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L' Air Mignonne

Simon Riopel (via Imar)

A

The first system of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter rest followed by a quarter note G, then an eighth note A, and a quarter note B. The bass line starts with a quarter note G, then an eighth note A, and a quarter note B. The system concludes with a double bar line and repeat signs.

4 D A 1. Bm E 2. E A

The second system of music starts at measure 4. The treble clef has a D chord above the first measure and an A chord above the second measure. The bass clef has a D chord above the first measure and an A chord above the second measure. The system is divided into two first endings: the first ending has a Bm chord above the first measure and an E chord above the second measure; the second ending has an E chord above the first measure and an A chord above the second measure. Both endings conclude with a double bar line and repeat signs.

7 D D

The third system of music starts at measure 7. The treble clef has a D chord above the first measure and a D chord above the second measure. The bass clef has a D chord above the first measure and a D chord above the second measure. The system concludes with a double bar line and repeat signs.

9 D A 1. E A 2. E A

The fourth system of music starts at measure 9. The treble clef has a D chord above the first measure and an A chord above the second measure. The bass clef has a D chord above the first measure and an A chord above the second measure. The system is divided into two first endings: the first ending has an E chord above the first measure and an A chord above the second measure; the second ending has an E chord above the first measure and an A chord above the second measure. Both endings conclude with a double bar line and repeat signs.

An Rogaire Dubh

(trad, via Martin Hayes)

A G A D A G D

5 A G A D G 1. D 2. D

10 D G D A D G D

14 D G D A A G 1. D 2. D

The Battle of the Somme

William Lawrie (1881–1916)

Chords: D G D G D D A

The first system of music consists of two staves (treble and bass clef) in a 9/8 time signature. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

5 Chords: D G D G D 1. A D 2. A D

The second system begins at measure 5. It continues with the same eighth-note accompaniment. The melody has a repeat sign at the end of the first two measures. The first ending (1.) consists of two measures: a dotted quarter note A4 and a dotted quarter note D5. The second ending (2.) consists of two measures: a dotted quarter note A4 and a dotted quarter note D5.

10 Chords: D A A D D G D D A

The third system begins at measure 10. The melody features a dotted quarter note D5, an eighth note E5, and a dotted quarter note F#5. The bass clef accompaniment remains consistent with the previous systems.

14 Chords: D G D G D 1. A D 2. A D

The fourth system begins at measure 14. It features a repeat sign at the end of the first two measures. The first ending (1.) consists of two measures: a dotted quarter note A4 and a dotted quarter note D5. The second ending (2.) consists of two measures: a dotted quarter note A4 and a dotted quarter note D5. The piece concludes with a double bar line.

Bear Dance

Violin

Cello

Em C D G D Em Bm

Vln.

Vc.

7 C D Em Em D C D

Vln.

Vc.

13 G D Em Bm C D Em

Bear Dance

Em Em C D G D

Usual

Harmony 1

Harmony 2

6 Em Bm C D Em Em D C

Us

H 1

H 2

12 D G D Em Bm C D Em Em

Us

H 1

H 2

Bert Mackenzie's 70th Birthday Waltz

Louise Mackenzie

D Bm G A D

Violin

Cello

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.

Bill Malley's Barndance

Bill Malley

Violin

Cello

G G G D

Vln.

Vc.

5 G G D7 G C D G G

1. 2.

Vln.

Vc.

10 Em C G Em C G D Em C

Vln.

Vc.

15 G D7 G C D G G

1. 2.

Billy Malley's Scottishe

Swing

Musical notation for the first system (measures 1-4) in 4/4 time, key of A major. The piece is in a swing style. The first measure is an introductory phrase. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. Chord symbols A, A, D, A, and E are placed above the staff. Triplet markings (3) are present in the bass line of measures 2, 3, and 4.

Musical notation for the second system (measures 5-8) in 4/4 time, key of A major. Measure 5 is marked with a '5'. The system contains two first endings. The first ending (measures 7-8) is marked '1.' and leads back to the beginning of the system. The second ending (measures 7-8) is marked '2.' and leads to the end of the system. Chord symbols A, D, E, and A are placed above the staff. Triplet markings (3) are present in the bass line of measures 5, 6, 7, and 8.

Musical notation for the third system (measures 9-13) in 4/4 time, key of A major. Measure 9 is marked with a '10'. The system contains two first endings. The first ending (measures 11-13) is marked '1.' and leads back to the beginning of the system. The second ending (measures 11-13) is marked '2.' and leads to the end of the system. Chord symbols A, D, A, and E are placed above the staff. Triplet markings (3) are present in the bass line of measures 11, 12, and 13.

Musical notation for the fourth system (measures 14-18) in 4/4 time, key of A major. Measure 14 is marked with a '14'. The system contains two first endings. The first ending (measures 16-18) is marked '1.' and leads back to the beginning of the system. The second ending (measures 16-18) is marked '2.' and leads to the end of the system. Chord symbols A, D, A, E, and A are placed above the staff. Triplet markings (3) are present in the bass line of measures 16, 17, and 18.

The Black Joke

Chords: G C D G

The first system of music consists of four measures. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble clef starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The bass line starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. Chords G, C, D, and G are indicated above the first, second, third, and fourth measures respectively.

4 Chords: C D C 1. D G 2. D G

The second system of music consists of four measures. The melody in the treble clef starts with quarter notes G, A, B, C, D, E, F#, G. The bass line starts with quarter notes G, A, B, C, D, E, F#, G. Chords C, D, C, and then a first ending (1. D G) and second ending (2. D G) are indicated above the measures. Measure 4 ends with a double bar line.

8 Chords: G C D G C D

The third system of music consists of four measures. The melody in the treble clef starts with quarter notes G, A, B, C, D, E, F#, G. The bass line starts with quarter notes G, A, B, C, D, E, F#, G. Chords G, C, D, G, C, and D are indicated above the measures.

12 Chords: Em Am D G

The fourth system of music consists of four measures. The melody in the treble clef starts with quarter notes G, A, B, C, D, E, F#, G. The bass line starts with quarter notes G, A, B, C, D, E, F#, G. Chords Em, Am, D, and G are indicated above the measures.

15 Chords: C D C 1. D G 2. D G

The fifth system of music consists of four measures. The melody in the treble clef starts with quarter notes G, A, B, C, D, E, F#, G. The bass line starts with quarter notes G, A, B, C, D, E, F#, G. Chords C, D, C, and then a first ending (1. D G) and second ending (2. D G) are indicated above the measures. Measure 4 ends with a double bar line.

Bonnie Kate

Chords: G G C D G

The first system of music is in G major, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter rest, followed by quarter notes G, A, B, and C. The bass line consists of quarter notes G, A, B, and C. A repeat sign with first and second endings is placed after the first two measures. The first ending leads back to the beginning, and the second ending leads to the end of the system.

Chords: G Am G C D D

5

The second system of music continues from the first. It consists of two staves. The treble clef staff has a quarter rest, followed by quarter notes G, A, B, and C. The bass line has quarter notes G, A, B, and C. A repeat sign with first and second endings is placed after the first two measures. The first ending leads back to the beginning, and the second ending leads to the end of the system.

Chords: Em Am G/B C D

10

The third system of music continues from the second. It consists of two staves. The treble clef staff has a quarter rest, followed by quarter notes G, A, B, and C. The bass line has quarter notes G, A, B, and C. A repeat sign with first and second endings is placed after the first two measures. The first ending leads back to the beginning, and the second ending leads to the end of the system.

Chords: Em G G/B C D G

14

The fourth system of music continues from the third. It consists of two staves. The treble clef staff has a quarter rest, followed by quarter notes G, A, B, and C. The bass line has quarter notes G, A, B, and C. A repeat sign with first and second endings is placed after the first two measures. The first ending leads back to the beginning, and the second ending leads to the end of the system.

The Bonny Miller

Chords: G A G A

The first system of music consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3. Chord symbols G, A, G, and A are placed above the first, second, third, and fourth measures respectively.

Chords: D G/D D A/D D G/D A

5

The second system of music consists of four measures. The treble clef staff continues the melody with eighth notes. The bass clef staff has a more active accompaniment with eighth notes. Chord symbols D, G/D, D, A/D, D, G/D, and A are placed above the first, second, third, and fourth measures respectively. A measure number '5' is written at the beginning of the system.

Chords: Bm A G A

9

The third system of music consists of four measures. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Chord symbols Bm, A, G, and A are placed above the first, second, third, and fourth measures respectively. A measure number '9' is written at the beginning of the system.

Booley House (in G)

Flute

Violin

Cello

Chord progression: G, Em, G, Em, G

Detailed description: This system contains the first four measures of the piece. The Flute part is in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Violin and Cello parts are in the treble and bass clefs, respectively, with the same key signature and time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Cello parts provide harmonic support with a similar rhythmic pattern. Chord symbols G and Em are placed above the measures.

Fl.

Vln.

Vc.

Chord progression: G, D, G, D

Detailed description: This system contains measures 5 through 8. The Flute part continues the melodic line, marked with a '5' above the first measure. The Violin and Cello parts continue their harmonic accompaniment. Chord symbols G and D are placed above the measures.

Fl.

Vln.

Vc.

Chord progression: G, D, Em, D

Detailed description: This system contains measures 9 through 12. The Flute part continues the melodic line, marked with a '9' above the first measure. The Violin and Cello parts continue their harmonic accompaniment. Chord symbols G, D, Em, and D are placed above the measures.

Booley House (in D)

Violin

Cello

D Bm D

This system contains the first three measures of the piece. The Violin part is in the treble clef, and the Cello part is in the bass clef. Both are in the key of D major (two sharps) and 3/8 time. Measure 1 has a D chord above it. Measure 2 has a Bm chord above it. Measure 3 has a D chord above it. The music consists of eighth and quarter notes.

Vln.

Vc.

Bm D D A

4

This system contains measures 4, 5, and 6. Measure 4 starts with a Bm chord above it. Measure 5 has a D chord above it. Measure 6 has an A chord above it. A repeat sign is placed at the end of measure 4. The Violin part is in the treble clef, and the Cello part is in the bass clef.

Vln.

Vc.

D A D

7

This system contains measures 7, 8, and 9. Measure 7 has a D chord above it. Measure 8 has an A chord above it. Measure 9 has a D chord above it. The Violin part is in the treble clef, and the Cello part is in the bass clef.

Vln.

Vc.

A Bm A

10

This system contains measures 10, 11, and 12. Measure 10 has an A chord above it. Measure 11 has a Bm chord above it. Measure 12 has an A chord above it. The Violin part is in the treble clef, and the Cello part is in the bass clef. The system ends with a double bar line.

Brenda Stubbert's

Jerry Holland

Violin

Cello

Am Am C G C G

Vln.

Vc.

Am Am G Em Am

5

Vln.

Vc.

Am Am C G C G

9

Vln.

Vc.

Am Am C G Em Am

13

1.

Vln.

Vc.

Am Am G Em Am

17

2.

The Brown Coffin

Swing

Musical notation for the first system, measures 1-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is in a swing style. The notes are: Gm, Gm, Bb, F, Gm. The notation includes a piano (p) dynamic marking and repeat signs.

6

Musical notation for the second system, measures 6-10. The key signature is B-flat major and the time signature is 4/4. The notes are: Gm, Eb, Dm, Gm, Gm, Gm. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

11

Musical notation for the third system, measures 11-15. The key signature is B-flat major and the time signature is 4/4. The notes are: Gm, Gm, F, F, Gm. The notation includes a piano (p) dynamic marking and repeat signs.

16

Musical notation for the fourth system, measures 16-20. The key signature is B-flat major and the time signature is 4/4. The notes are: Gm, Eb, Dm, Gm, Gm, Gm. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

The Brown Coffin (for Guitar Capo 3)

Swing

Em Em G D Em

Measures 1-5: This system contains the first five measures of the piece. It is in 4/4 time with a key signature of one flat (B-flat). The tempo/style is marked 'Swing'. The music features a consistent eighth-note accompaniment in both hands. Chords are indicated above the staff: Em (measures 1-2), G (measure 3), D (measure 4), and Em (measure 5). A repeat sign is placed at the end of measure 5.

6 Em C Bm 1. Em Em 2. Em

Measures 6-10: This system contains measures 6 through 10. Measure 6 starts with a repeat sign. Chords are Em (6), C (7), Bm (8), and Em (9). Measures 9 and 10 are grouped as a first ending (1.), with a final Em chord in measure 10. A second ending (2.) is also shown, consisting of a single Em chord in measure 10.

11 Em Em D D

Measures 11-14: This system contains measures 11 through 14. Measure 11 starts with a repeat sign. Chords are Em (11), Em (12), D (13), and D (14).

15 Em Em C Bm 1. Em

Measures 15-18: This system contains measures 15 through 18. Measure 15 starts with a repeat sign. Chords are Em (15), Em (16), C (17), Bm (18), and Em (19). Measure 19 is the first ending (1.), which concludes with a double bar line.

19 2. Em Em

Measures 19-22: This system contains measures 19 through 22. Measure 19 is the second ending (2.), which concludes with a double bar line. Chords are Em (19) and Em (20).

Butterfly

Em D Em D Em D G D

Violin

Cello

5 Em Em Em G D

Vln.

Vc.

9 Em D Em D Em D G D

Vln.

Vc.

13 Ending (last time round)

Vln.

Vc.

Calliope House in G

Violin

Cello

G G Am G

Vln.

Vc.

6

G D G D G

1. 2.

Vln.

Vc.

11

G Am G

Vln.

Vc.

16

G D G D

1. 2.

Calliope House (in D)

Dave Richardson

D D Em Em

The first system of music consists of four measures. The key signature is D major (two sharps) and the time signature is 6/8. The first measure is a whole rest. The second and third measures feature a D chord in the right hand and a bass line of eighth notes. The fourth measure features an Em chord in the right hand and a bass line of eighth notes.

5 D D 1. D A 2. D A D

The second system of music consists of six measures. Measures 5 and 6 are marked with a '5' and feature a D chord in the right hand and a bass line of eighth notes. Measures 7 and 8 are marked with '1.' and feature a D chord in the right hand and a bass line of eighth notes. Measures 9 and 10 are marked with '2.' and feature a D chord in the right hand and a bass line of eighth notes.

11 D Em

The third system of music consists of four measures. Measures 11 and 12 are marked with a '11' and feature a D chord in the right hand and a bass line of eighth notes. Measures 13 and 14 are marked with an Em chord in the right hand and a bass line of eighth notes.

15 D 1. A 2. D A D

The fourth system of music consists of six measures. Measures 15 and 16 are marked with a '15' and feature a D chord in the right hand and a bass line of eighth notes. Measures 17 and 18 are marked with '1.' and feature an A chord in the right hand and a bass line of eighth notes. Measures 19 and 20 are marked with '2.' and feature a D chord in the right hand and a bass line of eighth notes.

Calum's Road

Donald Shaw

Violin

Cello

D G D G D G A

3

Vln.

Vc.

D G D G A D

5

1.

Vln.

Vc.

G A D G A D G

9

2.

Vln.

Vc.

D G A G D

13

3

Vln.

Vc.

G A D G A D

17

1.

2.

The Cat's Meow

Joanie Madden

Measures 1-4 of the piece. The key signature is D major (two sharps) and the time signature is 6/8. The music is written for piano in grand staff notation. Chords are indicated above the staff: D, D, G, A.

Measures 5-8. Measure 5 is marked with a '5'. Chords are D, D, G, A, D. The first ending (1.) is A, D and the second ending (2.) is A, D.

Measures 9-13. Chords are D, D, G, A.

Measures 14-18. Chords are D, D, G, A, D. The first ending (1.) is A, D and the second ending (2.) is A, D.

Measures 19-23. Chords are D, D, A, A, D, G.

Measures 24-28. Measure 24 is marked with a '24'. Chords are D, G, D, A, A, D. The first ending (1.) is A, D and the second ending (2.) is A, D.

Cavers of Kirkcudbright

Mike Vass

Violin

Cello

F F F/G B \flat C

Vln.

Vc.

5 F C/A B \flat Gm

Vln.

Vc.

9 B \flat C Dm B \flat C Dm Am

Vln.

Vc.

13 B \flat C Dm B \flat Gm F last time only

Christmas tunes

The Bitter Withy

Lyrics by: Kerfuffle (from traditional song)

arranged by: Kerfuffle

The musical score is written for Violin and Cello in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two systems. The first system covers the first four measures of the piece. The second system covers measures 5 through 8. Chord symbols are placed above the staves: Dm above measures 1-2, Am above measures 3-4, Dm above measure 5, C above measure 6, Dm above measure 7, and Dm above measure 8. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Violin

Cello

A-s it fell out u-po-n one day, the stars from heav'n did fall. Our

Sav-iour asked his dear m-o-ther i-f h-e cou-ld play at ball

5

Vln.

Vc.

To play at ball, my own dear child, it's time that you were gone.
Don't let me hear of your ill-doings tonight when you come home.

So it's suttlng call, and downling call, our sweetest Saviour ran,
and there he met three rich young lords, "Good morning to you all".

"Good morn, good morn, good morn" said they, "Good morning" then said he,
"and which of you three rich young men will play at ball with me?"

"Oh, we are lords' and ladies' children, born in a Bowry Hall, and
you are born by Mary's child and born in an oxen stall."

"If I am born by Mary's child and born in an oxen stall,
I'll make you believe in your latter end and ruler above you all."

Our Saviour built a bridge from rays of the sun, and over it went he,
and over went these rich young lords and drown-ed were all three.

So suttlng call and downling call, their mothers they did run.
"Say Mary-mild, correct your child for he has drowned our sons."

So Mary-mild fetched home her child and placed him across her knee
and with a bunch of green withy twigs, she gave him lashes three.

"Oh withy, withy, the bitter withy, has causen me to smart.
The withy shall be the very first tree to perish at the heart."

Christmas tunes

God Rest Ye Merry Gentlemen (in Dm)

Violin

Cello

5

Vln.

Vc.

10

Vln.

Vc.

15

Vln.

Vc.

Dm A Dm B \flat F B \flat Gm A

God rest ye mer-ry gen- tle- men, let no- thing you dis- may. Re-

Dm A Dm B \flat F B \flat Gm A Gm C

-mem-ber Christ our Sa- vi- our was born on Christ-mas Day. To save us all from

F A Dm B \flat Gm A F

Sa-tan's pow'r when we were gone as- tray, O-h ti- dings of co-m- fort and

Dm Gm A F Dm

joy, com-fort and joy, O- h ti -- dings of co- m- fort and joy.

God rest ye merry gentleman

Em B Em G Em B

God rest ye mer-ry gent-le-men Let noth-ing you dis-may Re-

5 Em Am Em C Em B
mem-ber Christ, our sav-i-our was born on Christ-mas day To

9 Am Em B Em D Em
save us all from Satan's pow-er when we were gone ast-ray O-h

13 G B Em D
tid-ings of com-fort and-d joy com-fort and joy! Oh-h

17 G C G B Em
ti-di-ings of com-fort an-d joy

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Good King Wenceslas

G Em D7 G D7 C G C D7 G G

Good King Wen - ces - las look'd out On the feast of Ste - phen

5 G Em D7 G D7 C G C D7 G G

When the snow lay round a - bout deep and crisp and ev - en

9 G D7 G D7 Em C G C D7 G G

Bright - tly shone the moon that night though the frost was cru - el

13 C B7 Em D7 G C D Em C G

when a poor man came in sight Gathe-ring win - ter fu - ue - el

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Christmas tunes

The Holly and the Ivy

Oh the ho - ll - y a - nd the i - vy when they are bo - th full grown, of

5 all the trees that are in the wo - od the ho - lly be - ars the crown Oh the

9 ri - i - sing o - f the sun and the run - ning o - f the deer, the

13 play - ying o - f the mer - ry or - ga - n, sweet si - in - ging all in the choir

From God that is our Father
The blessed angels came
Unto some certain shepherds,
With tidings of the same;
That he was born in Bethlehem
The Son of God by name.

Chorus

Now when they came to Bethlehem,
Where our sweet Saviour lay
They found him in a manger
Where oxen feed on hay.
The blessed Virgin kneeling down
Unto the Lord did pray.

Chorus

With sudden joy and gladness,
The shepherds were beguil'd,
To see the Babe of Israel
Before his mother mild.
O then with joy and cheerfulness
Rejoice each mother's child.

Chorus

Now to the Lord sing praises,
All you within this place
Like we true loving brethren,
Each other to embrace,
For the merry time of Christmas
Is coming on a-pace.

Chorus

Christmas tunes

I Saw Three Ships

following Kerfuffle's arrangement (in D instead of E)

D A D A D A

Flute

I saw three shi-ps come sail-ing i-n, On Christ-mas Da-y, on Christ-mas Day, I

Violin

D A D A D A

5

Fl.

saw three shi- ps come sail-ing i- n, On Christ-mas Day in the morn- ing.

Vln.

And what was o-n those ships all thre-e?
 On Christmas Da-y, on Christmas Day
 And what was o-n those ships all thre-e,
 On Christmas Day in the morn-ing.

Our Saviour, Chr-ist and his la-dy,
 ...

Pray whi-ther sa-il those ships all thre-e?
 ...

Oh they sail-ed in-to Bethlehem
 ...

And all the be-lls on Earth shall r-ing
 ...

And all the Angels in Heaven shall sing
 ...

And all the so-uls on Earth shall sing
 ...

And let us all rejoice and pray
 ...

Claire Connor's Lament

Jo Freya

Am

G

Em

Am

G

Em

Flute

Am

G

Em

F

G

Am

Fl.

Vln.

Vc.

Am

G

F

G

Em

Em

Em

G

Em

Am

Fl.

Vln.

Vc.

The Clare Reel

Violin

Cello

G C G C

Vln.

Vc.

G C D G D G

3 1. 2.

Vln.

Vc.

Em G C

6

Vln.

Vc.

C D G C D G

9 1. 3. 2. 3.

Come Ye Not from Newcastle?

Violin

Cello

G C G

Vln.

Vc.

6 C G D G G Em

1. 2.

Vln.

Vc.

11 Am G C Em G

Vln.

Vc.

15 Am C Em D G G

1. 2.

Cooley's reel

Em Em D D

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line in the bass clef consists of quarter notes G3, A3, B3, and C4. Chords Em and D are indicated above the first two measures.

5 Em Em D 1. D Em 2. D Em

The second system of music consists of four measures. The melody in the treble clef continues with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D4, E4, F#4, and G4. Chords Em and D are indicated above the first three measures. A first ending bracket covers measures 7 and 8, with a second ending bracket below it. The first ending has chords D and Em, and the second ending has chords D and Em.

10 Em Em D D Em

The third system of music consists of six measures. The melody in the treble clef continues with quarter notes G4, A4, B4, and C5. The bass line continues with quarter notes D4, E4, F#4, and G4. Chords Em and D are indicated above the first four measures.

15 Em D 1. D Em 2. D Em

The fourth system of music consists of four measures. The melody in the treble clef continues with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes D4, E4, F#4, and G4. Chords Em and D are indicated above the first two measures. A first ending bracket covers measures 17 and 18, with a second ending bracket below it. The first ending has chords D and Em, and the second ending has chords D and Em.

Denis Murphy's Polka

Denis Murphy

Violin

Cello

D Em G

Violin and Cello parts for measures 1-4. The key signature is D major (two sharps) and the time signature is 2/4. The Violin part starts with a dotted quarter note followed by eighth notes. The Cello part follows a similar rhythmic pattern. Chords are indicated above the staves: D, Em, and G.

Vln.

Vc.

5

D Em A D

Violin and Cello parts for measures 5-8. Measure 5 is marked with a '5' above the staff. The Violin part has a dotted quarter note followed by eighth notes. The Cello part follows a similar rhythmic pattern. Chords are indicated above the staves: D, Em, A, and D.

Vln.

Vc.

9

D A7 D Em G

Violin and Cello parts for measures 9-12. Measure 9 is marked with a '9' above the staff. The Violin part has a dotted quarter note followed by eighth notes. The Cello part follows a similar rhythmic pattern. Chords are indicated above the staves: D, A7, D, Em, and G.

Vln.

Vc.

13

D A7 G A7 D

Violin and Cello parts for measures 13-16. Measure 13 is marked with a '13' above the staff. The Violin part has a dotted quarter note followed by eighth notes. The Cello part follows a similar rhythmic pattern. Chords are indicated above the staves: D, A7, G, A7, and D.

Dr Letcher's Favourite (aka Mounthills)

C Dm G C G

Violin

Cello

Violin and Cello parts for measures 1-4. The Violin part is in treble clef and the Cello part is in bass clef. Both are in 4/4 time. The Violin part starts with a quarter note C4, followed by quarter notes D4, E4, F4, and a half note G4. The Cello part starts with a quarter note C3, followed by quarter notes D3, E3, F3, and a half note G3. Chords are indicated above the measures: C (measures 1-2), Dm (measures 3-4), G (measures 5-6), C (measures 7-8), and G (measures 9-10).

5 C Dm G Am F C G C

Vln.

Vc.

Violin and Cello parts for measures 5-8. The Violin part starts with a quarter note C4, followed by quarter notes D4, E4, F4, and a half note G4. The Cello part starts with a quarter note C3, followed by quarter notes D3, E3, F3, and a half note G3. Chords are indicated above the measures: C (measures 5-6), Dm (measures 7-8), G (measures 9-10), Am (measures 11-12), F (measures 13-14), C (measures 15-16), G (measures 17-18), and C (measures 19-20).

9 G Dm Am F C G

Vln.

Vc.

Violin and Cello parts for measures 9-12. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Cello part starts with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. Chords are indicated above the measures: G (measures 9-10), Dm (measures 11-12), Am (measures 13-14), F (measures 15-16), C (measures 17-18), and G (measures 19-20).

13 C Am F C G C

Vln.

Vc.

Violin and Cello parts for measures 13-16. The Violin part starts with a quarter note C4, followed by quarter notes D4, E4, F4, and a half note G4. The Cello part starts with a quarter note C3, followed by quarter notes D3, E3, F3, and a half note G3. Chords are indicated above the measures: C (measures 13-14), Am (measures 15-16), F (measures 17-18), C (measures 19-20), G (measures 21-22), and C (measures 23-24).

Dr Letcher's Favourite (aka Mounthills) in G

Musical notation for measures 1-4. Chords: G, Am, D, G, D.

Musical notation for measures 5-8. Chords: G, Am, D, Em, C, G, D, G.

Musical notation for measures 9-12. Chords: D, Am, Em, C, G, D.

Musical notation for measures 13-16. Chords: G, Em, C, G, D, G.

Drowsy Maggie

Violin

Cello

Em D Em G D

Detailed description: This system contains the first four measures of the piece. The Violin part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Cello part is written in bass clef with the same key signature and time signature. The music consists of eighth-note patterns. Above the staves, the following chords are indicated: Em (measure 1), D (measure 2), Em (measure 3), G (measure 4), and D (measure 5, which is the first measure of the next system).

Vln.

Vc.

5 D A7 D Bm D A7 G D

Detailed description: This system contains measures 5 through 8. The Violin part (Vln.) is in treble clef and the Cello part (Vc.) is in bass clef. The music continues with eighth-note patterns. Above the staves, the following chords are indicated: D (measure 5), A7 (measure 6), D (measure 7), Bm (measure 8), D (measure 9), A7 (measure 10), G (measure 11), and D (measure 12, which is the first measure of the next system).

Vln.

Vc.

9 D A7 D Bm G D G D

Detailed description: This system contains measures 9 through 12. The Violin part (Vln.) is in treble clef and the Cello part (Vc.) is in bass clef. The music continues with eighth-note patterns. Above the staves, the following chords are indicated: D (measure 9), A7 (measure 10), D (measure 11), Bm (measure 12), G (measure 13), D (measure 14), G (measure 15), and D (measure 16, which is the final measure of the piece).

Eade Road with harmony part

Jo Hamilton (Xogara)

Harmony

Violoncello

D G D A

5

1. 2.

D G A A A

10

Bm Em D D

Bm Em D D

14

1. 2.

D A

Bm Em D D A

Farewell to Nigg

Duncan Johnstone

Bm A Bm D A7 D

Violin

Cello

5 Bm G A G A Bm Bm

1. 2.

Vln.

Vc.

10 D A Bm D Em7 A Bm G

Vln.

Vc.

15 A G A Bm Bm

1. 2.

Vln.

Vc.

Farewell to Whalley Range

Mike McGoldrick

Violin

Cello

F#m Bm

Vln.

Vc.

4

C#m C#m Bm C#m

1. 2.

Vln.

Vc.

8

D E E

1. 2.

Father Kelly's (no.1)

Father PJ Kelly

Musical notation for measures 1-4. Chords: G, Em, G, Am, D.

Musical notation for measures 5-8. Chords: G, Em, G, D, G, D, G. Includes first and second endings.

Musical notation for measures 9-13. Chords: G, C, D, G, D.

Musical notation for measures 14-18. Chords: G, Am, G, D, G, D, G. Includes first and second endings.

The Fiery Clockface

Bobby Nunn (1808-1853)

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music, each with a treble and bass staff. Chord markings are placed above the treble staff. The first system (measures 1-4) has chords D and C. The second system (measures 5-8) has chords D, A, and D, with a first ending (measures 7-8) and a second ending (measures 8-9). The third system (measures 10-13) has chords D, G, A, and D. The fourth system (measures 14-17) has chords D, G, A, and D, with a first ending (measures 16-17) and a second ending (measures 17-18).

A Fig for a Kiss

Em D Em D Em

5 Em D Em G Em D

9 Em D G D A G D Em

Flatworld

Andy Cutting

Violin

Cello

B7 Em C Am B7

Vln.

Vc.

Em C B7 Em B7

5 1. 2.

Vln.

Vc.

Em Am D G C

10

Vln.

Vc.

Am B7 Am B7 Em

15 1. 2. last time

The Flying Tweed

Jane Griffiths

D C D D C

Violin

Cello

D C D D D

Vln.

Vc.

D Am D G

Vln.

Vc.

D Am D Am D D

Vln.

Vc.

Foul Weather Call

Em A Em A D G G A

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (measures 1-2), A (measures 1-2), D (measure 3), G (measure 3), G (measure 4), and A (measure 4).

5 Em A Em A D G D A7 D

The second system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (measures 1-2), A (measures 1-2), D (measure 3), G (measure 3), D (measure 4), A7 (measure 4), and D (measure 4).

9 D A E7 A D G Em A

The third system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: D (measures 1-2), A (measures 1-2), E7 (measure 3), A (measure 3), D (measure 4), G (measure 4), Em (measure 4), and A (measure 4).

13 Em A Em A D G D A7 D

The fourth system of music consists of four measures. The melody in the treble clef starts on G4, moving up stepwise to A4, B4, and C5. The bass line in the bass clef starts on G2, moving up stepwise to A2, B2, and C3. Chords are indicated above the staff: Em (measures 1-2), A (measures 1-2), D (measure 3), G (measure 3), D (measure 4), A7 (measure 4), and D (measure 4).

Four Up Hornpipe

Barry Goodman

Swing Em G D Em D

Violin

Cello

5 C Em D Bm E

Vln.

Vc.

9 C G D Em Bm

Vln.

Vc.

13 C G D Em

Vln.

Vc.

The Frost is All Over

Transcribed from Planxty

The musical score is arranged in four systems, each with a Violin (Vln.) and Cello (Vc.) part. The key signature is D major (two sharps) and the time signature is 6/8. Chords are indicated above the staves: D, G, and A. The score includes first and second endings for the final two systems.

Oh what would you do if the kettle boiled over?
What would I do? Only fill it again.
And what would you do if the cow ate the clover?
What would I do? Only set it again.

The praties are dug and the frost is all over,
Kitty lie over, close to the wall.
How would you like to be married to a soldier?
Kitty lie over, close to the wall.

The praties are boiling and the herrings are roasting
Kitty lie over, close to the wall
You to be drunk and me to be sober
Kitty lie over, close to the wall.

Go to Berwick, Jonny

A D A D A D Bm D

Musical notation for the first system of the piece, showing the treble and bass clefs, key signature (two sharps), and time signature (3/4). The melody is written in the treble clef, and the bass clef provides accompaniment. Chords A, D, Bm, and D are indicated above the treble staff.

5 A A D A A Bm D

1.

Musical notation for the second system, starting at measure 5. The melody continues in the treble clef, and the bass clef provides accompaniment. Chords A, D, Bm, and D are indicated above the treble staff. A first ending bracket is shown above the final two measures.

9 A D Bm D

2.

Musical notation for the third system, starting at measure 9. The melody continues in the treble clef, and the bass clef provides accompaniment. Chords A, D, Bm, and D are indicated above the treble staff. A second ending bracket is shown above the final two measures.

Herbert the Sherbet

Martin Ellison

Em Am G Em Bm

The first system of music consists of four measures. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble clef starts with a half note E4, followed by quarter notes G4 and A4. The bass line in the bass clef starts with a half note C3, followed by quarter notes D3 and E3. Chord symbols are placed above the staff: Em, Am, G, Em, and Bm.

5 Em Am G Em B Em

The second system of music consists of five measures. The melody continues with a half note B4, followed by quarter notes A4 and G4. The bass line continues with a half note F#3, followed by quarter notes E3 and D3. Chord symbols are placed above the staff: Em, Am, G, Em, B, and Em.

9 Em B Em B Em G

The third system of music consists of four measures. The melody starts with a half note G4, followed by quarter notes F#4 and E4. The bass line starts with a half note D3, followed by quarter notes C3 and B2. Chord symbols are placed above the staff: Em, B, Em, B, Em, and G.

13 G D D G G D Em

The fourth system of music consists of five measures. The melody starts with a half note D4, followed by quarter notes C4 and B3. The bass line starts with a half note G2, followed by quarter notes F2 and E2. Chord symbols are placed above the staff: G, D, D, G, G, D, and Em.

The Hundred Pipers (in G)

Chords: G C G D

Chords: G C G D G G

1. 2.

Chords: G C G/B

Chords: D Em D C G/B Am D G

1.

Chords: D G C G D G

2.

Hunt the Squirrel (in D)

Violin

Cello

D D G A G A D D

Vln.

Vc.

7 G A D G Bm Em

Vln.

Vc.

12 Bm A D D G A D

The Hut on Staffin Island

Phil Cunningham

D D G A

Violin

Cello

D D G A D A D

Vln.

Vc.

D A G A D A

Vln.

Vc.

G A D A G A

Vln.

Vc.

D D G A D A D 1. 2. last time only

Vln.

Vc.

I Buried My Wife and Danced on her Grave

D D C G D Am

5 D D C G 1. D 2. D

10 D D G D Am

14 D D G D G 1. D 2. D

If You Will Not Have Me, You May Let Me Go

Bm G A Bm A Bm

5 Bm G A G A Bm A Bm

9 Bm Em A Bm Em F#m Bm

13 Bm G Em A D G Bm Em F#m Bm

Ille Bhig

Flute

Violin

Viola

Violoncello

D D Em7 Em7

5

Fl.

Vln.

Vla.

Vc.

D/F# Em7 D/F# Em7 D/F# Em7 D/F# Em7

5

Inisheer

Thomas Walsh

Violin

Cello

G Bm C D

Vln.

Vc.

5

G Em C D7 G G

1. 2.

Vln.

Vc.

10

C Bm C D Em

Vln.

Vc.

14

C Em C D7 G G

1. 2.

Jimmy Allen

Violin

Cello

G Am C

Vln.

Vc.

5 G G G D7 G G

1. 2.

Vln.

Vc.

10 G Em Am D G

Vln.

Vc.

15 G G D7 G G

1. 2.

John Ryan's Polka

Violin

Cello

D G D D G D D

Vln.

Vc.

5 D G D D D A D

Vln.

Vc.

9 D G D D A

Vln.

Vc.

13 D G D A D

Johsefin's Waltz

Roger Tallroth

G Bm Em G C C C D7

Violin

Cello

9 G Bm Em G C A7 D7 D7

1. 2.

Vln.

Vc.

18 G Em D C G C Am G D7

Vln.

Vc.

26 G Em D C G C Am G D7

Vln.

Vc.

34 G D7 Em C G D7 G

Vln.

Vc.

Jump at the Sun (from Isis Farmhouse)

John Kirkpatrick

Em C7 Em C7 Em Am B7 Em C7

Violin

Cello

6 Em C7 Em Am B7 Em Em D Em

Vln.

Vc.

12 B7 Em D Em Am B7 Em

Vln.

Vc.

Keel Row

Swung

G Am G D G Am G D G

Violin

Viola

Cello

5 G C G D G C G D G

Vln.

Vla.

Vc.

Keel Row variations and words

Jane Griffiths

Melody

Variation

G Am G D G Am G D G

G C G D G C G D G

As I came thro' Sandgate,
Thro' Sandgate, thro' Sandgate,
As I came thro' Sandgate,
I heard a lassie sing:

'O, weel may the keel row,
The keel row, the keel row,
O weel may the keel row
That my laddie's in.'

'O wha's like my Johnnie,
Sae leish, sae blithe, sae bonnie?
He's foremost 'mang the mony
Keel lads o' coaly Tyne;
He'll set or row sae tightly
Or, in the dance sae sprightly,
He'll cut and shuffle slightly,
'Tis true, were he nae mine.'

'He wears a blue bonnet,
Blue bonnet, blue bonnet,
He wears a blue bonnet
A dimple in his chin.

And weel may the keel row,
The keel row, the keel row,
And weel may the keel row
That my laddie's in.'

Kerfunken Jig

Violin

Cello

Bm Bm D Em Bm

Violin and Cello staves in G major (one sharp) and 6/8 time. Measures 1-5. Chords: Bm, Bm, D, Em, Bm.

Vln.

Vc.

6 Bm D Bm D

1. 2.

Violin and Cello staves. Measure 6 starts with a first ending bracket. Measures 7-8 are the first ending. Measure 9 is the second ending. Chords: Bm, D, Bm, D.

Vln.

Vc.

10 D Bm D Bm D

Violin and Cello staves. Measures 10-14. Chords: D, Bm, D, Bm, D.

Vln.

Vc.

15 Bm D A D

1. 2.

Violin and Cello staves. Measure 15 starts with a first ending bracket. Measures 16-17 are the first ending. Measure 18 is the second ending. Chords: Bm, D, A, D.

The Kesh Jig

Violin

Cello

G D C D G

Vln.

Vc.

6

D C D G G C G G

Vln.

Vc.

12

D G C G G D G

Kilnamona Barndance

Chords: F, Gm, C, F

5 Chords: F, Gm, Bb, C, F

9 Chords: Dm, C, Bb, Gm

13 Chords: Dm, C, Bb, F

King of the Fairies

Swing Em

D

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of eighth notes. The chord progression is Em for the first two measures and D for the last two measures.

5 Em G Em D Em

The second system continues the piece, starting at measure 5. The chord progression is Em, G, Em, D, and Em. The melody features a mix of eighth and quarter notes, and the bass line continues with a consistent eighth-note pattern.

9 Em Em G Bm

The third system starts at measure 9. The chord progression is Em, Em, G, and Bm. The melody includes a triplet of eighth notes in the final measure. The bass line maintains the eighth-note accompaniment.

13 E Em D Em Em D Em D

The fourth system starts at measure 13. The chord progression is E, Em, D, Em, Em, D, and Em, D. The melody features several triplet markings over eighth notes. The bass line continues with eighth notes.

19 D G D G Em Em Bm Em

The fifth system starts at measure 19. The chord progression is D, G, D, G, Em, Em, Bm, and Em. The melody and bass line conclude the piece with a final cadence.

The Lancashire

G D A D A D G

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a double bar line and a repeat sign. The notes in the upper staff are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The notes in the lower staff are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Above the first four measures, the chords G, D, A, and D are indicated. Above the last four measures, the chords A, D, and G are indicated.

5 D G D A G D G A 1. D G 2. D G

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a double bar line and a repeat sign. The notes in the upper staff are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The notes in the lower staff are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Above the first four measures, the chords D, G, D, and A are indicated. Above the next four measures, the chords G, D, G, and A are indicated. Above the final two measures, the chords D and G are indicated, with a first ending bracket over the first measure and a second ending bracket over the second measure.

10 D A G D A 1. D G 2. D G

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a double bar line and a repeat sign. The notes in the upper staff are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The notes in the lower staff are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Above the first four measures, the chords D, A, G, and D are indicated. Above the next four measures, the chords A, D, G, and G are indicated, with a first ending bracket over the first measure and a second ending bracket over the second measure.

Looking at a Rainbow through a Dirty Window

Calum Stewart

Chords: G, D, C, D

Measures 1-4: The first system contains measures 1 through 4. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A repeat sign follows. The second measure has a G chord above it. The third measure has a D chord above it. The fourth measure has C and D chords above it. The bass line consists of quarter notes G2, A2, and B2, with a repeat sign after the first measure.

Chords: G, D, C, G, D

Measures 5-8: The second system contains measures 5 through 8. It continues the melody and bass line from the first system. Measure 5 has a G chord above it. Measure 6 has a D chord above it. Measure 7 has a C chord above it. Measure 8 has G and D chords above it. A first ending bracket covers measures 7 and 8, with a first ending (1.) above measure 7 and a second ending (2.) above measure 8. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

Chords: Em, C, D, G, D/F#

Measures 9-13: The third system contains measures 9 through 13. Measure 9 has an Em chord above it. Measure 10 has a C chord above it. Measure 11 has a D chord above it. Measure 12 has a G chord above it. Measure 13 has a D/F# chord above it. The melody continues with quarter notes, and the bass line continues with quarter notes. A repeat sign is present at the start of measure 9.

Chords: Em, C, D, G, D/F#, C

Measures 14-17: The fourth system contains measures 14 through 17. Measure 14 has an Em chord above it. Measure 15 has a C chord above it. Measure 16 has a D chord above it. Measure 17 has G and D/F# chords above it. A first ending bracket covers measures 16 and 17, with a first ending (1.) above measure 16 and a second ending (2.) above measure 17. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The piece ends with a double bar line.

Lord Frog

The musical score for "Lord Frog" is written in 6/8 time and consists of four systems of piano accompaniment. The key signature has one sharp (F#).

System 1: Measures 1-4. Chords: Em (measures 1-2), D (measures 3-4). The melody starts with a quarter rest in measure 1, followed by quarter notes G4, A4, B4, and a dotted quarter note G4 in measure 2. Measures 3 and 4 continue with eighth and quarter notes.

System 2: Measures 5-8. Chords: Em (measures 5-6), C (measure 7), D (measures 8-9). Measure 8 includes a first ending bracket. The melody features a dotted quarter note G4 in measure 5 and a quarter note G4 in measure 6.

System 3: Measures 10-13. Chords: G (measures 10-11), D (measures 12-13). The melody begins with a quarter rest in measure 10, followed by quarter notes G4, A4, B4, and a dotted quarter note G4 in measure 11.

System 4: Measures 14-17. Chords: G (measures 14-15), D (measures 16-17). Measure 16 includes a first ending bracket. The melody has a quarter rest in measure 14, followed by quarter notes G4, A4, B4, and a dotted quarter note G4 in measure 15.

Da (Lerwick) Lounge Bar

Annlaug Børsheim

Bm A D G D Em G D A

Violin

Cello

6

Vln.

Vc.

D G D A D A D D

1. 2.

11

Vln.

Vc.

D G D Em A D G D A

17

Vln.

Vc.

D D A Bm A G D A D A

23

Vln.

Vc.

Bm A G D A D A D

1. 2.

Lucy Farr's

Violin

Cello

G G Bm7 Am D Em

Detailed description: This system contains the first five measures of the piece. The Violin part is in the treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The Cello part is in the bass clef with the same key signature and time signature. The notes are: M1: G4, G4; M2: G4, A4, B4, C5; M3: B3, G3; M4: A4, B4, C5, D5; M5: A4, B4, C5, D5.

Vln.

Vc.

6 C C G G D G

1. 3 2.

Detailed description: This system contains measures 6 through 8. Measure 6 has chords C and C. Measure 7 has chords G and G. Measure 8 has a D chord. The Violin part has a first ending (1.) and a second ending (2.). The Cello part has a triplet of eighth notes (3) in measure 8. The notes are: M6: C4, C4; M7: G4, A4, B4, C5; M8: D5, C5, B4, A4.

Vln.

Vc.

10 G C C G G D

Detailed description: This system contains measures 10 through 13. Measure 10 has a G chord. Measure 11 has C and C chords. Measure 12 has G and G chords. Measure 13 has a D chord. The notes are: M10: G4, A4, B4, C5; M11: C4, C4; M12: G4, A4, B4, C5; M13: D5, C5, B4, A4.

Vln.

Vc.

14 G C C G G D G

Detailed description: This system contains measures 14 through 17. Measure 14 has a G chord. Measure 15 has C and C chords. Measure 16 has G and G chords. Measure 17 has D and G chords. The notes are: M14: G4, A4, B4, C5; M15: C4, C4; M16: G4, A4, B4, C5; M17: D5, C5, B4, A4.

The Maid Behind the Bar

First system of musical notation (measures 1-4). The key signature is D major (two sharps) and the time signature is 4/4. The music is written for piano in grand staff notation. Chords are indicated above the staff: D (measures 1-2), Bm (measure 3), and D G A (measure 4). The piece begins with a repeat sign in measure 1.

Second system of musical notation (measures 5-8). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: D (measures 5-6), Bm (measure 7), and a first ending (1.) with chords D A D (measures 7-8) and a second ending (2.) with chords D A D (measures 8-9). The piece begins with a repeat sign in measure 5.

Third system of musical notation (measures 10-13). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: D (measures 10-11) and Em (measures 12-13). The piece begins with a repeat sign in measure 10.

Fourth system of musical notation (measures 14-17). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: D (measures 14-15), G (measure 15), D (measures 16-17), Em (measure 16), Bm (measure 17), and G (measure 17). A first ending (1.) with chords D A D (measures 17-18) and a second ending (2.) with chords D A D (measures 18-19) are also shown. The piece begins with a repeat sign in measure 14 and ends with a double bar line in measure 19.

Maiden Lane

Chords: G C G C G G D G

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the bass clef starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Chords are indicated above the staff: G (measure 1), C (measure 2), G (measure 3), C (measure 4), G (measure 5), D (measure 6), and G (measure 7). The system ends with a double bar line and repeat dots.

5 Chords: Am Am G Am Am C G Am

The second system of music consists of four measures, starting at measure 5. The melody in the treble clef features eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass line in the bass clef features eighth-note patterns: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4. Chords are indicated above the staff: Am (measure 5), Am (measure 6), G (measure 7), Am (measure 8), Am (measure 9), C (measure 10), G (measure 11), and Am (measure 12). The system ends with a double bar line and repeat dots.

9 Chords: G G C G D G

The third system of music consists of four measures, starting at measure 9. The melody in the treble clef features eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass line in the bass clef features eighth-note patterns: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, and G3-A3-B3-C4. Chords are indicated above the staff: G (measure 9), G (measure 10), C (measure 11), G (measure 12), D (measure 13), and G (measure 14). The system ends with a double bar line and repeat dots.

McLeod's Farewell (aka Morning Nightcap)

Donald Shaw

Swing D Em7

The first system of music consists of four measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo/style is marked 'Swing'. The first measure contains a repeat sign. The second measure has a 'D' chord above it. The third measure has an 'Em7' chord above it. The fourth measure continues the melodic line. The bass line follows a similar rhythmic pattern.

5 Bm D A7sus4 1. D 2. D

The second system consists of four measures. Measure 5 starts with a 'Bm' chord. Measure 6 has a 'D' chord. Measure 7 has an 'A7sus4' chord. Measures 7 and 8 are part of a first ending, indicated by a box and '1.' above. Measure 8 has a 'D' chord. A second ending, indicated by a box and '2.' above, follows measure 8 and leads back to the beginning of the system.

10 D D G A

The third system consists of four measures. Measure 9 has a 'D' chord. Measure 10 has a 'D' chord. Measure 11 has a 'G' chord. Measure 12 has an 'A' chord. The bass line continues with a steady eighth-note accompaniment.

14 Bm D A7sus4 1. G D 2. G D

The fourth system consists of four measures. Measure 13 has a 'Bm' chord. Measure 14 has a 'D' chord. Measure 15 has an 'A7sus4' chord. Measures 15 and 16 are part of a first ending, indicated by a box and '1.' above. Measure 16 has a 'D' chord. A second ending, indicated by a box and '2.' above, follows measure 16 and leads back to the beginning of the system.

Michael Turner's Waltz

Musical notation for the first system (measures 1-5) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is presented in grand staff format (treble and bass clefs). Above the treble staff, the following chords are indicated: G, Am, Bm, C, G, D. The piece begins with a repeat sign at the start of measure 1.

Musical notation for the second system (measures 6-10) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is presented in grand staff format. Above the treble staff, the following chords are indicated: G, Am, Bm, C, D, G, G. The system includes a first ending bracket over measures 9 and 10, and a second ending bracket over measure 10. A repeat sign is present at the end of measure 10.

Musical notation for the third system (measures 11-15) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is presented in grand staff format. Above the treble staff, the following chords are indicated: Am, D, Bm, Em, C. The system begins with a repeat sign at the start of measure 11.

Musical notation for the fourth system (measures 16-20) of Michael Turner's Waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation is presented in grand staff format. Above the treble staff, the following chords are indicated: C, D, G, G. The system includes a first ending bracket over measures 18 and 19, and a second ending bracket over measure 19. The piece concludes with a double bar line at the end of measure 20.

Midsommerschottish in G

Clara Tesch

Chord progression for measures 1-4: G C G C

Chord progression for measures 5-8: G/B C C 1. G 2. G

Chord progression for measures 9-13: C G Am G Am D

Chord progression for measures 14-17: C G/B C G Am7 D G

Chord progression for measures 18-21: C G/B Am G Am7 D D

Chord progression for measures 22-25: C G/B Am7 G Am7 D G

The Millhouse

John Martin (Ossian)

Musical notation for the first system (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A (measures 1-2), D (measure 3), A (measure 4), and E (measures 3-4).

Musical notation for the second system (measures 5-8). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E (measures 5-6), D (measure 7), and A (measures 7-8). A first ending bracket covers measures 7-8, and a second ending bracket covers measures 8-9. Chords E and A are indicated above the first ending, and E and A are indicated above the second ending.

Musical notation for the third system (measures 10-13). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A (measures 10-11), D (measure 12), A (measures 12-13), and E (measures 13-14). The system is marked with a repeat sign and a first ending bracket. The first ending is labeled "1st time" and the second ending is labeled "2nd time".

Musical notation for the fourth system (measures 14-17). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: 1.A (measures 14-15), D (measure 16), A (measures 16-17), and E A (measures 17-18). A first ending bracket covers measures 17-18, and a second ending bracket covers measures 18-19. Chords E and A are indicated above the first ending, and E and A are indicated above the second ending.

Musical notation for the fifth system (measures 18-21). The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: 2.A (measures 18-19), D (measure 20), A (measures 20-21), and E A (measures 21-22). A first ending bracket covers measures 21-22, and a second ending bracket covers measures 22-23. Chords E and A are indicated above the first ending, and E and A are indicated above the second ending.

The Millhouse in G

John Martin (Ossian)

Musical notation for measures 1-4. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a repeat sign. Chords are indicated above the staff: G, C, G, D. A 'D' chord is also indicated below the staff in the fourth measure.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Chords are indicated above the staff: D, C, G. Measures 7 and 8 are marked with '1.' and '2.' above the staff, indicating first and second endings. Chords 'D G' are indicated above the staff for these measures. Below the staff, 'D G' is also indicated for measures 7 and 8.

Musical notation for measures 9-13. Measure 9 is marked with a '10' above the staff. Chords are indicated above the staff: G, C, G, D. Below the staff, 'C G' is indicated for measures 10 and 11.

Musical notation for measures 14-17. Measure 14 is marked with a '14' above the staff. The first ending is marked with '1.' above the staff. Chords are indicated above the staff: G, C, G, G, D, G. Below the staff, 'C G' is indicated for measures 15 and 16, and 'D G' is indicated for measures 17 and 18.

Musical notation for measures 18-21. Measure 18 is marked with a '18' above the staff. The second ending is marked with '2.' above the staff. Chords are indicated above the staff: G, C, G, D, G. Below the staff, 'D G' is indicated for measures 19 and 20.

Montanesa de Lugo

Musical notation for measures 1-4. Chords: D, D, A, G, D.

Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth and quarter notes. The bass line is a simple eighth-note accompaniment. Chords are indicated above the staff: D (measures 1-2), D (measure 3), A (measure 3), G (measure 4), and D (measure 4).

Musical notation for measures 5-8. Chords: D, Bm, Em, A, D.

Measures 5-8: Treble clef, key signature of two sharps, 6/8 time signature. Chords are indicated above the staff: D (measures 5-6), Bm (measure 7), Em (measure 7), A (measure 8), and D (measure 8).

Musical notation for measures 9-12. Chords: G, D, A7, D, D7.

Measures 9-12: Treble clef, key signature of two sharps, 6/8 time signature. Chords are indicated above the staff: G (measures 9-10), D (measures 11-12), A7 (measure 11), D (measure 12), and D7 (measure 12).

Musical notation for measures 13-17. Chords: G, A, D, Bm, Em, A7, D, D.

Measures 13-17: Treble clef, key signature of two sharps, 6/8 time signature. Chords are indicated above the staff: G (measures 13-14), A (measures 15-16), D (measures 17-18), Bm (measures 19-20), Em (measures 21-22), A7 (measures 23-24), D (measures 25-26), and D (measures 27-28). The piece ends with a double bar line.

Musical notation for measures 18-21. Chords: D, Em, A7, D.

Measures 18-21: Treble clef, key signature of two sharps, 6/8 time signature. Chords are indicated above the staff: D (measures 18-19), Em (measures 20-21), A7 (measures 22-23), and D (measures 24-25). The piece ends with a double bar line.

Musical notation for measures 22-28. Chords: Bm, Em, A7, D, D.

Measures 22-28: Treble clef, key signature of two sharps, 6/8 time signature. Chords are indicated above the staff: Bm (measures 22-23), Em (measures 24-25), A7 (measures 26-27), D (measures 28-29), and D (measures 30-31). The piece ends with a double bar line.

Motorway Mazurka

Jon Swayne

D D G A

5 D G 1. A 2. A

10 G D Em

15 A7 1. D 2. D

The Mouse in the Cupboard

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a repeat sign. Chords are indicated above the staff: G, C, and D.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the staff: G, C, D, and G.

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the staff: G, Am, G/B, C, and D.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the staff: Em, D, C, G/B, C, D, and G.

Mouse in the Kitchen

Colin Farrell

A D A E

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3. Chord symbols A, D, A, and E are placed above the first, second, third, and fourth measures respectively.

5 A D D A

Musical notation for measures 5-8. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3. Chord symbols A, D, D, and A are placed above the first, second, third, and fourth measures respectively. The piece ends with a double bar line and repeat dots.

9 E A E A

Musical notation for measures 9-12. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3. Chord symbols E, A, E, and A are placed above the first, second, third, and fourth measures respectively. The piece ends with a double bar line and repeat dots.

13 E A D A

Musical notation for measures 13-16. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3. Chord symbols E, A, D, and A are placed above the first, second, third, and fourth measures respectively. The piece ends with a double bar line and repeat dots.

The Musical Priest

Lightly swung

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo/style is 'Lightly swung'. The notation includes a treble and bass clef. Chords are indicated above the staff: Bm, A, Bm, Bm, Bm. There are first and second endings marked '1.' and '2.' at the end of the system.

Musical notation for measures 6-9. The notation includes a treble and bass clef. Chords are indicated above the staff: D, A, Bm, A, Bm. There are triplets marked with a '3' in the bass line.

Musical notation for measures 10-13. The notation includes a treble and bass clef. Chords are indicated above the staff: Bm, A, Bm, A, Bm, A, Bm. There are triplets marked with a '3' in the bass line. There are first and second endings marked '1.' and '2.' at the end of the system.

Nantwich Fair

Musical notation for measures 1-4. Chords: D, A, D, A.

Musical notation for measures 5-8. Chords: G, D, G, D, A, A. Includes first and second endings.

Musical notation for measures 9-12. Chords: A, D, D7, G.

Musical notation for measures 13-16. Chords: Em, A, D, G, A, D, D. Includes first and second endings.

The Night Poor Larry was Stretched

Violin

Cello

Em D Em

Detailed description: This system contains the first three measures of the piece. The Violin part (treble clef) plays a melody of eighth and quarter notes. The Cello part (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The chords Em, D, and Em are indicated above the measures.

Vln.

Vc.

4

D G G D

Detailed description: This system contains measures 4, 5, and 6. Measure 4 begins with a measure rest of 4. The Violin part (treble clef) continues the melody. The Cello part (bass clef) continues the accompaniment. The chords D, G, G, and D are indicated above the measures.

Vln.

Vc.

7

G D

Detailed description: This system contains the final two measures, 7 and 8. The Violin part (treble clef) concludes the melody. The Cello part (bass clef) concludes the accompaniment. The chords G and D are indicated above the measures.

The Old Favourite

Musical notation for the first system of 'The Old Favourite'. The piece is in G major and 6/8 time. The first system consists of four measures. The first measure has a G chord above it, and the fourth measure has a D chord above it. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass line in the bass clef starts on G3 and moves through A3, B3, C4, B3, A3, G3.

Musical notation for the second system of 'The Old Favourite', starting at measure 5. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures with G, C, and D chords above. The second ending consists of two measures with G chords above. The melody in the treble clef includes a repeat sign and a fermata over the final note of the first ending.

Musical notation for the third system of 'The Old Favourite', starting at measure 10. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures with G, D, and C chords above. The second ending consists of two measures with G and D chords above. The melody in the treble clef includes a repeat sign and a fermata over the final note of the first ending.

Musical notation for the fourth system of 'The Old Favourite', starting at measure 14. It features a first ending (1.) and a second ending (2.). The first ending consists of three measures with G, D, and G chords above. The second ending consists of two measures with G and D chords above. The melody in the treble clef includes a repeat sign and a fermata over the final note of the first ending.

Old Tom of Oxford

Violin

Cello

D D A D A

Violin and Cello parts for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and a quarter note D5. The Cello part starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C#4, and a quarter note D4. Chords are indicated above the measures: D, D, A, D, A.

Vln.

Vc.

5 D G A D G A D

Violin and Cello parts for measures 5-8. The Violin part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and a quarter note D5. The Cello part starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C#4, and a quarter note D4. Chords are indicated above the measures: D, G, A, D, G, A, D. There are triplet markings (3) over the eighth notes in measures 6 and 7.

Vln.

Vc.

9 D D G G

Violin and Cello parts for measures 9-12. The Violin part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and a quarter note D5. The Cello part starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C#4, and a quarter note D4. Chords are indicated above the measures: D, D, G, G. There are repeat signs (double bar lines with dots) at the beginning of each part in measure 9.

Vln.

Vc.

13 D A D D G A D

Violin and Cello parts for measures 13-16. The Violin part starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and a quarter note D5. The Cello part starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C#4, and a quarter note D4. Chords are indicated above the measures: D, A, D, D, G, A, D. There are triplet markings (3) over the eighth notes in measures 14 and 15.

The Origin of the World (in Bm)

Dave Shepherd

Bm G Em D Bm G

Musical notation for measures 1-6. The piece is in B minor (two sharps: F# and C#) and 3/4 time. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment. Chords are indicated above the staff: Bm, G, Em, D, Bm, G.

7 A Em A G A Bm A

Musical notation for measures 7-13. The melody continues with eighth and quarter notes. Chords are indicated above the staff: A, Em, A, G, A, Bm, A.

14 G A Bm Bm D Em

Musical notation for measures 14-19. A double bar line with repeat dots appears at the start of measure 15. Chords are indicated above the staff: G, A, Bm, Bm, D, Em.

20 A Bm D Em A Em D

Musical notation for measures 20-26. The melody and bass line continue. Chords are indicated above the staff: A, Bm, D, Em, A, Em, D.

27 G A Bm A G A Bm

Musical notation for measures 27-33. The piece concludes with a final double bar line. Chords are indicated above the staff: G, A, Bm, A, G, A, Bm.

The Orphan

Em Em D G D Em

The first system of music consists of two staves (treble and bass clef) in a 6/8 time signature with a key signature of one sharp (F#). The melody in the treble clef starts with a half note E4, followed by quarter notes G4, A4, and B4. The bass clef accompaniment starts with a half note E3, followed by quarter notes G3, A3, and B3. The system contains six measures.

5 Em Em D G D 1. Em 2. Em

The second system of music starts at measure 5. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures: a half note E4 followed by quarter notes G4, A4, and B4. The second ending consists of two measures: a half note E4 followed by quarter notes G4, A4, and B4. The system contains six measures.

10 C D G Em D Em

The third system of music starts at measure 10. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures: a half note C4 followed by quarter notes D4, E4, and F#4. The second ending consists of two measures: a half note E4 followed by quarter notes G4, A4, and B4. The system contains six measures.

14 Em Em D G D 1. Em 2. Em

The fourth system of music starts at measure 14. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures: a half note E4 followed by quarter notes G4, A4, and B4. The second ending consists of two measures: a half note E4 followed by quarter notes G4, A4, and B4. The system contains six measures.

Out on the Ocean

Chords: G, D, C, G, D

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Above the treble staff, the chords G, D, C, G, and D are indicated above the first five measures.

5 Chords: G, D, C, 1. G, 2. G

The second system of music continues from the first system, starting at measure 5. It features two staves in treble and bass clef. The melody in the treble clef has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment has a quarter note G2, followed by eighth notes A2, B2, and C3. Above the treble staff, the chords G, D, C, 1. G, and 2. G are indicated above the first five measures. The system concludes with a repeat sign and a first/second ending bracket.

10 Chords: E, D

The third system of music starts at measure 10. It features two staves in treble and bass clef. The melody in the treble clef has a quarter note E4, followed by eighth notes F#4, G4, and A4. The bass clef accompaniment has a quarter note E2, followed by eighth notes F#2, G2, and A2. Above the treble staff, the chords E and D are indicated above the first two measures.

14 Chords: G, C, G, C, 1. G, 2. G

The fourth system of music starts at measure 14. It features two staves in treble and bass clef. The melody in the treble clef has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment has a quarter note G2, followed by eighth notes A2, B2, and C3. Above the treble staff, the chords G, C, G, C, 1. G, and 2. G are indicated above the first six measures. The system concludes with a repeat sign and a first/second ending bracket.

Paddy Fahy's Reel

Paddy Fahy

G Am D G

Violin

Cello

Am D G Am D G

Vln.

Vc.

D G D G G D

Vln.

Vc.

Am D G D

Vln.

Vc.

G D G D G

Vln.

Vc.

Portsmouth

First system of musical notation for 'Portsmouth'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. Above the staff, the chords G, C, G, C, and D are indicated. The melody in the treble clef and the bass line in the bass clef are written in a simple, rhythmic style.

Second system of musical notation, starting at measure 5. It continues the grand staff notation. Above the staff, the chords G, C, G, D7, and G are indicated. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.

Third system of musical notation, starting at measure 10. It continues the grand staff notation. Above the staff, the chords G, G, C, and D are indicated. The melody and bass line continue with the same rhythmic pattern.

Fourth system of musical notation, starting at measure 14. It continues the grand staff notation. Above the staff, the chords G, C, G, D7, and G are indicated. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.

Poules Huppées (Crested Hens)

Gilles Chabenat

Dm

Am

Dm

Violin

Cello

Am

Vln.

Vc.

6

1.

2.

Dm

Gm

A

Dm

Vln.

Vc.

10

Gm

A

Dm

Dm

Vln.

Vc.

15

1.

2.

Last time

Pride of Petravore

Houston Collison

Em G C D Bm

5 Em G C G Bm or B7 Em D Em

9 Em C G Bm D Em Bm

13 Em C G B7 Em D Em

Pull the Knife and Stick it Again

Bm D Bm A

5 Bm D Bm A 1. F#m Bm 2. F#m Bm

10 G A Bm D G A E A

14 G A Bm A Bm A 1. F#m Bm 2. F#m Bm

Rights of Man

lightly swung

Em

Violin

Cello

Vln.

Vc.

4

D Em Bm

3 3 3 3

Vln.

Vc.

8

Em Em Em

1. 2.

Vln.

Vc.

12

D Em

Vln.

Vc.

16

Bm Em Em

1. 2.

The Rose in the Heather

Violin

Cello

D A D G G A

Vln.

Vc.

5 D A D G A D 1. 2.

Vln.

Vc.

10 D D G G A D A

Vln.

Vc.

15 D G A D 1. 2.

Rusty Gully

Violin

Cello

Chords: G, D

Detailed description: This system shows the first two measures of the piece. The Violin part is in the treble clef and the Cello part is in the bass clef. Both are in a key of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. Above the first measure, the chord 'G' is written, and above the second measure, the chord 'D' is written.

Vln.

Vc.

Chords: G, G, Em

Detailed description: This system shows measures 3 and 4. Measure 3 contains a triplet of eighth notes in both parts, with a '3' above the first note. Measure 4 contains a repeat sign. Above the first measure of this system, the chord 'G' is written. Above the second measure, the chord 'G' is written. Above the third measure, the chord 'Em' is written.

Vln.

Vc.

Chords: D, C, D, G

Detailed description: This system shows measures 5 through 8. Measure 5 has a '6' above the first note. Measure 6 has a repeat sign. Measure 7 has a triplet of eighth notes. Measure 8 has a repeat sign. Above the first measure, the chord 'D' is written. Above the second measure, the chord 'C' is written. Above the third measure, the chord 'D' is written. Above the fourth measure, the chord 'G' is written.

Salmon Tails Polka or Rant

Violin

Cello

G D G G D C D

Vln.

Vc.

5 G D G G D G 1. 2.

Vln.

Vc.

10 G C G D G D G C G D G

Vln.

Vc.

18 G C G D C D

Vln.

Vc.

22 G D G G D G

La Sansonette

Dominique Forges

Violin

Cello

Dm Gm Am Dm A7

Vln.

Vc.

5 Dm Gm A7 Bb A Dm

Vln.

Vc.

9 Dm A7

Vln.

Vc.

13 Dm A A7 Dm

Seven Stars

D Em D A Em A D

Violin I

Violin II

Cello

This block contains the first five measures of the piece. The key signature is D major (two sharps) and the time signature is 6/8. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment with dotted quarter notes. The Cello part mirrors the Violin I line. Chord symbols are placed above the measures: D, Em, D, A, Em, A, D.

6 Em D G Em A D A A D A D

Vln. I

Vln. II

Vc.

This block contains measures 6 through 11. Measure 6 is marked with a '6' above the staff. The Violin I part has a melodic line with eighth notes and a repeat sign. The Violin II part has a harmonic accompaniment with dotted quarter notes and a repeat sign. The Cello part has a melodic line with eighth notes and a repeat sign. Chord symbols are placed above the measures: Em, D, G, Em, A, D, A, A, D, A, D.

12 A G D G D G Em A D

Vln. I

Vln. II

Vc.

This block contains measures 12 through 15. Measure 12 is marked with a '12' above the staff. The Violin I part has a melodic line with eighth notes. The Violin II part has a harmonic accompaniment with dotted quarter notes. The Cello part has a melodic line with eighth notes. Chord symbols are placed above the measures: A, G, D, G, D, G, Em, A, D.

The Sloe

Violin

Cello

D D G D

Vln.

Vc.

5 D D G D

Vln.

Vc.

9 G D G D D A G D

Vln.

Vc.

13 D A G D D G D

Spirit of the Dance

Violin

Cello

G Em C D G

Vln.

Vc.

6

C D G C G D G

Vln.

Vc.

12

Em C G D G G

Spootiskerry

Ian Burns

The musical score for "Spootiskerry" is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a Violin (Vln.) and Cello (Vc.) part. The score includes guitar chords and first/second endings.

System 1: Chords: G, G, D, G, Em, C, D. Measures 1-4.

System 2: Chords: G, G, D, C, D7, G (1.), G (2.). Measures 5-8. Includes first and second endings.

System 3: Chords: G, Em, C, D7, G, Em, Am, D7. Measures 9-13. Includes a (2nd) marking at the end.

System 4: Chords: G, Em, C, D7, G, C, G. Measures 14-17. Includes a first ending.

System 5: Chords: G, G, D, C, D7, G. Measures 18-21. Includes a second ending.

Sunshine

Gregory Jolivet

D D Em D/F# G A

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody in the upper staff starts with a quarter note D, followed by eighth notes E and F#, then a dotted quarter note G. The bass line in the lower staff starts with a quarter note D, followed by eighth notes E and F#, then a dotted quarter note G. Chord symbols are placed above the staff: D, D, Em, D/F#, G, and A.

5 D D Em D 1. G A 2. A

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody in the upper staff starts with a quarter note D, followed by eighth notes E and F#, then a dotted quarter note G. The bass line in the lower staff starts with a quarter note D, followed by eighth notes E and F#, then a dotted quarter note G. Chord symbols are placed above the staff: D, D, Em, D, G, A, and A. The system ends with a double bar line and repeat signs.

10 D G A G D 1. G D 2. G A D

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody in the upper staff starts with a quarter note D, followed by eighth notes E and F#, then a dotted quarter note G. The bass line in the lower staff starts with a quarter note D, followed by eighth notes E and F#, then a dotted quarter note G. Chord symbols are placed above the staff: D, G, A, G, D, G, D, G, A, and D. The system ends with a double bar line and repeat signs.

The Swallowtail Jig

Em Em D D

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef and the bass line in the bass clef. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, F#4; Measure 3: E4, D4, C4, B3; Measure 4: A3, G3, F#3, E3.

5 Em Em D Em

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef and the bass line in the bass clef. The notes are: Measure 5: G4, A4, B4, C5; Measure 6: B4, A4, G4, F#4; Measure 7: E4, D4, C4, B3; Measure 8: A3, G3, F#3, E3.

9 Bm Em Em Bm Em D

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef and the bass line in the bass clef. The notes are: Measure 9: G4, A4, B4, C5; Measure 10: B4, A4, G4, F#4; Measure 11: E4, D4, C4, B3; Measure 12: A3, G3, F#3, E3.

13 Bm Em D D Em

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef and the bass line in the bass clef. The notes are: Measure 13: G4, A4, B4, C5; Measure 14: B4, A4, G4, F#4; Measure 15: E4, D4, C4, B3; Measure 16: A3, G3, F#3, E3.

The Teetotaller's (or Temperance) Reel

Chord symbols: G, Em, G, D, G, Em, C, G, D, G, Em, D, G, Em, Em, D, Bm, Em, Em, C, G, D, G, G, D, G.

Measure numbers: 5, 10, 15.

First and second endings are indicated by '1.' and '2.' above the staff.

Tell her I am

Em D G D C Em Em D G D G

Violin

Cello

8 1. 2. D D G G D D C G

Vln.

Vc.

15 Am D C G G D C G Am

Vln.

Vc.

21 Em C G Em D G C D

Vln.

Vc.

26 Em D G C D C G D

Vln.

Vc.

Tell her I will (aka Gallagher's frolics)

Violin

Cello

Em Em G D

Musical notation for Violin and Cello, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The Violin part starts with a dotted quarter note followed by eighth notes. The Cello part follows a similar rhythmic pattern. Chords are indicated above the staves: Em, Em, G, D.

Vln.

Vc.

5

Em Em Em D Em Em

1. 2.

Musical notation for Violin and Cello, measures 5-8. Measure 5 is marked with a '5'. The Violin part has a melodic line with eighth notes. The Cello part provides a bass line. Chords are indicated above the staves: Em, Em, Em, D, Em, Em. The section concludes with a first ending (1.) and a second ending (2.).

Vln.

Vc.

10

Em Em D D C

Musical notation for Violin and Cello, measures 9-14. Measure 9 is marked with a '10'. The Violin part features a melodic line with eighth notes and some slurs. The Cello part continues the bass line. Chords are indicated above the staves: Em, Em, D, D, C.

Vln.

Vc.

15

D G D Em Em

1. 2.

Musical notation for Violin and Cello, measures 15-18. Measure 15 is marked with a '15'. The Violin part has a melodic line with eighth notes. The Cello part provides a bass line. Chords are indicated above the staves: D, G, D, Em, Em. The section concludes with a first ending (1.) and a second ending (2.).

Tes Jolis Patins Blanc

Philippe Prieur

Musical notation for the first system, measures 1-4. Chords: D, C.

Musical notation for the second system, measures 5-8. Chords: G, D.

Musical notation for the third system, measures 9-16. Chords: Em, D, C, D.

Musical notation for the fourth system, measures 17-20. Chords: Em, D, C, Am.

Three Around Three

Chords: G D G C Am G D

The first system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on G4, moving to A4, B4, and C5 in the first measure. The bass line in the bass clef starts on G3, moving to F#3, E3, and D3 in the first measure. The second measure has a melody of A4-B4-C5 and a bass line of D3-E3-F#3. The third measure has a melody of B4-C5 and a bass line of G3-A3-B3. The fourth measure has a melody of C5 and a bass line of C3-D3-E3.

5 Chords: G D G C Am G D G

The second system of music consists of four measures. The melody in the treble clef starts on G4, moving to A4, B4, and C5 in the first measure. The bass line in the bass clef starts on G3, moving to F#3, E3, and D3 in the first measure. The second measure has a melody of A4-B4-C5 and a bass line of D3-E3-F#3. The third measure has a melody of B4-C5 and a bass line of G3-A3-B3. The fourth measure has a melody of C5 and a bass line of C3-D3-E3.

9 Chords: G C G Em D

The third system of music consists of four measures. The melody in the treble clef starts on G4, moving to A4, B4, and C5 in the first measure. The bass line in the bass clef starts on G3, moving to F#3, E3, and D3 in the first measure. The second measure has a melody of A4-B4-C5 and a bass line of D3-E3-F#3. The third measure has a melody of B4-C5 and a bass line of G3-A3-B3. The fourth measure has a melody of C5 and a bass line of C3-D3-E3.

13 Chords: G C G C D G

The fourth system of music consists of four measures. The melody in the treble clef starts on G4, moving to A4, B4, and C5 in the first measure. The bass line in the bass clef starts on G3, moving to F#3, E3, and D3 in the first measure. The second measure has a melody of A4-B4-C5 and a bass line of D3-E3-F#3. The third measure has a melody of B4-C5 and a bass line of G3-A3-B3. The fourth measure has a melody of C5 and a bass line of C3-D3-E3.

Tommy People's Reel

Swung

Violin

Cello

Chords: G, D, G

Violin and Cello parts for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swung style. Chords G, D, and G are indicated above the staves.

Vln.

Vc.

Chords: D, D, G, G

Violin and Cello parts for measures 4-7. Measure 4 starts with a 4-measure rest. Chords D, D, G, and G are indicated above the staves. Trill ornaments are present in measures 5 and 7.

Vln.

Vc.

Chords: G, Am, D, Am, D

Violin and Cello parts for measures 8-11. Measure 8 starts with an 8-measure rest. Chords G, Am, D, Am, and D are indicated above the staves. Trill ornaments are present in measures 9 and 11.

Tongadale Reel

Violin

Cello

Am F G

Violin part (treble clef) and Cello part (bass clef) for measures 1-3. The key signature has one flat (B-flat). The time signature is 4/4. Chords are indicated above the staff: Am, F, G.

Vln.

Vc.

Em Am F G Em

Violin part (treble clef) and Cello part (bass clef) for measures 4-7. Chords are indicated above the staff: Em, Am, F, G, Em.

Vln.

Vc.

8 1. 2. E Am E Am F

Violin part (treble clef) and Cello part (bass clef) for measures 8-11. Measure 8 is marked with a first ending (1.) and a second ending (2.). Chords are indicated above the staff: E, Am, E, Am, F.

Vln.

Vc.

12 G G E Am F

Violin part (treble clef) and Cello part (bass clef) for measures 12-15. Chords are indicated above the staff: G, G, E, Am, F.

Vln.

Vc.

16 G Em Am Am

Violin part (treble clef) and Cello part (bass clef) for measures 16-19. Measure 16 is marked with a first ending (1.) and a second ending (2.). Chords are indicated above the staff: G, Em, Am, Am.

Trip to Pakistan

Alistair Fraser and Nathalie Haas (Niall Kenny originally)

Violin

Cello

Em D Em D Em

Detailed description: This system contains the first four measures of the piece. The Violin part is in the treble clef, and the Cello part is in the bass clef. Both are in a key of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. Above the staves, the chords Em, D, Em, D, and Em are indicated for measures 1 through 5 respectively.

Vln.

Vc.

5

Em C G D Em C G D

Detailed description: This system contains measures 5 through 8. The Violin part is in the treble clef, and the Cello part is in the bass clef. Both are in a key of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. Above the staves, the chords Em, C, G, D, Em, C, G, and D are indicated for measures 5 through 12 respectively.

Vln.

Vc.

9

G Em D D Em

Detailed description: This system contains measures 9 through 12. The Violin part is in the treble clef, and the Cello part is in the bass clef. Both are in a key of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. Above the staves, the chords G, Em, D, D, and Em are indicated for measures 9 through 13 respectively.

Willafjord

Violin

Cello

D G D Em G

Vln.

Vc.

5 D G A7 D 1. D G 2.

Vln.

Vc.

10 D A7 D A7

Vln.

Vc.

14 D G A D G D 1. D G D 2.

The Wise Maid

Musical notation for the first system (measures 1-4). The key signature is D major (two sharps) and the time signature is 4/4. Chords are indicated above the staff: D, D, D, G, Em. The melody features a dotted quarter note followed by eighth notes, and includes a triplet of eighth notes in the third measure.

Musical notation for the second system (measures 5-8). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: D, D, D, G, D. The melody continues with eighth notes and includes a triplet of eighth notes in the sixth measure.

Musical notation for the third system (measures 9-12). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: D, D, G, D, A, D, A. The melody features eighth notes and includes repeat signs at the beginning and end of the system.

Musical notation for the fourth system (measures 13-16). The key signature is D major and the time signature is 4/4. Chords are indicated above the staff: Em, D, D, G, G, A, G, D, A, D. The melody features eighth notes and includes a triplet of eighth notes in the fourth measure. The system concludes with a double bar line and repeat dots.

You've Been A Long Time Away, Willie Gray

D A Em G A D A D A

The first system of music consists of four measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble clef starts with a dotted quarter note on D4, followed by eighth notes on E4, F#4, and G4. The bass line starts with a dotted quarter note on D3, followed by eighth notes on E3, F#3, and G3. Chord symbols are placed above the staff: D, A, Em, G, A, D, A, D, A.

5 D Bm D A Em A D Bm D D

The second system of music consists of four measures. The melody in the treble clef continues with eighth notes on G4, A4, B4, and C#5. The bass line continues with eighth notes on G3, A3, B3, and C#4. Chord symbols are placed above the staff: D, Bm, D, A, Em, A, D, Bm, D, D.

9 D Bm D A7 Em A D G D A

The third system of music consists of four measures. The melody in the treble clef continues with eighth notes on C#5, D5, E5, and F#5. The bass line continues with eighth notes on C#4, D4, E4, and F#4. Chord symbols are placed above the staff: D, Bm, D, A7, Em, A, D, G, D, A.

250 to Vigo

Angus R Grant

Violin

Cello

Bm G F#m Bm G Em7 G Em7

Vln.

Vc.

6 D G A D G A Bm G

Vln.

Vc.

12 F#m G F#m Bm F#m G F#m Bm F#m G

Vln.

Vc.

17 D A7 D A Bm G