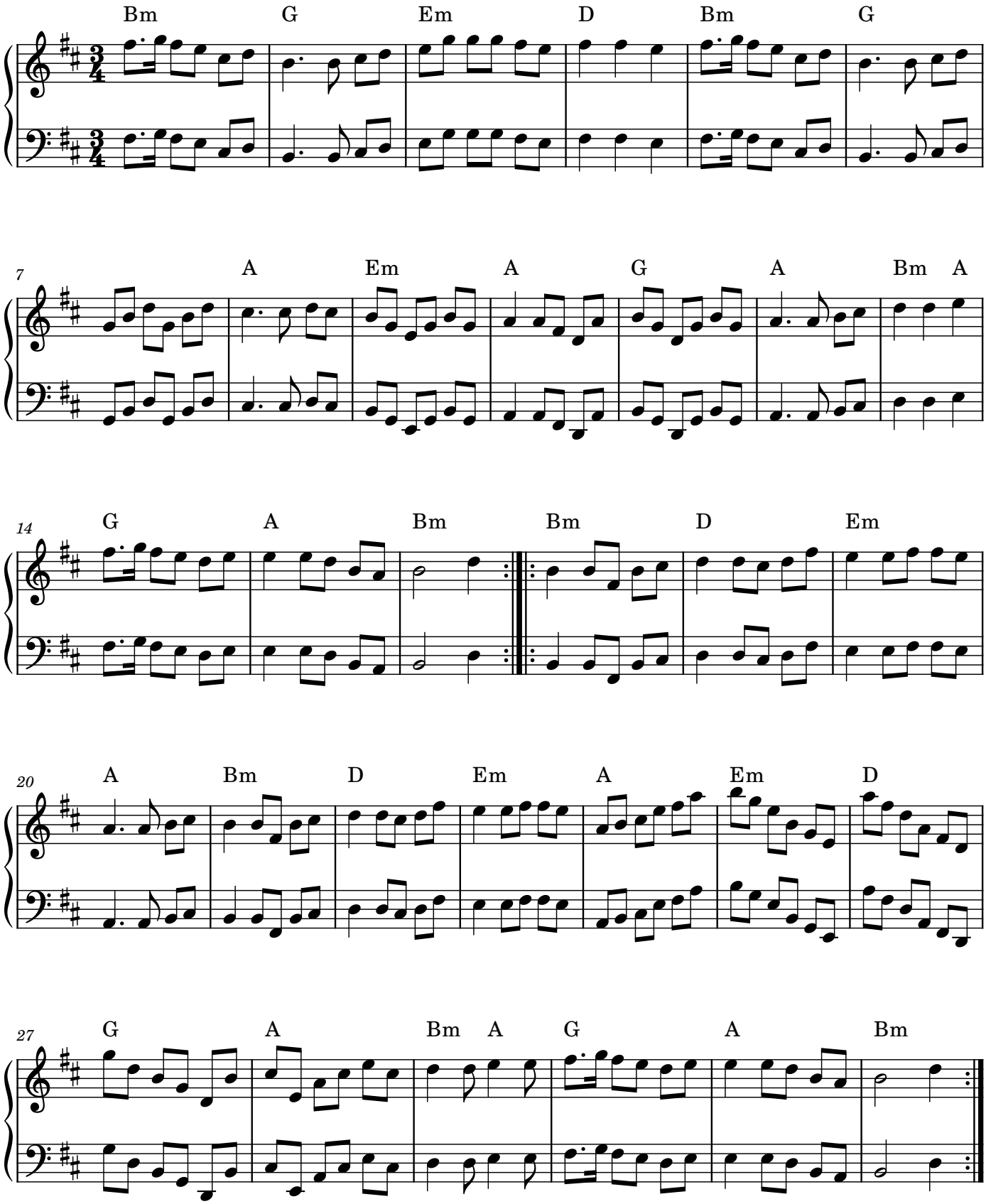


Old Tom of Oxford

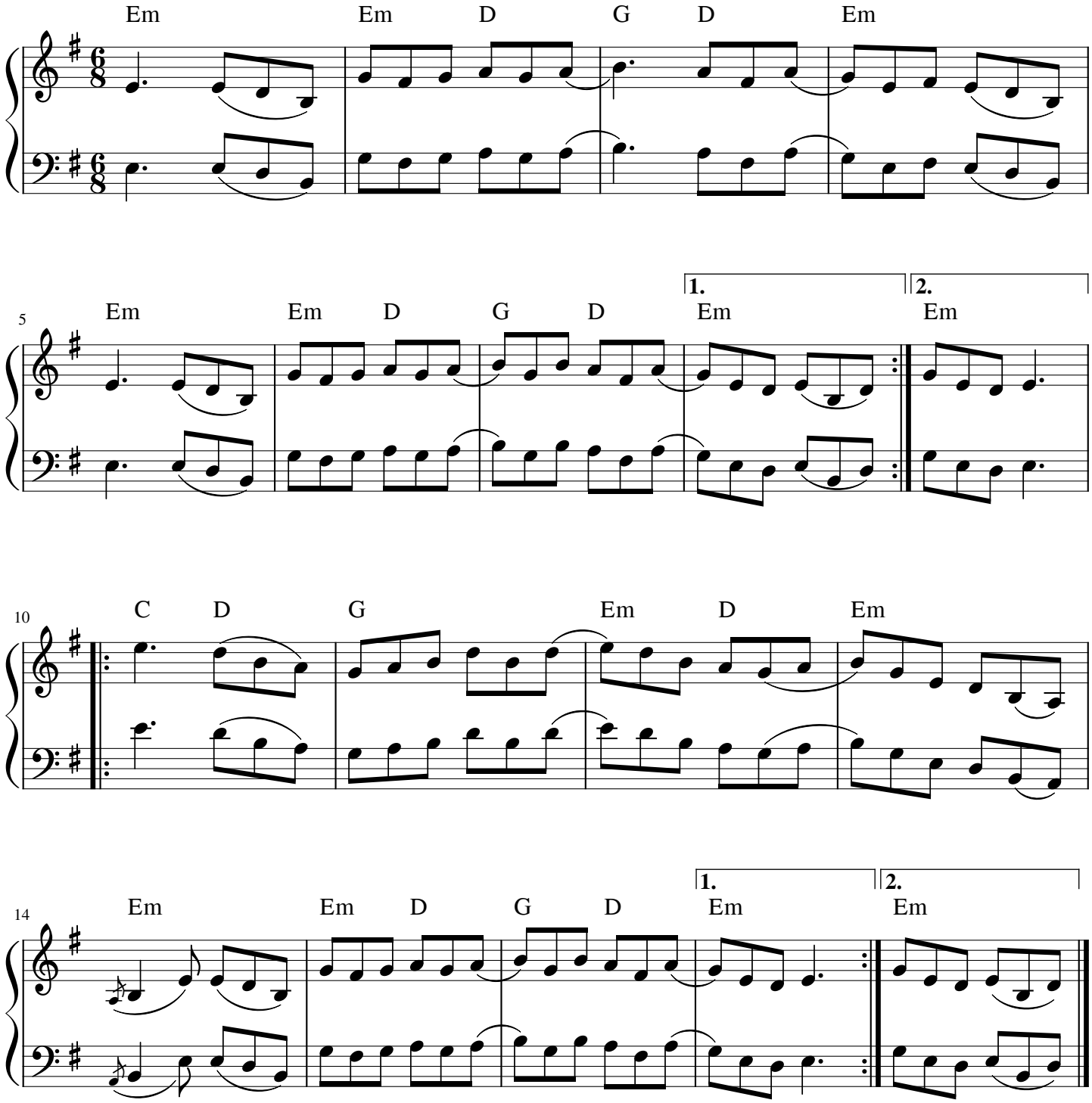


The Origin of the World (in Bm)

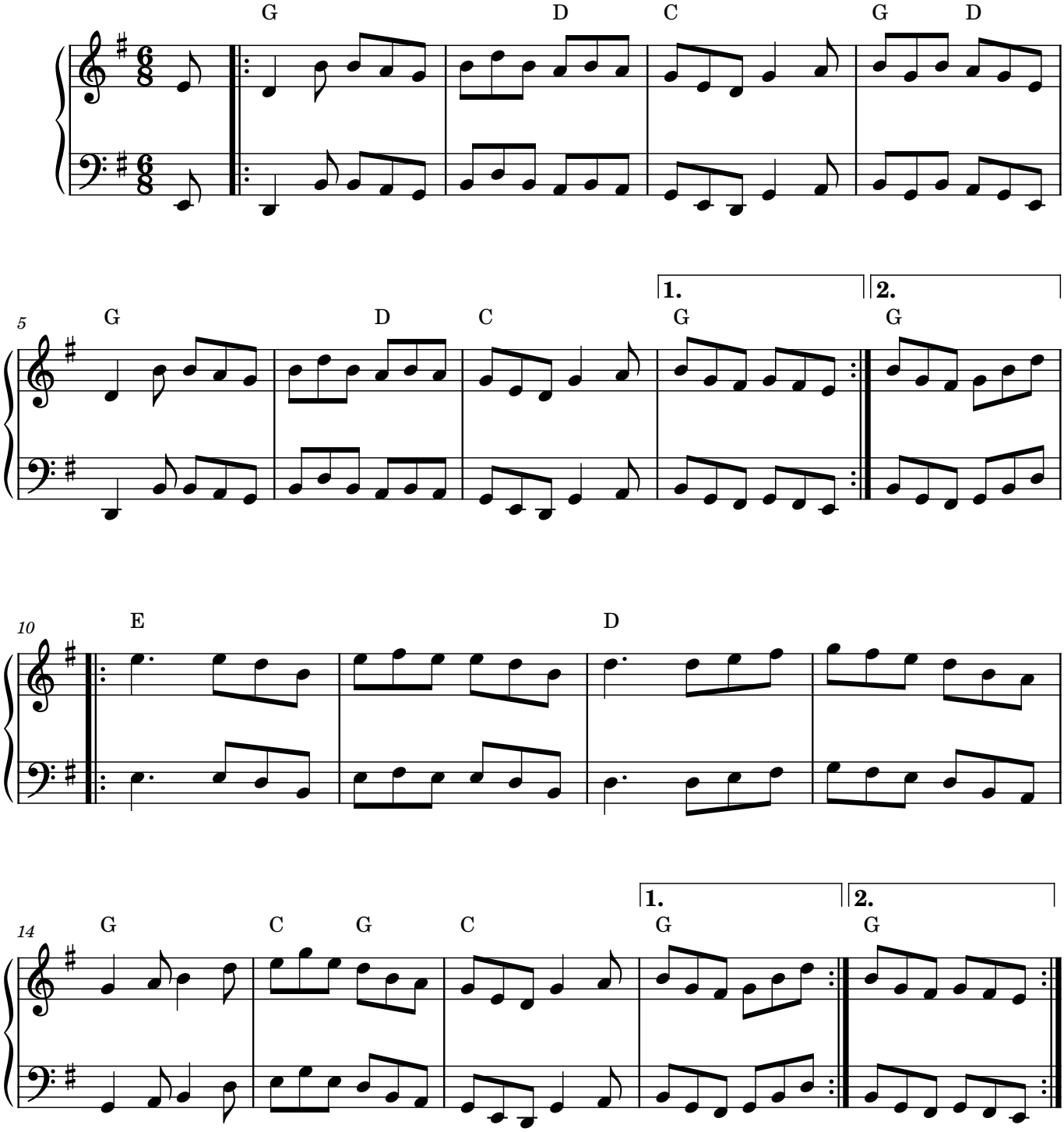
Dave Shepherd



The Orphan

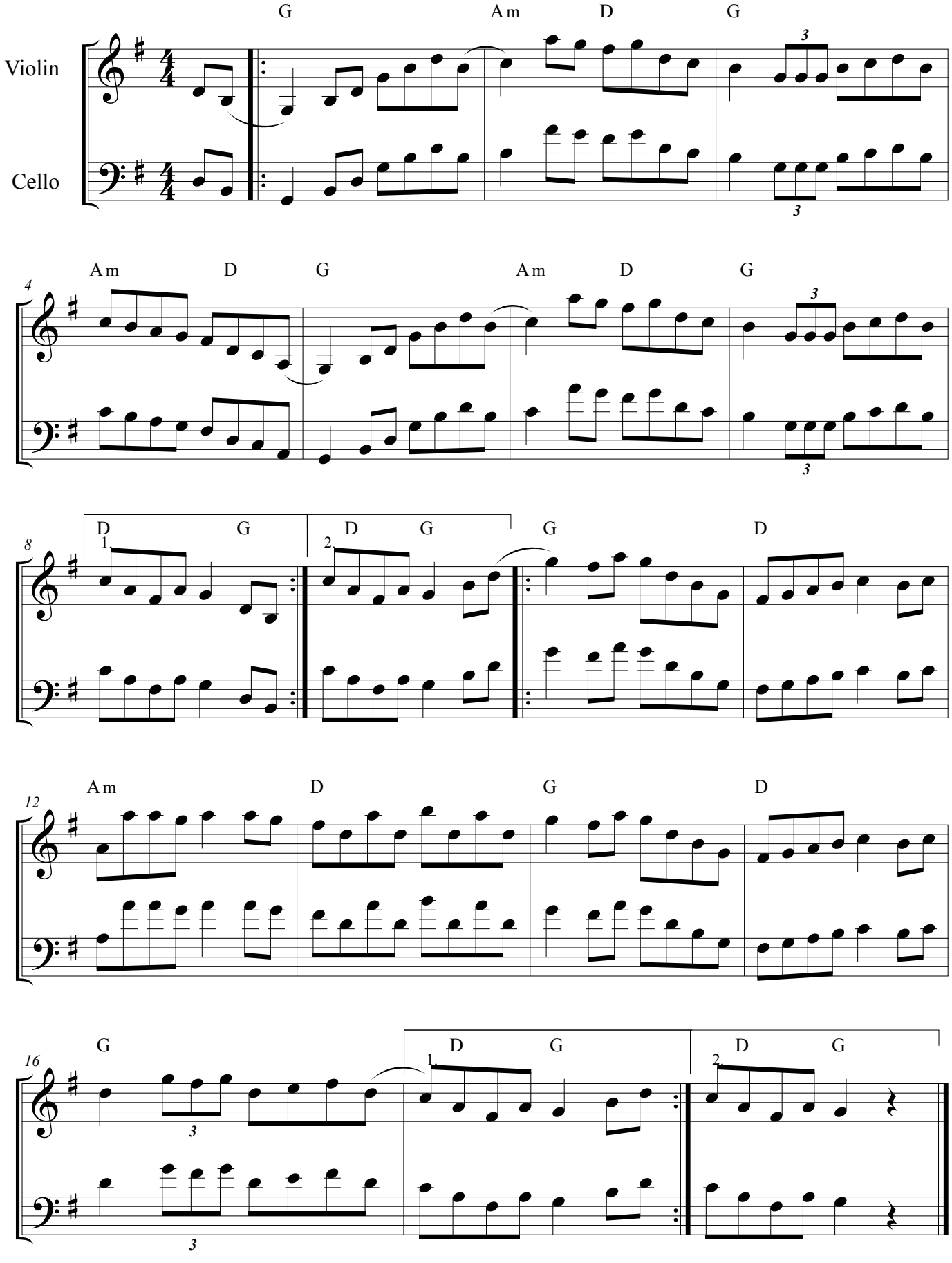


Out on the Ocean

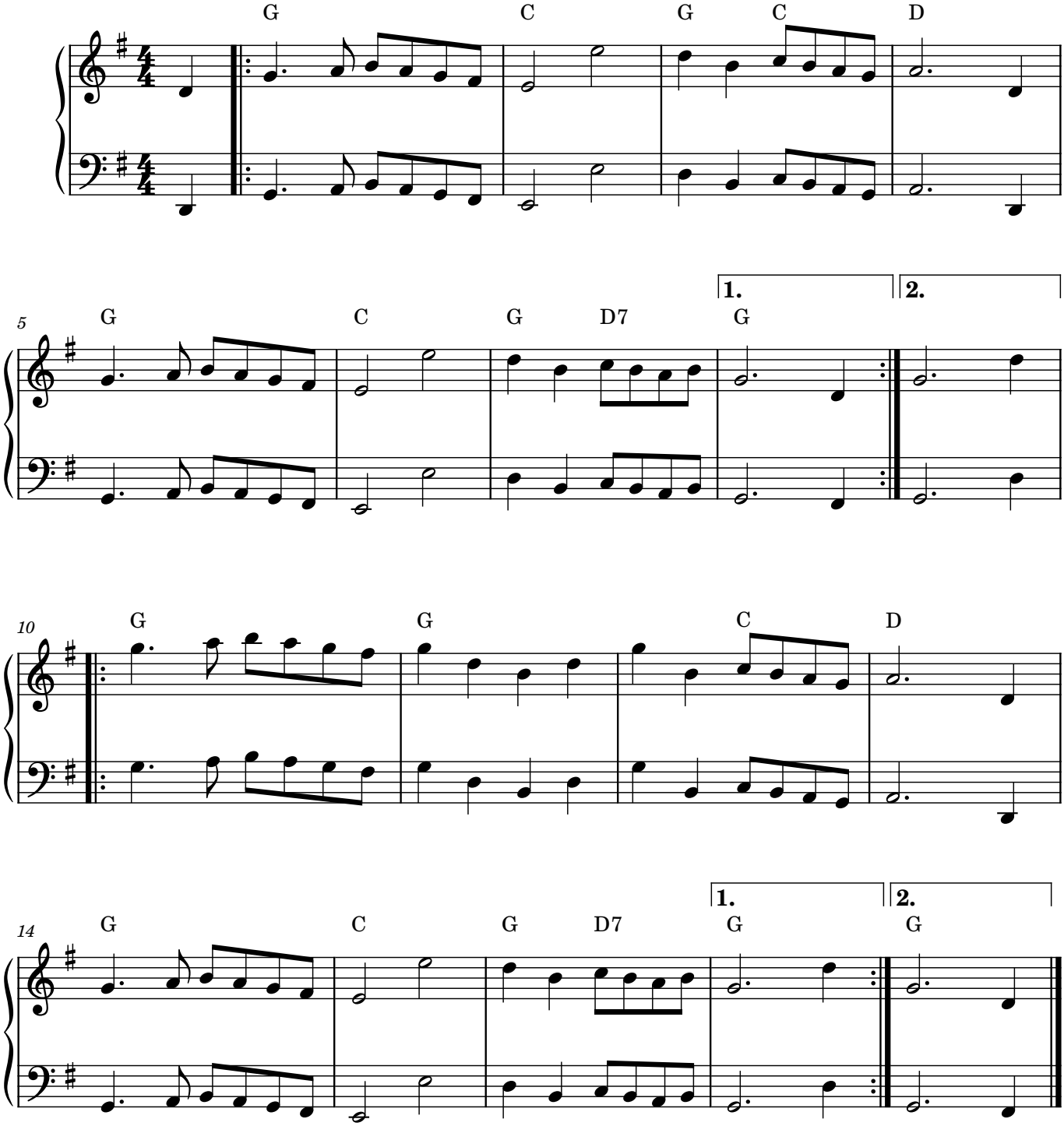


Paddy Fahy's Reel

Paddy Fahy

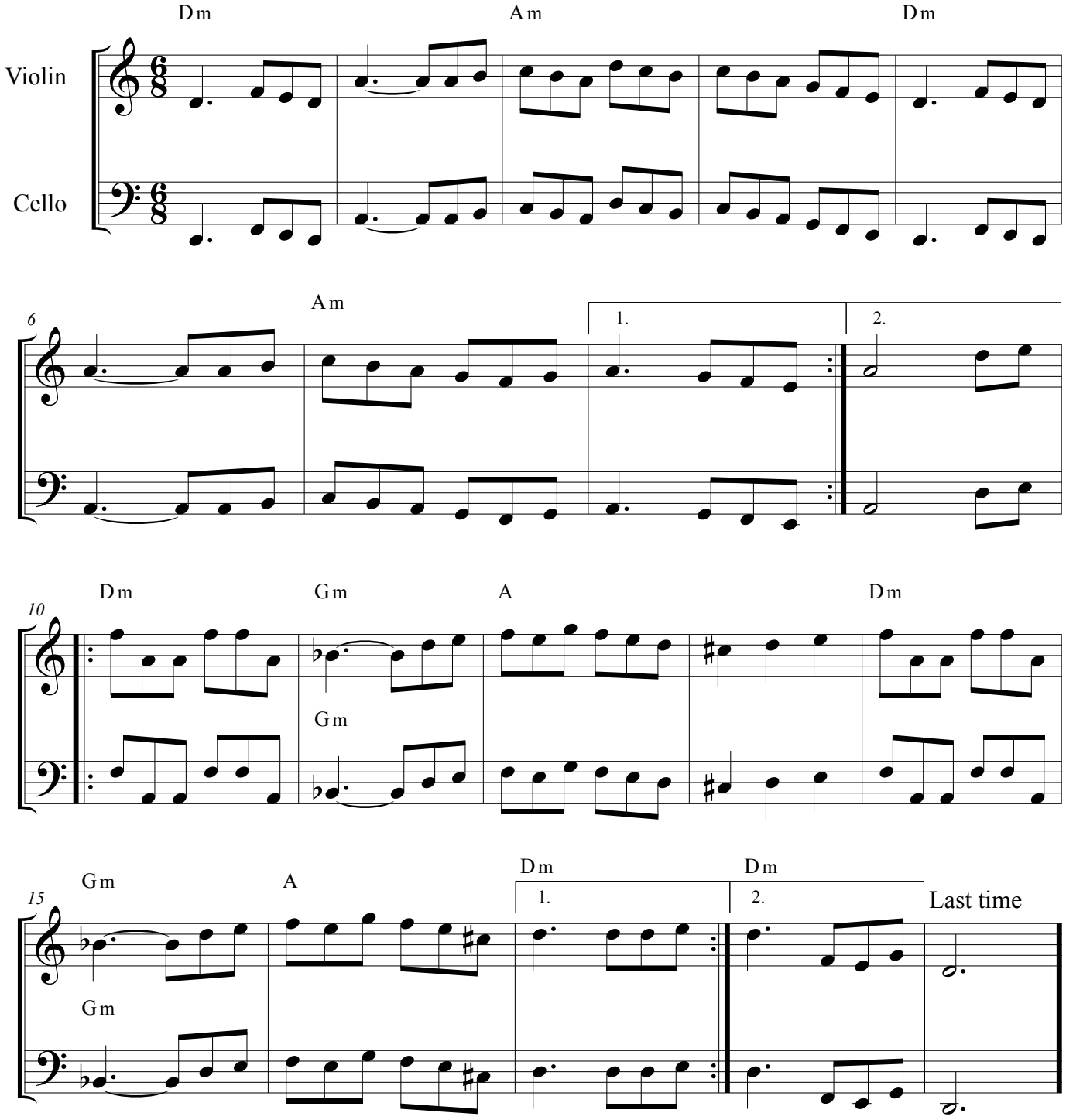


Portsmouth



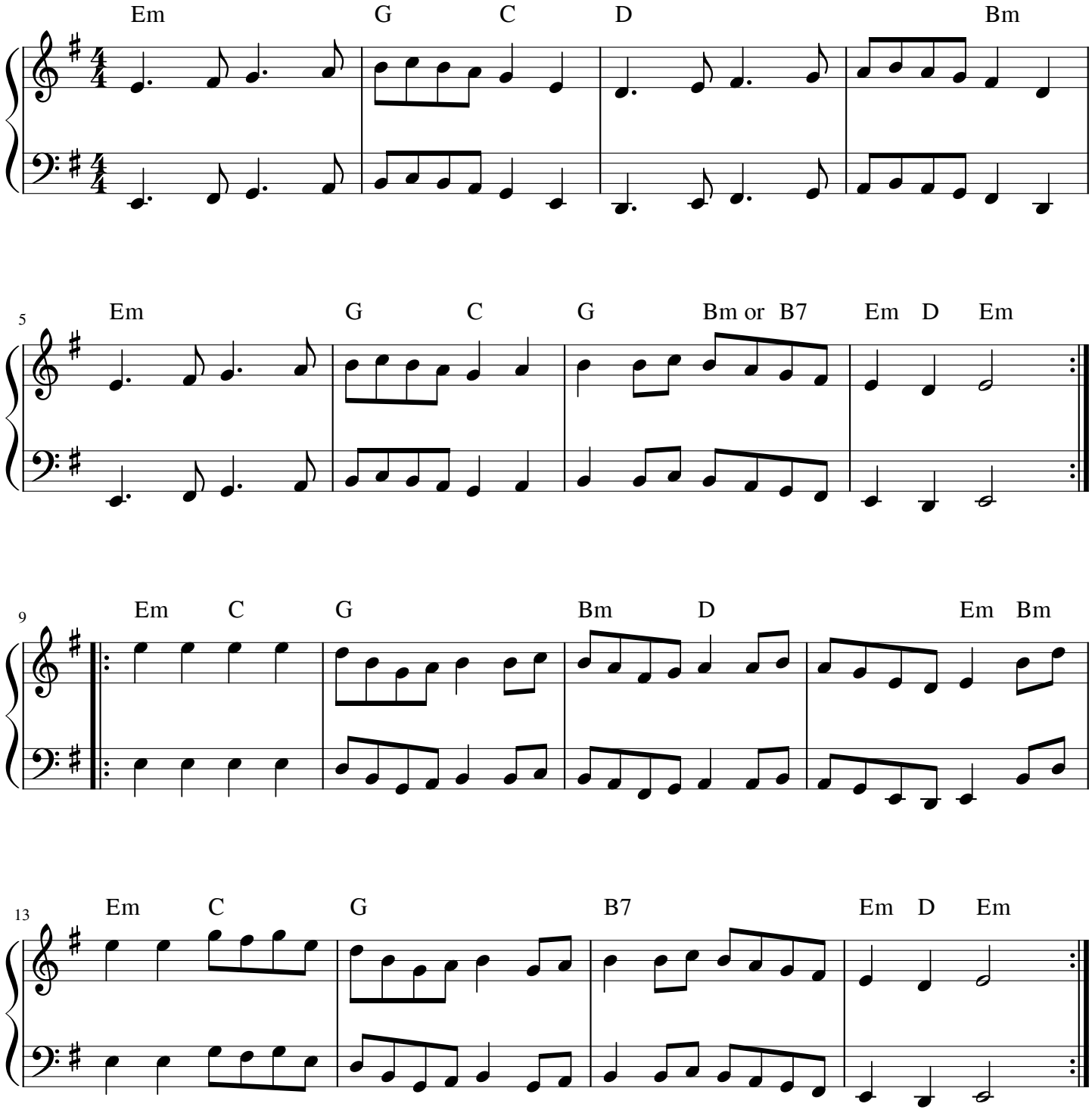
Poules Huppées (Crested Hens)

Gilles Chabenat

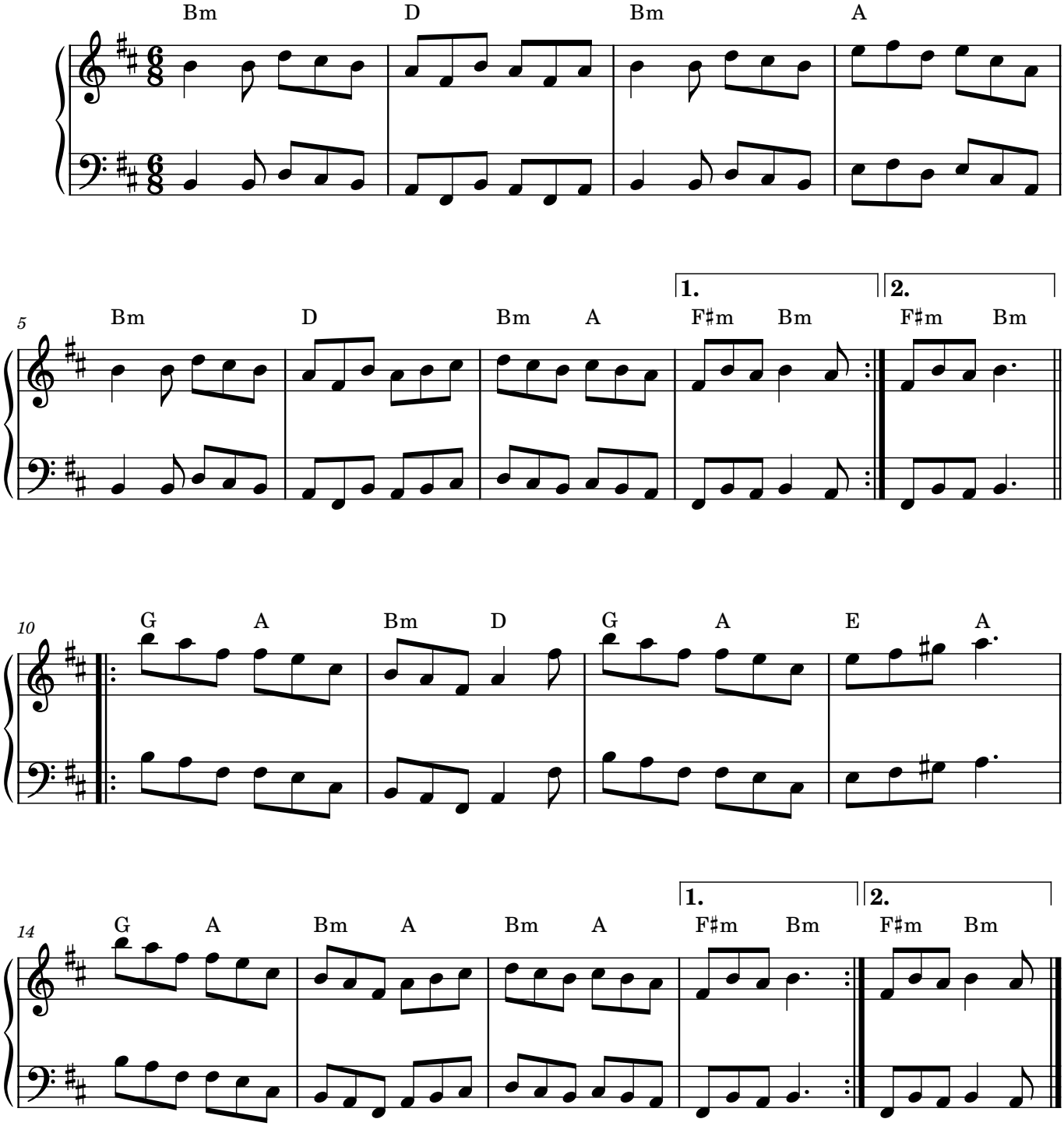


Pride of Petravore

Houston Collison

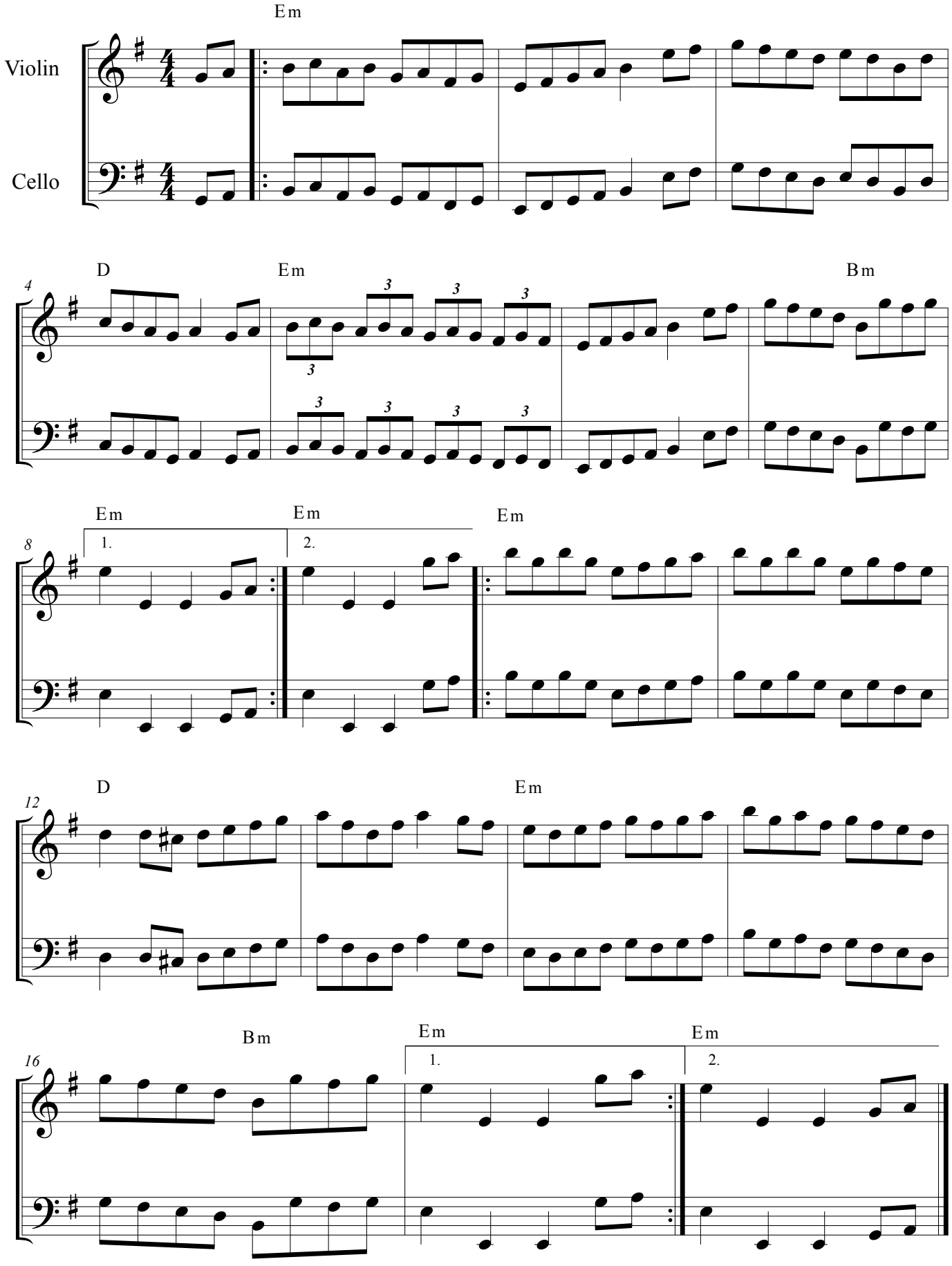


Pull the Knife and Stick it Again

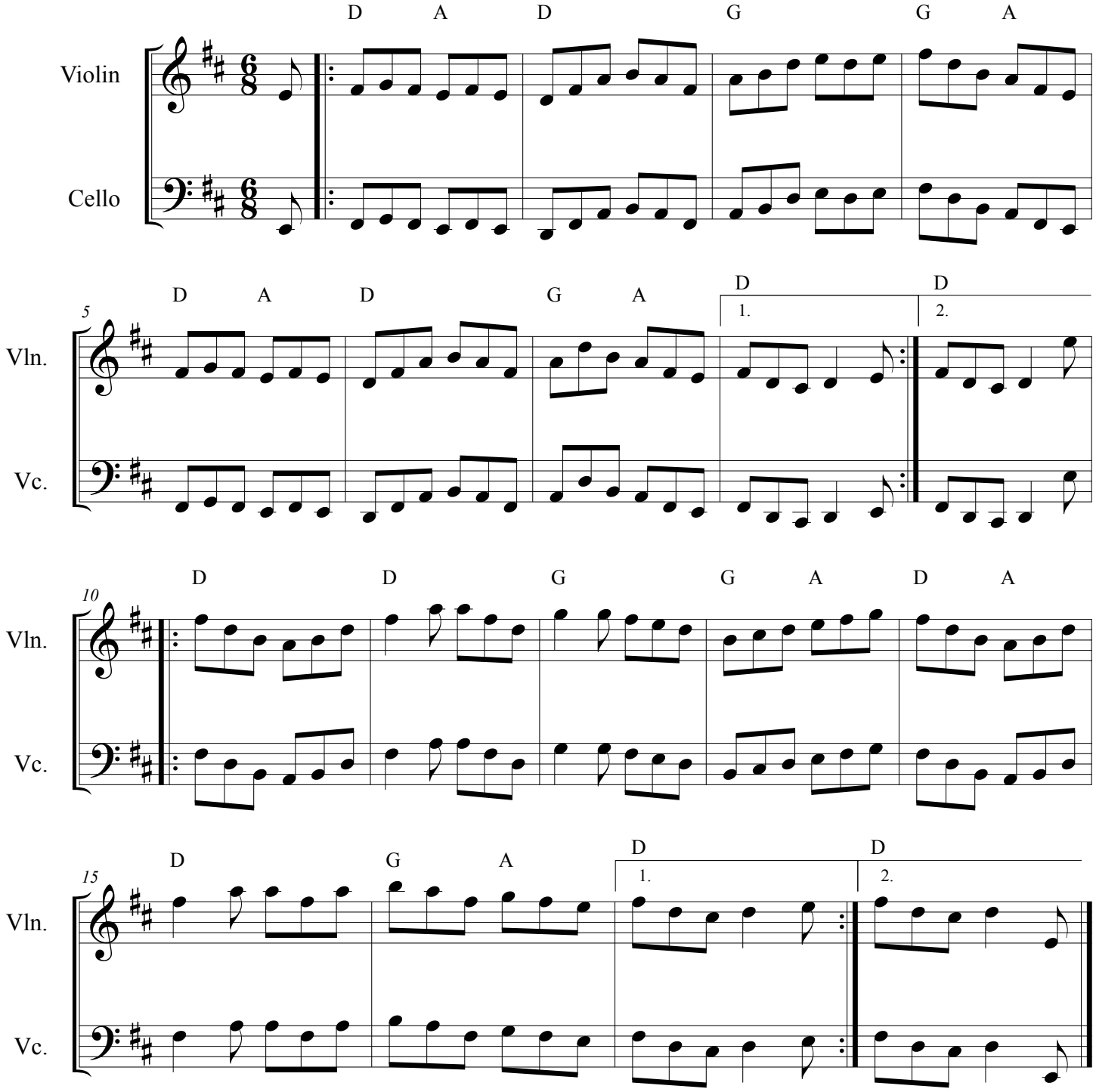


Rights of Man

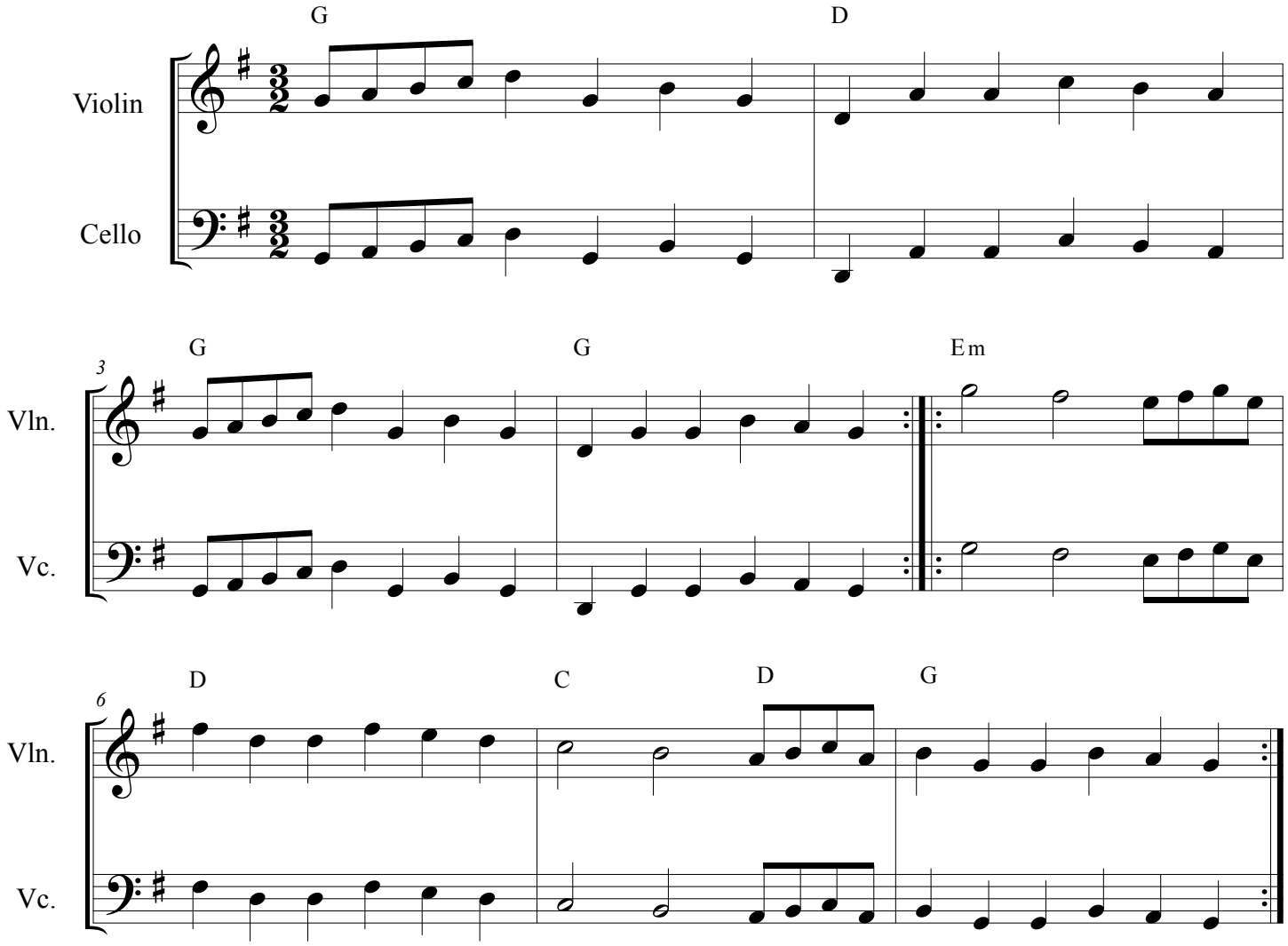
lightly swung



The Rose in the Heather

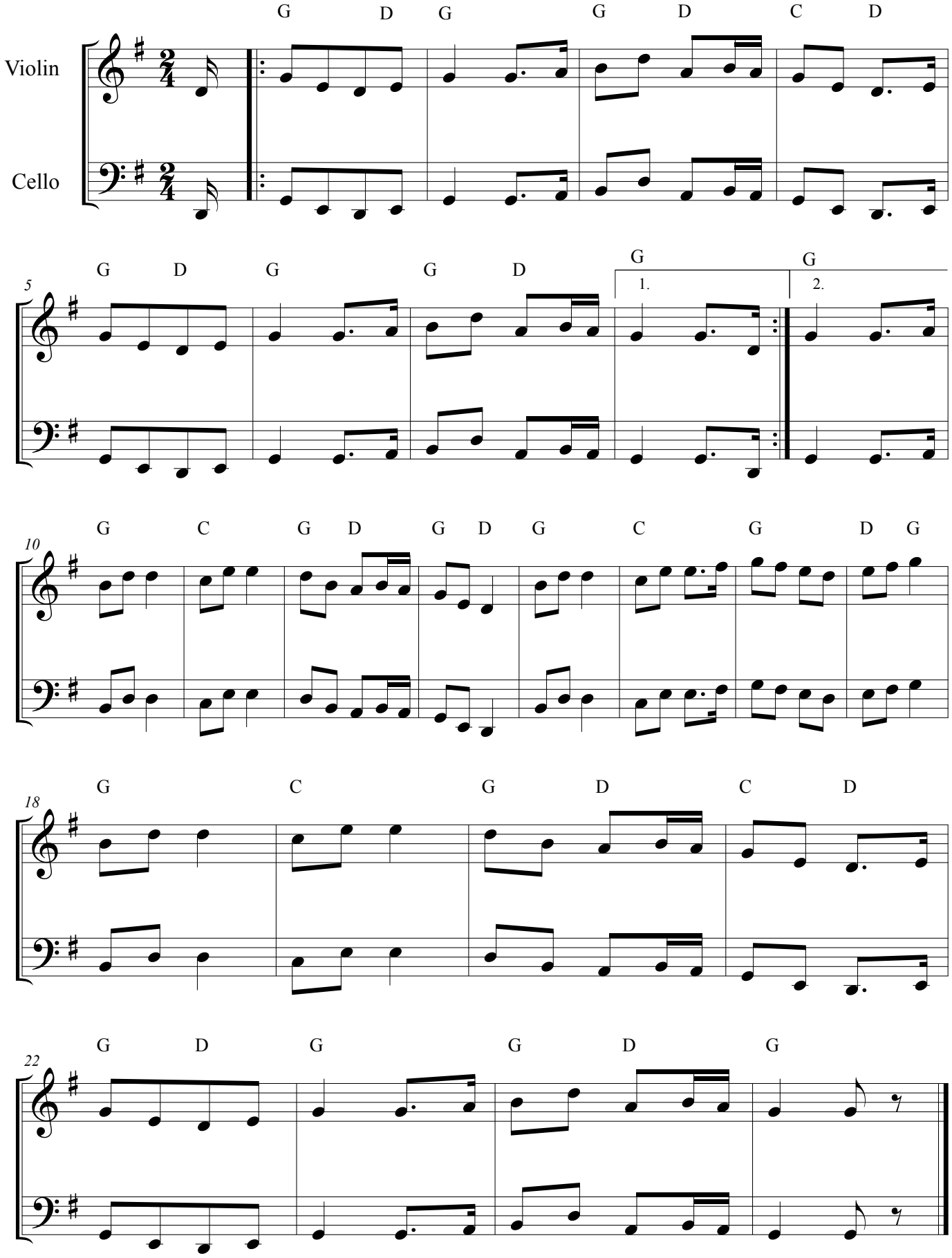


Rusty Gully



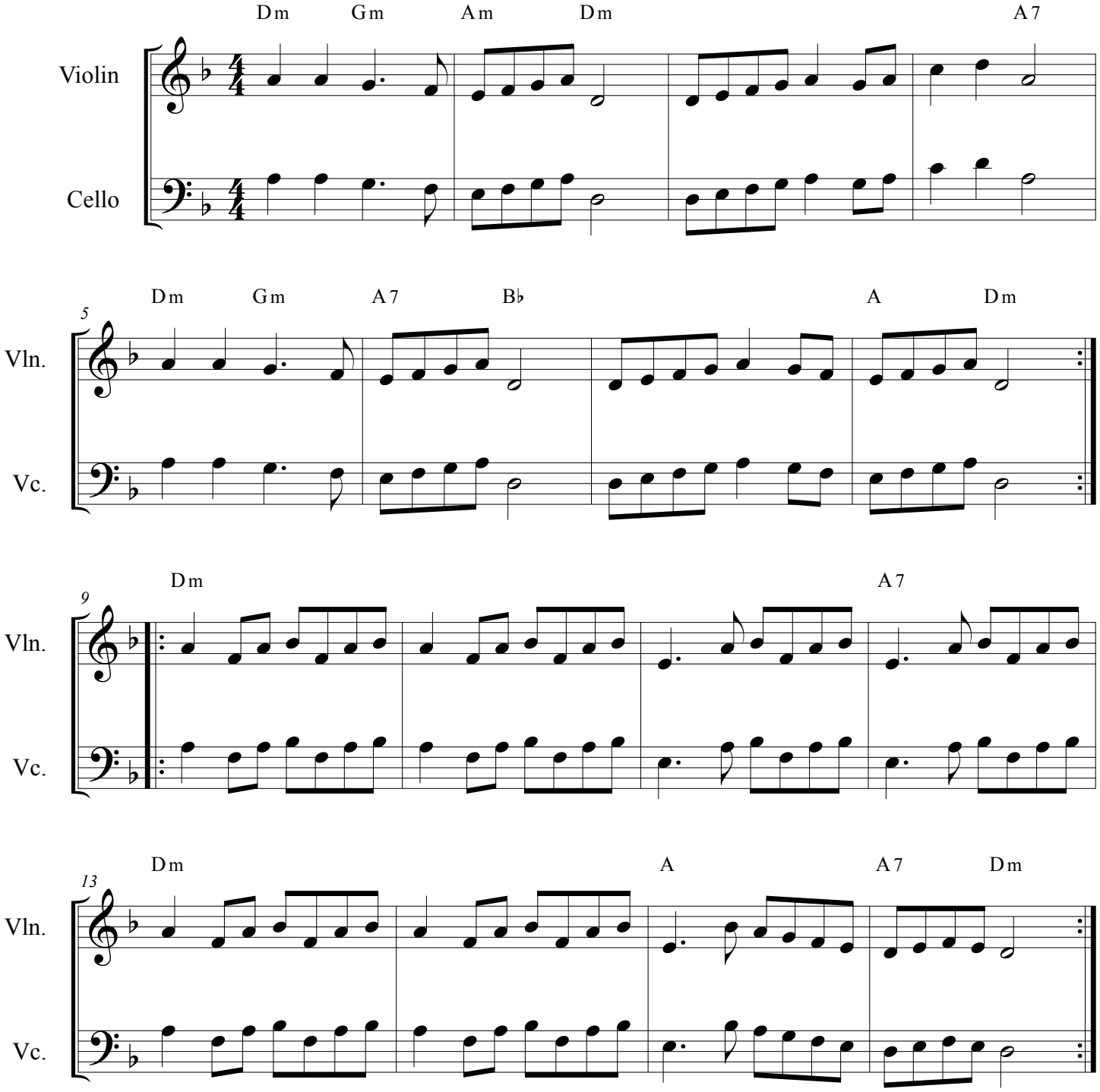
©

Salmon Tails Polka or Rant

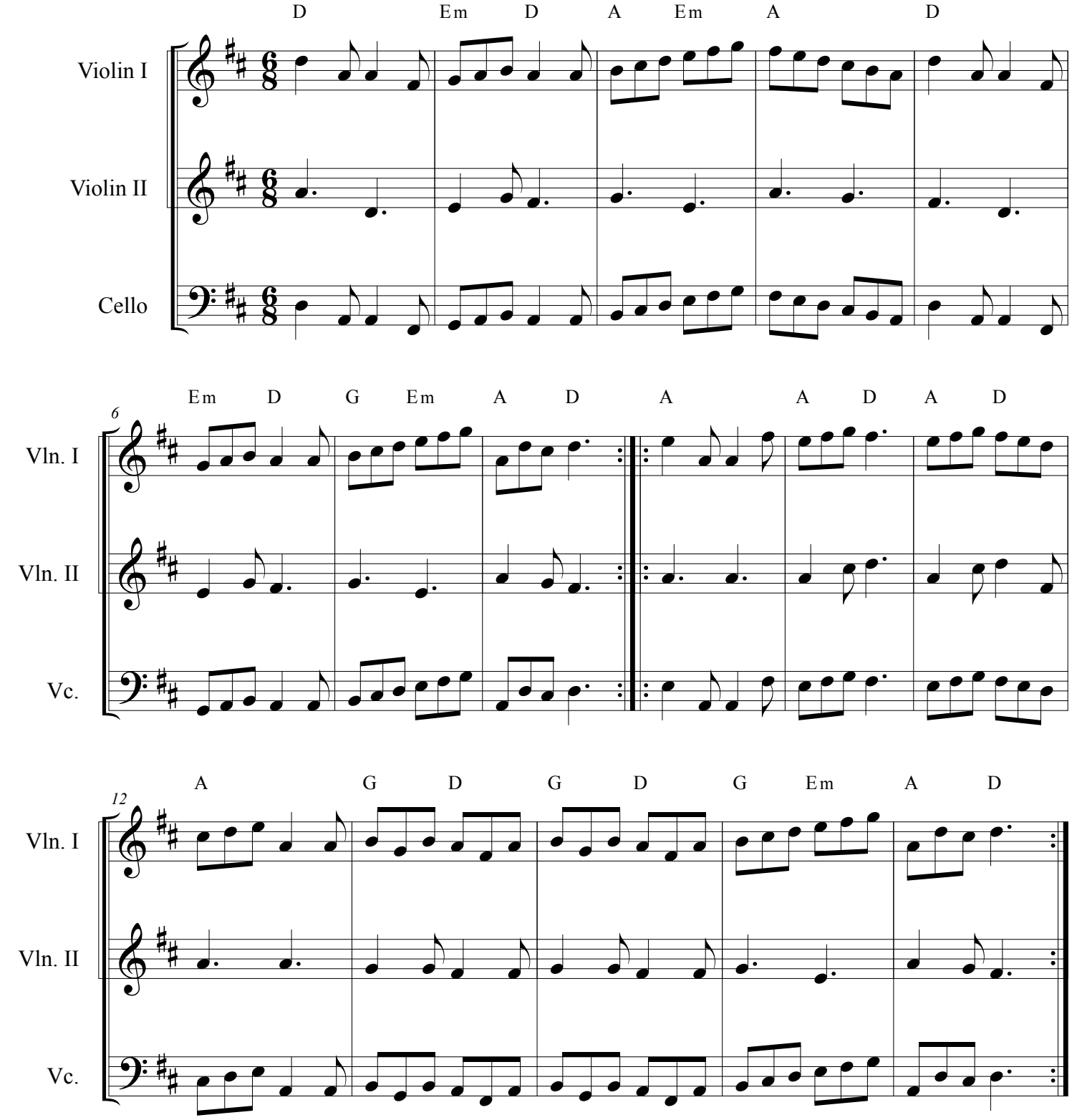


La Sansonette

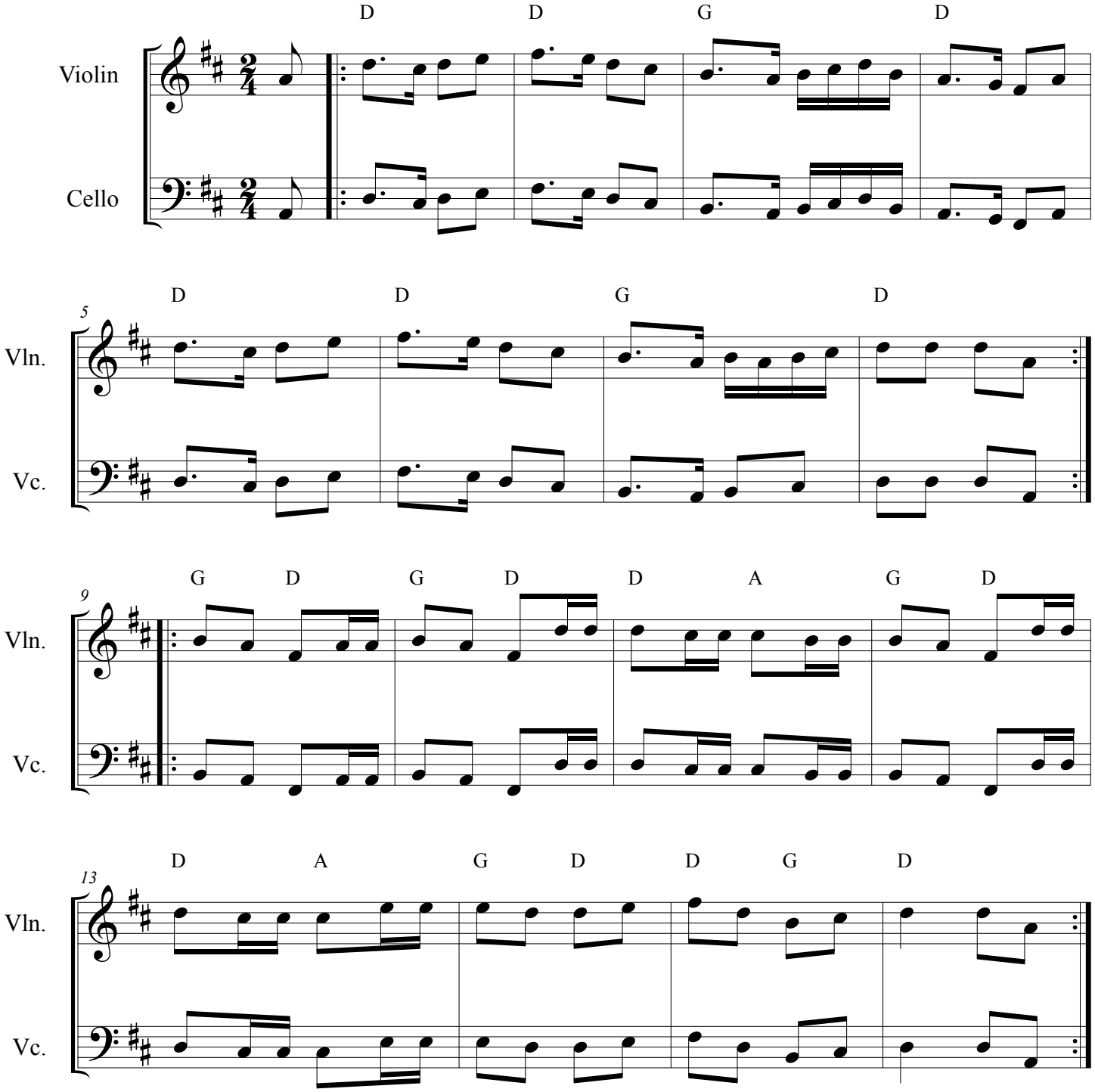
Dominique Forges



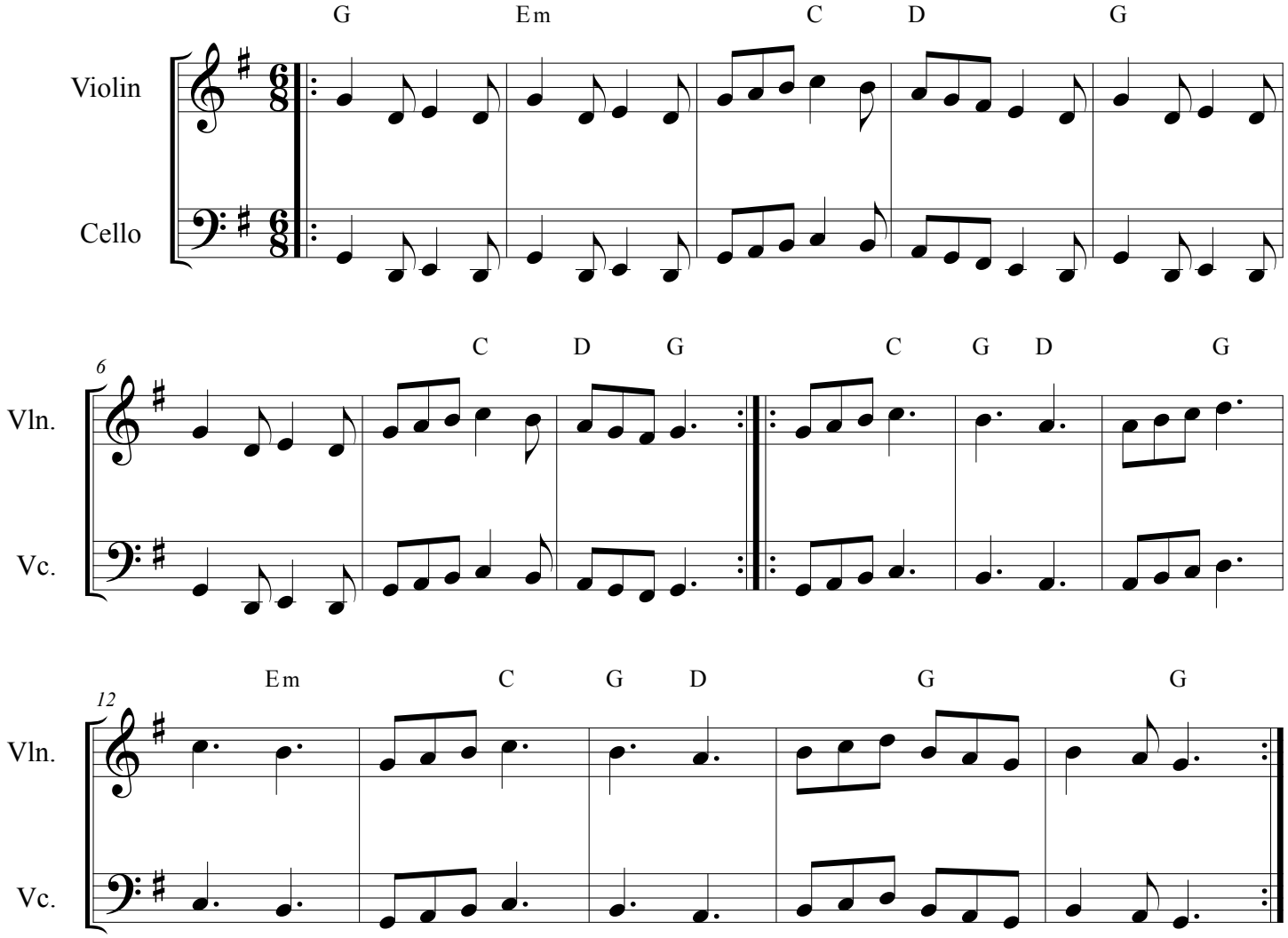
Seven Stars


D Em D A Em A D
Violin I
Violin II
Cello
6
Em D G Em A D A A D A D
Vln. I
Vln. II
Vc.
12
A G D G D G Em A D
Vln. I
Vln. II
Vc.

The Sloe

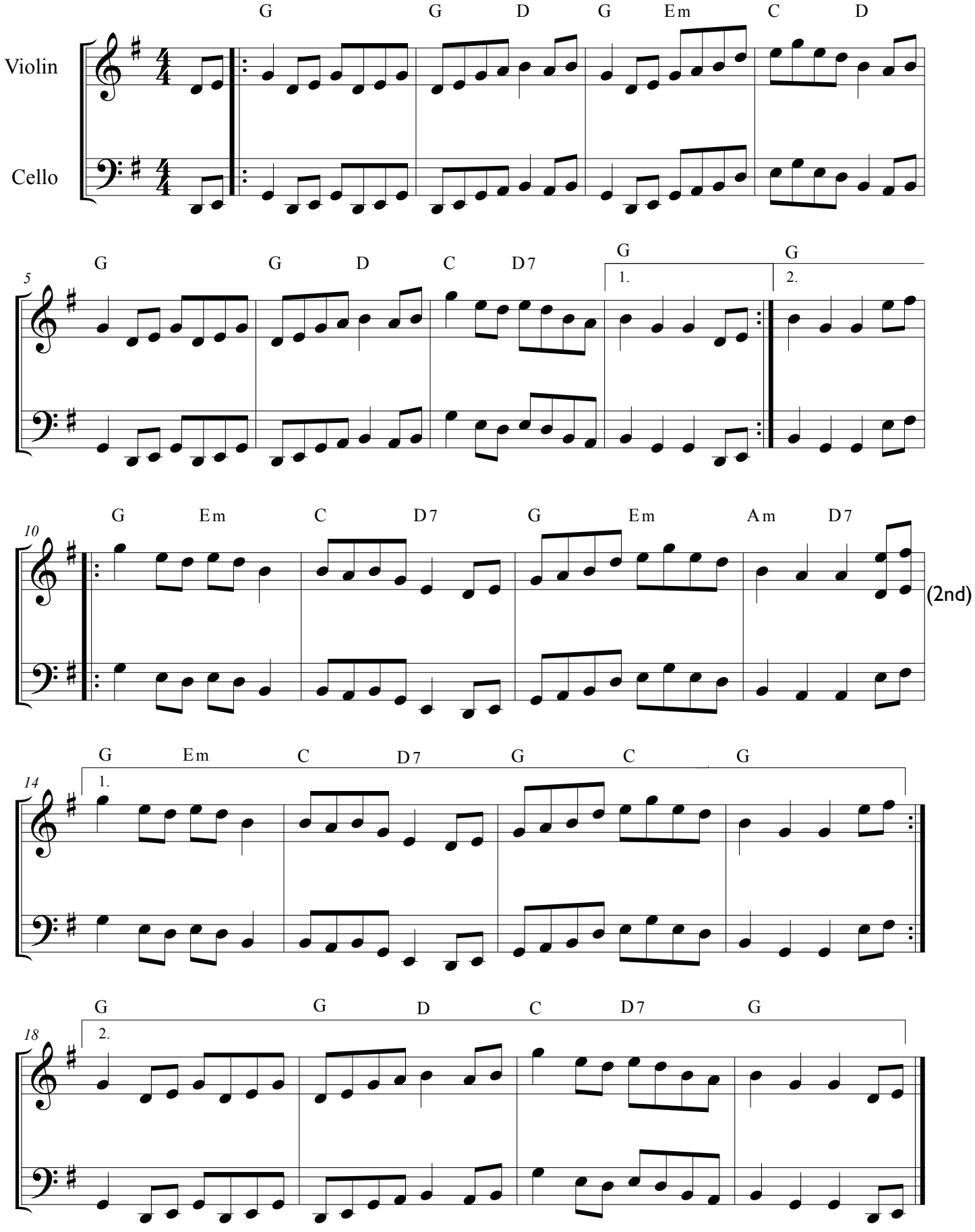

D D G D
Violin
Cello
5
D D G D
Vln.
Vc.
9
G D G D D A G D
Vln.
Vc.
13
D A G D D G D
Vln.
Vc.

Spirit of the Dance



Spootiskerry

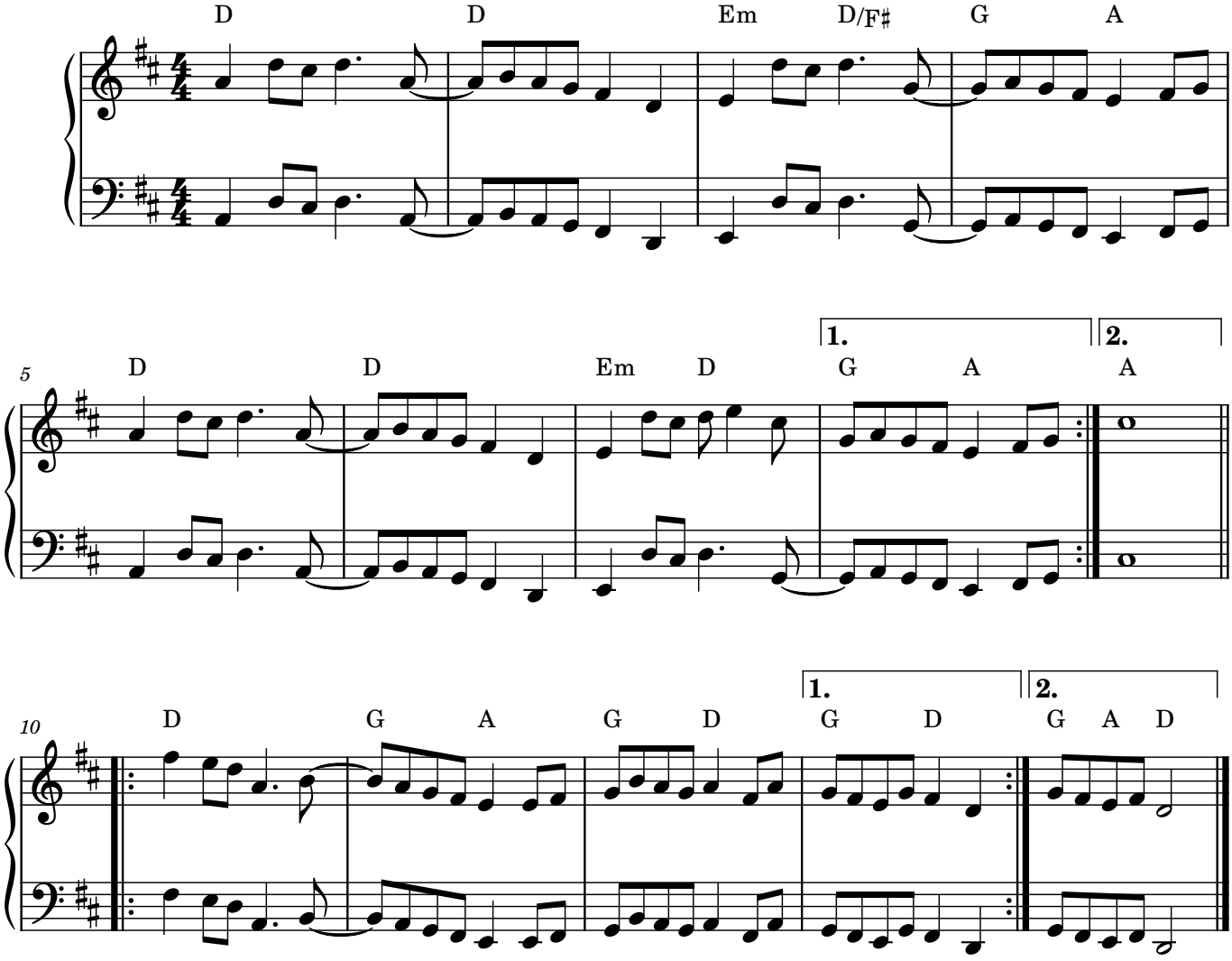
Ian Burns



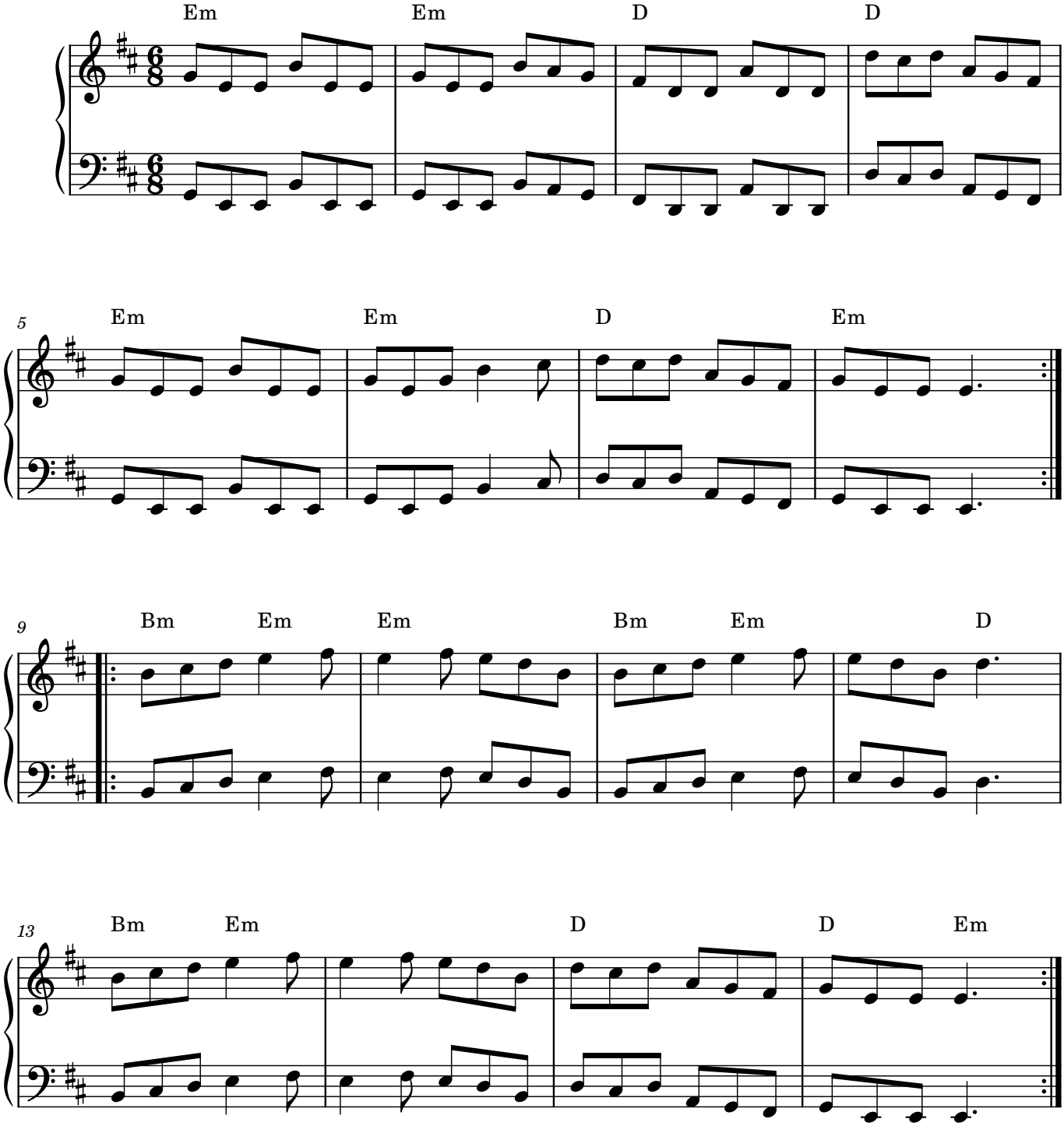
© Ian Burns

Sunshine

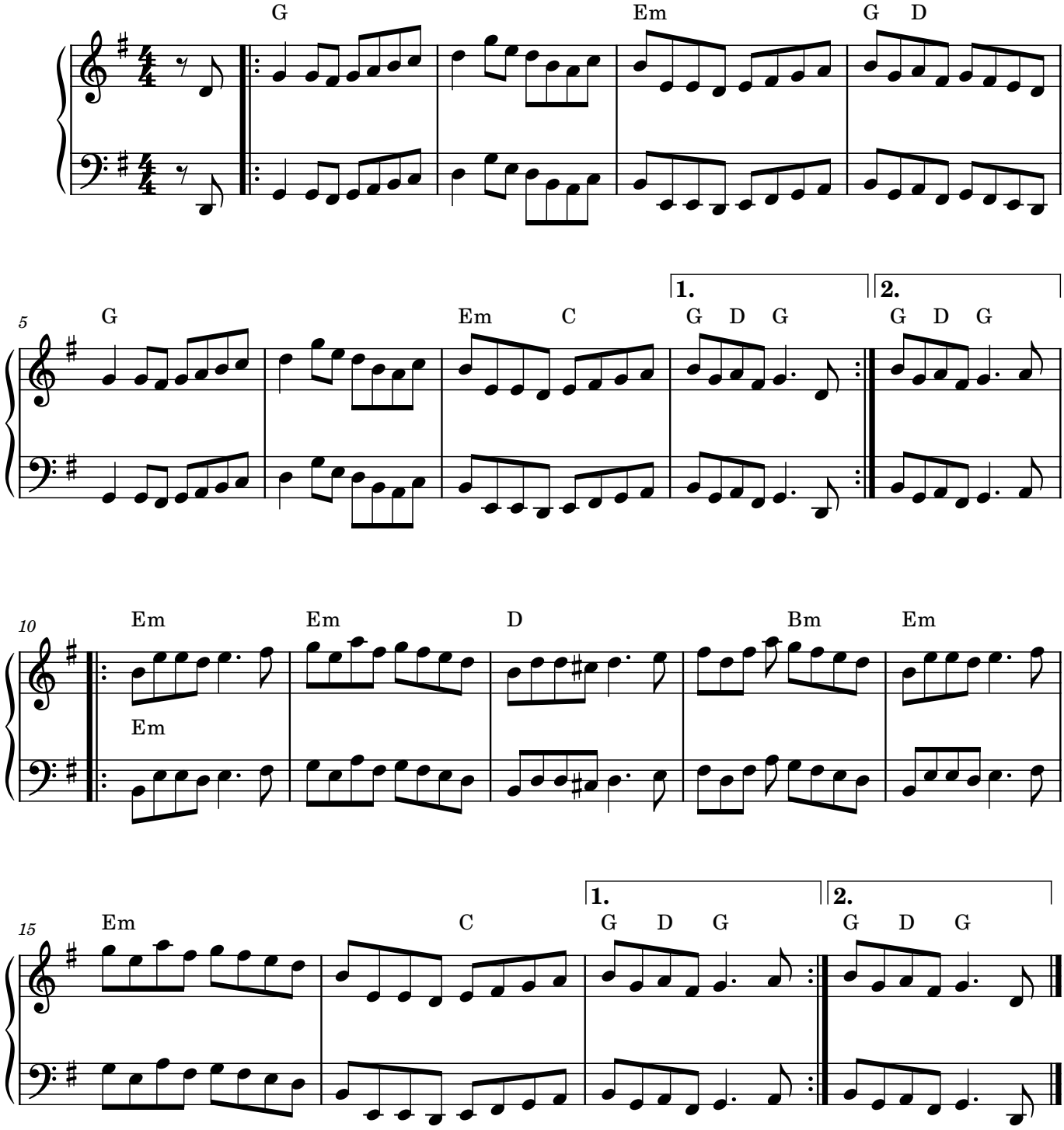
Gregory Jolivet



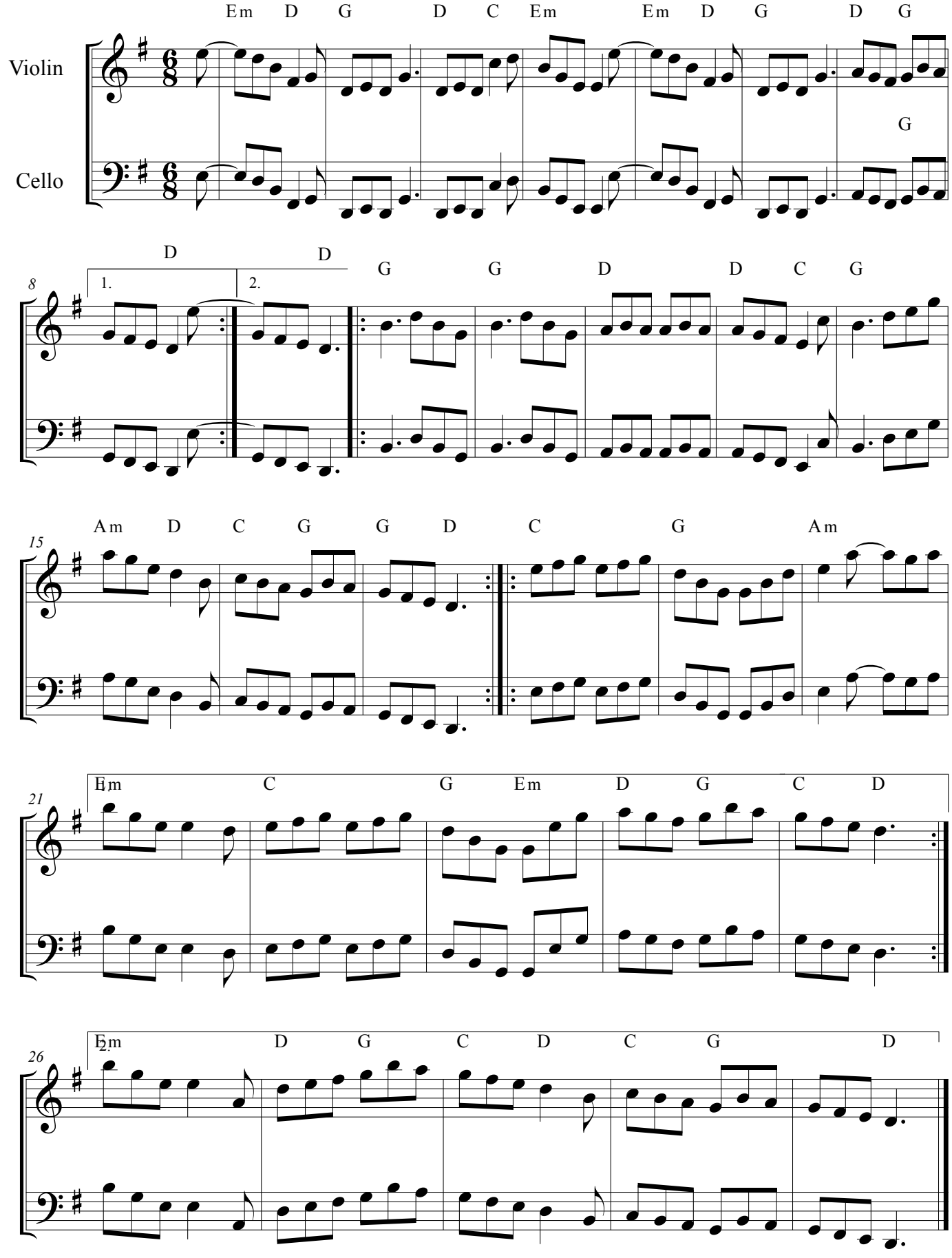
The Swallowtail Jig



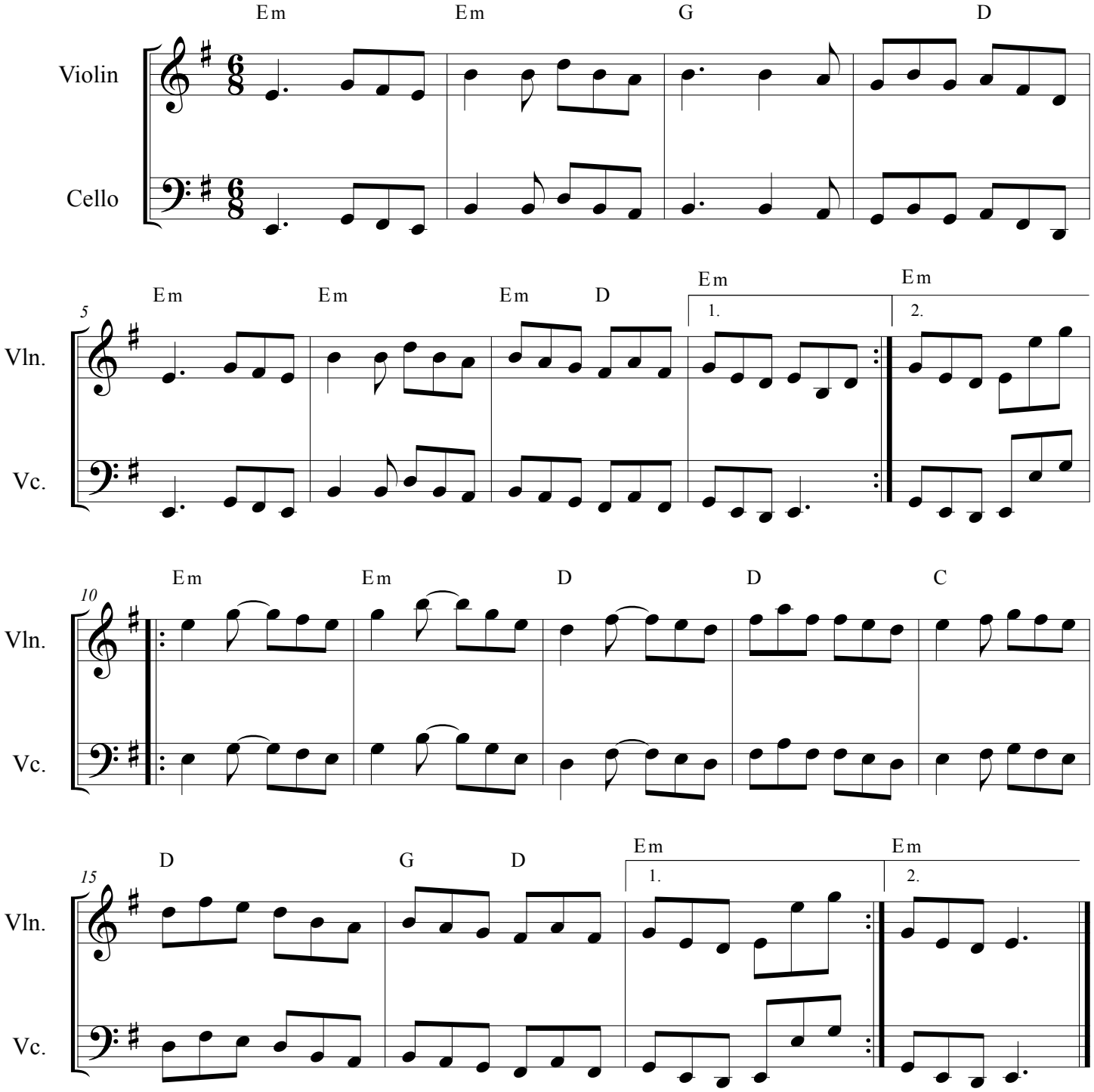
The Teetotaller's (or Temperance) Reel



Tell her I am

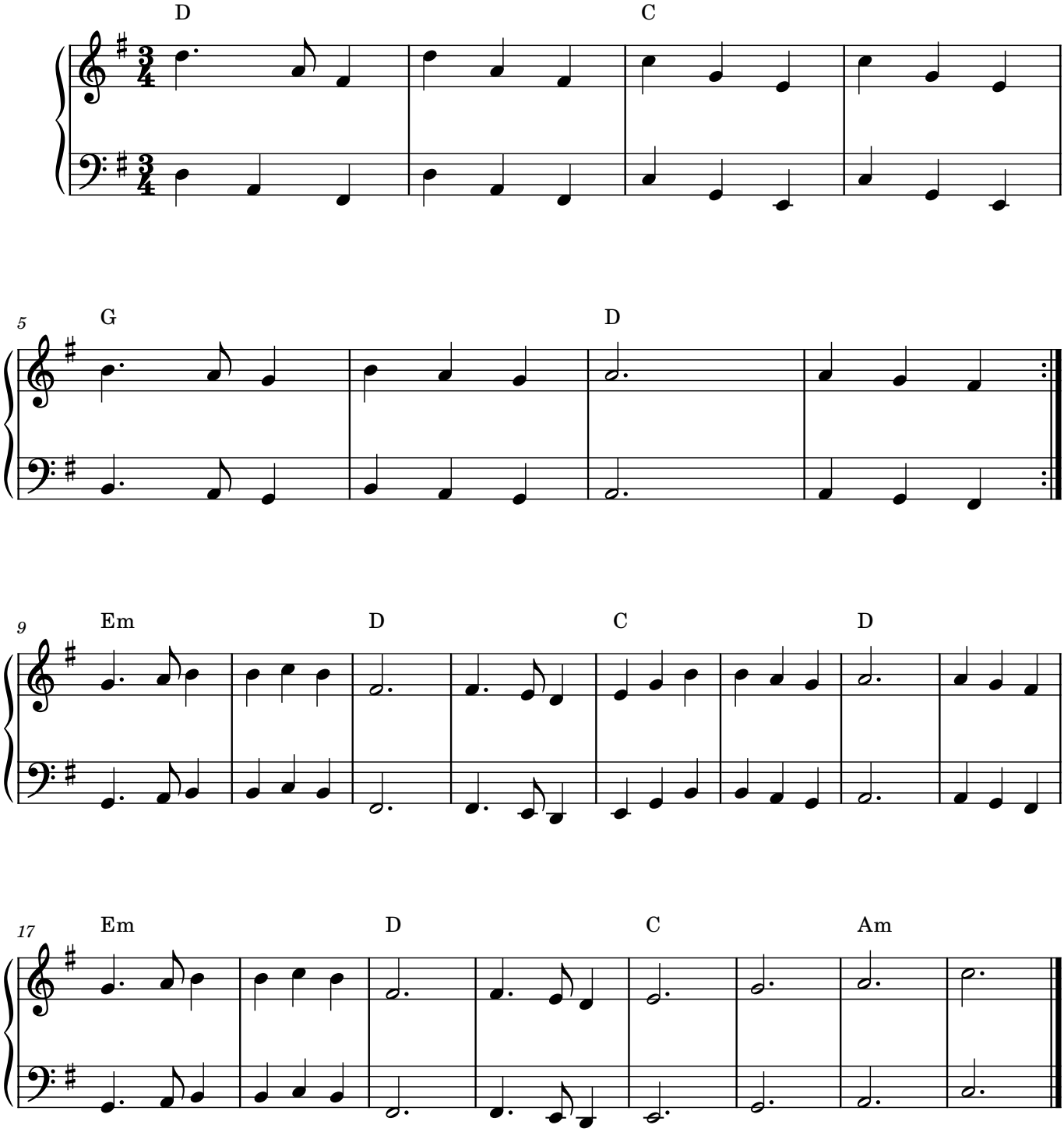

Em D G D C Em Em D G D G
Violin
Cello
G
8
D D G G D D C G
1.
2.
Vln.
Vc.
15
Am D C G G D C G Am
Vln.
Vc.
21
Em C G Em D G C D
1.
Vln.
Vc.
26
Em D G C D C G D
2.
Vln.
Vc.

Tell her I will (aka Gallagher's frolics)

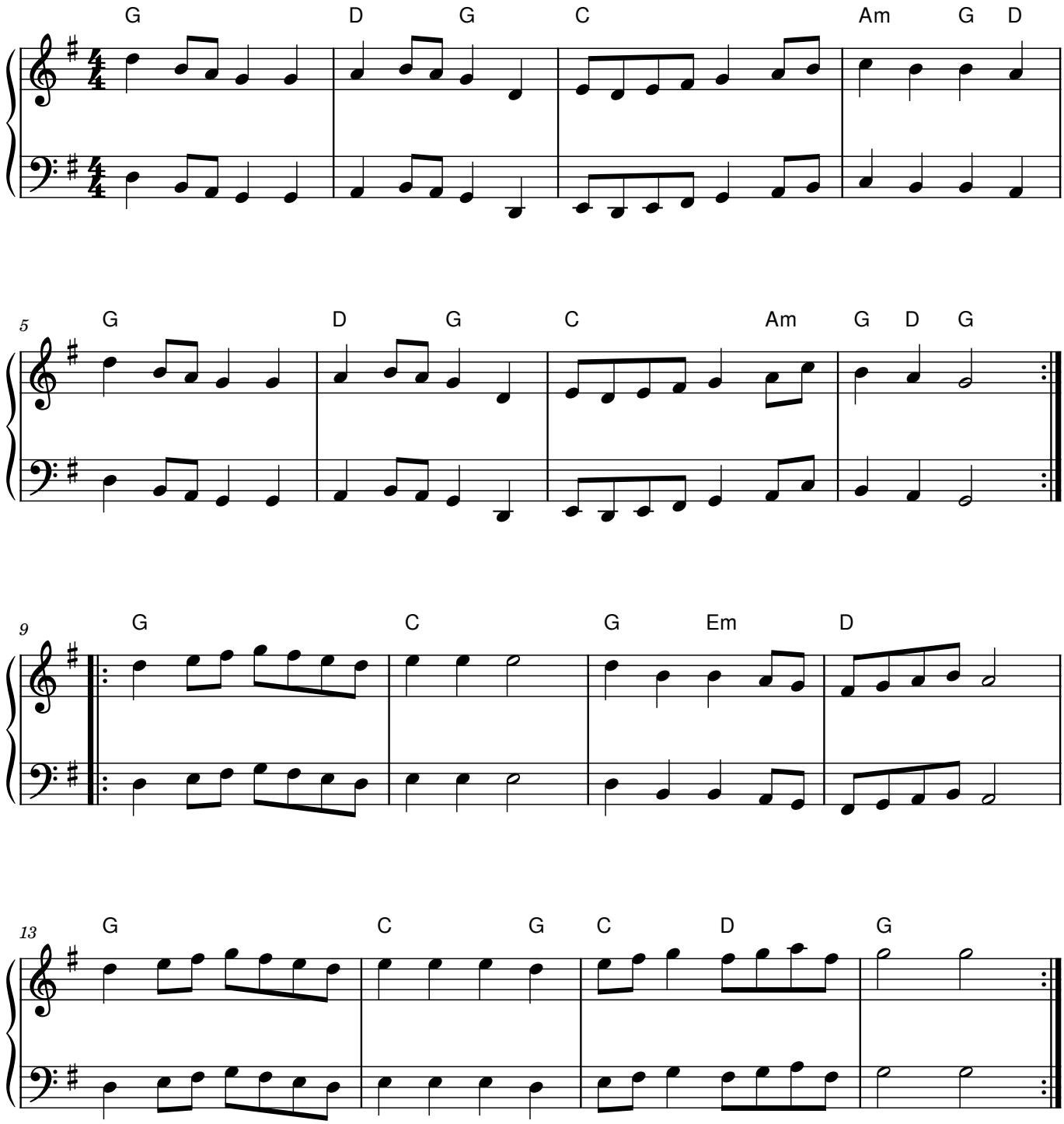


Tes Jolis Patins Blanc

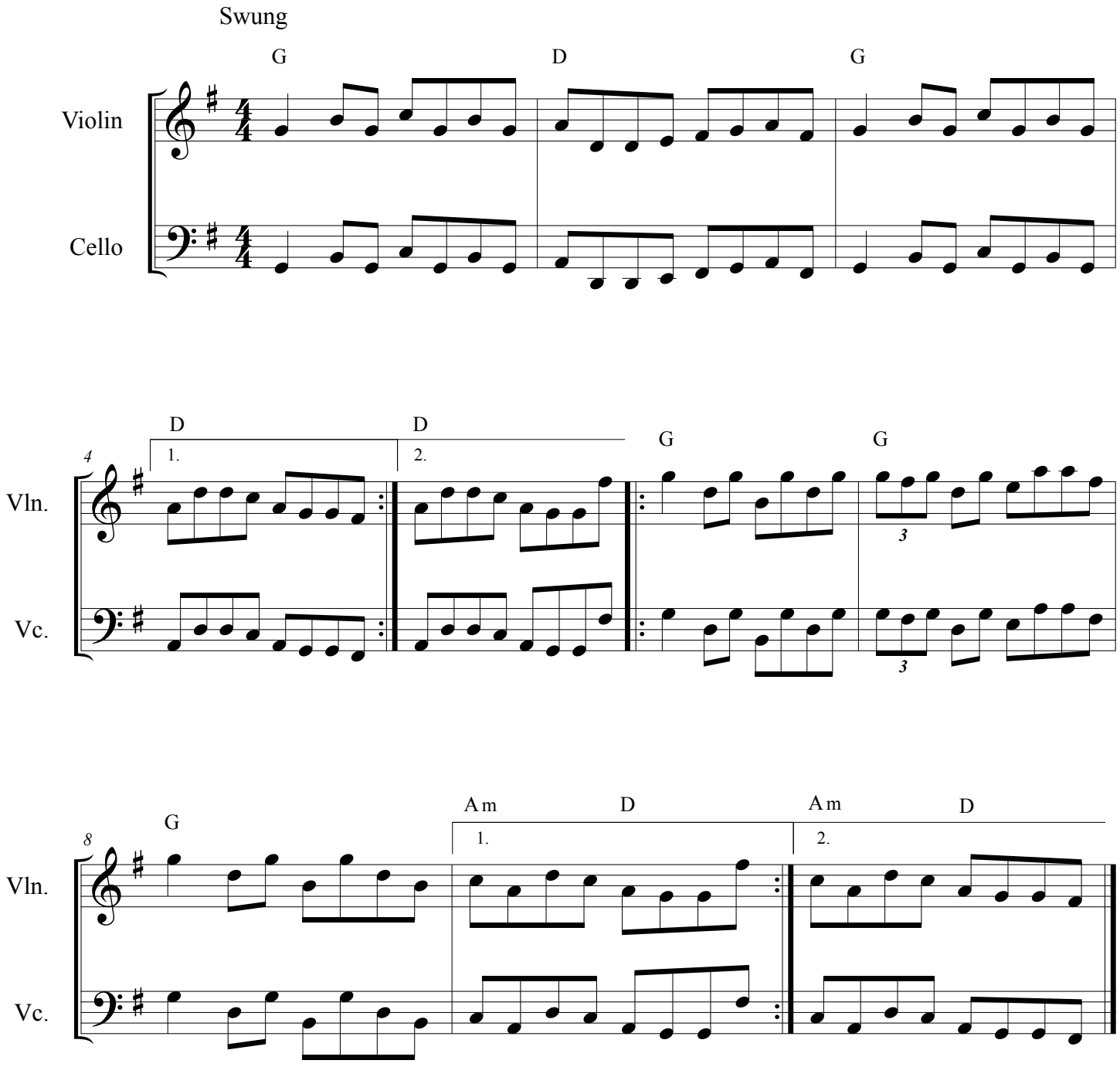
Philippe Prieur



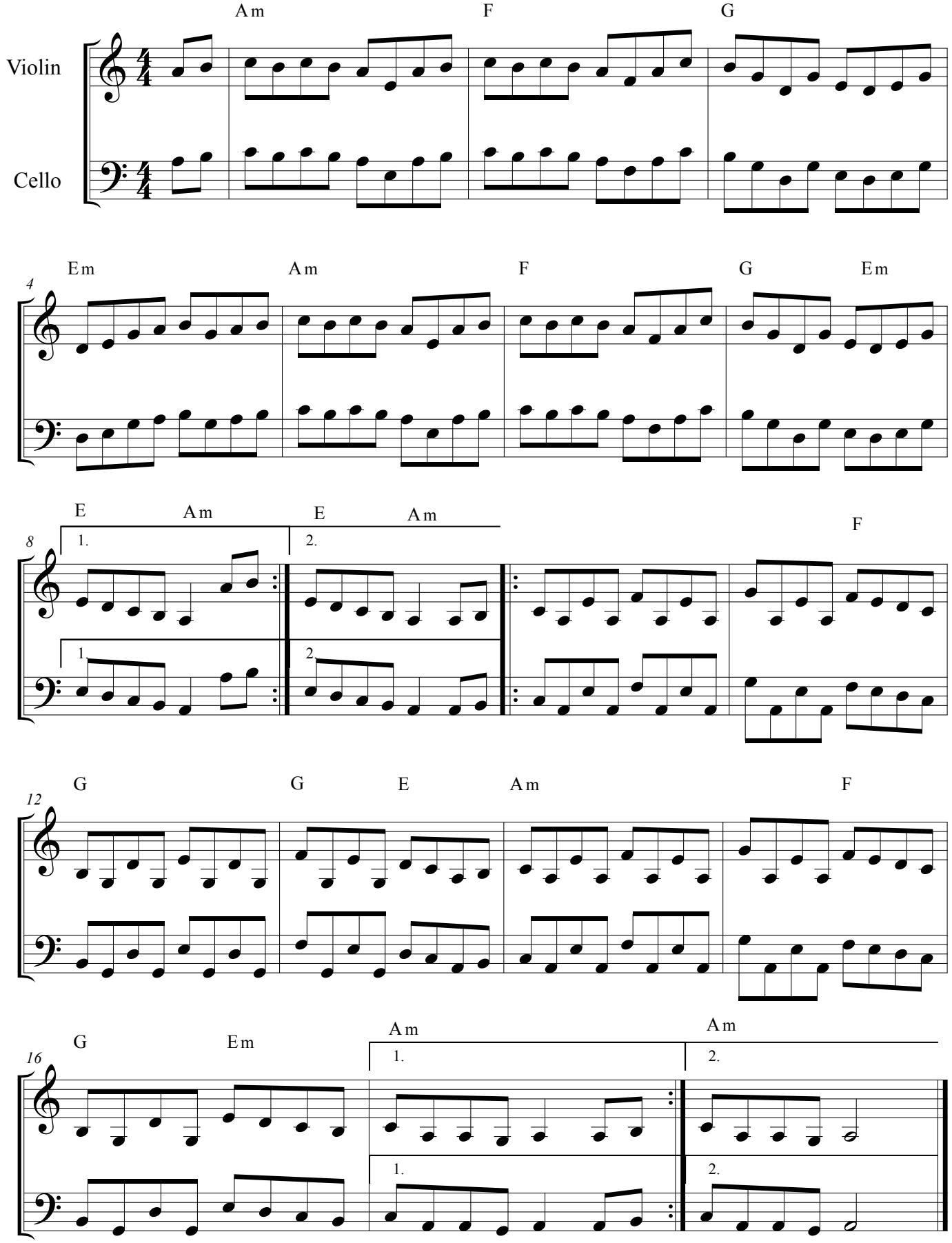
Three Around Three



Tommy People's Reel

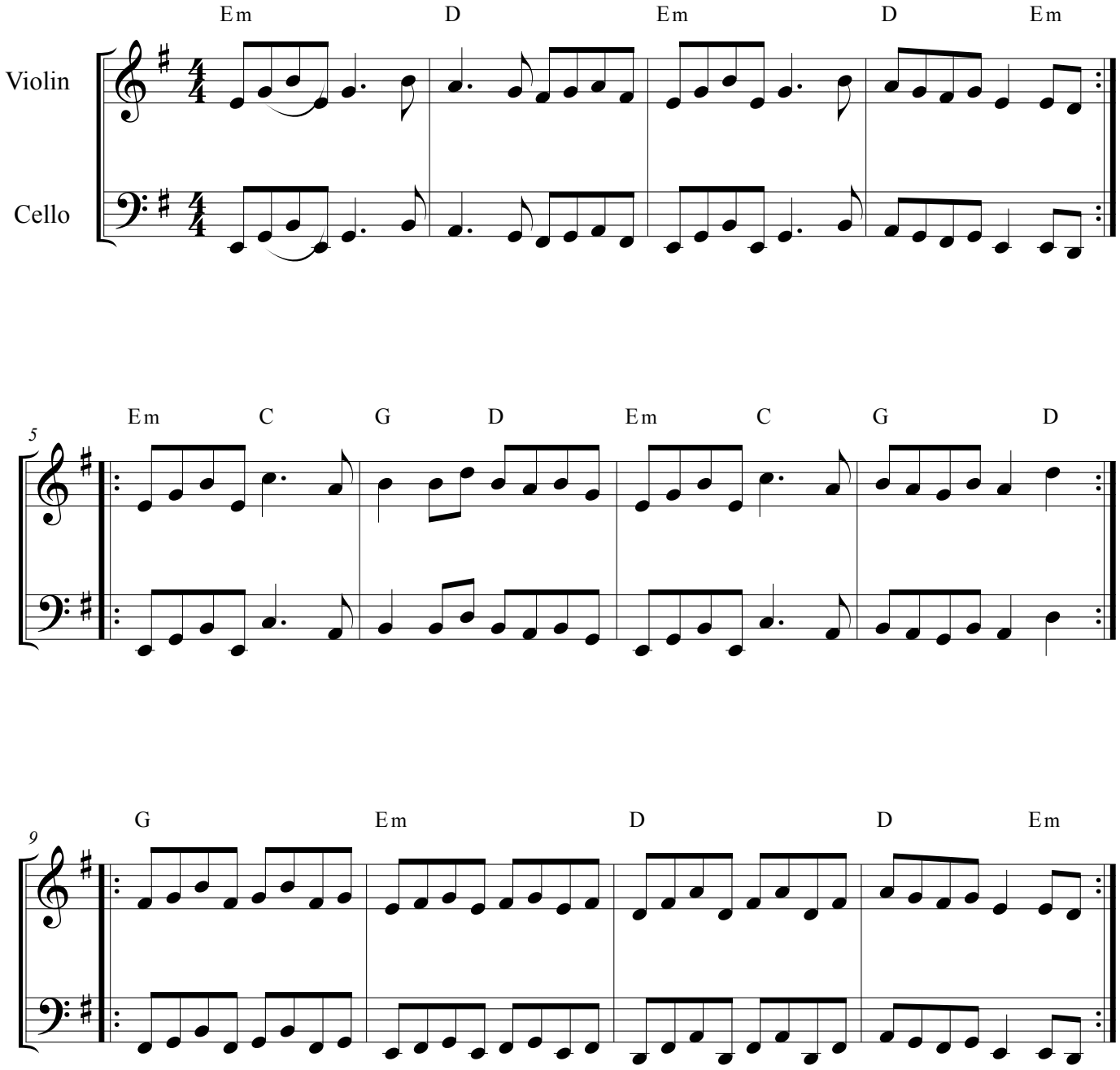


Tongadale Reel

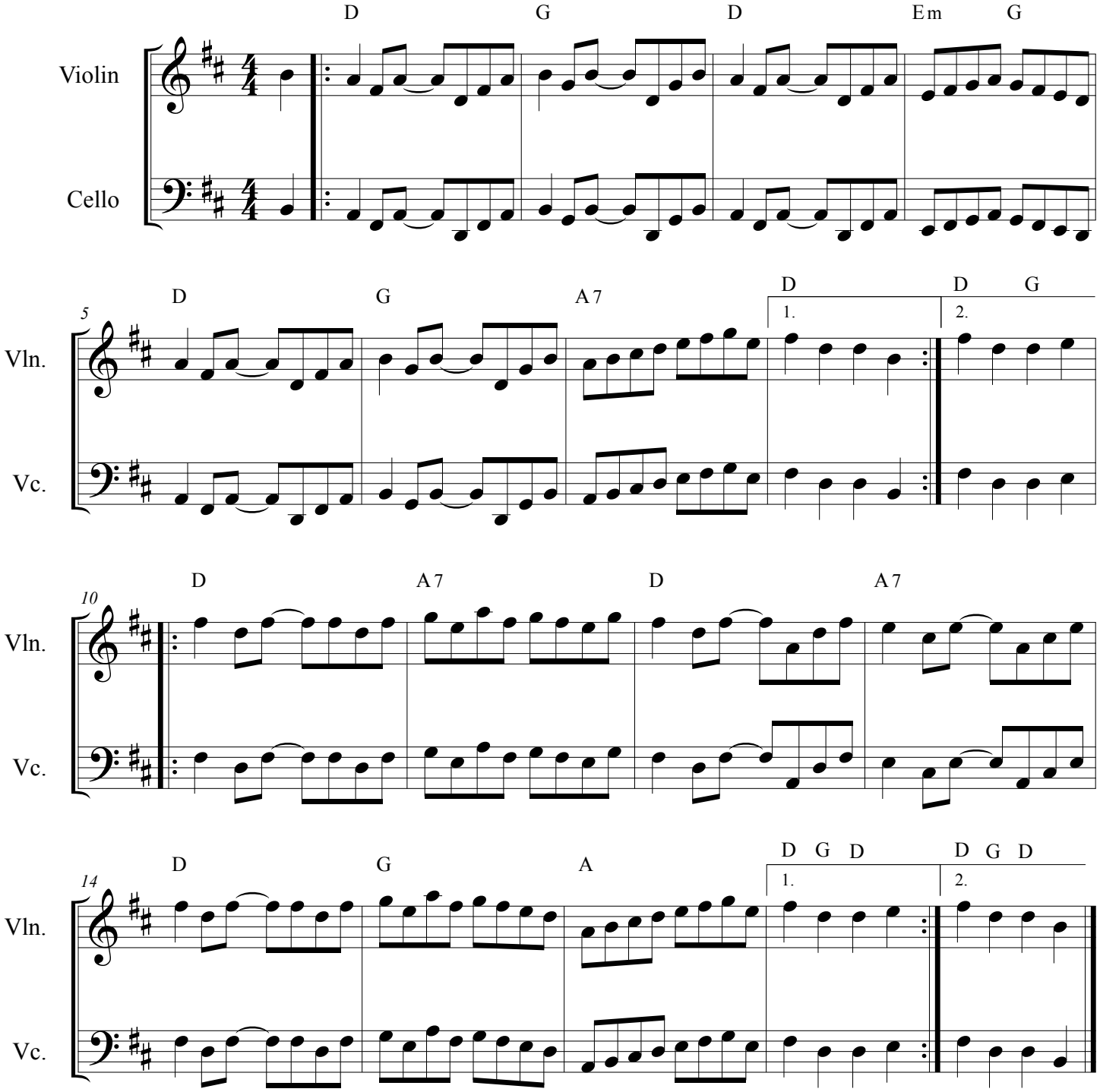


Trip to Pakistan

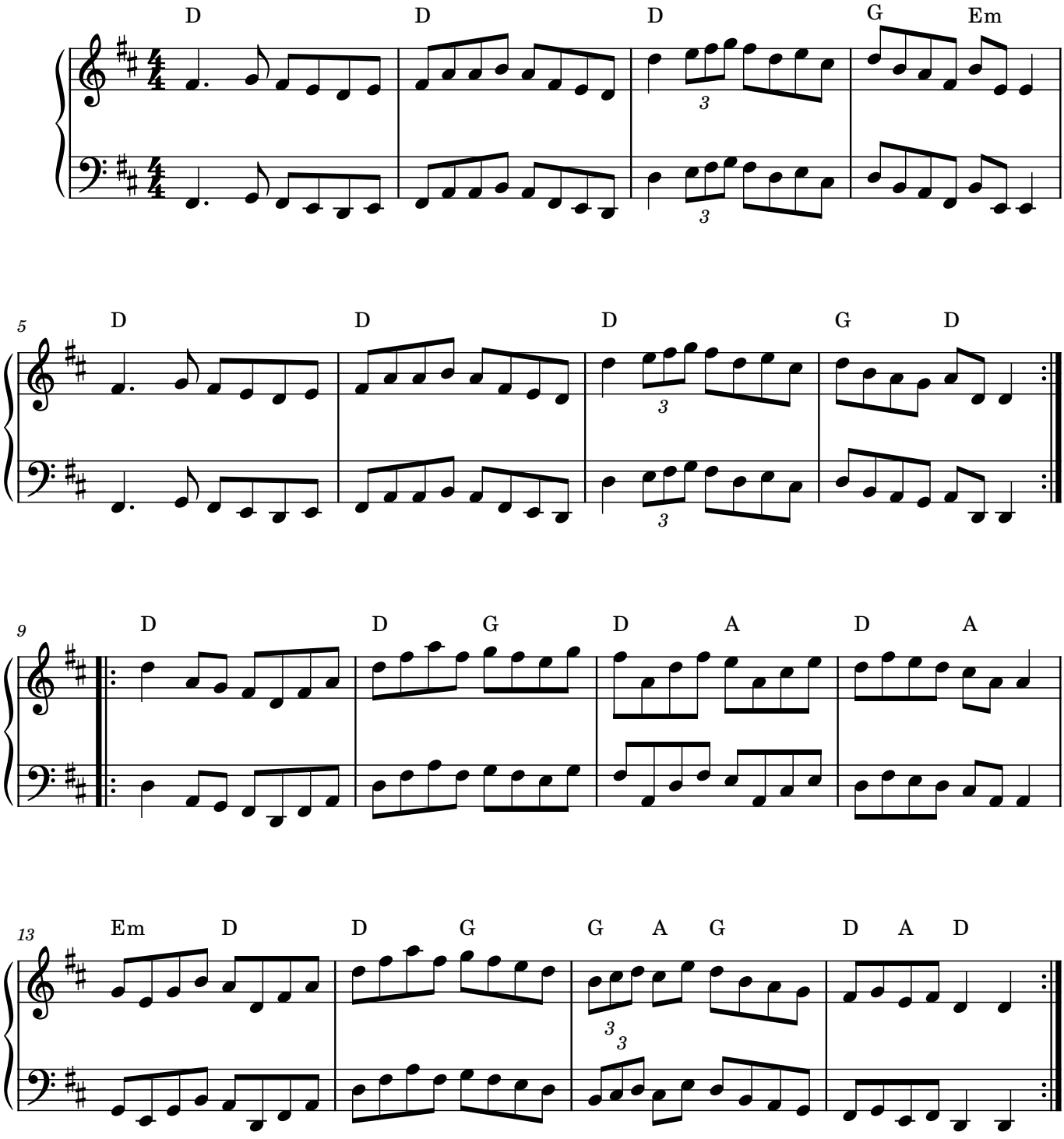
Alistair Fraser and Nathalie Haas (Niall Kenny originally)



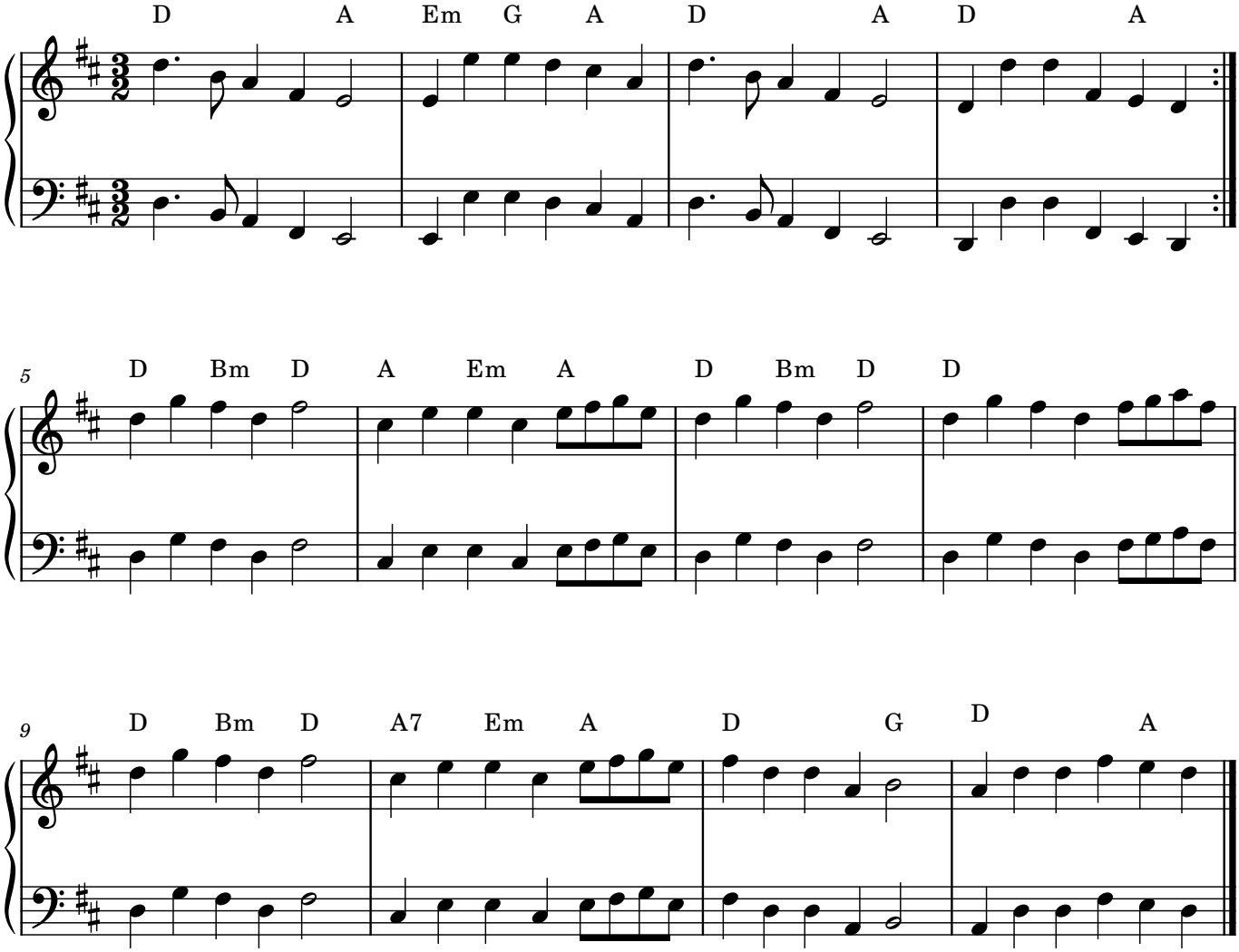
Willafjord


D G D Em G
Violin
Cello
5
D G A7 D D G
1. 2.
Vln.
Vc.
10
D A7 D A7
Vln.
Vc.
14
D G A D G D D G D
1. 2.
Vln.
Vc.

The Wise Maid

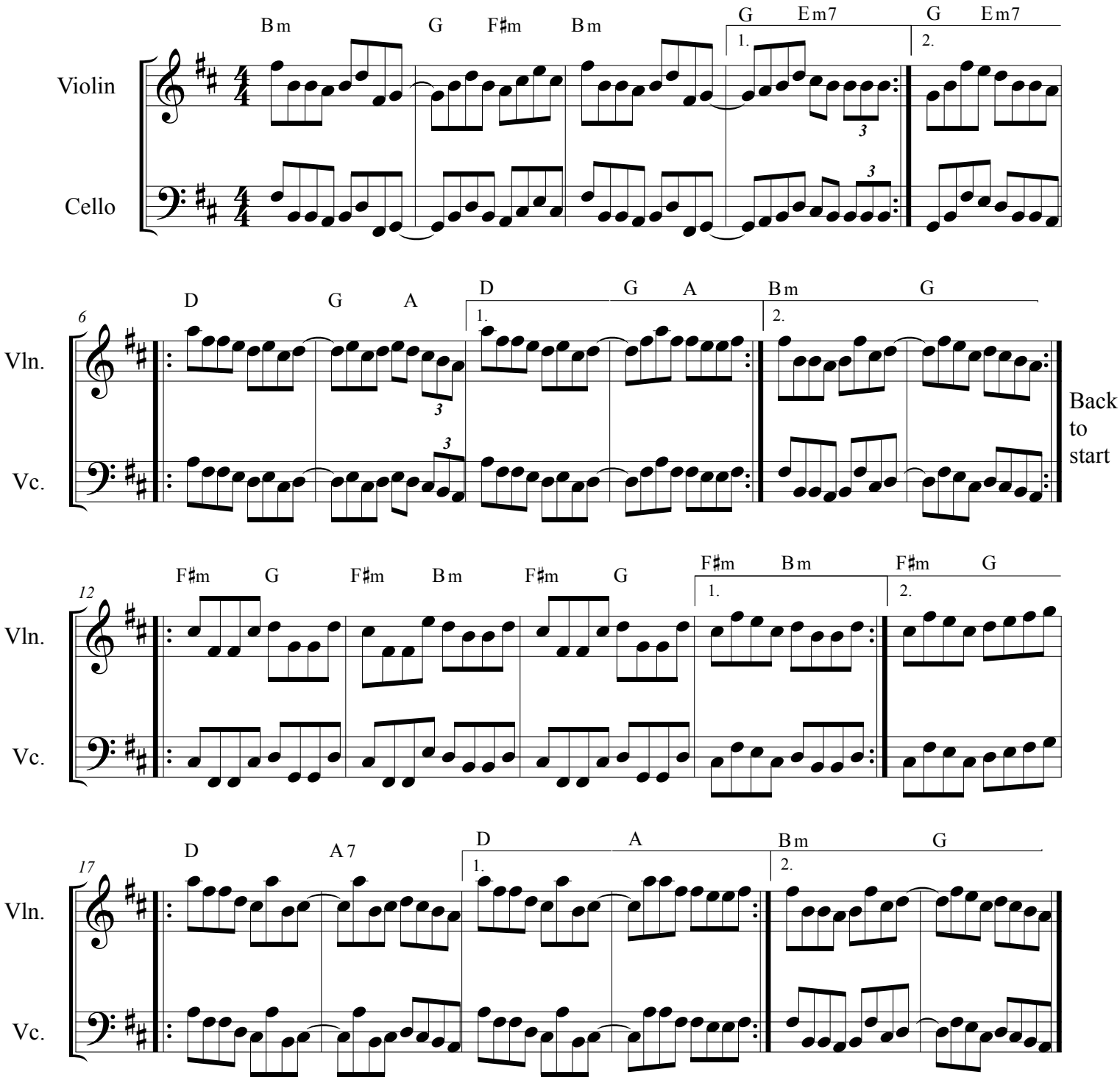


You've Been A Long Time Away, Willie Gray



250 to Vigo

Angus R Grant



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